



North Carolina Department of Natural and Cultural Resources  
State Historic Preservation Office

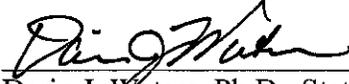
Ramona M. Bartos, Administrator

Governor Roy Cooper  
Secretary D. Reid Wilson

Office of Archives and History  
Deputy Secretary Darin J. Waters, Ph.D.

MEMORANDUM

TO: Joy Beasley, Keeper  
National Register Program, NPS

FROM:   
Darin J. Waters, Ph.D., State Historic Preservation Officer

DATE: April 25, 2022

RE: Post-Move Documentation for the Nancy Jones House, Cary, Wake County, North Carolina. (NR-Listed 3-1-1984, Ref# 84002540)

Approval of post-move documentation of the Nancy Jones House (NR, 1984) is being sought pursuant to CFR 60.14(b) for the house to remain listed in the National Register in its new location.

In October of 2020, our office requested approval of the proposed new location for the Nancy Jones House for the house to remain listed in the National Register of Historic Places during and immediately after the move. On November 27, 2020, the National Park Service approved the request. The house was relocated to the approved adjoining parcel on March 19-20, 2021, in order to protect the important historic resource from imminent demolition.

I affirm that in its new location, as detailed in the report, it appears the Nancy Jones House retains the requisite integrity to convey its local significance under Criterion C in the area of Architecture. The North Carolina State Historic Preservation Office appreciates your consideration of this post-move documentation of the National Register-listed Nancy Jones House to ensure it remains listed in its new location.

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Continuation Sheet

Jones, Nancy, House
Name of Property
Wake, NC
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84002540
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2. Location

Street & number: 9321 Chapel Hill Road  
 City or town: Cary State: North Carolina NC County: Wake 183  
 Not For Publication:  Vicinity:

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>0</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites

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<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>0</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 1

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Work in Progress

\_\_\_\_\_

\_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

Federal  
Italianate

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

ASBESTOS  
BRICK  
ASPHALT

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**NARRATIVE DESCRIPTION**

**Summary Paragraph**

The Nancy Jones House is a vernacular Federal-style I-house with additions that stands on the southwest side of NC Highway 54 (Chapel Hill Road) in the present-day Town of Cary in southwest Wake County. The dwelling was listed in the National Register in 1984 in its original location about 525 feet to the northwest. It was relocated with prior approval of NPS on March 19-20, 2021. The ca. 1803 mortise-and-tenoned timber-frame dwelling has a side-gabled roof and a ca. 1880 two-tier front porch in the Italianate style. Two original rear shed rooms are now the lower floor of a two-story rear section; the upper-story rooms date to the early twentieth century. A single-story, gable roofed, early twentieth-century ell extends from the back of the shed room on the east end; it has an enclosed shed-roofed porch along its west side. Two twentieth-century additions were removed from the house in anticipation of the move, and the house now stands on a newly constructed continuous brick foundation that incorporates brick salvaged from the original brick foundation piers. Part of the front porch was reconstructed, but the house is slated for a complete rehabilitation in the near future. Asbestos-shingle siding covers weatherboards and flush-board sheathing on the dwelling and remaining additions but its removal is planned. Original nine-over-nine, six-over-six, and four-over-four wood sash remain, as do brick chimneys at the gabled side elevations, six-panel doors and, at the interior, paneled wainscot and Federal-style mantels. The house retains integrity for listing under Criterion C in the area of Architecture as an excellent and intact example of vernacular Federal-style architecture. There are no other buildings, structures, or significant landscape elements on the generally flat, partially wooded 1.13-acre parcel. The surrounding area is transforming from suburban into a denser mixed-use character.

**Current Description and Condition**

The house stands on an irregularly shaped parcel that extends roughly 265 feet south from the right-of-way and is generally 175 feet wide. The façade is about eighty feet or so from the edge of the roadway behind a recently seeded lawn. A temporary gravel drive enters the parcel along its east side to the left of the house and extends along roughly two-thirds of the depth of the parcel. The lot has been largely cleared of vegetation that had grown up in the decade or so since demolition of a 1940 Period Cottage on the site. Mature pines edge the parcel on its west and south sides. To the east, an apartment complex is under construction on about 15 acres that used to hold a dozen twentieth-century dwellings on separate platted parcels. The parcel immediately adjacent to the west contains the house’s original location; the spot is not currently visible from the new location due to the mature pines.

The three-bay I-house has the tall, vertical proportions associated with the Federal style, but alterations around 1880, the early twentieth century, and the mid-twentieth century have added details, materials, and workmanship characteristic of those periods. However, the Federal style remains clearly evident in the steeply pitched side-gabled roof, flush gable ends, boxed eave, narrow windows with small panes, six-panel doors, and molded architraves with mitered corners. The building stands on a newly built

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continuous foundation that reused brick from the original foundation. The chimneys remain, rising at each gable end. The west chimney features handmade brick laid in Flemish bond while the east chimney displays 1:5 bond. Both have been painted. Twentieth-century asbestos shingles cover the flush-board sheathing that remains under the porch and the weatherboards, which may be late-nineteenth-century replacement, that occur elsewhere. Original windows are nine-over-nine wood sash at the first floor of the I-house, six-over-six at the second floor of the I-house and in the first-floor shed rooms, and four-over-four at the attic level. All original windows have thick molded sills and molded architraves with mitered corners. The original second-floor rooms were not built with windows at the side elevations, but two-over-two wood sash were added at the west side in the late nineteenth or early twentieth century. The twentieth-century rear additions above and behind the original shed rooms generally have six-over-six wood sash of various sizes that range in date from the late nineteenth century through the early-to-mid-twentieth century. A nine-over-nine wood sash window was added to the west side of the original west shed room at some point; note the plain rectangular sill that does not match the original sills elsewhere. The six-over-six sash at the rear elevation of this room is replacement but fits into the original opening there. There are also two-over-two horizontal wood sash at the enclosed porch on the west side of the ell and at the back wall of the ell.

The ca. 1880 double-tier Italianate-style front-gabled porch at the facade is as wide as it can be, slotted between and even overlapping the edges of the flanking windows. Slender square columns with chamfered edges support the front of the porch at both stories, complementing the verticality of the dwelling's overall proportions. Molded caps are under anvil-shaped brackets at both levels. Matching pilasters are against the façade. The gabled roof with boxed eave and end returns caps the two-story porch just below the main roof eave. Porch flooring is tongue-and-groove wood boards. Both levels have a balustrade with plain squared pickets that may be early twentieth century; the porch had been altered around 1920 with insertion of brick piers at two of the first floor porch supports. The piers were not moved with the house, and the original appearance of the ca. 1880 porch columns were reproduced by copying the intact versions at the second story. The vernacular Federal-style front doors at both stories under the porch feature six panels. Both now have screen doors. The original appearance of the front porch is not known.

Alterations from the twentieth century often incorporated salvage material or reused components from one part of the house in another. According to examinations made by staff of the State Historic Preservation Office, the roof of the original rear shed rooms appears to have been lifted straight up and reused as the roof of the early-twentieth-century second-story rooms. Windows in this addition are six-over-six wood sash, generally set singly but, in the case of the back of the west room, in a band of three. The ca. 1900 rear ell that extends from the back of the original east shed room reuses older material in framing and finish. Notably, the large six-over-six wood sash in the east and west walls of the ell appear to date to the 1880s. As noted above, a nine-over-nine wood sash window in the west elevation of the original shed room is not original to that location; it may have been taken from the exterior wall of the parlor's east side, to the left of the chimney. The lack of a window in that location is out of keeping with the original fenestration pattern observed on the west elevation's first floor.

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Other changes to the east elevation in the twentieth century included a small ca. 1935 addition to the east shed room and a mid-twentieth-century screened porch addition at the rear ell's east entry. Both were removed prior to moving the house. The removal of the east shed room's addition resulted in a hole in the dwelling, as the original exterior east shed room wall was removed when the addition was made in the early twentieth century or altered around mid-century. A temporary wood stoop has been built to the threshold of the door in the east elevation of the rear ell, necessary after removal of the screened porch there.

As noted above, alterations to the west elevation include insertion of two-over-two wood sash at the second story of the I-house and reuse of nine-over-nine wood sash at the original shed room. The plain architraves and squared sills are twentieth-century details. The porch along the west side of the ell was enclosed around the mid-twentieth century with plywood siding, a single-leaf door, and two-over-two horizontal wood sash. The same horizontal two-light wood sash also appears in the back gabled wall of the ell, over a vent centered beneath the gable and below a rectangular vent that nestles into the apex of the gable. A hatch to enter the crawlspace is in the new foundation at the back of the ell; a second such hatch is at the west elevation of the I-house. All around the house, the foundation has metal vents with plain grids. To keep the dwelling dry, the lower sash from a few windows have been removed and stored, temporarily replaced with louvered vents to aid air flow while the house awaits rehabilitation.

The interior of the dwelling is impressively intact. Original materials, features, and finishes abound, mixed with some alterations from the nineteenth and twentieth centuries. Interior walls at heated rooms and the original west shed room feature plaster walls with paneled wainscot capped by torus molding that rises just to the bottom of the windows, doubling as the interior window sill. Federal-style three-part mantels with reeding adorned the fireplaces at the four heated rooms; they were removed for the relocation and have been stored in the house awaiting rehabilitation. In the stair passage at the first floor, walls have paneled wainscot and flush-board sheathing. At the second story, passage walls lack the wainscot and simply have flush-board sheathing with chair-rail molding. All rooms have plaster ceilings but the passages' ceilings are pine boards. Floors throughout are heart pine. The closed-stringer stair includes a molded rail, slender squared balusters, and square newel posts with molded caps at each story. The stair intrudes into space in the parlor but walls and a six-panel door created an under-stair closet. The closet was later altered with the addition of another wall that expands the space, but the original door and wall finishes survive inside the closet. The first-floor stair passage also includes access to the shed rooms. Access to the west shed room was from the first-floor stair passage through Federal-period six-panel door. The door into the east room and the casing around the opening is twentieth-century. A double-leaf set of six-panel doors are in the south wall of the stair passage, aligned with the door into the hall and the front door from the hall to the porch. They do not date to the Federal period and are taller than the original six-panel Federal-style doors that lead from the stair passage into other rooms.

The first-floor stair passage is said in the original nomination to have initially been an open porch, a configuration seen in other Wake County houses of the period. However, the wainscot in the room matches other original features of the house and seems an unlikely finish for an open porch. Note that

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the six-panel Federal door that leads from the center stair passage into the west shed room at the added second story shows evidence of weathering that indicates it was at one point an exterior door; it may have been taken from the first floor back stair passage exterior wall. The stair does have a folding paneled door partway up the flight, which may have led to the belief that the space was originally open at the south side.

A kitchen and two bathrooms were installed in the rear ell, the enclosed porch of the rear ell, and the added room above the east shed room, leaving the original dwelling free of plumbing retrofits. A kitchen fire around 1950 likely led to a remodel of that space with finishes that remain today, including walls clad in knotty pine paneling and striated plywood squares arranged in a checkerboard pattern at the ceiling. Flooring is a sheet good, such as linoleum, and is in poor condition. The fire perhaps prompted the re-siding of the entire house with asbestos shingles. Also at mid-century, the interior of the original east shed room was completely altered: original wall finishes were removed and replaced with plywood paneling and sheetrock. No original doors remain in the east shed room space, and the original configuration is difficult to determine given other alterations. The twentieth-century door that leads into the center stair passage interrupts the pattern of paneled wainscot in the latter space, indicating that it is likely not an original door location. There was perhaps a door leading from the parlor into the east room, but the wall dividing those spaces has been heavily altered and such detail cannot be confirmed. The parlor side of that wall now has pine paneling that appears to have replaced original finishes. Additionally, the portion of the east wall south of the fireplace in the parlor has sheetrock over the original plaster, perhaps to cover the evidence of a window opening there.

Dates of other alterations are unknown. Some marks on the floor and the east wall at the second-story center hall indicate that a boxed stair led to the attic, but it was removed before the house was ever documented. There is now a drop-down stair into the unfinished attic space. Dropped ceilings have been added in the parlor and the west shed room.

**NRHP Listing in 1984**

At the time of the 1984 National Register listing, the boundary was defined as a sixteen-acre residual tract of the original two-thousand-acre farm. The house was listed with asbestos shingle siding and with the twentieth century additions that included the second story over the shed rooms, the gabled ell, the enclosed porch on the west side of the ell and the screened porch addition on its east side, and the addition to the east shed room.

The original setting had changed dramatically by the time the house was originally listed in the National Register. Details of the historic setting for the house are not known. None of the vegetation is old enough to have been part of the original landscape. The character by 1984 was that of a rural-suburban landscape rather than the original rural-agricultural. By 2020, the immediate setting only included vegetation that was not old enough to have been part of the original landscape. Circulation patterns through the parcel dated to the late-twentieth or early-twenty-first centuries. The gravel drive at the original site at the time of the relocation had been installed after 2017, according to aerial photography.

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The surrounding area was rural in character into the first half of the twentieth century. Before the middle of the twentieth century, however, it began to shift to a rural-suburban residential character. It is now a mix of institutional, retail, and residential use, including much higher-density residential development than the single-family housing developed in the twentieth century. The surrounding area for the new location is the same, since the house was not moved a great distance.

**Details of the Move**

In December 2016, the Sri Venkateswara Temple of North Carolina purchased the house on the 4.72-acre parcel it then occupied; the temple already owned land adjacent and to the northwest. The temple, having plans to redevelop the land but no use for the dwelling, agree to allow the Town of Cary to take ownership of the house and move it from the parcel. The town took possession of the house in September 2019 and began preparations for a move.

At the time, the house stood in a tree-dotted clearing near the center of its parcel on the southwest side of Chapel Hill Road (Highway 54). The façade faced northeast and was about 120 feet back from the south edge of the roadway. A gravel drive entered the parcel from the road east of the house and arced behind it before extending northwest to exit at the west parcel line. Some twentieth century outbuildings also occupied the parcel but they were deemed non-contributing to the property and were not moved; they are believed to be slated for demolition by the new owner. The gravel drive at the original site was not present historically. Aerial photos in the Wake County GIS system showed that the drive was installed after 2017. From at least 1959 to 2017, as documented by aerial photography, a previous drive on the east side provided access directly to a garage that stood there. The drive then branched west of the garage to loop back to the straight part of the drive, all east of the house.

After consulting with the State Historic Preservation Office and receiving permission from NPS on November 27, 2020, to move the dwelling and retain its listing in the National Register, the Town of Cary permanently removed the two twentieth-century additions to the east side of the building. The lower porch supports were removed and the second story porch was braced with temporary supports. Mantels were removed from the walls to avoid damage during the move and stored in the house to be reinstalled during later rehabilitation. The I-house, rear sheds, rear ell, and chimneys were hoisted from the foundation and footings, supported for the move by steel beams on dollies. The house traveled east on Chapel Hill Road to the new site, which was cleared of vegetation in preparation for the move. The house was set down on a new continuous foundation of concrete block faced with brick reused from the original foundation. New footings for the chimneys corrected the outward splaying that had occurred due to settlement at the original site. The lower portion of the front porch was reassembled and the temporary braces removed. The Town of Cary plans to retain ownership of the Nancy Jones House and will rehabilitate the dwelling, including removal of the asbestos shingle siding.

**Current Integrity Statement**

The house retains integrity for continued listing in the National Register under Criterion C in the area of

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Architecture as a good example of a Federal-style dwelling. The house retains four of the seven aspects of integrity as described below.

The high degree to which original material, massing, and layout remains, as detailed above, illustrates that the house retains integrity of design, materials, and workmanship. That the original house is intact except for a small portion of one wall and the original foundation means that its timber frame structural system remains. While some additions have been made (and some then removed), the original massing remains evident and the changes have not diminished the Federal character of the house or made the original configuration difficult to discern. Likewise, nearly all of the original room arrangement and floor plan is intact. The fenestration pattern is largely intact, as is a great deal of ornamental material, including mantels, wainscot, and architraves. The application of asbestos siding is reversible, and the Town of Cary in fact does intend to remove the asbestos and restore wood siding that remains underneath. The house also retains integrity of feeling in that the expression of Federal-style architecture is strong and very much connected to the early-to-mid-nineteenth-century period in Wake County.

The house lacks integrity of location due to the move. It lacks integrity of setting due to the changing nature of the surrounding area over time from rural-agricultural to rural-residential to the evolving mixed-use landscape that surrounds both the original and current site. The dramatic changes to the wider landscape have also eroded the building's integrity of association, despite the fact that the building's new location is also land historically associated with the house. The house is clearly of its period, but it no longer has sufficient association with a rural-agricultural landscape to convey that aspect of its history. The integrity of setting and association do not appear to have been intact at the time the building was initially listed in the National Register.

The Nancy Jones House retains the majority of its original characteristics. While the asbestos siding does not have the appearance of original materials, it is due to be removed. The plain weatherboard siding beneath may not be original, but it is a close match to what would have originally been the exterior sheathing material, which may have been beaded weatherboards. The flush-board sheathing at the porch, however, does appear likely to be original, given the matching treatment at interior stair halls. The architectural integrity has already been improved with the removal of the side wing and restoration of the porch columns back to the ca. 1880 appearance after a ca. 1920 alteration. Removal of the asbestos siding and rehabilitation relating to other alterations, such as the missing portion of the east shed wall and the addition to the under-stair closet in the parlor, will improve it still more.

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**Section 10**

**Acreage of Property**

1.13 acres

**Latitude/Longitude**

35.798893 / -78.801385

**Verbal Boundary Description**

The NRHP boundary for this property coincides with the legal bounds of parcel 0754859614. See attached Wake County tax map.

**Boundary Justification**

The boundary includes the entire parcel that the Nancy Jones House now occupies, which was land historically associated with the property. The full parcel maximizes the space around the house, including lawn, drive, and wooded areas, and allows for vegetative buffers at the side and rear to screen from other development.

**Section 11.**

**Form Prepared by** Cynthia de Miranda, MDM Historical Consultants (for the Town of Cary)  
PO Box 1399  
Durham, NC 27702

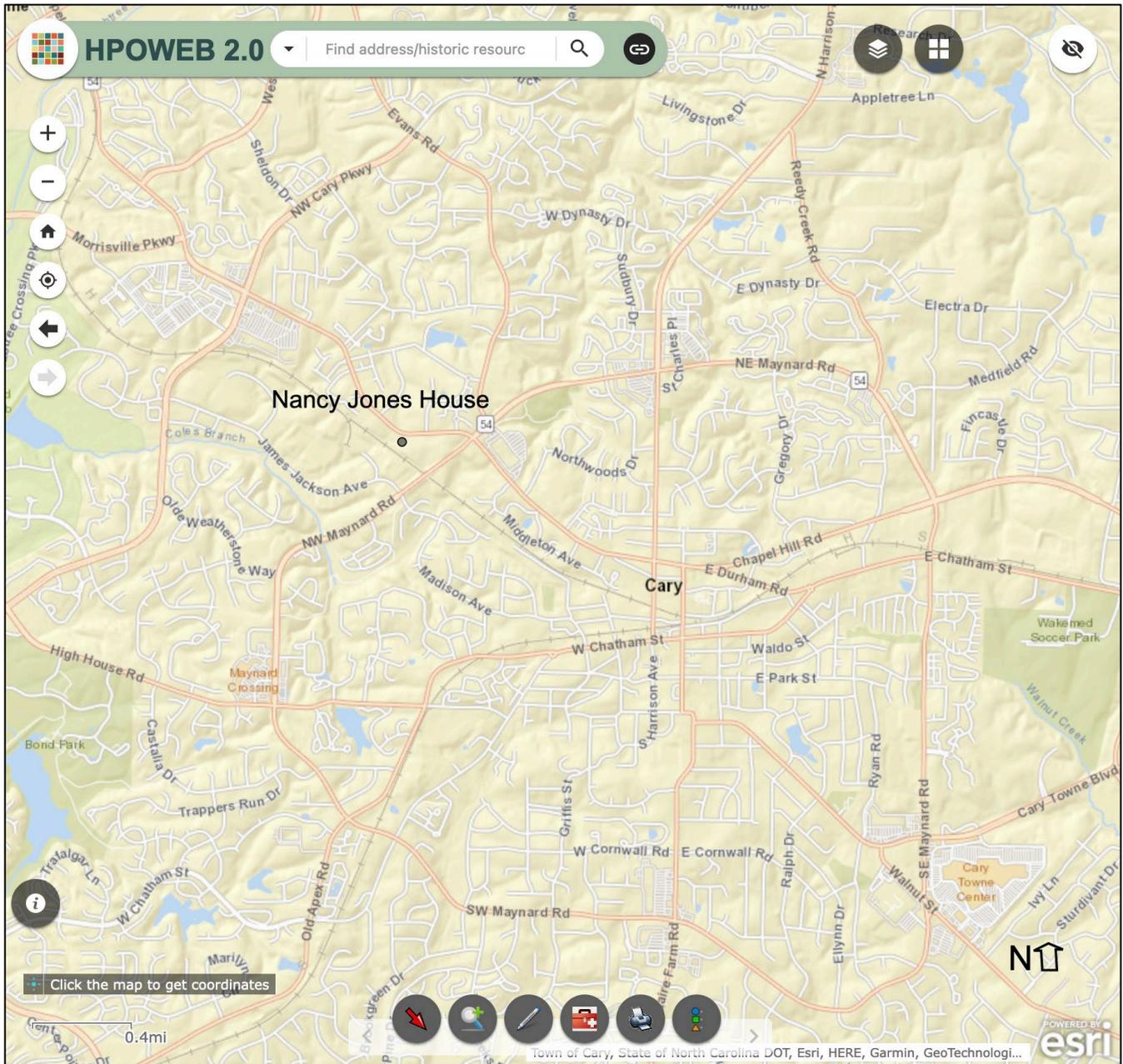
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## Additional Documentation



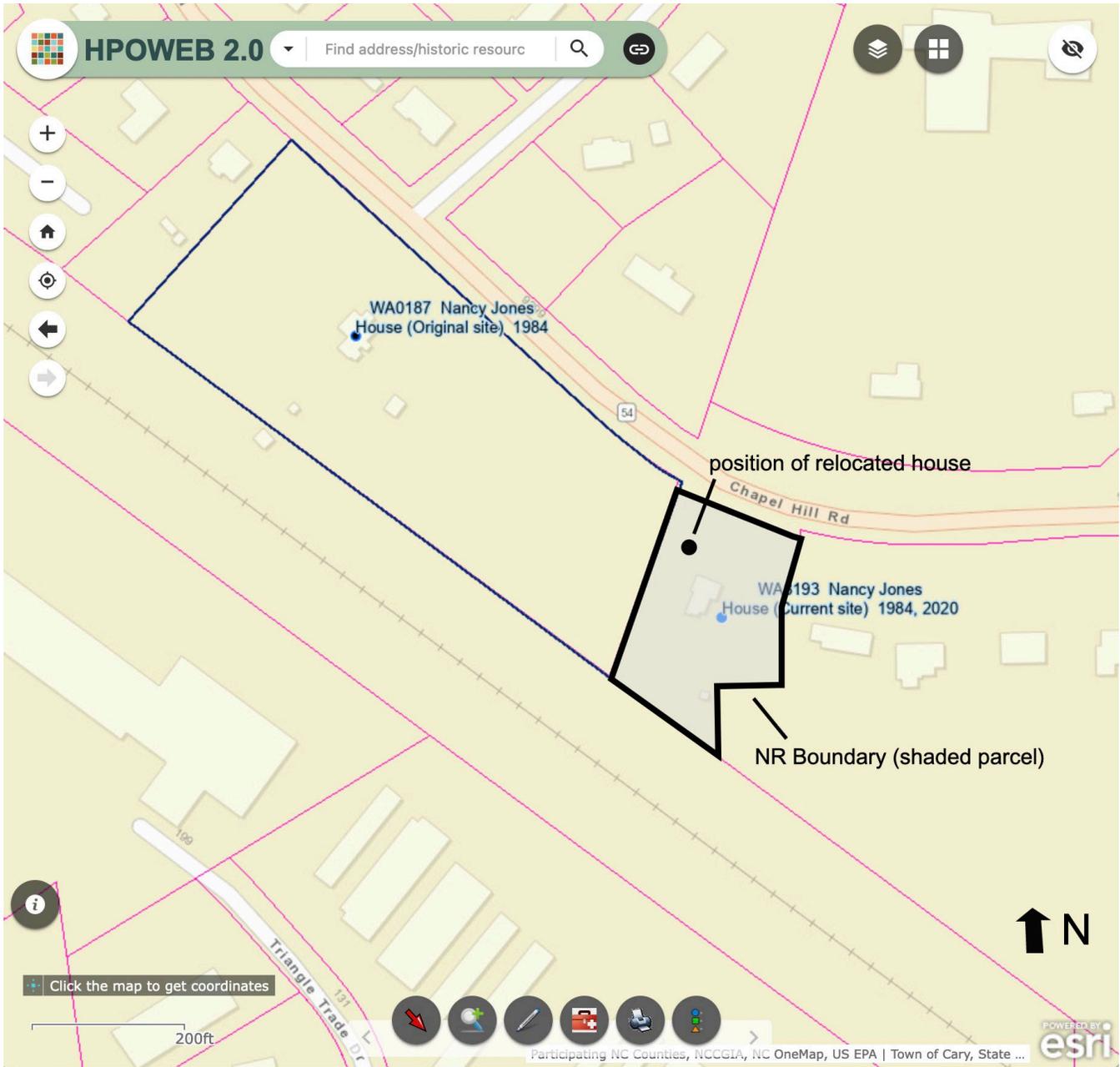
**Nancy Jones House Location Map**  
 Lat: 35.798893 Long: -78.801385 Parcel 0754859614  
 9321 Chapel Hill Road, Cary, Wake County, NC

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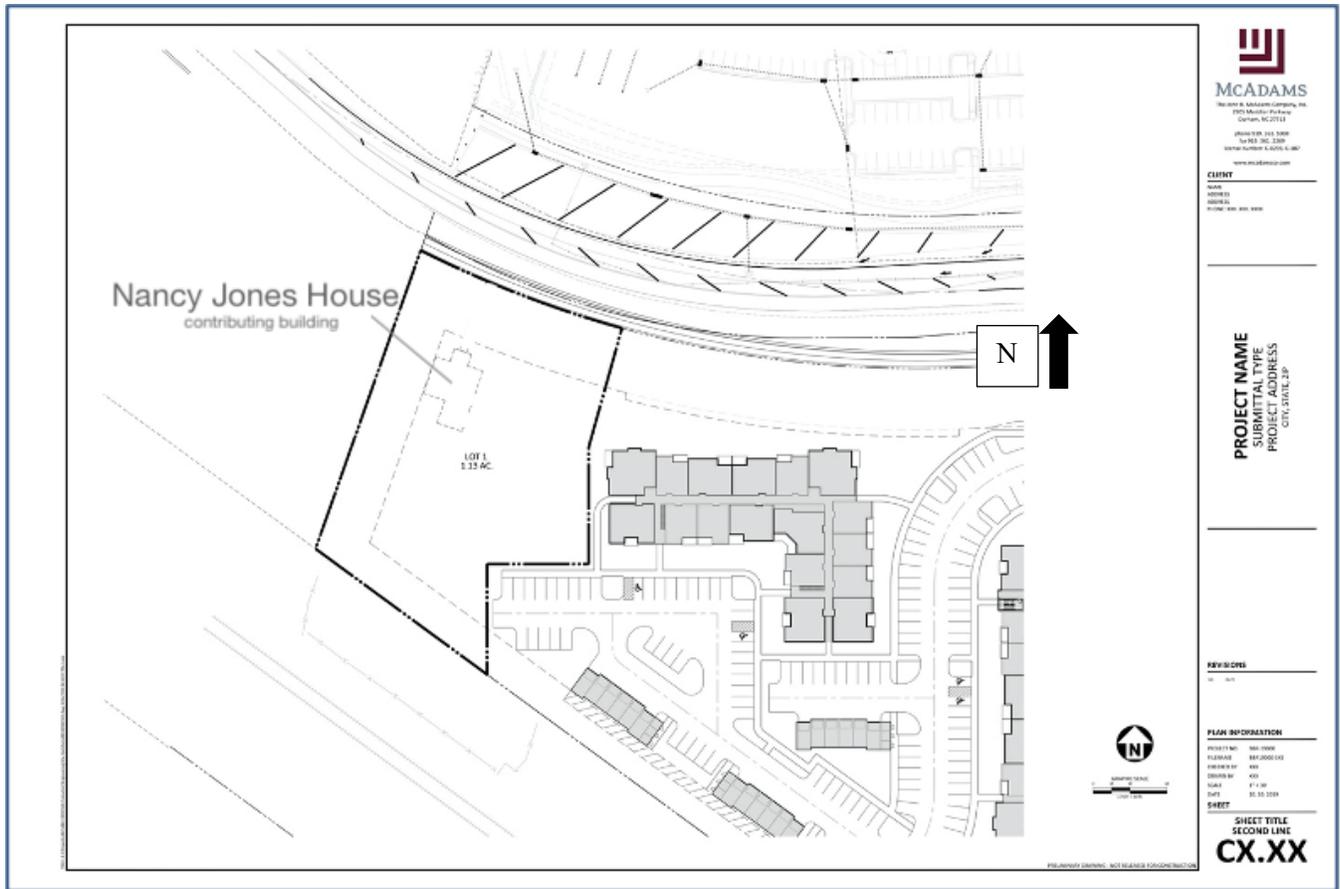
**Nancy Jones House NR Boundary Map**  
 Lat: 35.798893 Long: -78.801385 Parcel 0754859614  
 9321 Chapel Hill Road, Cary, Wake County, NC

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*Nancy Jones House Site Map Showing Building Footprint  
9321 Chapel Hill Road, Cary, Wake County, NC  
The NR Boundary coincides with the parcel lines, indicated by the dashed-and-dotted line.*

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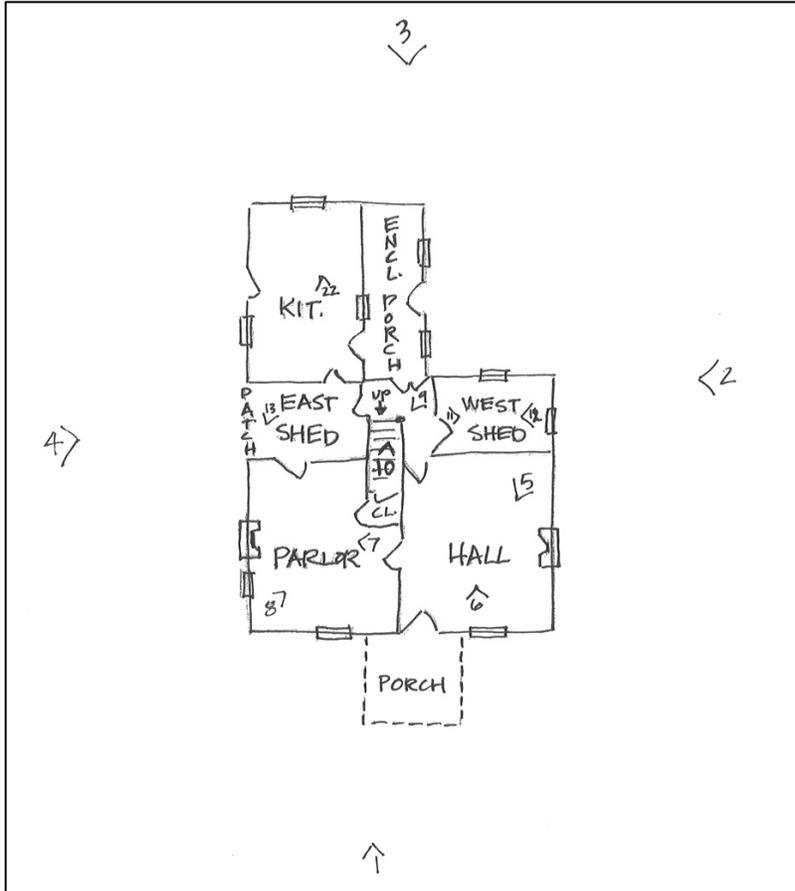
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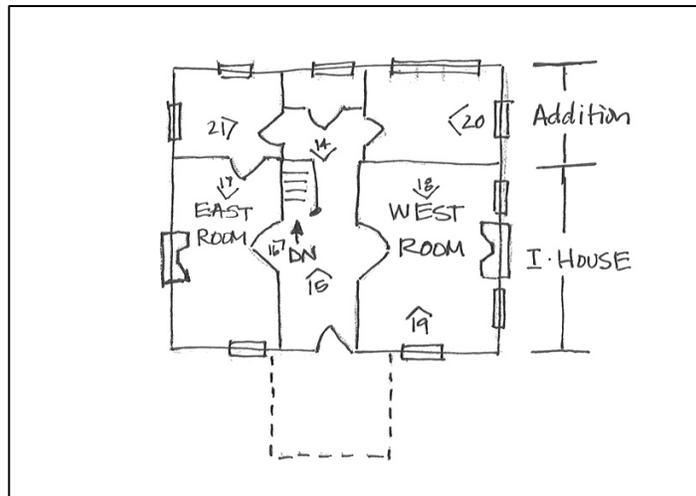
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Nancy Jones House, 9321 Chapel Hill Road, Cary, Wake County, NC  
First Floor Plan and Photo Key, Not to Scale, NNE ↓



Nancy Jones House, 9321 Chapel Hill Road, Cary, Wake County, NC  
Second Floor Plan and Photo Key, Not to Scale, NNE ↓

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**PHOTOGRAPHS**

All photographs taken by Cynthia de Miranda in January 2022. The digital files are held at the State Historic Preservation Office in Raleigh, North Carolina. The house faces NNE, but cardinal directions are used below for clarity.

1. Façade, view S.
2. West (side) elevation, view NE.
3. Rear elevation, view N.
4. East (side) elevation, view W.
5. Hall, showing front door and doorway to parlor, view NE.
6. Hall, showing mantel (not yet reinstalled) and door to rear stair hall, view S.
7. Parlor, view E.
8. Parlor showing closet under stair and door to hall, view SW.
9. Back stair hall showing door to hall, view NE.
10. Back stair hall, showing door to east room, exterior doors, doorway to west room, view S.
11. West room, view W.
12. West room, view E into stair hall.
13. East room, view toward patched wall where sunroom addition was removed, view NE.
14. Second floor stair hall, view N.
15. Second floor stair hall, view S.
16. Second floor stair hall showing balustrade, view SW.
17. Second floor I-house east room, view N.
18. Second floor I-house west room, view N.
19. Second floor I-house west room, view S.
20. Second floor west shed room, view E.
21. Second floor east shed room, view W.
22. Kitchen in ell, view S.

**Property Owner**

Harold Weinbrecht, Mayor, Town of Cary  
316 N. Academy Street  
Cary NC 27513