

United States Department of the Interior
National Park Service

See SLR at end of nomination

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Carolina Place Historic District

other names/site number _____

2. Location

street & number Bounded by Market Street, Wallace Park, Gibson Avenue,
Wrightsville Avenue, and South Eighteenth Street N ☐ not for publication

city or town Wilmington N ☐ vicinity

state North Carolina code NC county New Hanover code 129 zip code 28401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant
☐ nationally, ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

William S. P. SHPO
Signature of certifying official/Title

21 July 92
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- ☐ entered in the National Register.
☐ See continuation sheet.
- ☐ determined eligible for the
National Register
☐ See continuation sheet.
- ☐ determined not eligible for the
National Register.
- ☐ removed from the National
Register.
- ☐ other, (explain): _____

Carolina Place HD
Name of Property

New Hanover, NC
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
337	71	buildings
0	0	sites
0	0	structures
0	0	objects
337	71	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: secondary structure

7. Description

Architectural Classification

(Enter categories from instructions)

Bungalow/Craftsman

Classical Revival

Colonial Revival

Queen Anne

Materials

(Enter categories from instructions)

foundation BRICK

walls WOOD: weatherboard

WOOD: shingle

roof ASPHALT

other BRICK

ASBESTOS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Carolina Place HD
Name of Property

New Hanover, NC
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering
Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1906-1941

Significant Dates

1906

1929

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Stephens, Burett, architect

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Carolina Place HD
Name of Property

New Hanover, NC
County and State

10. Geographical Data

Acreage of Property approx. 46

UTM References

(Place additional UTM references on a continuation sheet.)

1	18	230185	3792140
	Zone	Easting	Northing
2	18	230920	3792200

3	18	231120	3791580
	Zone	Easting	Northing
4	18	230815	3791500

☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Allison H. Black, Architectural Historian; David R. Black, Architectural Historian

organization Black & Black, Preservation Consultants date May 1, 1992

street & number 620 Wills Forest Street telephone 919 828-4616

city or town Raleigh state NC zip code 27605

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1Carolina Place Historic District
New Hanover County, NC

Description

The Carolina Place Historic District in Wilmington, bounded by Market Street on the north, Wrightsville Avenue on the southwest, Wallace Park on the east and Gibson Avenue on the south, is composed of approximately forty-six acres of land encompassing most of Wilmington's first planned streetcar suburb. Laid out in 1906, the subdivision has an orthogonal grid of north/south numbered streets and east/west named avenues which curve to meet the diagonal line of Wrightsville Avenue. Although originally laid out with mostly-uniform narrow, shallow lots, the residential fabric of Carolina Place as built varies according to the distance from Market Street. Substantial Queen Anne/Colonial Revival, Craftsman, Craftsman/Colonial Revival and Colonial Revival style houses face Market and are clustered two short blocks away at the intersection of Wolcott Avenue and Nineteenth Street. Perry, Wolcott and Wrightsville Avenues include a sampling of Late Victorian cottages, while the remainder of the district consists mostly of a diversity of modest Craftsman-influenced bungalows dating from the suburb's inception to World War II. While a number of the houses in the district have undergone minor alterations and some are in need of rehabilitation, overall the district's buildings retain their historical character and are well-preserved. A dense canopy of mature hardwood trees and large numbers of smaller dogwoods also help knit together the built fabric. Included in the district are 259 contributing principal buildings, 26 non-contributing principal buildings, 78 contributing other buildings and 45 non-contributing other buildings. Contributing resources account for 91 percent of the 285 primary buildings and 83 percent of the total 408 buildings.

Across Market Street to the north of the district is the Carolina Heights neighborhood, the development of which began slightly later with larger, architect-designed houses. Running along the east side of the district is the grassy strip of Wallace Park, through which runs Burnt Mill Creek, a meandering stream lined with mature cypresses. To the south of the district is the Delgado Mills area, a turn-of-the-century mill village, while to the west of Carolina Place is Carolina Court, a bungalow neighborhood built up contemporaneously with the later stages of Carolina Place. At the northwest corner of Carolina Place a block of the original plat has been excluded from the district because it

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 2Carolina Place Historic District
New Hanover County, NC

contains two large mansions which are included in the Market Street Mansions National Register District.

Almost all of the lots in Carolina Place, with the exception of those on Wrightsville Avenue, open onto the east/west named cross avenues. Only a handful of buildings are located on the numbered North/South streets. Narrow alleys run down the centers of all of the east/west avenues. Although some houses in the district are built on multiple lots, particularly those facing Market Street, in general the original 33 by 113 foot lot size has resulted in block faces composed of houses set very close together and near the street.

With the exception of the larger houses which face onto Market Street, a few similar residences on Wolcott Avenue, and a sprinkling of two-story residences elsewhere, Carolina Place is composed predominantly of small, one-story frame dwellings. The avenues at the north end of the district include a number of Late Victorian cottages, such as the Queen Anne style Riley D. Smith House (#45) with its octagonal porch corner pavilion, the adjacent Mathews-Winn House (#46), a Queen Anne/Colonial Revival cottage with intersecting gabled wings, and the Queen Anne/Colonial Revival style 1906 Perry Avenue (#54). On Wrightsville Avenue are the Classical Revival style Ransey Weathersbee House (#252) and Weaver-Bagg House (#265). Two distinctive, small Classical Revival style houses of rock-faced concrete block with cast concrete columns are also located at 1925 Wrightsville Avenue (#266) and 1927 Wrightsville Avenue (#267).

Most of the residences in Carolina Place are modest Bungalows. These are usually narrow and deep, with gable fronts, Bungalow-style cross gables, or low-hipped roofs. Almost all of these small houses have porches across their street elevations. Many of the houses also have front attic dormers or gable vents and Craftsman-influenced detailing, such as shingled gable ends, triangular knee braces supporting the roof eaves, exposed rafter tails, Craftsman doors, and paired or squat, tapered porch posts on brick piers. Some of the many well-preserved examples of this house form include 1817 Perry Avenue (#29), the George L. Farmer House (#31), the A. G. Ligon House (#217), the E. H. Tolar House (#81), the W. L. Eubanks House (#125), and the Perry E. James House (#175).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 3Carolina Place Historic District
New Hanover County, NC

The block faces fronting on Market Street between Eighteenth Street and Twentieth Street are built up with more substantial, two-story frame houses which relate more in style and character to the adjacent Carolina Heights neighborhood. These residences run the gamut of styles from the Late Queen Anne/Colonial Revival Eugene Philyaw House (#1) to the conventional 1920s Colonial Revival Mrs. Alice James House (#9). The greater number, however, are in the Craftsman or Colonial Revival styles, or a mix of the two.

The other large grouping of substantial houses is at the corner of Wolcott Avenue and Nineteenth Street. The two-story, brick-veneered Queen Anne/Classical Revival style E. L. Mathews House (#72) is one of the most highly-elaborated residences in the district. Next to it is the McEachern House (#71), a well-detailed, one-story, brick-veneered Craftsman bungalow. Across Nineteenth Street from the Mathews House is the two-story, Classical Revival style Richardson-Rogers House (#73). Also nearby are the two-story, Classical Revival style J. C. Davis House (#70), R. Forrest Hall House (#91) and Lee-Gorman House (#92), as well as the one-story, Classical Revival style John W. Robinson House (#94) and H. O. and Ida Craig House (#76).

Scattered around the district are a few two-story houses which don't fit any of the other patterns, such as the farmhouse-like Classical Revival P. W. Wells House (#268) on Wrightsville Avenue and the Dutch Colonial style 2002 Metts Avenue (#202).

Although there are many outbuildings in the area, all but a few are small frame garages and storage buildings. Most of these are sheathed with German siding, corrugated iron or 5V galvanized sheeting. The outbuildings line the alleys behind the houses and generally open into them, except that at the ends of the blocks the garages open onto the side streets.

Some of the more substantial outbuildings in the district include the rock-faced concrete block garage behind the E. L. Mathews House (OB-31), the wood-shingled garage of the Smith-Willoughby House (OB-4), and the large frame garage with apartments over it at the rear of the Eugene Philyaw House (OB-1). A few of the outbuildings are almost barn-sized, such as the metal-covered double garage at the Second David J. Bryant House (OB-103), but are very simply-finished.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

Carolina Place Historic District
New Hanover County, NC

Several buildings in the district appear to have started as garages with apartments or residences over them, such as 104-106 South 21st Street (#284) and 206 South 20th Street (#283). In most cases the garages have also subsequently been converted to dwellings.

While the majority of houses in the district remain substantially intact, a number have undergone some alteration. The principal change has been the installation of synthetic siding--mainly asbestos, aluminum, and vinyl--which has affected just over fifty houses built during the period of significance. The other change affecting more than a handful of houses is alteration of porches. Fewer than thirty porches have replacement supports. Other manifestations of the desire to modernize houses include replacement windows, enclosure or reduction in size of original porches, and removal of original chimneys or construction of new chimneys. These changes occur on a small number of houses. The majority of the altered houses continue to contribute to the district because their form, features, and detailing have not been obscured by the changes. A few houses appear to have been moved into or within the district; architecturally, they are virtually identical to houses built here in the 1920s, but do not appear in city directories until the early 1950s. Finally, there is a small amount of infill construction, which makes up the bulk of the twenty-six principal buildings classified as non-contributing. These houses are scattered throughout the district, and, since many of them are well shaded by the district's mature tree cover, they have little visual impact on the district.

Several physical aspects of the Carolina Place Historic District combine to create a remarkable visual impact. First, the density of development on the streets south of Market Street and along Wrightsville Avenue link with the similarity among large numbers of the houses to produce a strikingly rhythmical procession along these streets. At the same time, the interplay between the Bungalow forms and the late Queen Anne cottages scattered through the area evokes, through this rare concentration, a sense of the transitional nature of architectural stylistic development in the early twentieth century. Finally, all of the ebb and flow of the district is softened and enhanced by the magnificent trees which provide both backdrop and canopy for the buildings.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 5

INVENTORY LIST

The organization of the inventory list follows the district's street pattern, beginning with the northernmost, Market Street, and continuing southward, working west to east, north side first succeeded by the south side. The list for the last principal street, Wrightsville Avenue, begins at its northern end. The inventory list enumerates all of the historic architectural resources in the district--principal buildings (almost exclusively houses) and other, auxiliary buildings (mostly garages and storage buildings associated with the houses). Buildings categorized as contributing are those which were built during the period of significance and retain most or all of the architectural characteristics which define them. Noncontributing buildings were built after the period of significance or are earlier structures which have been significantly altered.

The Bungalow is the dominant house form in the district, whether featuring a front gable, side gable or hipped roof. Many of these houses are embellished with Craftsman-style decorative details, to a greater or lesser extent. Such details include triangular knee braces, exposed roof beams, and exposed rafter ends in the roof eaves. Some have extra stickwork in the gables or porch end. The roofs of most porches are supported by square, sometimes tapered, wooden posts on masonry piers; brick pillars; or, occasionally, by classical columns or posts. Craftsman windows are double-hung with multiple panes, frequently vertical, in the upper sash, and a single large pane in the lower sash.

Keys

C = contributing
N = noncontributing
OB = other building

Information sources:

CD = city directories, principally those for 1915-16, 1919-20, 1924, 1930, 1934, 1940, 1942, 1953

SM = Sanborn maps

DB = deed books

CG = Carol Gunter, Carolina Heights: The Preservation of an Urban Neighborhood in Wilmington, North Carolina

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Market Street

Section number 7 Page 6

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
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South side Market Street

C 1.	1802	ca. 1910	2	Eugene Philyaw House; expansive frame Queen Anne/Colonial Revival house with double-pile, reception-hall plan; large rear wing, rear and side additions; narrow novelty siding; standing seam tin hip roof; pedimented gables over shallow projecting bays on two-bay facade and side elevations; two-story latticed porches at southeast corner; one-story wraparound porch has paneled, square-section posts, turned balusters; interior chimneys; crossette-pattern sidelights at entrance; three-part transom has quarter-oval side panels with decorative cutouts; several added doors; built for Eugene Philyaw, salesman for C. W. Yates & Co., booksellers and stationers; as widow, Mrs. Philyaw operated The Maples here, renting furnished rooms; now divided into apartments. DB, SM, CD
C OB-1.	1802	ca. 1920	2	Frame garage with small second floor apartment; standing seam tin hip roof; second-floor porch on east elevation; original sliding crossbuck garage doors.
C 2.	1804	ca. 1912	2	Mrs. Elizabeth R. Gibson House; frame house exhibiting influence of Queen Anne, Colonial Revival and Craftsman styles; irregular double-pile plan with standing seam tin hip roof, pedimented gables over shallow projecting bays on two-bay facade and side elevations; German siding on first floor, shingles on second and in gable ends; one-story

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 7

Market Street

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				porch with clipped corner, paneled square-section posts and square-section balusters; exterior chimney; transom above entrance; two-story rear porch; built for Mrs. Elizabeth R. Gibson, widow of Robert R. Gibson. DB, SM, CD
C 3.	1808	ca. 1912	2	Charles M. Butler House; relatively simple frame Colonial Revival house with double-pile, center-hall plan topped by pedimented gable roof with Palladian-influenced attic windows in gable ends; three-bay facade spanned by one-story porch with paneled, square-section posts; entrance has sidelights and three-part transom; shallow rear wing has two-tier porch with exterior stair; interior chimneys; acquired in 1918 by wife of Charles M. Butler, fuel agent for the Atlantic Coast Line Railroad and vice-president of Carolina Building and Loan Association; Butlers lived here for at least next 35 years. DB, SM, CD
N OB-2.	1808	ca. 1950	1	Concrete block garage and storage building with standing seam tin gable roof; corrugated metal doors.
C 4.	1810	ca. 1919	2	Dr. E. R. Hart House; Craftsman/Colonial Revival frame house with double-pile, side-hall plan topped by hip roof; shingled second floor; two-bay facade with shallow bay window to right of entrance with lozenge-pattern sidelights and three-part transom in elaborate Colonial Revival surround; one-story entrance-bay porch has square-section, paneled posts and Craftsman balustrade;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 8

Market Street

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				one-story porch along west elevation enclosed as sunroom; interior chimneys; eyebrow attic vent; shallow two-story bay on east elevation; two-story rear ell with latticed first-floor porch and second-floor sleeping porch; built for physician E. R. Hart. DB, SM, CD
C 5.	1812	ca. 1912	2	J. D. Edwards House; Craftsman/Colonial Revival frame house with three-bay, front-ell facade; double-pile with reception hall; hip roof, except pedimented gable over front ell; two-story rear wing; one-story porch across recessed two facade bays and along west elevation has classical columns on brick piers, square-section balusters; shingled second floor; interior chimneys; shallow two-story bay on west elevation with one-story extension; first owner J. D. Edwards was a real estate salesman and later special agent for the Equitable Life Assurance Society of the U. S. SM, CD
C 6.	1820	ca. 1910	2	L. W. Moore House; frame Colonial Revival with hip roof over double-pile main block; facade has two bays on first floor, three on second; entrance to reception hall has sidelights, Colonial Revival surround; one-story porch on facade and west elevation has Tuscan columns; large, two-story rear wing; shallow two-story wing on east elevation; one-story wing on west; interior chimneys; exterior now covered with aluminum siding; first and long-time owner L. W. Moore was a prominent

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Market Street

Section number 7 Page 9

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				local realtor and insurance agent and secretary-treasurer of Carolina Building and Loan Association. SM, CD
C OB-3.	1820	ca. 1915	1	Hip-roofed frame two-car garage with German siding.
C 7.	1902	ca. 1907	2	Smith-Willoughby House ; interesting frame Craftsman house, said to have been designed by local architect Burett Stephens; double-pile with irregular plan; standing seam tin hip roof with pedimented gables over front ell and shallow two-story bay on west elevation; wood shingles on second floor exhibiting bellcast overhang; three-bay facade has porch across recessed west two bays, continuing on west elevation; stuccoed supports and arched openings, square-section balusters; interior chimneys; two-story latticed porch on rear; built for Mrs. Lisette Smith, widow of Andrew Smith; later owned by Julius E. Willoughby, chief engineer with Atlantic Coast Line Railroad. CG, CD, SM, DB, Owner
C OB-4.	1902	ca. 1920	1	Gable-roofed frame garage with wood shingle siding; vertical beaded board-and batten double-leaf doors.
C 8.	1906	ca. 1910	2	Bass-Oliver House ; Craftsman/Classical Revival frame house with side-hall plan topped by hip roof; single-pile with elongated two-story rear wing extended by room on west elevation; one-story, porch across three-bay facade has groups of paneled square-section posts on brick piers; entrance has sidelights and

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 10

Market Street

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				three-part transom; six-panel door probably dates from 1930s interior remodeling; bay window on east elevation; shingled second floor; exterior end and interior chimneys; cantilevered room extends from rear; built for J. M. Bass, a clerk with Atlantic Coast Line Railroad; later owned by D. S. Oliver, who was in the insurance business. DB, SM, CD, Owner
C 9.	1914	ca. 1922	2	Mrs. Alice James House; characteristic frame Colonial Revival with double-pile, side-hall plan under gable roof; two-bay facade with entrance-bay portico having Tuscan-like columns, arched opening; six-panel door below elliptical fanlight; shallow two-story rear wing; one-story wing across rear elevation with narrow second-floor addition having entrance probably once reached by now-removed exterior stair; built for Mrs. Alice James, widow of T. C. James. DB, SM, CD
C 10.	1916	ca. 1914	2	House; frame gable-front Craftsman house with Stick Style influence seen in front gable end; double-pile; two-bay facade spanned by one-story porch with paneled square-section posts on brick piers, square-section balusters; transom above entrance; roof has flared eaves, exposed rafter ends, decorative brackets; exterior chimney; recent rear additions; apparently built as rental property. CD, SM
C 11.	1918	ca. 1913	2	Rev. Andrew J. Howell House; Craftsman frame house with German siding on first

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Market Street

Section number 7 Page 11

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				floor, wood shingles on second; double pile with front gable roof; facade has two bays on second, three on first, spanned by one-story porch with groups of square-section, classical posts on brick piers; central entrance with side-lights and transom; shallow one-story rear wing continues on west elevation; horizontal window in front gable end; gabled hood over side door on east elevation; early, long-time owner Andrew J. Howell was a Presbyterian minister and an author. CG, SM, DB, CD
C OB-5.	1918	ca. 1920	1	Gable-roofed frame one-car garage with corrugated siding.
C 12.	1920	ca. 1914	2	W. M. Collins House; Dutch Colonial frame house with characteristic gambrel roof; unusual gambrel-roofed recessed balcony centered on front roof slope above three-bay facade, repeated on rear dormer; double pile; engaged, full-facade porch has Tuscan columns, square-section balusters; entrance with transom set in semi-hexagonal bay with flanking windows; rear porch is screened; roof has flared eaves; German siding on first floor, wood shingles in gambrel ends; built for Walter M. Collins, who was a clerk for the Atlantic Coast Line Railroad and later engaged in farming. CG, CD, SM, DB
C OB-6.	1920	ca. 1920	1	Gable-roofed frame garage and storage building with standing seam tin roof, corrugated iron siding, double doors.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Market Street

Section number 7 Page 12

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 13.	1922	ca. 1920	1	James-Futrelle House; frame Craftsman bungalow exhibiting influence of Stick Style in gable end ornament; triple pile; three-bay facade sheltered by gable-front porch with brick corner pillars and Craftsman balustrade; gabled bays on side elevations; exterior end and interior chimneys; Craftsman door; built for T. S. James, manager of the insurance department of James & James; W. Leon Futrelle, proprietor of Futrelle's Pharmacy, was a long-time later owner. DB, CD, SM
C OB-7.	1922	ca. 1922	1	Gable-roofed frame two-car garage with sliding board-and-batten doors; Craftsman details.
C 14.	2002	ca. 1922	2	House; rectangular frame house with Colonial Revival influence; three rooms deep; one room in width; high hip roof; facade has two bays on second floor, three bays on first, sheltered by one-story porch with Tuscan columns; two shed-roofed bay windows on west elevation with glassed-in, one-story porch between; vinyl siding; apparently long used as rental property. CD, SM
C 15.	2004	ca. 1920	1	J. Luther Toon House; gable-front frame bungalow with Craftsman influence; rests on brick piers; asymmetrical three-bay facade spanned by recessed porch with brick corner pillars, square-section balusters; Craftsman door and details; shallow bays on side elevations; early occupant J. Luther Toon worked as a clerk, a secretary, and a gardener. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Market Street

Section number 7 Page 13

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 16.	2006	ca. 1920	1	G. D. Farmer House; frame gable-front bungalow with Craftsman influence; triple pile; asymmetrical three-bay facade with gabled two and one-half bay porch carried on brick corner pillars; square-section balusters; Craftsman door and details; exterior chimney; early occupant G. D. Farmer was shipping clerk for Jackson and Davis. SM, CD
C 17.	2008	ca. 1920	1	House; hip-roofed frame bungalow with Craftsman influence; small gabled dormer centered on front slope above recessed porch spanning asymmetrical three-bay facade; trios of square-section posts on brick piers; triple pile; shallow bays on side elevations; Craftsman details; exterior chimney; apparently built as rental property. CD, SM
C 18.	2010	ca. 1938	1	House; gable-roofed frame cottage with steeply-pitched gable over front ell; main roof is bellcast over engaged corner porch with square-section posts and balusters; corner entrance; Craftsman details; double pile with rear wing; exterior end chimney; apparently built as rental property. CD, SM
C 19.	2012	ca. 1941	1	House; frame bungalow-form house with gable roof; double pile with large rear wing; two-bay facade with front ell; gable-front engaged corner porch with square-section posts and balusters; corner entrance; exterior end chimney;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NCMarket Street
Perry AvenueSection number 7 Page 14

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				probably built as rental property. CD, SM
C 20.	2018	ca. 1922	1	House; triple-pile, gable-front frame bungalow with asymmetrical three-bay facade; two-bay front-gable porch with brick corner pillars, square-section balusters; exterior chimney; Craftsman door and some details; bay windows on side elevations; built as rental property. CD, SM
N 21.	2020	ca. 1920	1	House; frame gable-front bungalow; enclosure of recessed front porch alters character, though brick piers survive; Craftsman details; triple pile; exterior chimney; three-bay facade; shallow bays on side elevations; built as rental property. CD, SM
C 22.	2024	ca. 1922	1	House; brick-veneered bungalow with gable roof over single-pile front block; low frame shed dormer on front slope; recessed porch across three-bay facade has brick pillars and low wall; large rear wing; exterior end chimney; Craftsman details; built as rental property; veneer likely applied prior to 1942. CD, SM
North Side Perry Avenue				
C 23.	1801	ca. 1910	2	House; relatively simple frame Classical Revival now covered with vinyl siding; hip roof with broad pedimented gable over two-bay facade; pedimented gables over shallow two-story bays on side

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 15

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				elevations; double pile with reception hall; one-story porch across facade and on west elevation has Tuscan-like columns and square-section balusters; two-story rear wing has first-floor recessed porch; interior chimney; apparently built as rental property, has had many occupants. CD, SM, DB
C 24.	1805	ca. 1910	1	Thorvald Peders House; frame house with late Queen Anne influence seen in irregular plan; triple pile; standing seam tin hip roof with gables over bays on facade and side elevations; latticed porch reduced in size, shelters recessed bays of facade; walls covered with pseudo-brick tarpaper siding; interior end chimney; built as rental or speculative property; sea captain Thorvald Peders acquired in late 1920s. CD, SM, DB
C 25.	1809	ca. 1912	2	Vann Woodcock House; side-hall-plan frame Classical Revival house with pedimented front gable roof; large two-story rear wing; shallow two-story wing on west elevation; two-bay facade; standing seam tin roof; one-story porch across facade has Tuscan columns, square-section balusters, continues on east elevation where one section enclosed; molded window caps; transom above entrance; interior and interior chimneys; carpenter Vann Woodcock was early owner/occupant. CD, SM, DB
N OB-8.	1809	ca. 1970	1	Small, modern concrete-block storage building.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Perry Avenue

Section number 7 Page 16

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 26.	1811	ca. 1920	1	R. H. Williams House; frame Craftsman bungalow with standing seam tin hip roof, hip dormer on front slope; triple pile; three-bay facade spanned by recessed porch with brick corner pillars, paired square-section posts on brick piers, and square-section balusters; exterior end chimney; molded window caps; acquired in late 1930s by R. H. Williams, proprietor of R. H. Williams & Co. CD, SM
C 27.	1813	ca. 1922	1	House; frame gable-front Craftsman bungalow; triple pile with three-bay facade spanned by recessed porch; groups of square-section posts on brick piers; square-section balusters; exterior chimney; key brackets; has had many occupants as rental property. CD, SM
C 28.	1815	ca. 1922	1	Marshall F. Sellers House; hip-roofed frame bungalow with hip dormer on front slope; triple pile; asymmetrical three-bay facade; recessed porch with groups of square-section posts on brick piers; exterior and interior chimneys; Craftsman door; aluminum siding; bought in late 1920s by Marshall F. Sellers, who worked in car repairs for Atlantic Coast Line Railroad. CD, SM
N OB-9.	1815	ca. 1960	1	Gambrel-roofed frame storage building with metal siding.
C 29.	1817	ca. 1922	1	House; frame Craftsman bungalow with gable roof, gable dormer on front slope;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, ^{NC}Section number 7 Page 17

Perry Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				double pile; two-bay facade spanned by engaged porch with heavy stuccoed brick Tuscan columns; double-leaf Craftsman doors; molded window caps; house had many occupants in early years. CD, SM
N OB-10.	1817	ca. 1950	1	Gable-roofed frame garage and storage building with plywood siding.
C 30.	1819	ca. 1920	1 1/2	J. J. Windley House ; frame Craftsman bungalow with gable roof, paired gable dormers on front slope; triple pile; tin shingle roof; three-bay facade; recessed porch has paneled, square-section posts with molded capitals, square-section balusters; exterior chimneys; shed bay on east elevation; molded window caps; first owner/occupant J. J. Windley was auditor of Standard Cement Construction Co. and later secretary-treasurer of Shore Acres Co. CD, SM
C OB-11.	1819	ca. 1930	1	Shed-roofed frame storage building.
C 31.	1901	ca. 1910	1	George L. Farmer House ; distinctive frame bungalow with both Craftsman and Stick Style influence; triple-pile, gable-front main block is two bays wide, has front ell; gabled wings extend to east and west from rear of main block; engaged corner porch extends beyond front wall with gable roof supported by square-section, paneled posts on brick piers; narrow novelty siding; Stick details in gable ends; walls below windows are battered; battered window surrounds with molded caps; interior chimneys; divided into apartments; built

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 18

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				for George L. Farmer, superintendent of North State Candy Co. and later bookkeeper for Johnson Motors. DB, CD, SM
N OB-12.	1901	ca. 1920	1	Deteriorated gable-roofed metal storage building.
C 32.	1905	ca. 1914	1	J. E. Martin House; frame bungalow with jerkin-head front gable roof; two-bay facade with recessed porch supported by square-section, paneled posts; triple pile; double-leaf doors beneath transom; small shed addition on west elevation; acquired in early 1930s by J. E. Martin, district director of training for the WPA; apparently had been built as rental property. CD, SM
C OB-13.	1905	ca. 1920	1	Small gable-roofed frame garage with corrugated metal siding.
C 33.	1909	ca. 1910	1	Carl B. Rehder House; unusual frame gable-front house with semi-engaged octagonal bay on west elevation; triple pile; three-bay facade; two-bay gable-front porch with entrance-bay projecting gabled portico, both with simple square-section posts; windows have lozenge-pattern upper sash; transom above entrance; vinyl siding; apparently rental property, occupied during 1930s and 1940s by Carl B. Rehder, a salesman. CD, SM
N OB-14.	1909	ca. 1955	1	Gable-roofed frame garage.
C 34.	1915	ca. 1912	1	Charles B. Newcomb House; well-detailed frame Craftsman bungalow with Classical

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Perry Avenue

Section number 7 Page 19

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				Revival influence; triple pile with three-bay stepped facade; standing seam tin hip roof with pedimented gable over semi-hexagonal bay on west elevation and over two-bay front porch; paneled, square-section posts on short shingled piers; X-pattern balustrade; narrow novelty siding; entrance has three-part transom, lozenge-pattern sidelights; molded window caps; long-time owner-occupant Charles B. Newcomb was traffic agent for Einstein Bros. wholesale dry goods business and later an attorney and secretary of the North Carolina Education League. CD, SM
C OB-15.	1915	ca. 1920	1	Frame garage and storage building with gable roof.
C 35.	1919	ca. 1922	1	House; frame Craftsman bungalow with gable roof; asymmetrical three-bay facade spanned by recessed porch with brick corner pillars, square-section posts; gabled wing on east elevation; interior end chimney; house had numerous occupants in first twenty years as rental property. CD, SM
C OB-16.	1919	ca. 1930	1	Elongated frame garage and storage building with shed roof.
C 36.	1923	ca. 1914	1	C. Alex Robeson House; triple-pile frame bungalow with hip roof extending over recessed porch across three-bay facade; hip dormer on front slope; porch has trios of slender Tuscan-like columns on brick piers at corners, slender turned balusters; vinyl siding; house had

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 20

Perry Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				several occupants prior to late 1930s purchase by C. Alex Robeson, a car inspector for the Atlantic Coast Line Railroad. CD, SM
C OB-17.	1923	ca. 1930	1	Long gable-roofed garage and storage building with corrugated metal siding.
N 37.	2001	ca. 1985	2	House; narrow frame gable-front house with two-bay facade; no porch;
C 38.	2003	ca. 1922	1	Thomas L. Barker House; triple-pile, frame hip-roofed bungalow with Craftsman influence; asymmetrical three-bay facade sheltered by gable-front screened porch with simple square-section posts on brick piers; exterior chimneys; Craftsman door and details; auto mechanic and electrician Thomas L. Barker was a long-time occupant of the house. CD, SM
C OB-18.	2003	ca. 1925	1	Gable-roofed frame garage with standing seam tin sheathing.
N 39.	2005	ca. 1950	1	House; hip-roofed frame cottage with asbestos siding; recessed corner porch with wrought-iron support. CD
N OB-19.	2005	ca. 1970	1	Large gable-roofed apartment with masonite siding.
C 40.	2013	ca. 1924	1	Charles Blomme House; gable-front frame Craftsman-influenced bungalow; triple pile; gabled, screened porch across three-bay facade has simple square-section posts in groups; shallow shed

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Perry Avenue

Section number 7 Page 21

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bays on side elevations; exterior chimney; early and long-time owner/occupant Charles Blomme appears in 1924 city directory as apprentice draftsman with architect L. N. Boney. CD, SM
C OB-20.	2013	ca. 1930	1	Frame metal-clad storage building with gable roof.
C 41.	2015	ca. 1924	1	Percy F. O'Keef House; similar to #40; triple-pile, frame gable-front bungalow, but with asbestos siding; recessed porch across three-bay facade has slender square-section posts on brick piers, square-section balusters; exterior and interior chimneys; purchased in late 1920s by Percy F. O'Keef, who worked as a clerk. CD, SM
N OB-21.	2015	ca. 1950	1	Concrete-block storage building with gable roof.
C 42.	2019	ca. 1924	1 1/2	House; gable-roofed frame house with Colonial Revival influence; double pile; five-bay facade; gable-front screened porch with square-section posts shelters middle three bays; interior chimney; apparently built as rental property. CD, SM
C 43.	2023	ca. 1938	1	House; simple frame gable-front house with asymmetrical three-bay facade; offset gabled porch with Tuscan columns, square-section balusters; triple pile; vinyl siding and modern windows; exterior end chimney; apparently built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 22

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C OB-22.	2023	ca. 1938	1	Gable-roofed frame garage and storage building with rolling door.
	South Side Perry Avenue			
C 44.	1802	ca. 1910	2	J. F. and Hattie B. Mann House; frame Four-Square house with Colonial Revival influence; hip roof and dormer; double-pile, side-hall plan; two-bay facade with one-story porch carried on Tuscan columns; entrance has double-leaf doors beneath three-part, lozenge-pattern transoms; exterior chimney; vinyl siding; built for J. F. Mann, who was manager of Carolina Store Co.; occupied for many years by his widow, Hattie B. Mann. DB, CD, SM
C 45.	1804	ca. 1910	1	Riley D. Smith House; frame Queen Anne cottage with standing seam tin hip roof over triple-pile main block of house; pedimented gable above projecting semi-octagonal wing at left of three-bay facade; two-bay porch has turned posts, octagonal corner pavilion with tent roof; interior chimneys; acquired in late 1920s by Riley D. Smith, foreman of the city water and sewage department. CD, SM
C 46.	1810	ca. 1909	1	Mathews-Winn House; Queen Anne/Colonial Revival frame cottage with intersecting gabled wings; standing seam tin roof; decorative gable above left two recessed bays of three-bay facade; pedimented gable ends have diamond-pattern wood shingles; porch across recessed two bays and along east elevation have Tuscan-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 23

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				like columns and square-section balusters; transom above entrance; interior chimneys; built for E. L. Mathews, who was employed by North State Candy Company and later built #73; purchased in early 1930s by flagman George C. Winn. DB, CD, SM
C 47.	1812	ca. 1922	1	C. W. Davis House; triple-pile, frame bungalow with Craftsman influence; hip roof with hip dormer extends over recessed porch with groups of square-section posts on brick piers, square-section balusters; asymmetrical three-bay facade; exterior chimney; shed bays on side elevations; owned for many years by C. W. Davis of Jackson and Davis, wholesale grocers, who later ran a similar business on his own. CD, SM
C 48.	1814	ca. 1922	1	House; gable-front frame bungalow with Craftsman details; triple pile; asymmetrical three-bay facade spanned by recessed porch with square-section posts, replacement wrought-iron railing; engaged shed bays on side elevations; exterior chimneys; apparently built as rental property. DB, CD, SM
C 49.	1816	ca. 1924	1	House; hip-roofed frame bungalow with large hip dormer on front slope; triple pile; asymmetrical three-bay facade spanned by recessed porch with brick pillars, square-section balusters; engaged shed bay on east elevation; interior chimneys; probably built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Perry Avenue

Section number 7 Page 24

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 50.	1818	ca. 1924	1	E. C. Hudson House; frame Craftsman bungalow with front gable roof; gables over shallow bays on side elevations; triple pile; three-bay facade with two-bay gabled porch; tapered, square-section posts on brick piers; exterior chimney; early and long-time owner E. C. Hudson was a train dispatcher for Atlantic Coast Line Railroad. CD, SM
C OB-23.	1818	ca. 1925	1	Small gable-roofed frame garage with exposed rafter ends.
C 51.	1820	ca. 1910	2	L. P. Mathews House; frame side-hall-plan Four-Square with hip roof; facade has two bays on first floor, three on second; one-story full-facade porch continues on east elevation; groups of Tuscan columns on stuccoed brick piers; paired sidelights to left of entrance; latticed two-story rear corner porch; interior side chimneys; L. P. Mathews, shipping clerk for North State Candy Co., was early owner/occupant. DB, CD, SM
C 52.	1902	ca. 1922	1	John A. McNorton House; triple-pile frame bungalow with hip roof which extends over recessed porch; brick pillars, Craftsman balustrade; two-bay facade; hip dormer on front slope; engaged bay on east elevation; attorney and county solicitor John A. McNorton was early, long-time owner/occupant. CD, SM
C OB-24.	1902	ca. 1930	1	Small shed-roofed frame garage.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 25

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 53.	1904	ca. 1918	1	J. D. Bellamy House; hip-roofed frame bungalow with Craftsman influence; double pile; asymmetrical three-bay facade; less than full-facade gabled porch has brick corner pillars, square-section balusters; exterior end chimney; Craftsman door; concrete inspector J. D. Bellamy was first owner. CD, DB, SM
C 54.	1906	ca. 1912	1	House; Queen Anne/Colonial Revival frame cottage; double-pile, hip-roofed main block; gable over semi-hexagonal bay on right of three-bay facade, spanned by porch with classical columns on pedestals, turned balusters; transom above entrance; asbestos shingles; as rental property, has had many occupants. CD, SM
C OB-25.	1906	ca. 1930	1	Shed-roofed storage building with standing seam tin sheathing.
C OB-26.	1906	ca. 1930	1	Diminutive gable-roofed frame storage building.
C 55.	1908	ca. 1914	1	John W. Meyland House; frame Classical Revival house with hip roof, pedimented gable dormer on front slope; asymmetrical three-bay facade spanned by recessed porch with classical columns, square-section balusters; triple pile; gabled semi-hexagonal bay on east elevation; lozenge-pattern sidelights, transom, and upper sash in front windows; exterior chimney; aluminum siding; John W. Meyland, chief clerk of Southern Express Co., was early, long-time owner/occupant. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 26

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 56.	1910	ca. 1920	1	Mrs. Adelaide Bizzell House; triple-pile, rectangular frame house with hip roof and hip dormer; asymmetrical three-bay facade with hip-roofed porch carried on square-section posts; Craftsman door, transom and sidelights in arched opening; molded window caps; exterior chimney; Mrs. Adelaide S. Bizzell, a widow, purchased the house in late 1920s. CD, SM
C 57.	1912	ca. 1918	2	Charles R. Sugg House; side-hall-plan frame Craftsman house with standing seam tin bellcast hip roof and hip dormer; weatherboards on first floor, shingles on second with flared overhang; double pile; two-bay facade spanned by one-story porch with replacement fluted metal columns, square-section baluster; paired exterior chimneys on west elevation stuccoed above roofline; Charles R. Sugg, an electrical engineer with Atlantic Coast Line Railroad, was an early, long-time owner/occupant. CD, SM
C 58.	1914	ca. 1911	2	Banck House; boxy frame house with Craftsman influence; standing seam tin hip roof over double-pile, side-hall plan; shallow two-story wing on east elevation; facade has two bays on second floor, three on first; one-story porch across facade and along east elevation has brick pillars; bay window on facade under porch; transom above entrance; central chimney; built for Mrs. Otto Banck; listed in 1924 under Miss N. E.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 27

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				Banck, stenographer for J. H. Rehder & Co.; later owned and occupied by Riston V. Banck. DB, CD, SM
C 59.	1918	ca. 1912	1	House; frame gable-front cottage with offset front section; separate entrance to rear portion; shingled front gable above three-bay facade; porch with bracketed square-section posts and turned half-posts at walls, all with decorative spandrels, spans facade, continues on east elevation: turned balusters; interior chimney; as rental property, has had many occupants. DB, CD, SM
C 60.	1920	ca. 1918	1	Frank T. Abbott House; frame Craftsman bungalow with hip-roofed, double-pile main block; gabled front wing; three-bay facade; entrance bay and recessed right (west) bay sheltered by porch with square-section posts and balusters; crossette-pattern sidelights; interior chimney; asbestos shingle siding; Frank T. Abbott, president of Clarks Lumber Co. and Millett Lumber Co., was an early and long-time owner/occupant. CD, SM
C 61.	2002	ca. 1918	1	Robert P. Huffman House; triple-pile, frame bungalow with Craftsman influence; hip roof with gable dormer on front slope; asymmetrical three-bay facade spanned by recessed porch with brick pillars, decorative balustrade; exterior chimneys; early, long-time owner and occupant Robert P. Huffman was a food inspector for the county Board of Health. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Perry Avenue

Section number 7 Page 28

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C OB-27.	2002	ca. 1930	1	Gable-roofed metal garage with exposed rafter ends.
C 62.	2004	ca. 1918	1	House; hip-roofed frame Craftsman-influenced bungalow; triple pile; asymmetrical three-bay facade with engaged porch; supports (probably brick) covered with vinyl siding; gable dormer on front slope; modern door in Colonial Revival surround; engaged bay on east elevation; exterior end chimney; vinyl siding; as rental property, has had many occupants. CD, SM
N OB-28.	2004	ca. 1980	1	Gable-roofed plywood storage building.
C 63.	2006	ca. 1922	1	Sewell W. Blanchard House; gable-front frame Craftsman bungalow; triple pile; asymmetrical three-bay facade spanned by recessed porch with trios of square-section posts linked by cross bracing and resting on brick piers; engaged side bays; exterior chimney; vinyl siding; early, long-time owner/occupant Sewell W. Blanchard was an electrician for Electric Repair and Service. CD, SM
C 64.	2008	ca. 1922	1	House; frame Craftsman bungalow with front gable roof; triple pile; asymmetrical three-bay facade with recessed porch; replacement wrought-iron supports and balustrade; Craftsman door; exterior chimney; had many occupants as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Perry Avenue

Section number 7 Page 29

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 65.	2010	ca. 1924	1	David C. DeVane House; triple-pile frame bungalow with hip roof; gable-roofed, screened porch on asymmetrical three-bay facade has trios of square-section posts on brick corner piers, bossed frieze board; Craftsman details; exterior chimney; early, long-time owner/occupant David C. DeVane worked as a clerk. CD, SM
C 66.	2014	ca. 1924	1	C. Maury Powell House; frame bungalow with standing seam tin front gable roof; triple pile; asymmetrical three-bay facade has recessed porch with brick corner pillars, square-section posts on brick piers, and square-section balusters; interior chimney; early and long-time owner C. Maury Powell was a clerk for Atlantic Coast Line Railroad. CD, SM
C OB-29.	2014	ca. 1925	1	Gable-roofed garage with corrugated metal sheathing and doors.
N OB-30.	2014	ca. 1975	1	Gable-roofed storage building covered with aspenite.
C 67.	2018	ca. 1938	1	A. Doshier Ruark, Jr., House; gable-roofed frame house with Colonial Revival influence; double-pile; two-bay facade; recessed corner porch with square-section posts and balusters; corner entrance; interior chimney; early owner A. Doshier Ruark, Jr., was a foreman for Wertheimer Bag Co. CD, SM
N 68.	2020	ca. 1950	1	House; frame hip-roofed house with asbestos siding; porch with wrought-iron supports; interior chimney; modern

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NCSection number 7 Page 30Perry Avenue
Wolcott Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				windows. CD, SM
	North side Wolcott Avenue			
C 69.	1813	ca. 1915	2	Garage/Apartment; large frame building with garage and storage on first floor, L-shaped apartment on second; intersecting gables; second-floor corner porch in recess of L has Tuscan and square-section columns; exterior end chimney; asbestos siding; modern windows. CD, SM
C 70.	1815	ca. 1910	2	J. C. Davis House; frame, hip-roofed, side-hall-plan house with Classical Revival influence; triple pile; two-bay facade with one-story porch which continues on east elevation to one-story shed wing; classical columns; section of paneled balustrade; transoms above entrances; standing seam tin roof; interior chimney; second-floor porch on rear; asbestos siding; built for carpenter J. C. Davis, who lived here with J. L. Davis, secretary-treasurer of local Pepsi-Cola Bottling Co. DB, CD, SM
C 71.	1817	ca. 1923	1	McEachern House; well-designed brick-veneered Craftsman bungalow with front gable roof; gabled wing on east elevation; left (west) section of recessed front porch has been enclosed; paneled, square-section posts on brick piers; slate in gable end; Craftsman doors; transom above main entrance; interior chimneys; built for J. C. McEachern, manager of W. H. McEachern wholesale

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wolcott Avenue

Section number 7 Page 31

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				fruit and produce company; later owned and occupied by W. Hiden McEachern, Jr., also of W. H. McEachern & Sons. DB, CD, SM
C 72.	1819	ca. 1914	2	E. L. Mathews House; relatively elaborate, brick-veneered, Queen Anne/Classical Revival house with slate hip roof; slate-hung pedimented gables over shallow two-story wings and bays on two-bay facade and side elevations have Palladian attic windows; reception/stair hall; double pile with two-story rear wing; one-story porch across two-bay facade and on east elevation has paired fluted Doric columns on block piers, also turned balusters; rock-faced concrete block foundation; large eaves brackets; second-floor porch on east elevation has Tuscan columns, turned balusters; entrance has leaded and beveled-glass sidelights and three-part transom in Classical surround, double-leaf doors with arched panels from demolished mid-19th century Front Street house; second Carolina Place house built for E. L. Mathews (see #46), president and treasurer of E. L. Mathews & Co., candy manufacturer, and of North State Candy Co. DB, CD, SM
C OB-31.	1819	ca. 1915	1	Elongated rock-faced concrete block garage with corrugated tin hip roof.
C 73.	1901	ca. 1907	2	Richardson-Rogers House; rectangular frame Classical Revival house with hip roof over double-pile main block; gabled, two-story wing on east elevation; hipped two-story wing on rear

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Wolcott Avenue

Section number 7 Page 32

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				surrounded by one-story wing; facade has two bays on second floor, three on first, pedimented dormer centered above; one-story porch across facade and on east elevation has Tuscan columns, turned balusters; interior end chimneys; transom above entrance; built for R. R. Richardson, district agent for Equitable Life Insurance Co.; later owner/occupant B. B. Rogers was a contractor. DB, CD, SM
N 74.	1907	ca. 1950	1	House; frame gable-front house; double pile; partially recessed corner porch has gable roof supported by simple square-section posts. CD, SM
C 75.	1909	ca. 1922	1	Seaborn D. Hurst, Jr., House; frame hip-roofed bungalow with Craftsman influence; triple pile; asymmetrical two-bay facade with gable-front porch; brick pillars; exterior chimney; Seaborn D. Hurst, Jr., was a long-time occupant. CD, SM
N OB-32.	1909	ca. 1950	1	Deteriorated frame storage building with shed roof.
C 76.	1911	ca. 1910	1 1/2	H. O. and Ida Craig House; Classical Revival frame house with double-pile, center-hall plan topped by gable roof; shingled hip dormer on front slope; three-bay facade has right bay window; full-facade porch has heavy Tuscan columns on decorative concrete block piers, matching foundation; X-pattern balustrade; porch enclosed on east elevation; transom above entrance; interior chimney; early owner H. O.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Wolcott Avenue

Section number 7 Page 33

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				Craig was a salesman for William Goodman dry goods and clothing store; Craig's widow Ida continued to live in the house for many years. CD, SM, Owner
C 77.	1915	ca. 1918	1	A. L. Meyland House; triple-pile, hip-roofed frame house with asbestos siding; asymmetrical two-bay facade; gabled porch has brick pillars, gable ornament; windows have lozenge-pattern upper sash; same motif in transom and square window to right of entrance; Craftsman details; exterior and interior chimneys; A. L. Meyland was long-time early occupant. CD, SM
C 78.	1917	ca. 1917	1	Allen M. Sell House; gable-roofed frame bungalow with Craftsman details; double pile; asymmetrical three-bay facade; gabled porch has brick pillars; shed bay on east elevation; exterior chimney; asbestos siding; Allen M. Sell, secretary to the general solicitor of Atlantic Coast Line Railroad, acquired the house in the early 1920s. CD, SM
C OB-33.	1917	ca. 1930	1	Gable-roofed garage with standing seam metal sheathing.
C 79.	1919	ca. 1918	1	House; hip-roofed, double-pile frame bungalow with Craftsman influence; asymmetrical three-bay facade partially sheltered by gabled porch with brick corner pillars; Craftsman door; exterior chimney; vinyl siding; apparently built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 34

Wolcott Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 80.	1921	ca. 1917	1	House; triple-pile frame bungalow whose hip roof extends over porch with brick pillars; gable dormer centered above asymmetrical three-bay facade; interior chimneys; as rental property, had many occupants. CD, SM
N OB-34.	1921	ca. 1960	1	Gable-roofed frame storage building.
C 81.	1923	ca. 1918	1	E. H. Tolar House; frame Craftsman bungalow with gable roof; three rooms deep; gabled bay on east elevation; hip dormer centered above asymmetrical three-bay facade whose recessed porch is carried on brick pillars; Craftsman balustrade and door; early and long-time owner/occupant E. H. Tolar was listed in 1924 as a superintendent. CD, SM
C OB-35.	1923	ca. 1925	1	Long gable-roofed garage with metal sheathing.
C 82.	2003	ca. 1914	1	Walter V. Hudson House; frame house with two hip-roofed blocks; rear section three bays wide, front section two bays; gablet centered over front block's facade; porch with Tuscan columns and square balusters shelters facade, continues on west elevation to rear section; Walter V. Hudson, a meat cutter and later clerk at the Self Service Store, was an early owner/occupant. CD, SM
N OB-36.	2003	ca. 1955	1	Corrugated metal storage building.
C 83.	2005	ca. 1922	1	House; frame gable-front bungalow with Craftsman influence; triple pile; asym-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Wolcott Avenue

Section number 7 Page 35

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				metrical three-bay facade spanned by recessed porch with grouped, slender square-section posts; interior chimneys; built as rental property. CD, SM
C 84.	2007	ca. 1922	1	House; Craftsman-influenced, gable-front frame bungalow; triple pile; asymmetrical three-bay facade sheltered by recessed porch with square-section posts and balusters; engaged bays on side elevations; wide weatherboards; exterior chimneys; built as rental property. CD, SM
N OB-37.	2007	ca. 1960	1	Small frame storage building with gable roof.
C 85.	2009	ca. 1917	2	John M. Bell House; gable-front frame house with Queen Anne and Classical Revival influences; double-pile main block with two-story, gabled wing extending to east at rear; one-story porch spans two-bay facade, continues along east elevation; Tuscan columns and square-section balusters; sawn gable ornament in pedimented front gable end; one-story rear wing; stuccoed interior chimney; apparently built for John M. Bell, listed in 1924 as a foreman. CD, SM
C 86.	2011	ca. 1923	1	Risden T. Presson House; gable-front frame bungalow with Craftsman and Classical Revival influences; triple pile; gabled bay on west elevation; three-bay facade with recessed porch; trios of short Tuscan-like columns on brick piers at corners; taller single columns on shorter piers flanking entrance; X-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wolcott Avenue

Section number 7 Page 36

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				pattern balustrade; exterior chimney; likely built for Risden T. Presson, manager of Electric Repair and Service Co. CD, SM
N OB-38.	2011	ca. 1950	1	Small gable-roofed frame storage building.
C 87.	2013	ca. 1923	1	Shiel-Knott House; frame Craftsman-influenced bungalow with front jerkin-head gable roof; triple pile; asymmetrical three-bay facade has recessed porch with groups of short, square-section posts on brick piers; transom above entrance; exterior chimney; Robert C. Shiel, an accountant, occupied in late 1920s and 1930s; purchased in late 1930s by Mrs. Christine Knott. CD, SM
C 88.	2015	ca. 1922	1	Clyde Leonard House; gable-front frame Craftsman-influenced bungalow; triple pile; two-bay facade has offset gabled porch with groups of short, square-section posts on brick piers; exterior chimney; electrician Clyde Leonard was a long-time occupant of the house. CD, SM
C OB-39.	2015	ca. 1930	1	Gable-roofed storage building covered with corrugated metal.
C 89.	2017	ca. 1918	1	S. J. Jones House; triple-pile, frame gable-front bungalow; recessed porch spans two-bay facade, continues along west elevation to side entrance; Tuscan columns, slat balustrade; shingled gable ends; Craftsman details; transom above entrance; interior chimney; S. J. Jones,

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, ^{NC}
Section number 7 Page 37

Wolcott Avenue

List No.	Street No.	Date	Height	Description/original owner-occupant (if known)
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a clerk, was early owner/occupant.
CD, SM

C OB-40.	2017	ca. 1930	1	Gable-roofed garage with standing seam metal sheathing.
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C 90.	2021	ca. 1922	1	John J. Thomas House; gable-front frame bungalow covered with aluminum siding; mirror reverse of #89; triple pile; recessed porch across two-bay facade continues along east elevation to side entrance; replacement wrought-iron supports on original brick piers; early, long-time owner/occupant was John J. Thomas, who did auto repairs. CD, SM
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South side Wolcott Avenue

C 91.	1820	ca. 1917	2	R. Forrest Hall House; large frame Classical Revival with high hipped roof over double-pile main block; pedimented gables top shallow, two-story bays on facade and west elevation; two-bay facade spanned by one-story porch which continues on west elevation to porte cochere; Tuscan columns; entrance has lozenge-pattern sidelights and transom, door with beveled oval pane; interior chimneys; one-story rear wing; built for feed dealer R. Forrest Hall. DB, CD, SM
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C 92.	1900	ca. 1912	2	Lee-Gorman House; side-hall-plan frame house with standing seam tin front gable roof; double-pile; two-bay facade sheltered by one-story porch which continues along west elevation to one-story wing; Tuscan columns; transom above entrance; large first-floor window
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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Wolcott Avenue

Section number 7 Page 38

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				has lozenge-pattern upper sash; Palladian-influenced attic window and vents in front gable end; aluminum siding; built for D. H. Lee, chief clerk to the auditor for freight receipts for Atlantic Coast Line Railroads; Lee sold in 1917 to Charles P. Gorman, a clerk in the railroad's freight traffic department. DB, CD, SM
C 93.	1902	ca. 1910	1	G. W. Gillette House; frame cottage with Classical Revival influence; two hip-roofed sections--front section two bays wide, rear section three bays in width; two-bay facade has gablet over left (east) bay; porch with grouped Tuscan columns on brick piers and replacement wrought-iron balustrade spans facade, continues on west elevation to side entrance; entrance has lozenge and diamond pattern transom and sidelights; interior chimneys; purchased in 1912 by G. W. Gillette, electrical inspector for Tidewater Power Co.; later became rental property. DB, CD, SM
C 94.	1904-06	1914	1	John W. Robinson House; distinctive frame Classical Revival house in three main sections; originally side-hall-plan front section is one room wide and deep, topped by pedimented front gable roof which extends over recessed porch spanning two-bay facade; shingled gable end; square-section, paneled posts, square-section balusters; hip-roofed, double-pile rear block widens out from front section; 1930s five-room rear addition extends beyond west elevation,

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wolcott Avenue

Section number 7 Page 39

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				has porch finished similar to main porch; main entrance has dentiled surround, etched-glass transom above double-leaf doors with arched panels removed from demolished house on Front Street (see #72); built for John W. Robinson, who worked for Jacob Weil dry goods business. DB, CD, SM
C OB-41.	1904-06	ca. 1925	1	Gable-roofed metal storage building.
C 95.	1908	ca. 1917	1	John A. Raynor House; double-pile frame bungalow with gable roof; asymmetrical three-bay facade partially spanned by gabled porch with brick corner pillars; transom above entrance; stuccoed exterior end chimneys; aluminum siding; probably built for brakeman John A. Raynor. CD, SM
C 96.	1910	ca. 1917	1	Ralph E. Piner House; triple-pile, frame bungalow whose hip roof extends over front porch with brick pillars; hip dormer centered above asymmetrical three-bay facade; engaged bay on east elevation; interior chimney; Ralph E. Piner, listed in 1924 as a helper, was early and long-time owner/occupant. CD, SM
C 97.	1912	ca. 1918	2	Mitchell Saleeby House; frame Craftsman Four-Square, similar to #57; double-pile side-hall plan topped by standing seam tin bellcast hip roof with front hip dormer; two-bay facade spanned by one-story porch with replacement wrought-iron supports; paired exterior chimneys on west elevation; asbestos shingles on

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wolcott Avenue

Section number 7 Page 40

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				first floor, vinyl siding on second having flared overhang; acquired in late 1920s by Mitchell Saleeby, who was a fruit dealer. CD, SM
C 98.	1916	ca. 1911	1	Hudson House; late Victorian frame cottage; shallow-pitched standing seam tin hip roof tops double-pile main block from which gabled front ell projects; bracketed, turned posts support porch across facade's single bay and continuing along west elevation to entrance located in main block; square-section balusters; interior chimney; acquired in late 1920s by James F. Hudson, who ran Brooklyn Market; later owned and occupied by Carl F. Hudson. DB, CD, SM
N OB-42.	1916	ca. 1960	1	Gable-roofed frame storage building.
C 99.	1918	ca. 1911	2	G. W. Mathews House; double-pile, side-hall-plan frame house with standing seam tin hip roof; rear section widens out from front block; slightly tapered square-section posts support one-story porch across two-bay facade; dentil cornice; Craftsman door; interior chimney; first owner/occupant G. W. Mathews was a building contractor. DB, CD, SM
C 100.	1920	ca. 1918	1	Carter-Morton House; triple-pile frame dwelling with hip roof; asymmetrical two-bay facade with gabled porch supported by brick pillars; replacement balustrade; Craftsman door; bay on east elevation; asbestos shingle; J. E. Carter, district superintendent of Gate

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 41

Wolcott Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				City Life Insurance Co., was long-time early occupant; followed by Luther E. Morton, a salesman for Hughes Bros. CD, SM
C OB-43.	1920	ca. 1925	1	Gable-roofed, metal-clad garage.
C 101.	1922	ca. 1918	1	House; triple-pile frame bungalow with hip roof extending over porch with brick pillars, square-section balusters; gable dormer centered above asymmetrical three-bay facade; engaged bay on east elevation; exterior chimney; Craftsman details; was rental property for many years. CD, SM
C 102.	2002	ca. 1917	1	E. Brice Johnson House; triple-pile frame Craftsman bungalow with front gable roof extending over porch with square-section posts on brick piers, square-section balusters; asymmetrical three-bay facade; front gable has shingled end, simple gable ornament; front windows have lozenge-pattern upper sash; exterior chimney; acquired in late 1920s by E. Brice Johnson, an electrician for Atlantic Coast Line Railroad. CD, SM
C 103.	2004	ca. 1922	1	House; frame Craftsman bungalow with hip roof; triple pile; two-bay facade with partially recessed, gabled corner porch; paired square-section posts, square-section balusters; corner entrance; engaged bays on side elevations; exterior and interior chimneys; has had many occupants as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 42

Wolcott Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C OB-44.	2004	ca. 1925	1	Garage with standing seam tin gable roof and sheathing.
N 104.	2008	ca. 1950	1	House; frame gable-front dwelling with three-bay facade; left two bays recessed behind corner porch. CD
C 105.	2010	ca. 1912	1	John M. Sutton House; frame cottage with late Victorian influence; triple pile; standing seam tin hip roof with pedimented gable over right (west) bay of narrow, asymmetrical three-bay facade's recessed porch; bracketed turned posts; square-section balusters; exterior and interior chimneys; vinyl siding; early and long-time owner/occupant John M. Sutton was an electrician. CD, SM
N OB-45.	2010	ca. 1950	1	Gable-roofed, concrete-block garage and storage building.
C 106.	2012	ca. 1918	1	House; hip-roofed frame Craftsman-influenced bungalow; triple pile; asymmetrical three-bay facade spanned by recessed porch with brick pillars; central gable dormer; square balusters; engaged bay on east elevation; exterior and interior chimneys; Craftsman door; has had many occupants as rental property. CD, SM
C 107.	2014	ca. 1918	1	House; similar to #106; frame triple-pile, Craftsman-influenced bungalow with standing seam tin hip roof extending over porch with brick pillars, square-section balusters; asymmetrical three-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 43

Wolcott Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bay facade; engaged bay on east elevation; exterior and interior chimneys; Craftsman door; as rental property, has had numerous occupants; CD, SM
N OB-46.	2014	ca. 1960	1	Gable-roofed frame storage building with engaged carport.
C 108.	2016	ca. 1929	1	LaSure-Leon House; gable-front frame Craftsman bungalow; asymmetrical three-bay facade spanned by recessed porch with square-section posts (trios at corners) and balusters; triple pile; engaged bay on west elevation; exterior chimney; asbestos shingle siding; apparently built for Lester LaSure; acquired in 1937 by Clarence Leon. DB, CD, SM
C OB-47.	2016	ca. 1930	1	Garage with standing seam tin gable roof and sheathing.
C 109.	2018	ca. 1929	1	Trulove-Dixon House; Craftsman frame bungalow with front gable roof over asymmetrical three-bay facade; triple pile; offset gabled porch with tapered square-section posts on brick piers; Craftsman door; asbestos siding; screened porch added on east elevation; acquired by Liston H. Trulove in 1931; later owned by Eugene Dixon. DB, CD, SM
C OB-48.	2018	ca. 1930	1	Shed-roofed garage/storage building with metal sheathing and doors.
C 110.	2020	ca. 1929	1	House; frame Craftsman bungalow with front gable roof; triple pile; asymmetrical three-bay facade with offset two-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 44

Wolcott Avenue

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bay gabled porch; tapered square-section posts, square-section balusters; engaged bays on side elevations; exterior chimney; built as rental property in second phase. DB, CD, SM
N OB-49.	2020	ca. 1950	1	Deteriorated metal-covered storage building with shed roof.
North side Pender Avenue				
C 111.	1903	ca. 1918	1	House; frame Craftsman-influenced bungalow with front gable roof; three-bay facade with right (east) bay deeply recessed; recessed porch with brick pillars, Craftsman balustrade; Stick Style gable ornament; lozenge-pattern transom and upper sash in front windows; has had many owners and occupants. CD, SM
C 112.	1905	ca. 1922	1	House; triple-pile frame bungalow with Craftsman influence; front gable roof extends over porch with brick corner pillars, square-section balusters; asymmetrical three-bay facade; exterior chimney; has had many occupants as rental property. CD, SM
C 113.	1907	ca. 1922	1	E. Perley Hobbs House; hip roof of triple-pile frame bungalow extends over porch with groups of classical posts on brick piers, square-section balusters; hip dormer centered above three-bay facade; Craftsman door and details; flagman E. Perley Hobbs was early long-time occupant. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 45

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 114.	1909	ca. 1922	1	Y. H. Sponcler House; frame Craftsman-influenced bungalow with hip roof extending over porch; triple pile; gable dormer centered above asymmetrical three-bay facade; groups of square-section posts on brick piers; square-section balusters; asbestos shingle siding; Y. H. Sponcler, manager of Charles Syer & Co., merchandise brokers, was early, long-time owner/occupant. CD, SM
C 115.	1911	ca. 1918	1	House; gable-roofed frame bungalow with Craftsman influence; double pile; asymmetrical three-bay facade with front gable porch carried on brick pillars; exterior end chimney; asbestos shingle siding; appears to have been built as rental property. CD, SM
C 116.	1913	ca. 1922	1	Loughlin-Bullard House; frame Craftsman bungalow with gable roof, gable dormer on front slope; three-bay facade spanned by engaged porch with heavy stuccoed Tuscan columns, square-section balusters; shed bay on east elevation; aluminum siding; James J. Loughlin, a clerk, was a long-time occupant; purchased in late 1930s by Earl E. Bullard. CD, SM
C OB-50.	1913	ca. 1930	1	Gable-roofed garage with corrugated metal siding.
C 117.	1915	ca. 1922	1 1/2	William A. Walker, Jr., House; brick-veneered "airplane" bungalow with shingled upper floor, both having gable

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 46

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				roofs; double pile; three-bay facade spanned by gable porch with trios of square-section posts on brick piers, low brick apron wall, shingled gable end; Craftsman details; early, long-time owner/occupant William A. Walker, Jr., was a clerk in the passenger bureau of Atlantic Coast Line Railroad. CD, SM
C 118.	1917	ca. 1908	1	Murrell-Piner House; frame late Victorian cottage, three rooms deep; hip roof with pedimented gables over shallow projecting bays on facade and side elevations; five-bay facade; wraparound porch with turned posts, square-section balusters; transom above main entrance; interior chimneys; built for J. W. Murrell, night chief for Western Union Telegraph Co.; Eben Piner, a policeman, acquired in early 1920s. DB, CD, SM
C OB-51.	1917	ca. 1925	2	Gable-roofed frame outhbuilding with second-floor apartment, large early addition to east; German siding; exposed rafter ends.
C OB-52.	1917	ca. 1925	1	Gable-roofed frame two-car garage with original sliding doors.
C 119.	1919	ca. 1922	1	Yancey C. Rich House; triple-pile frame bungalow with hip roof; asymmetrical three-bay facade with gabled porch carried on square-section posts on brick piers; square-section balusters; exterior chimney; vinyl siding; Yancey C. Rich acquired in late 1920s. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, ^{NC}Section number 7 Page 47

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 120.	1921	ca. 1918	1	House; frame bungalow; triple pile with hip roof extending over porch with brick pillars, Craftsman balustrade; gable dormer centered above asymmetrical three-bay facade; exterior end chimneys; apparently built as rental property. CD, SM
C 121.	1923	ca. 1918	1	House; gable-roofed frame Craftsman bungalow; triple pile; asymmetrical three-bay facade with gabled porch carried on brick pillars; square-section balusters; exterior end chimney; gabled bay on east elevation; has had many occupants as rental property. CD, SM
N OB-53.	1923	ca. 1950	1	Gable-roofed frame garage with roll door.
C 122.	2001	ca. 1914	1	Mrs. Sarah C. Hewlett House; triple-pile frame bungalow with hip roof extending over porch; slender posts on brick piers, square-section balusters, spindle frieze; hip dormer above three-bay facade; acquired prior to 1919 by Mrs. Sarah C. Hewlett, widow of wheel-wright C. W. Hewlett. DB, SM, CD
C 123.	2003	ca. 1922	1	E. R. Eubanks House; brick-veneered gable-front bungalow with shingled gable end; triple pile; recessed porch across asymmetrical three-bay facade has slender Tuscan-like columns; exterior chimney; apparently built for E. R. Eubanks, a foreman. CD, SM
C 124.	2005	ca. 1922	1	W. L. Eubanks House; triple-pile gable-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 48

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				front Craftsman bungalow; asymmetrical three-bay facade with offset gabled porch supported by trios of square-section posts on brick piers; square balusters; triangular knee braces; engaged bays on side elevations; acquired in late 1920s by W. L. Eubanks, a wholesale lumber dealer. CD, SM
C OB-54.	2005	ca. 1940	2	Frame garage with second-floor apartment; gable roof; addition on west elevation.
C 125.	2013	ca. 1918	1	House; gable-front frame bungalow; three-bay facade with deeply recessed right (east) bay; recessed porch with brick pillars, Craftsman balustrade: triple pile; shingled gable end; transom above entrance; lozenge-pattern upper sash in front window; probably built as rental property. CD, SM
C 126.	2015	ca. 1918	1	Ferdinand D. Fick House; triple-pile frame bungalow with front gable roof extending over porch; three-bay facade, entrance in deeply recessed right (east) bay; brick pillars; replacement balustrade; Craftsman details; exterior chimney; aluminum siding; Ferdinand D. Fick, clerk in the passenger traffic department of Atlantic Coast Line Railroad, purchased in early 1920s. CD, SM
C 127.	2017	ca. 1928	1	Herbert A. Topel House; frame Craftsman-influenced bungalow with hip roof extending over porch with groups of square-section posts on brick piers;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 49

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				square-section balusters; triple pile; asymmetrical three-bay facade; exterior chimney; gable dormer; Herbert A. Topel, employed by Atlantic Coast Line Railroad, was an early and long-time owner/occupant. CD, SM
N 128.	2019	ca. 1950	1	House; frame house with front gable roof with different setback; partially recessed gable porch. CD, SM
C 129.	2021	ca. 1922	1	House; triple-pile frame bungalow with front gable roof extending over porch with groups of square-section posts on brick piers, square-section balusters; asymmetrical three-bay facade; engaged bays on side elevations; appears to have been built as rental property. CD, SM
N OB-55.	2021	ca. 1960	1	Gable-roofed, plywood-sided frame storage building.
C 130.	2023	ca. 1922	1	J. M. Crute House; frame bungalow with front gable roof; recessed porch partially enclosed, remainder screened; triple pile; three-bay facade; engaged bay on west elevation; modern bay window in east elevation; exterior chimney; Craftsman details; aluminum siding; J. M. Crute, an Atlantic Coast Line Railroad employee was early owner/occupant; widow continued to live in house for many years. CD, SM
N OB-56.	2023	ca. 1950	1	Gable-roofed frame storage building with German and modern plywood siding.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Pender Avenue

Section number 7 Page 50

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 131.	2101	ca. 1920	1	Harry W. Keen House; nicely-detailed frame Craftsman bungalow with front gable roof; triple pile; recessed left (west) two bays of three-bay facade sheltered by gabled porch with tapered square-section posts on battered brick piers; sidelighted entrance; cross gables on side elevations; shingled gable ends; acroteria; built for Atlantic Coast Line Railroad employee Harry W. Keen. CD, SM, DB, neighbor
C OB-57.	2101	ca. 1925	1	Gable-roofed garage with corrugated metal sheathing.
N 132.	2103	ca. 1955	2	Claire Funderburk House; two-story frame house with gable roof; engaged two-tier porch with wrought-iron supports; set well back from street. Neighbor
South side Pender Avenue				
C 133.	1912	ca. 1922	1	Sherman L. Schulken House; frame bungalow with front gable roof extending over porch with brick corner pillars, square-section balusters; triple pile; asymmetrical three-bay facade; exterior and interior chimneys; Craftsman details; early and long-time owner/occupant Sherman L. Schulken was proprietor of Baxter Tobacco Co. CD, SM
C OB-58.	1912	ca. 1940	1	Frame storage building with standing seam tin gable roof.
C 134.	1914	ca. 1920	1	B. F. Keith House; triple-pile frame

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 51

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bungalow with paired front gables; left two bays of three-bay facade are recessed, sheltered by intersecting side-gable porch which continues on east elevation; square-section posts on brick piers; gabled wing on east elevation; exterior and interior chimneys; vertical vinyl siding; built for B. F. Keith, a superintendent. DB, CD, SM
C 135.	1916	ca. 1937	1	House; unusual frame bungalow with double-pile main block topped by gable roof; large rear wing; two-bay facade with corner entrance; recessed corner porch has gable roof, brick corner pillars, basket-arch opening, and brick gable end; exterior end chimney; apparently built as rental property. CD, SM
C OB-59.	1916	ca. 1940	1	Small storage building with standing seam tin gable roof and siding.
C 136.	1918	ca. 1910	2	E. L. Spooner House; double-pile frame house with Craftsman/Classical Revival influence; hip roof; pedimented gable over two-story front wing at left of two-bay facade; shallow two-story bays on side elevations; two-story rear wing; one-story porch across facade and west elevation has groups of square-section posts on brick piers, replacement balustrade; interior chimneys; vertical vinyl siding; built for E. L. Spooner, chief operator of Western Union Telegraph Co. DB, CD, SM
C 137.	1920	ca. 1922	1	Spurgeon Pruitt House; frame Craftsman-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Pender Avenue

Section number 7 Page 52

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				influenced bungalow with front gable roof extending over porch with brick corner pillars, square-section balustrade; asymmetrical three-bay facade; triple pile; engaged bays on side elevations; exterior chimney; recessed rear corner porch; built for Spurgeon Pruitt, a telegraph operator. CD, SM
C 138.	2002	ca. 1922	1	House; triple-pile frame bungalow with front gable roof; recessed porch with replacement wrought-iron supports on brick piers and square-section balusters spans asymmetrical three-bay facade; decorative eaves brackets; exterior and interior chimneys; asbestos shingle siding; appears to have been rental property. CD, SM
C OB-60.	2002	ca. 1925	1	Gable-roofed garage with corrugated metal walls and doors.
C 139.	2004	ca. 1914	1	W. D. Jones House; gable-roofed frame Craftsman bungalow; gable dormer centered above asymmetrical three-bay facade; engaged, full-facade porch has replacement wrought-iron supports on brick piers, replacement balustrade; double pile; exterior and interior chimneys; asbestos shingle siding; W. D. Jones, secretary-treasurer of Moore-Fonvielle Realty Co. and cashier of Carolina Building & Loan Assn., was an early owner/occupant. CD, SM
C 140.	2006	ca. 1918	1	Bizzelle-Bethea House; frame triple-pile bungalow with front gable roof; gabled

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 53

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				addition on east elevation; gabled bay on west elevation; asymmetrical three-bay facade with offset two-bay gabled porch; tapered square-section posts; exterior chimney; eaves brackets at gable peaks; asbestos shingle siding; J. D. Bizzelle was early owner/occupant; timekeeper Charles Bethea purchased in early 1930s. CD, SM
N OB-61.	2006	ca. 1950	1	Gable-roofed cinder-block storage building.
C 141.	2010	ca. 1912	2	House; triple-pile, side-hall-plan frame house with low hip roof; two-bay facade with semi-hexagonal bay at right (west); one-story porch across facade and along west elevation has square-section posts and balusters; transom above entrance; has had many occupants as rental property. CD, SM
C 142.	2014	ca. 1914	1	Beach-Loughlin House; triple-pile frame bungalow whose hip roof extends over porch with groups of square-section posts on brick piers, replacement balustrade; hip dormer centered above three-bay facade; exterior chimney; Craftsman details; G. J. Beach was early owner/occupant; later owned by city engineer J. Albert Loughlin. CD, SM
C 143.	2018	1914	1 1/2	H. H. Hall House; gable-roofed, double-pile frame bungalow; two-bay facade spanned by recessed porch with replacement wrought-iron supports and balustrade; paired gable dormers flank

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 54

Pender Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				partially rebuilt central chimney on front slope; shallow hipped bay on east elevation; some Craftsman details; aluminum siding; built for H. H. Hall, shipping clerk and later salesman for N. Jacobi Hardware store. DB, CD, SM
N OB-62.	2018	ca. 1950	1	Deteriorated storage building with standing seam tin roof, corrugated metal walls.
C 144.	2020	ca. 1922	1	G. C. Gilbert House; hip-roofed, triple-pile frame bungalow; three-bay facade sheltered by recessed porch with groups of square-section posts on brick piers; hip dormer on front slope; exterior and interior chimneys; some Craftsman details; vinyl siding; early, long-time owner/occupant G. C. Gilbert was bookkeeper for D. L. Gore Co. CD, SM
N OB-63.	2020	ca. 1955	1	Board-and-batten storage building with gable roof.
C OB-64.	2020	ca. 1940	1	Gable-roofed garage with corrugated metal siding.
N 145.	2022	ca. 1945	1	House; late example of frame gable-roofed bungalow; double-pile; two-bay facade; gabled porch with square-section posts; exterior end chimney; German siding. CD, SM
N OB-65.	2022	ca. 1955	1	Gable-roofed frame storage building with German siding; exposed rafter ends.
C 146.	2102	ca. 1922	1	Albert L. Doshier House; frame Craftsman-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Pender Avenue

Section number 7 Page 55

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				influenced bungalow with hip roof extending over porch with grouped square-section posts on brick piers, square-section balusters; hip dormer centered over asymmetrical three-bay facade; triple pile; exterior and interior chimneys; asbestos shingle siding; built for Albert L. Doshier, secretary-treasurer of W. R. Doshier, Inc., plumbing and heating contractors. CD, SM, neighbors
C OB-66.	2102	ca. 1925	1	Gable-roofed two-car garage with corrugated metal sheathing, standing seam tin roof.
C 147.	2104	ca. 1938	2	W. Frederick Mote House; gable-roofed frame house with restrained Colonial Revival influence; asymmetrical three-bay facade with gabled entrance-bay portico; shed-roofed two-story porch on west elevation; front chimney; asbestos shingle siding; converted to two units; has very deep setback; built for W. Frederick Mote, a meter inspector for the city water and sewer department. CD, SM
N 148.	2106	1949	1	Lonnie Johnson House; double-pile, gable-roofed stuccoed house with gabled front ell; three-bay facade; porch spanning left (east) two recessed bays has paired square-section posts with trellis; deeper setback than average; built for Lonnie Johnson, a foreman for Nabisco. CD, SM, neighbor
N 149.	2112	1950	1	John and Helen Lindner House; frame Colonial Revival-influenced ranch-type

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 56

Pender Avenue

Creecy Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				house with gable roof; double pile; three-bay facade; gabled wing on east elevation; exterior end chimney; deeper than average setback; built for John and Helen Lindner, proprietors of Linprint Co. Owner, CD
	North side Creecy Avenue			
C 150.	1911	ca. 1922	1	Davis House; triple-pile, frame Craftsman bungalow with front gable roof stretching over porch with brick corner pillars; asymmetrical three-bay facade; exterior and interior chimneys; carpenter J. C. Davis was early owner/occupant; later occupied by Tidewater Power Co. employee Kenneth N. Davis. CD, SM
C OB-67.	1911	ca. 1925	2	Gable-roofed frame building with two garage stalls and storage area on first story and second floor apartment; asbestos shingle siding; Craftsman details; exterior stair.
C 151.	1913	ca. 1922	1	Briggs-Hufham House; gable-front frame Craftsman bungalow; triple pile; three-bay facade with recessed porch; trios of square-section posts on brick piers; Craftsman balustrade; bay on east elevation; exterior and interior chimneys; Thomas L. Briggs, linotype operator for the <u>Wilmington Star-News</u> lived here in early 1930s; acquired in late 1930s by Porter L. Hufham. CD, SM
C 152.	1917	ca. 1922	1	House; double-pile frame Craftsman bun-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 57

Creecy Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				galow with gable roof; low shed dormer on front slope; asymmetrical three-bay facade sheltered by recessed porch with grouped square-section posts on brick piers, square-section balusters; small shed bay on east elevation; exterior end chimney; rear wing; as rental property, has had numerous occupants. CD, SM
C OB-68.	1917	ca. 1925	1	Gable-roofed frame garage with corrugated iron siding.
C 153.	2001	ca. 1922	1	House; frame bungalow with gable-on-hip roof; triple pile; asymmetrical three-bay facade spanned by recessed screened porch with brick corner pillars, Craftsman balustrade; engaged bay on east elevation; interior chimney; apparently built as rental property. CD, SM
C OB-69.	2001	ca. 1940	1	Gable-roofed frame garage with corrugated metal siding.
C OB-70.	2001	ca. 1940	1	Shed-roofed storage building with corrugated metal siding.
N 154.	2005	ca. 1945	1	House; double-pile frame bungalow topped by gable-on-hip roof; asymmetrical three-bay facade with recessed porch carried on square-section posts; square-section balusters; city directories indicate construction after 1942. CD, SM
N OB-71.	2005	ca. 1945	1	Small gable-roofed storage building with standing seam metal siding.
C 155.	2007	ca. 1922	1	Hill-Simmons House; frame bungalow with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Creecy Avenue

Section number 7 Page 58

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				hip roof stretching over porch with groups of square-section posts on brick piers, square-section balusters; Craftsman details; asymmetrical three-bay facade; gable dormer; gable bay on east elevation; exterior chimney; Atlantic Coast Line Railroad clerk Clarence E. Hill was late 1920s/early 1930s occupant; William B. Simmons was next occupant. CD, SM
N OB-72.	2007	ca. 1945	1	Gable-roofed garage with standing seam metal siding.
C 156.	2009	ca. 1918	1	House; plain frame gable-front house with three-bay facade; less than full-facade porch has two-stage square-section posts, square-section balusters; triple pile; apparently built as rental property. CD, SM
N OB-73.	2009	ca. 1955	1	Gable-roofed garage and storage building with metal siding.
C 157.	2011	ca. 1918	1	J. E. Hewett House; rectangular frame house with hip roof, central hip dormer; shed-roofed porch on three-bay facade has replacement slender square-section posts; probably built for printer J. E. Hewett. CD, SM
C 158.	2013	ca. 1922	1	Joseph S. Davis House; gable-front frame Craftsman-influenced bungalow with front gable roof extending over porch with short square-section posts in groups on brick piers supporting shallow arch; triple pile; asymmetrical three-bay

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Carolina Place Historic District
New Hanover County, NC

Creecy Avenue

Section number 7 Page 59

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				facade; acquired in late 1930s by Atlantic Coast Line Railroad clerk Joseph S. Davis. CD, SM
C 159.	2017	ca. 1926	1	House; frame Craftsman-influenced bungalow with front gable roof; three-bay facade; offset two-bay gable porch with short tapered square-section posts on brick piers, widely-spaced dentils in gable end; exterior end chimney; asbestos shingle siding; apparently built as rental property. CD, SM
N OB-74.	2017	ca. 1955	1	Gable-roofed storage building with German siding.
C 160.	2019	ca. 1922	1	Charles W. Shackelford House; frame triple-pile bungalow with hip roof, gable dormer; three-bay facade spanned by recessed porch with replacement square-section posts, lattice balustrade and frieze; exterior chimney; vinyl siding; Charles W. Shackelford, proprietor of an appliance store, occupied house during 1930s and 1940s. CD, SM
N OB-75.	2019	ca. 1950	1	Gable-roofed frame storage building with German and plywood siding.
C 161.	2021	ca. 1922	1	House; gable-front frame bungalow with Craftsman details; recessed porch across asymmetrical three-bay facade has widely-spaced, paired square-section posts with unusual cross-bracing; square-section balusters; triple pile; exterior chimney; vinyl siding; house was long used as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Creecy Avenue

Section number 7 Page 60

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 162.	2023	ca. 1931	1	House; Craftsman-influenced frame bungalow with front gable roof extending over porch with paired square-section corner posts, square-section balusters; triple pile; asymmetrical three-bay facade; engaged bay on west elevation; exterior chimneys; built as rental property. CD, SM
N OB-76.	2023	ca. 1955	1	Small gable-roofed storage building with German siding.
C 163.	2101	ca. 1922	1	House; triple-pile, gable-front frame Craftsman-influenced bungalow; three-bay facade; recessed porch with brick pillars, square-section posts on brick piers; square-section balusters; gabled bays on side elevations; interior chimney; apparently built as rental property. CD, SM
C 164.	2103	ca. 1926	1	Scott-Griffith House; hip-roofed frame bungalow with gabled wall dormer above asymmetrical three-bay facade; recessed porch with groups of square-section posts on brick piers; square-section balusters; triple pile; gabled wing on west elevation; vinyl siding; Louis A. Scott, a machinist for Atlantic Coast Line Railroad, was a long-time early occupant; Mrs. Lossie Griffith acquired the house in the late 1930s. CD, SM
C OB-77.	2103	ca. 1930	1	Shed-roofed garage and storage building with standing seam metal siding.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 61

Creecy Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 165.	2107	ca. 1920	1	Walter P. Brock House; Craftsman-influenced frame gable-front bungalow; asymmetrical three-bay facade sheltered by inset porch with groups of square-section posts on brick piers, square-section balusters; transom above entrance; gabled wing at rear of east elevation; stuccoed exterior end chimney; built for electrical contractor Walter P. Brock. CD, SM
C OB-78.	2107	ca. 1930	1	Flat-roofed storage building with stapled tin siding.
C 166.	2111	1936	1	Mrs. Mary H. Fergus House; diminutive frame Craftsman dwelling; single pile with rear shed wing; asymmetrical three-bay facade; front chimney; gabled entrance-bay porch with Tuscan columns, arched opening; German siding; planned larger house was under construction when Mrs. Fergus's husband died. Neighbor/granddaughter, CD, SM
South side Creecy Avenue				
C 167.	1920	ca. 1922	1	House; triple-pile, frame bungalow with front gable roof; asymmetrical three-bay facade with offset two-bay gabled porch; trios of square-section posts on brick piers; replacement wrought-iron balustrade; engaged bays on side elevations; exterior and interior chimneys; built as rental property. CD, SM
N OB-79.	1920	ca. 1955	1	Gable-roofed frame garage.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 62

Creecy Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 168.	2002	ca. 1917	1	Walker House; frame gable-front house with Craftsman and Colonial Revival influences; triple pile; three-bay facade spanned by recessed porch with square-section posts and balusters; shingled gable end; Stick Style gable ornament; entrance has transom, sidelights, door with oval pane; latticed screened porch on rear; front windows have lozenge-pattern upper sash; J. D. Walker, Jr., secretary-treasurer and general manager of Standard Cement Construction Co., was an early owner/occupant; later owned by Robert T. Walker, district manager of Durham Life Insurance Co. CD, SM
C OB-80.	2002	ca. 1940	1	Gable-roofed frame storage building.
C 169.	2004	ca. 1917	1	House; gable-front frame house similarly detailed to #168; triple pile with front gable roof extending over porch with Tuscan-like columns and square-section balusters; three-bay facade with deeply recessed right (east) bay; shingled gable end; Stick Style gable ornament; entrance with sidelights and transom; some windows have lozenge-pattern upper sash; apparently used as rental property until ca. 1940. CD, SM
C OB-81.	2004	ca. 1940	1	Shed-roofed frame storage building.
C 170.	2006	ca. 1922	1	House; Craftsman-influenced frame bungalow with front gable roof extending over porch; brick corner pillars, ladder supports on brick piers, square-section balusters; asymmetrical three-bay facade; triple pile; exterior chimney:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Creecy Avenue

Section number 7 Page 63

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				engaged bay on east elevation; built as rental property. CD, SM
C OB-82.	2006	ca. 1935	1	Gable-roofed frame storage building with exposed rafter ends.
C 171.	2008	ca. 1922	1	Harry Webb House; gable-front frame triple-pile bungalow; asymmetrical three-bay facade with recessed porch carried on brick corner pillars; square-section balusters; engaged side bays; Craftsman details; exterior chimney; Harry Webb, wharf superintendent for Clyde Steamship Co., was an early long-time occupant. CD, SM
C OB-83.	2008	ca. 1940	1	Gable-roofed storage building with corrugated metal sheathing and roof.
C 172.	2010	ca. 1922	1	House; triple-pile Craftsman-influenced frame bungalow with front gable roof; asymmetrical three-bay facade spanned by recessed porch with groups of square-section posts and square-section balusters; exterior chimney; apparently rental until early 1940s. CD, SM
C 173.	2012	ca. 1918	1	House; gable-front frame Craftsman-influenced bungalow; triple pile; recessed porch across asymmetrical three-bay facade has square-section posts (in pairs) and balusters; exterior chimney; apparently built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Creecy Avenue

Section number 7 Page 64

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 174.	2014	ca. 1918	1	Thomas-Fripp House; hip-roofed frame bungalow with low hip dormer centered above asymmetrical three-bay facade; triple pile; recessed porch has brick corner pillars, paired square-section posts on brick piers, square-section balusters; engaged bay on east elevation; exterior and interior chimneys; dentist C. A. Thomas was first occupant; purchased in early 1930s by Mrs. Amanda Fripp. CD, SM
N OB-84.	2018	ca. 1960	1	Large gable-roofed frame garage.
C 175.	2018	ca. 1935	1	Perry E. James House; frame Craftsman bungalow with gable-on-hip roof which stretches over porch with elaborate tapered square-section posts on brick piers, arched openings, square-section balusters; asymmetrical three-bay facade; exterior and interior chimneys; Atlantic Coast Line Railroad clerk Perry E. James was early owner/occupant. CD, SM
C 176.	2020	ca. 1922	1	James D. Loughlin House; gable-front frame Craftsman-influenced bungalow; triple pile; recessed porch across asymmetrical three-bay facade has square-section posts (in trios at corners) and balusters; exterior chimney; engaged bay on west elevation; appliance dealer James D. Loughlin acquired in late 1930s. CD, SM
C 177.	2024	ca. 1920	1	Franklin H. Greer House; frame house with Classical Revival influence; gable-front, one-room front section widens out

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 65

Creecy Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				to double-pile, hip-roofed rear section; semi-hexagonal bay at left of three-bay facade spanned by porch with Tuscan columns which continues on east elevation; interior chimney; Franklin H. Greer, in 1940 a clerk with the U. S. War Department Engineer's office, was occupant in 1930s and 1940s. CD, SM
C OB-85.	2024	ca. 1925	1	Gable-roofed frame storage building with German siding, exposed rafter ends.
C 178.	2106	ca. 1917	1	Mercer House; Craftsman-influenced frame gable-front bungalow; triple pile; three-bay facade; recessed corner two-bay porch with tapered square-section posts on brick piers, square-section balusters; exterior and interior chimneys; gabled and shed additions on rear and both side elevations; built for and occupied for many years by members of Mercer family; now divided into apartments. CD, SM
C 179.	2110	ca. 1934	1	Henry A. Mercer House; small frame Craftsman-influenced house with gable roof; double pile; three-bay facade with entrance-bay gabled portico; paired square-section posts; elliptical transom; gabled wing on east elevation has enclosed shed porch; gabled rear addition; interior chimney; built for Henry A. Mercer, a plantman for Standard Oil Co. CD, SM, DB
N 180.	2110 1/2	ca. 1940	1 1/2	House; outbuilding converted to dwelling; supported by brick corner pillars;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 66

Creecy Avenue

Metts Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				front gable roof, shed dormers on side slopes; shed wing on east elevation. CD, SM
N 181.	2114	ca. 1950	1	House; frame gable-roofed house with recessed corner porch; single square-section posts; gabled front wing; corner entrance; vinyl siding. CD, SM
C 182.	2116	ca. 1941	1	Mrs. Mercy N. Hartley House; modest gable-roofed frame cottage; asymmetrical three-bay facade with gabled entrance-bay porch supported by simple square-section posts; gabled wing on east elevation; exterior end and interior chimneys; asbestos siding; first appears in 1942 city directory, when owned by Mrs. Mercy N. Hartley, a widow and stenographer at the WPA recreation center. CD, SM
N 183.	2118	ca. 1950	1	House; diminutive frame house with low gable roof; vinyl siding; modern shed porches with square-section posts. CD, SM
North side Metts Avenue				
C 184.	2001	ca. 1941	1	House; frame bungalow with gable-on-hip roof; double pile; asymmetrical three-bay facade spanned by recessed screened porch with groups of square-section posts on brick piers; minor Craftsman details; exterior and interior chimneys; first appears in 1942 city directory. CD, SM
C 185.	2003	ca. 1936	1	Dock J. Rowland House; gable-front frame

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Metts Avenue

Section number 7 Page 67

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bungalow with asbestos shingle siding; triple pile; asymmetrical three-bay facade with offset two-bay gabled porch; tapered posts on brick piers; square-section balusters; interior chimney; Craftsman details; early owner/occupant Dock J. Rowland was a dispatcher for Queen City Trailways. CD, SM
C 186.	2005	ca. 1936	1	House; similar to #185; gable-front frame bungalow also having asbestos shingle siding; triple pile; asymmetrical three-bay facade with offset gabled porch supported by trios of square-section posts on brick piers; square-section balusters; exterior and interior chimneys; Craftsman door; seems to have been built as rental property. CD, SM
C OB-86.	2005	ca. 1936	1	Gable-roofed frame garage with exposed rafter ends.
C 187.	2007	ca. 1922	1	House; Craftsman-influenced frame gable-front bungalow with aluminum siding; triple pile; asymmetrical three-bay facade spanned by recessed porch with square-section posts and balusters; engaged bay on west elevation; exterior chimney; as rental property, had many occupants in 20 years after construction. CD, SM
C 188.	2009	ca. 1922	1	House; hip-roofed frame house with gabled front wing; recessed porch with square-section posts (in pairs) and balusters; Craftsman details; corner entrance; exterior chimney; aluminum

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 68

Metts Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				siding; appears to have been rental property. CD, SM
C 189.	2011	ca. 1922	1	House; frame Craftsman-influenced bungalow with front gable roof extending over porch with square-section posts; gabled bay on east elevation; triple pile; asymmetrical three-bay facade; exterior chimney; had many occupants as rental property. CD, SM
C OB-87.	2011	ca. 1930	1	Small gable-roofed frame former dwelling with exposed rafter ends.
C 190.	2013	ca. 1922	1	House; Craftsman-influenced frame gable-front bungalow; triple pile; three-bay facade with deeply recessed left (west) bay; recessed porch across facade and west elevation has groups of square-section posts on brick piers, square-section balusters; sidelighted entrance; interior chimney; German siding; built as rental property. CD, SM
C 191.	2015	ca. 1929	1	J. Elmo Reece House; frame Craftsman-influenced bungalow with front jerkin-head gable roof; recessed porch with short tapered posts on brick piers, square-section balusters; asymmetrical three-bay facade; double pile; exterior chimney; aluminum siding; built for city fireman J. Elmo Reece. DB, CD, SM
C 192.	2017	ca. 1936	1	Walker D. Bellamy House; gable-front frame house with Craftsman influence; triple pile; asymmetrical three-bay

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Metts Avenue

Section number 7 Page 69

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				facade with hip-roofed porch carried on square-section posts; exterior chimney; Walker D. Bellamy, a salesman for Royal Bakery, was an early owner/occupant. CD, SM
C 193.	2019	ca. 1922	1	House; Craftsman-influenced frame bungalow with front gable roof extending over porch with replacement wrought-iron supports; double pile; asymmetrical three-bay facade; engaged side bays; exterior chimney removed above roofline; aluminum siding; probably built as rental property. CD, SM
C 194.	2021	ca. 1922	1	W. E. Taylor House; gable-front frame house with asbestos shingle siding; asymmetrical three-bay facade spanned by hip porch with square-section paneled posts which continues on east elevation; double pile; Craftsman door; interior chimneys; traveling salesman W. E. Taylor was a long-time owner/occupant. CD, SM
C 195.	2101	ca. 1928	1	Clinton F. Borst House; double-pile, hip-roofed frame house with Craftsman influence; three-bay facade with screened porch topped by jerkin-head gable roof; square-section posts; exterior and interior chimneys; asbestos siding; rear addition; Clinton F. Borst, a bookkeeper for Atlantic Coast Line Railroad, lived here during 1930s. CD, SM
C OB-88.	2101	ca. 1930	1	Metal-clad garage with standing seam tin gable roof.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Metts Avenue

Section number 7 Page 70

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 196.	2103	ca. 1928	1	Elmer E. Boegli House; Craftsman-influenced frame house with front gable roof; double pile; three-bay facade with off-set, gabled two-bay screened porch, square-section posts; exterior chimney; long-time owner/occupant Elmer E. Boegli was manager of the Crosley Shoppe. CD, SM
C 197.	2111	ca. 1935	1 1/2	Miss Stella Pettway House; gable-roofed frame Colonial Revival house; double pile with large gabled rear wing; three-bay facade with central entrance-bay portico whose gable roof is supported by Tuscan columns; exterior end and interior chimneys; built for Miss Stella Pettway. DB, CD, SM
C 198.	2117	ca. 1935	1 1/2	Lacy O. Goodyear House; frame Period House with steeply-pitched, multi-gable roof; one-story wing on west elevation; four-bay facade; projecting entrance bay sheltered by gable-roofed porch with Tuscan-like columns; double pile; front chimney with tall stack; built for Lacy O. Goodyear, a plumber with W. W. Way & Son. CD, SM, neighbor
C OB-89.	2117	ca. 1940	1	Small gable-roofed frame garage.
C 199.	2119	ca. 1938	1	House; double-pile, frame gable-front house; asymmetrical three-bay facade with gabled, offset two-bay porch with wrought-iron supports; minor Craftsman details; interior chimney; apparently built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Metts Avenue

Section number 7 Page 71

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C OB-90.	2119	ca. 1940	1	Shed-roofed storage building with corrugated metal siding.
C 200.	2123	ca. 1938	1	House; similar to #199; simple frame house with front gable roof; double pile; asymmetrical three-bay facade; offset gabled two-bay porch with wrought-iron supports; minor Craftsman details; interior chimney; probably built as rental property. CD, SM
South side Metts Avenue				
C 201.	2002	ca. 1922	2	House; frame "Dutch Colonial" house with characteristic gambrel roof and front shed dormer; large rear wing; one-story porch on west elevation enclosed; five-bay facade; entrance sheltered by roof overhang; battered exterior end chimneys; wide weatherboards; city directories indicate many years occupancy as rental property. CD, SM
C 202.	2012	ca. 1920	1	House; Craftsman-influenced frame bungalow with front gable roof stretching over porch with paired square-section posts; square-section balusters; engaged bays on side elevations; appears to have been built as rental property. CD, SM
C OB-91.	2012	ca. 1940	1	Gable-roofed garage with corrugated metal siding.
C 203.	2014	ca. 1922	1	House; gable-roofed frame bungalow with permastone on front elevation; asbestos siding on other elevations; double-pile; three-bay facade with gabled offset two-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Metts Avenue

Section number 7 Page 72

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bay porch supported by paired square-section posts; modern balustrade; Craftsman influence; interior chimney; apparently rental property for many years. CD, SM
C 204.	2016	ca. 1922	1	House; Craftsman-influenced frame gable-front bungalow; triple pile; asymmetrical three-bay facade spanned by recessed porch with square-section posts and balusters; engaged bay on west elevation; exterior chimney; appears to have been built as rental property. CD, SM
C 205.	2020	ca. 1922	1	Second L. P. Mathews House; triple-pile frame Craftsman-influenced bungalow with front gable roof extending over porch with slender tapered posts on brick piers, square-section balusters; asymmetrical three-bay facade; engaged bay on west elevation; exterior chimney stuccoed below roof line; rear addition; rear garage attached by breezeway; built for L. P. Mathews of Eagle Candy Co., who had previously lived on Perry Avenue (#51). CD, SM
C 206.	2022	ca. 1930	2	House; gable-roofed frame garage/apartment completely converted to dwelling ca. 1941; German siding; exterior stair to second-floor porch with square-section posts; Craftsman door. CD, SM
N 207.	2102	ca. 1975	1	House; small gable-front frame house with aluminum siding; front deck.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 73

Metts Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 208.	2104	ca. 1936	1	House; double-pile, frame Colonial Revival with gable roof; three-bay facade with entrance-bay gable porch having square-section posts and arched opening; porch on east elevation; exterior end chimney; built during second phase of area's development. CD, SM
C OB-92.	2104	ca. 1940	1	Small gable-roofed garage with corrugated metal siding.
C 209.	2108	ca. 1932	1	Louis J. Coleman House; brick-veneered bungalow with front gable roof; gabled bays on both side elevations; triple pile; three-bay facade has offset two-bay gabled porch carried on squat tapered posts on brick piers; square-section balusters; exterior chimney; building contractor Louis J. Coleman was long-time owner/occupant. CD, SM
C OB-93.	2108	ca. 1940	2	Frame two-car garage with second-floor apartment; gable roof.
N 210.	2116	ca. 1950	1	House; gable-roofed frame house with gabled front wing; three-bay facade with recessed two-bay porch carried on square-section posts; exterior end chimney; asbestos shingle siding. CD, SM
N 211.	2120	ca. 1950	1	House; frame gable-roofed house with aluminum siding; three-bay facade; recessed two-bay porch with wrought-iron supports; exterior end chimney. CD, SM
N OB-94.	2120	ca. 1960	1	Gable-roofed frame storage building with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 74

Metts Avenue

Barnett Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				carport recessed under main roof.
C 212.	2122	1941	1 1/2	Second David J. Bryant House; frame Colonial Revival with gable roof, paired gable dormers on front slope; three-bay facade with central, entrance-bay porch with gable roof supported by square-section posts; one-story wing on east elevation; interior chimney; vinyl siding; built for David J. Bryant, a carpenter who had previously lived on Barnett Avenue (#226). CD, SM, DB, owner
N OB-95.	2122	ca. 1955	1	Gable-roofed concrete-block garage.
	North side Barnett Avenue			
C 213.	2013	ca. 1922	1	House; gable-front frame bungalow with Craftsman influence; double pile; asymmetrical three-bay facade spanned by recessed porch with paired square-section posts; gabled addition on west elevation; asbestos shingle siding; appears to have been built as rental property. CD, SM
C OB-96.	2013	ca. 1930	1	Gable-roofed frame garage with German siding; metal-clad shed attached.
C 214.	2015	ca. 1918	1	Joseph J. Rackley House; frame bungalow with front gable roof; hip-roofed porch with replacement wrought-iron supports shelters facade's three asymmetrically arranged bays; triple pile; exterior and interior chimneys; asbestos shingle siding; Joseph J. Rackley, a conductor, was an early, long-time owner/occupant. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Barnett Avenue

Section number 7 Page 75

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
N OB-97.	2015	ca. 1950	1	Gable-roofed frame garage with attached shed; asbestos siding.
N 215.	2019	ca. 1960	1	House; gable-front house with concrete block first floor, asbestos shingles on second; exterior stair to east elevation entrance; first-floor garage facing east. CD, SM
C 216.	2021	ca. 1918	1	Jack Pittman House; boxy hip-roofed frame house with gablet centered above two-bay facade; full-facade, shed porch with Tuscan-like columns; double pile; shallow gabled bay on east elevation; exterior chimney; foreman Jack Pittman was an early, long-time occupant. CD, SM
C 217.	2101	ca. 1922	1	A. G. Ligon House; frame Craftsman-influenced bungalow with front gable roof extending over porch with two-stage brick corner pillars and square-section balusters; asymmetrical three-bay facade; triple pile; exterior chimney; built for A. G. Ligon, listed in 1924 as a mill hand. DB, CD, SM
C OB-98.	2101	ca. 1925	1	Metal-clad garage with gable roof.
N 218.	2103	ca. 1955	1	House; small gable-roofed frame cottage; three-bay facade; two-bay porch with wrought-iron supports; interior chimney. CD, SM
C 219.	2105	ca. 1941	1 1/2	Archie Burnett House; gable-roofed frame bungalow; central gable dormer; double

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Barnett Avenue

Section number 7 Page 76

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				pile; three-bay facade spanned by engaged porch with groups of square-section posts on brick piers, wrought-iron railing; asbestos shingle siding; interior chimney; electrician Archie Burnett was first owner/occupant. CD, SM
N OB-99.	2105	ca. 1955	1	Gable-roofed storage building with plywood siding.
C 220.	2107	ca. 1927	1	House; frame gable-front bungalow with vinyl siding; asymmetrical three-bay facade whose recessed porch has wrought-iron supports; triple pile; interior chimney; probably built as rental property. DB, CD, SM
N OB-100.	2107	ca. 1950	1	Gable-roofed, concrete-block storage building.
C 221.	2109	ca. 1927	1	House; more intact version of #220, but has jerkin-head front gable roof on frame bungalow; recessed porch across asymmetrical three-bay facade retains square-section posts; triple pile; engaged bay on west elevation; interior chimney; also appears to have been rental property. DB, CD, SM
C 222.	2111	ca. 1936	1	Lee L. Wood House; Craftsman-influenced frame bungalow with front gable roof extending over porch across asymmetrical three-bay facade; replacement wrought-iron supports and square-section balusters; double pile; Lee L. Wood, agent for Southern Dixie Life Insurance Co., was early owner/occupant. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Barnett Avenue

Section number 7 Page 77

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
N OB-101.	2111	ca. 1955	1	Small shed-roofed, concrete-block storage building.
C 223.	2113	ca. 1938	1	House; double-pile frame house with front gable roof; asymmetrical three-bay facade with offset two-bay porch having replacement wrought-iron supports; Craftsman door; wide German siding; probably built as rental property. CD, SM
N OB-102.	2113	ca. 1955	1	Small gable-roofed frame storage building.
C 224.	2115	ca. 1922	1	Ernest G. Herring House; double-pile frame house with front gable roof; asymmetrical three-bay facade spanned by porch with chamfered posts and square-section balusters; German siding; Craftsman details; standing seam tin roof; interior chimney; built for weaver Ernest G. Herring. DB, CD, SM
C 225.	2117	ca. 1925	2	House; gable-front building with metal-clad first floor, weatherboarded second; shed porch shelters entrance, reached by exterior stair; now used as dwelling. CD, SM
C 226.	2119	ca. 1922	1	First David J. Bryant House; modest gable-front frame bungalow with Craftsman influence; German siding; asymmetrical three-bay facade spanned by recessed porch with grouped square-section posts, square-section balusters; exterior chimney; built by carpenter David J. Bryant prior to construction of

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 78

Barnett Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				Metts Avenue house (#212). DB, CD, SM
C OB-103.	2119	ca. 1930	1	Unusually large gable-roofed garage and storage building with standing seam tin roof, corrugated metal siding; exposed rafter ends.
C 227.	2123	ca. 1922	1	House; frame Craftsman-influenced bungalow with front gable roof extending over porch with grouped square-section posts and square-section balusters; double pile with shallow gabled wing at rear of west elevation; interior chimney; city directories suggest house was moved to this site after 1953, perhaps from within the neighborhood; very similar to Carolina Place houses of 1920s. CD, SM
C OB-104.	2123	ca. 1930	1	Gable-roofed garage with metal siding, standing seam tin roof.
South side Barnett Avenue				
N 228.	2014	ca. 1945	1	House; gable-front frame house; double pile with asymmetrical three-bay facade; offset gabled two-bay porch with wooden trellis posts. CD, SM
N 229.	2016	ca. 1950	1	House; small frame house with gable roof; vinyl siding; three-bay facade; semi-engaged porch with wrought-iron supports and railing. CD, SM
C 230.	2018	ca. 1922	1	Ephraim Coleman House; frame Craftsman bungalow with front gable roof; triple pile; three-bay facade with offset two-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 79

Barnett Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				bay port; stubby tapered posts on brick piers; gabled bays on side elevations; exterior chimney; replacement siding and windows; built for engineer Ephraim Coleman. DB, CD, SM
C OB-105.	2018	ca. 1930	1	Metal-clad frame garage with gable roof.
C 231.	2020	ca. 1926	1	House; gable-front frame Craftsman-influenced bungalow; asymmetrical three-bay facade spanned by recessed porch with square-section posts and balusters; triple pile; engaged bay on west elevation; exterior chimney; has had many owners and occupants. CD, SM
N 232.	2102	ca. 1950	1	House; gable-roofed frame house with Colonial Revival influence; gabled front wing; two-bay recessed porch has grouped square-section posts joined by lattice; exterior end chimney; aluminum siding. CD, SM
N 233.	2106	ca. 1955	1	House; double-pile, gable-front house with late Craftsman details; three-bay facade; shed porch with wrought-iron supports; asbestos shingle siding. CD, SM
N 234.	2108	ca. 1955	1	House; small gable-roofed frame house with German siding; some late Craftsman details; three-bay facade; shed porch with wrought-iron supports. CD, SM
C 235.	2110	ca. 1918	1	H. P. Langston House; triple-pile frame bungalow with front gable roof extending over porch with square-section posts,

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 80

Barnett Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				replacement horizontal board railing; two-bay facade; gabled bay on west elevation; asbestos shingle siding; auto mechanic H. P. Langston was early, long-time owner/occupant. CD, SM
C 236.	2112	ca. 1916	1	House; boxy, hip-roofed frame house; double pile with three-bay facade; hip-roofed porch has square-section posts, replacement iron railing; asbestos shingle siding; built as rental or speculative property. CD, SM
C OB-106.	2112	ca. 1935	1	Gable-roofed frame dwelling with shed addition; exposed rafter ends; brick-look asphalt siding.
C 237.	2116	ca. 1922	1	House; Craftsman-influenced frame bungalow with front gable roof stretching over porch with paired square-section posts; triple pile; asymmetrical three-bay facade; asbestos shingle siding; built as rental or speculative property. CD, SM
C 238.	2118	ca. 1938	1	House; small frame gable-front bungalow; three-bay facade; offset gabled two-bay porch with replacement wrought-iron supports, replacement railing; interior chimney; built as rental or speculative property. CD, SM
N OB-107.	2118	ca. 1955	1	Metal-clad, shed-roofed storage building.
C 239.	2120	ca. 1938	1	House; small Craftsman-influenced bungalow with front gable roof; double pile;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 81

Barnett Avenue

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				three-bay facade; hip-roofed porch with replacement wrought-iron supports; interior chimney; built as rental or speculative property. CD, SM
C OB-108.	2120	ca. 1940	1	Gable-roofed frame garage/storage building with metal siding.
C 240.	2122	ca. 1925	1	House; small Craftsman-influenced frame house with front gable roof; double pile; three-bay facade; offset two-bay gabled porch with wrought-iron supports; probably moved to this location ca. 1950; similar to 1920s Carolina Place houses. CD, SM
C 241.	2124	ca. 1925	1	House; similar to #240; small frame Craftsman-influenced house; front gable roof; double pile; three-bay facade; offset two-bay gabled porch with wrought-iron supports; likely moved to this location ca. 1950; similar to other 1920s Carolina Place houses. CD, SM
	Wrightsville Avenue			
C 242.	1711	ca. 1914	1	William H. Best House; frame gable-front house with aluminum siding; recessed corner porch with single brick pillar, square-section balusters; triple pile; three-bay facade; exterior and interior chimneys; William H. Best, a foreman, occupied the house from the early 1920s to the early 1940s. CD, SM
C 243.	1715	ca. 1910	1	James C. Wonnack House; hip-roofed

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wrightsville Avenue

Section number 7 Page 82

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				cottage now covered with brick veneer, exterior chimney contemporary with veneer; also has interior chimney; triple pile; projecting right (southeast) bay of three-bay facade is topped by pedimented gable; porch has replacement wrought-iron supports; early, long-time owner/occupant James C. Wommack was a foreman for Tidewater Power Co. and an electrician. CD, SM
C 244.	1719	ca. 1927	1	James-Thomas House; frame Craftsman bungalow with gable roof; low, shingled shed dormer on front slope; three-bay facade has recessed porch with brick corner pillars, Tuscan-like columns in pairs on brick piers; double pile with large rear wing; interior chimneys; William G. James was late 1920s/early 1930s occupant; followed by Ottis R. Thomas. CD, SM
C 245.	1801	ca. 1918	1	House; frame Craftsman bungalow with gable roof; low, shingled shed dormer on front slope; double pile with gabled rear wing; three-bay facade spanned by recessed porch with Tuscan columns, square-section balusters; interior chimneys; apparently built as rental or speculative property. CD, SM
C 246.	1803-05	ca. 1920	1	C. Hubert Belvin House; frame Craftsman duplex bungalow with hip roof over triple-pile main block; four-bay facade with two entrances; gabled porch with paneled square-section posts, square-section balusters; engaged side bay;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 83

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				interior and exterior chimneys; cloth cutter C. Hubert Belvin was early, long-time owner and occupant of house. CD, SM
C 247.	1807	ca. 1918	2	Herbert E. O'Keef House; frame Four-Square with standing seam tin hip roof; double-pile, side-hall plan; right bay on two-bay facade is semi-hexagonal on first floor; one-story porch with Tuscan-like columns on stuccoed brick piers, square-section balusters; weatherboards on first floor, wood shingles on second; lozenge-pattern transom, sidelights and upper sash in first floor front windows; bay window on southeast elevation; interior chimney; Herbert E. O'Keef, an early and long-time owner and occupant, was chief clerk of the relief department and secretary of the board of pensions of Atlantic Coast Line Railroad. CD, SM
N OB-109.	1807	ca. 1950	1	Stuccoed concrete-block garage with hip roof.
C 248.	1811	ca. 1920	1 1/2	Johnson-Bennett House; frame Craftsman bungalow with standing seam tin gable roof; low shed dormer on front slope; gabled bays on side elevations; double pile with rear wing; three-bay facade spanned by recessed porch with brick corner pillars, paired Tuscan-like columns on brick piers, low brick wall; transom above Craftsman door; J. Leo Johnson acquired in late 1930s; purchased by Martin V. Bennett, Atlantic Coast Line Railroad clerk, in early 1940s. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 84

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 249.	1815	ca. 1920	1 1/2	Clarence B. Sternberger House; shingled Craftsman bungalow with gable roof, large gable dormer on front slope; double pile with rear wing; four-bay facade spanned by recessed porch with Tuscan-like columns, square-section balusters; right porch section glassed in, covered with lattice; latticed shed porch on left (northwest) elevation; early, long-time owner and occupant Clarence B. Sternberger was proprietor of Sternberger and Co., which dealt in wholesale notions. CD, SM
C OB-110.	1815	ca. 1925	1	Gable-roofed frame garage with German siding; enclosed for use as workshop; Craftsman details; modern shed additions.
C 250.	1819	ca. 1922	1	Thomas J. Morris House; frame Craftsman-influenced bungalow with hip roof extending over porch; brick pillars, square-section balusters; central gable dormer above two-bay facade; triple pile; engaged bay on northwest elevation; interior chimneys; Thomas J. Morris, clerk to the auditor of Atlantic Coast Line Railroad freight department, was early, long-time owner. CD, SM
C OB-111.	1819	ca. 1925	1	Gable-roofed frame garage with German siding.
C 251.	1821	ca. 1922	1	McCamey W. McCord House; narrow, frame hip-roofed bungalow with Craftsman influence; triple pile; two bay facade

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 85

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				sheltered by gabled porch with brick corner pillars, square-section balusters; engaged bay on northwest elevation; interior chimneys; early and long-time owner was McCamey W. McCord, partner in McCord & Pyle, proprietors of the Orton Hotel Barber Shop. CD, SM
C 252.	1823	ca. 1917	1	Ransey Weathersbee House; frame Classical Revival cottage with standing seam tin hip roof; pedimented gables above semi-hexagonal bay on left (northwest) elevation and left bay of two-bay facade; triple pile; recessed porch with square-section posts on pedestals spans facade, continues on right (southeast) elevation; lozenge-pattern transom, sidelights and upper window sash; interior chimneys; Ransey Weathersbee, a dentist, was a long-time early owner. CD, SM
C 253.	1825	ca. 1920	2	A. H. Holter House; frame side-hall plan house with slate front gambrel roof; double pile; two-bay facade; one-story hip porch across facade has replacement wrought-iron supports on brick piers, turned balusters; elliptical fanlight above entrance; lozenge-pattern sidelights and upper sash in first-floor front windows; interior chimneys; asbestos shingle siding; engineer A. H. Holter was early, long-time owner. CD, SM
C 254.	1827	ca. 1920	2	Parker-Latta House; similar to #294; frame house with slate front gambrel roof; double pile; facade has two bays on second floor, three on first, with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 86

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				central entrance; one-story, full-facade porch has paneled, square-section posts, square-section balusters; interior chimneys; vinyl siding; conductor S. H. Parker was early owner/occupant; purchased by Linwood Latta in late 1920s. CD, SM
C OB-112.	1827	ca. 1930	1	Gable-roofed frame garage with metal sheathing.
C 255.	1829	ca. 1910	1	House; frame Queen Anne/Colonial Revival house with hip roofs over main blocks of house; pedimented gables top projecting wings on side elevations, right (south-east) bay of two-bay facade; wraparound porch has groups of Tuscan-like columns on rusticated concrete-block piers; lozenge-pattern transom, sidelights, and upper window sash; interior chimneys; apparently built as rental/speculative property. CD, SM
C 256.	1901	ca. 1922	1	Tilley-Ellis House; frame Craftsman bungalow with multi-gable roof; gable front with smaller gable over projecting right front bay; intersecting side-gabled porch with brick pillars shelters recessed front bays, continues beyond left (northwest) elevation; triple pile; exterior and interior chimneys; J. M. Tilley of Schulken & Tilley meat store was early occupant; purchased in late 1920s by Oscar Ellis. DB, CD, SM
C OB-113.	1901	ca. 1925	1	Narrow gable-roofed frame garage with exposed rafter ends.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC
Section number 7 Page 87

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 257.	1905	ca. 1926	1	Eugene S. Waddell House; gable-front frame bungalow with Craftsman influence; triple pile; asymmetrical three-bay facade; offset two-bay gabled porch with short tapered posts on brick piers; exterior chimney; Eugene S. Waddell was early, long-time owner/occupant. DB, CD, SM
N OB-114.	1905	ca. 1960	1	Gable-roofed frame storage building with plywood siding.
C 258.	1907	ca. 1922	1	Mrs. Harriett Stovall House; frame bungalow with front gable roof extending over porch with brick corner pillars, square-section balusters; triple pile; asymmetrical three-bay facade; Stick Style gable ornament; transom survives at entrance, but sidelights have been removed; exterior chimney; long-time residence of Mrs. Harriett Stovall, widow of R. F. Stovall. DB, CD, SM
C 259.	1909	ca. 1910	1	Stansell-Ezzell House; frame cottage with standing seam tin hip roof over double-pile main block; large gable front ell dominates facade; entrance in recessed main block; L-shaped porch has wrought-iron supports on brick piers; exterior and interior chimneys; W. H. Stansell, manager of Postal Tel-Cable, was an early occupant; Miss Georiga L. Ezzell, a nurse with the Consolidated Board of Health, was a later long-time owner/occupant. DB, CD, SM
C OB-115.	1909	ca. 1920	1	Gable-roofed frame garage/storage building with corrugated metal roof.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 88

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 260.	1911	ca. 1912	1	George P. Petty House; rectangular double-pile frame house topped by hip roof with central front hip dormer; full-facade porch with grouped square-section posts on brick piers, replacement lattice balustrade; porch entablature forms low pointed arches; interior chimneys; four-bay facade has added second entrance for duplex; George P. Petty, proprietor of Petty's Barber Shop, was an early and long-time owner/occupant. DB, CD, SM
C 261.	1915	ca. 1922	1	Marshall Wescoat House; Craftsman-influenced frame bungalow with front gable roof extending over porch with brick pillars, square-section balusters; triple pile; asymmetrical three-bay facade; exterior and interior chimneys; asbestos shingle siding; long owned and occupied by Marshall Wescoat, a salesman for N. Jacobi Hardware Co. DB, CD, SM
C 262.	1917	ca. 1922	1	Barney B. Humphrey House; frame Craftsman bungalow with gable roof; low shed dormer on front slope; double pile; asymmetrical three-bay facade spanned by recessed porch with Tuscan columns, square-section balusters; shed bays on side elevations; exterior end chimney; vinyl siding; realtor Barney B. Humphrey was early, long-time owner/occupant. DB, CD, SM
C OB-116.	1917	ca. 1930	1	Gable-roofed frame storage building and car shed covered with corrugated metal.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 89

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 263.	1919	ca. 1922	1	House; frame gable-front bungalow with asbestos shingle siding; triple pile; asymmetrical three-bay facade spanned by recessed porch with square-section posts and balusters; Craftsman details; apparently built as rental or speculative property. CD, SM
C 264.	1921	ca. 1912	1	J. A. West House; boxy double-pile frame house topped by standing seam tin hip roof; gablet centered above three-bay facade; hip-roofed porch with square-section posts on brick piers, square-section balusters; front windows have lozenge-pattern upper sash; interior chimneys; long-time owner J. A. West acquired in late 1920s. CD, SM
C 265.	1923	ca. 1912	1	Weaver-Bagg House; frame house with stepped front elevation; standing seam tin roof; hips over rear main block and middle section; gable over shallow projecting left bay of three-bay facade; full-facade porch has Tuscan-like columns, turned balusters; enclosed section on right (southeast) elevation; shingled gable end; interior chimneys; front windows have lozenge-pattern upper sash; Edward Weaver of Southerland & Weaver men's furnishings shop was an early occupant; purchased by Frank H. Bagg in late 1920s. CD, SM
C 266.	1925	ca. 1910	1	House; distinctive Classical Revival house of rock-faced concrete block; slate hip roof over double-pile main block; hip and pedimented gable roof

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Wrightsville Avenue

Section number 7 Page 90

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				over two-bay front ell; gable over shallow projecting bay on left (northwest) elevation; porch across facade and along right (southeast) elevation has spool-like concrete columns in groups on ashlar block piers, square-section balusters; entrance has sidelights and three-part transom; interior chimneys; shed-roofed block rear addition; city directories suggest house was built as rental or speculative property. DB, CD, SM
C OB-117.	1925	ca. 1910	1	Shed-roofed rock-faced concrete-block storage building.
C 267.	1927	ca. 1910	1	Harriss House ; mirror reverse of #266; Classical Revival house of rock-faced concrete block; slate hip roof over double-pile main block; hip and pedimented gable top two-bay front ell; pedimented bay on right (southeast) elevation; L-shaped porch has grouped spool-like concrete columns on ashlar piers, square-section balusters; entrance has sidelights and three-part transom; later block addition on right (southeast) elevation; George Harriss, recorder for New Hanover County Court, was occupant during 1920s and early 1930s; Andrew J. Harriss, a power engineer for Tidewater Power Co., became owner in late 1930s. DB, CD, SM
C OB-118.	1927	ca. 1910	1	Shed-roofed rusticated concrete-block storage building with added gable-roofed frame second-floor apartment sheathed in asbestos siding.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wrightsville Avenue

Section number 7 Page 91

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 268.	1933-35	ca. 1912	2	P. W. Wells House; frame Classical Revival house converted to duplex; standing seam tin hip roof over double-pile main block; pedimented gables top shallow right (southeast) bay of two-bay facade and semi-hexagonal bay on southeast elevation; two-story rear ell with two-tier recessed porch; one-story porch along facade and southeast elevation has square-section posts and balusters; two entrances below transoms; shingled gable ends; interior chimneys; early owner P. W. Wells was president of Howard-Wells Amusement Co., and secretary-treasurer of Bijou Amusement Co. and Simmons' Manufacturing Co. DB, CD, SM
C 269.	2003	ca. 1912	1 1/2	Herbert A. Lynch House; double-pile, side-hall-plan, gable-front frame Craftsman house; shallow gabled wing on northwest elevation with side entrance sheltered by porch with square-section posts and balusters; two-bay facade has porch with slender brick corner pillars, square-section posts and balusters; gable dormer on southeast roof slope; early, long-time owner/occupant Herbert A. Lynch was secretary-treasurer of Clark-Lynch Lumber Co. and later president of Acme Fertilizer Co. CD, SM
C 270.	2005	ca. 1912	1 1/2	Richard L. Meares House; similar to #269; double-pile, side-hall-plan, frame house with front gable roof; deep returns; two-bay facade spanned by one-story porch with slender brick corner pillars, replacement balustrade;

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 92

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				pedimented wall dormer on northwest elevation; shed addition on rear; had several occupants prior to early 1930s purchase by Richard L. Meares, an insurance director. CD, SM
C OB-119.	2005	ca. 1930	1	Gable-roofed frame garage with German siding; metal-clad shed attached.
C 271.	2007	ca. 1914	1	House; gable-front frame Craftsman-influenced bungalow with shingle siding; triple pile; narrow asymmetrical three-bay facade spanned by recessed porch with square-section posts on brick piers, square-section balusters; interior chimneys; apparently built as rental or speculative property. CD, SM
C OB-120.	2007	ca. 1930	1	Gable-roofed frame garage.
C 272.	2009	ca. 1914	1	J. E. Gilliard House; triple-pile frame bungalow with hip roof extending over porch with brick pillars, replacement wrought-iron railing; shingled hip dormer centered on front slope above three-bay facade; interior chimneys; J. E. Gilliard, a salesman, occupied during 1920s and early 1930s. CD, SM
C 273.	2011	ca. 1914	1	House; similar to #271; frame bungalow with front gable roof extending over porch with square-section posts on brick piers, square-section balusters; right two bays of three-bay facade slightly recessed; triple pile; latticed rear porch; interior chimneys; apparently built as rental property. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetCarolina Place Historic District
New Hanover County, NC

Wrightsville Avenue

Section number 7 Page 93

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
N 274.	2013	ca. 1922	1	House; gable-front frame house with replacement siding, windows, door, porch treatment. CD, SM
C 275.	2015	ca. 1920	1	L. Dewey Smith House; triple-pile frame Craftsman-influenced bungalow with front gable roof extending over porch with brick corner pillars, square-section post on brick pier, replacement railing; asymmetrical three-bay facade; interior chimneys; L. Dewey Smith occupied from late 1920s to at least early 1940s. CD, SM
C OB-121.	2015	ca. 1930	1	Gable-roofed frame garage with German siding.
C 276.	2017	ca. 1923	1	House; relatively simple triple-pile frame house with front gable roof; asymmetrical three-bay facade; offset, hip-roofed two-bay porch has braced square-section posts, square-section balusters; Craftsman details; apparently built as rental or speculative property. CD, SM
C 277.	2019	ca. 1923	1	Walker-Croom House; modest shingled bungalow with gable roof; double pile with small rear wing; engaged porch across asymmetrical three-bay facade has square-section posts (in groups) and balusters; interior chimneys; early occupant T. O. Walker was clerk to the auditor for freight receipts of Atlantic Coast Line Railroad; sheet metal worker Walter T. Croom, Jr., purchased in the late 1920s. CD, SM

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 94

Wrightsville Avenue

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
C 278.	2023	ca. 1922	1	House; triple-pile, frame Craftsman-influenced bungalow with front gable roof; asymmetrical three-bay facade spanned by recessed porch with trios of square-section posts on brick piers, low arched opening; engaged bay on southeast elevation; exterior chimney; asbestos shingle siding; apparently built as rental or speculative property. CD, SM
N OB-122.	2023	ca. 1950	1	Shed-roofed frame storage building with attached modern carport.
C 279.	2025	ca. 1923	1	House; gable-front frame house with aluminum siding; triple pile; asymmetrical three-bay facade spanned by recessed porch with wrought-iron supports on brick piers; wrought-iron railing; transom above entrance; interior chimney; apparently built as rental or speculative property. CD, SM
C OB-123.	2025	ca. 1935	1	Shed-roofed frame storage building with metal siding.
C 280.	2027	ca. 1923	1	House; simple frame house with front gable roof extending over porch with square-section posts and balusters; asymmetrical three-bay facade; shingled gable end; gable ornament; transom above entrance; lozenge-pattern upper window sash; probably built as rental or speculative property. CD, SM
C 281.	2029	ca. 1936	1	House; gable-front frame bungalow with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 95

Wrightsville Avenue

South 20th Street

South 21st Street

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
				recessed porch having Tuscan-like columns on brick piers, replacement railing; triple pile; asymmetrical three-bay facade; exterior and interior chimneys; appears to have been built as rental property. CD, SM
C 282.	2031	ca. 1918	1	Edward V. Hunt House; double-pile frame house with hip roof; pedimented gable over two-bay front ell; L-shaped porch has replacement square-section posts; interior chimneys; transom above entrance; asbestos shingle siding; long-time owner Edward V. Hunt was clerk to the auditor of overcharge claims for Atlantic Coast Line Railroad. CD, SM
West side South 20th Street				
C 283.	206 A & B	ca. 1925	2	Garage/Apartment; large gable-roofed frame garage with second floor apartment; most of first floor also converted to dwelling; shed addition at rear of north elevation; exterior stairs lead to screened second-floor porch; more recent gabled porch on east elevation next to surviving original garage doors; Craftsman details. SM
West side South 21st Street				
C 284.	104-106	ca. 1920	2	Garage/Apartment; large gable-roofed garage of rusticated concrete block with second floor apartment; most of first floor also converted to apartment; screened second floor porch on east elevation; smaller shed porch on north

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Carolina Place Historic District

New Hanover County, NC

Section number 7 Page 96

South 21st Street

<u>List No.</u>	<u>Street No.</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
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elevation, reached by exterior stair;
exterior end chimney.
SM

East side South 21st Street

C 285.	305	ca. 1925	2	House; gable-front frame house probably built as garage and second-floor apartment; entire building converted to two dwelling units; second-floor recessed porch with square-section posts and balusters reached by exterior stair; exterior end chimney; Craftsman details. SM
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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 97

Carolina Place Historic District
New Hanover County, NC

Statement of Significance

Carolina Place, whose houses were built for the most part between 1906 and the beginning of World War II, was the first suburban residential neighborhood to be developed at Wilmington, North Carolina. Then the state's largest city and most important port, Wilmington was a logical place for an experienced firm of residential developers such as the American Suburban Corporation of Norfolk, Virginia, to make an investment. The success of the neighborhood in attracting working-class people who were moving into the expanding middle class was facilitated by the extension of the city's streetcar system to the area. Development at Carolina Place occurred in two principal historical phases. The first phase extended from 1906 to 1928, the period during which the American Suburban Corporation owned the property and promoted the sale of lots and construction of houses. The second phase began with the purchase of the remaining unsold lots by local realtor and developer Richard L. Player and ended with the commencement of World War II, by which time the area was largely developed. Little construction was undertaken during the war years. The Carolina Place Historic District is significant in the area of community planning and development as a local reflection of the growth of suburban neighborhoods in the early twentieth century as part of the "City Beautiful" movement. Possessing a striking collection of houses representing several architectural styles popular in the early twentieth century, with a particularly impressive assemblage of modest frame bungalows, the Carolina Place Historic District has significance in the area of architecture, as well.

Community Development Context

Wilmington, located on the eastern bluffs of the Cape Fear River approximately twenty-five miles north of the river's terminus, entered the twentieth century as North Carolina's most populous city and as the state's principal port. As the city had grown since its incorporation in 1739, its population had been centered in the grid area which spread eastward from the banks of the river. By the turn of the new century, the city's easternmost boundary was Seventeenth Street, although development remained concentrated close to the river [Wrenn - pp. 1;

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 98

Carolina Place Historic District
New Hanover County, NC

Gunter - p. 53]. The city, like much of North Carolina, was entering a period of growth and urbanization, and was ripe for the development of residential suburbs [Bishir - p. 3].

In 1974, an extensive Wilmington Historic District was listed in the National Register. The nomination described the city as, " . . . the most distinctively urban of the state's towns; in a state historically rural, only Wilmington exhibits the character of a nineteenth-century city" [Wrenn - p. 1]. The district contains the state's largest collection of nineteenth century buildings, including a dense fabric of commercial, governmental, religious and domestic buildings.

As a thriving commercial center and port city, as a major railroad headquarters, and with a varied industrial economic component, Wilmington in the early twentieth century had a growing population of workers who were beginning to experience the prosperity which was creating the nation's huge middle class. One of the first dreams to be satisfied for this group was that of a home in the suburbs, whose development with their tree-lined streets and attractively landscaped parks owed much to the "City Beautiful" movement of the late nineteenth and early twentieth centuries [Goldfield - p. 11].

Carolina Place was the first suburb to be developed in the city of Wilmington, and the extension of the city's trolley lines to the neighborhood ensured its success by giving residents easy access to the workplace, to the commercial district, to entertainment, schools and churches. As Carol Gunter has described it, "Carolina Place was specifically designed to accommodate a particular group of people in need of decent, affordable housing equipped with utilities, yet offering tree-lined streets, yards and a small gardening space" [Gunter - p. 3].

An examination of early twentieth century Wilmington city directories indicates who was attracted to Carolina Place. A small number of professionals--physicians, dentists, an accountant--built or purchased houses in the neighborhood. There were also realtors and insurance agents, officials of the local building and loan associations, a minister, the owner of a candy factory, and several proprietors of retail establishments. A greater number of individuals were office workers or salesmen/clerks at commercial concerns. There were many who

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 99

Carolina Place Historic District
New Hanover County, NC

worked in the building trades, including carpenters, plumbers, brick contractors, and others--electricians and engineers--who were employees of the Tidewater Power Company. But by far the largest single employer of Carolina Place residents was the Atlantic Coast Line Railroad, which maintained a large headquarters operation at Wilmington. Many members of the company's large office staff owned or rented Carolina Place houses.

Even with a relatively rapid turnover in occupants of some of the neighborhood's rental property, there has remained an impressively stable population throughout the district. There are many residents who have lived there for many decades. Several individuals built, owned and/or occupied more than one Carolina Place house. Many houses have remained in ownership by the same family since their construction, either through children or nieces and nephews. In addition, there are several instances of multiple family members--brothers, sisters, parents and grandparents, aunts and uncles--living in the neighborhood at the same time, a custom which has continued to the present.

These last factors have contributed to a strong sense of continuity and pride in Carolina Place, even as socio-economic changes in Wilmington have altered the neighborhood's population mix. Abolition of the racially-motivated restrictive covenants has made possible a multi-cultural flavor.

Development began in three streetcar suburbs in Wilmington between 1906 and 1911. Carolina Place, the earliest of the three, was aimed largely at those working people whose increasing prosperity made entry into the expanding American middle class possible. The small lots and mostly modest frame houses in the neighborhood reflect this emphasis. The Carolina Place developer was an out-of-state company, the American Suburban Corporation of Norfolk, Virginia, with extensive experience in the initiation of suburban neighborhoods. The company had previously been responsible for such developments at Richmond, Virginia; Jacksonville, Florida; and Greensboro, North Carolina, as well as several in its home city.

In contrast with Carolina Place, the Carolina Heights subdivision, located directly north across Market Street, targeted a more upscale market. Beginning about 1908, the larger lots were sold to local

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 100Carolina Place Historic District
New Hanover County, NC

professional and business men who had substantial and architecturally sophisticated houses built. A significant number were designed by Burett Stephens, who provided plans reflecting the popular styles of the period, particularly the Craftsman and Prairie styles. The hand which gave Carolina Heights its first push by purchasing the necessary acreage and having it subdivided into lots and negotiating for extension of services was Mary Bridgers, a railroad heiress without experience in suburban development [Gunter - pp. 3, 59-66].

The third early streetcar suburb, Winoca Terrace, was developed on land in northeast Wilmington which had been within the city limits since the late nineteenth century but had remained largely vacant. Carol Gunter has described Winoca Terrace as combining ". . . the best attributes of Carolina Place and Carolina Heights; neither crowded nor intended to be excessively grand, it would provide substantial homes in pleasant and appropriate surroundings" [Gunter - p. 70]. The Winoca Terrace developers were also local, the real estate and development firm J. G. Wright and Son, whose principal partner, Thomas H. Wright, was responsible for promoting the area. Generally, the houses of Winoca Terrace are larger and more architecturally sophisticated than the typical Carolina Place house and are sited on more ample lots, but are on a smaller, simpler scale than is characteristic of Carolina Heights [Gunter - p. 70].

Historical Background and Architectural Context

In early February 1906, a sixty-eight-acre tract of open land marked by the remains of Civil War-era entrenchments was sold at public auction in Wilmington, North Carolina. This tract, located east of the city's boundaries and southeast of the intersection of Seventeenth and Market streets, was purchased by the American Suburban Corporation of Norfolk, Virginia, which entered a bid of \$20,000. The property was bordered on the south by the Delgado Cotton Mill and its mill village, on the west by the Wrightsville Turnpike Road (which ran out to Wrightsville Beach and is now Wrightsville Avenue), on the east by Burnt Mill Creek, and on the north by Market Street Road, an extension of Market Street, Wilmington's principal east-wide thoroughfare [Gunter - p. 53].

The American Suburban Corporation quickly announced that it would

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 101

Carolina Place Historic District
New Hanover County, NC

develop the property into a suburban residential neighborhood--dividing the area into lots for homesites, laying out streets, putting in granolithic sidewalks, planting hundreds of shade trees, providing amenities such as water, sewer and electrical service, and, possibly of most importance, promising to get the city's streetcar line extended into the neighborhood. The latter would provide easy access for residents of the new neighborhood to the workplace, to shopping, to entertainment, and to places of worship [Gunter - pp. 53-54].

The Norfolk-based company was well-versed in this type of endeavor, having previously been responsible for several suburban developments in the home city, as well as in Richmond, Virginia; Jacksonville, Florida; and Greensboro, North Carolina [Gunter - p. 55]. In its March 1906 advertisements for the Carolina Place lot sales, the company touted itself as, "The Largest Developers of High Class Suburban Real Estate in the South" [Wilmington Messenger, 25 March 1906, p. 2].

The land within the proposed development was laid off in a grid pattern of lots, although the angled path of Wrightsville Avenue and the meandering channel of Burnt Mill Creek gave the area a rhomboidal configuration and created irregularly shaped jib lots at the eastern and western edges. A network of alleys was established which ran east-west through the middle of each block. North and south of the alleys each of the standard-sized blocks was divided into twelve lots, each thirty-three feet in width and 113 feet deep, for a total of twenty-four lots per block [Gunter - p. 56; and deed book 48, p. 180]. Most of the east-west streets in the subdivision, which were south of and parallel to Market Street, were named for officials of the American Suburban Corporation, including W. D. Pender, J. W. Perry, Charles G. Metts, and E. W. Wolcott, who appear to have rotated in the offices of president and secretary, and B. R. Creecy, who was general manager in 1906 [deed book 60, pp. 379 and 607; and "Carolina Place," Wilmington Messenger, 23 March 1906, p. 8].

The company began selling lots in March 1906, employing an unusual installment plan to encourage moderate-income buyers. The 400 lots were priced from \$175 to \$350, with corner lots costing an extra \$50. Under the company's scheme, purchasers could secure a contract for a lot with a \$10 cash payment, paying off the balance without interest at a monthly rate of \$5.00 to \$7.50 [Wilmington Messenger, 29 March 1906].

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 102Carolina Place Historic District
New Hanover County, NC

Sales of lots at Carolina Place appear to have been brisk--the Wilmington Messenger reported the day after the opening of sales that applications had been made to purchase about 200 lots. The first purchase contract went to Miss Mary Bridgers, a local railroad heiress who sought to acquire all of block thirty-two, which was located at the very northwest corner of the subdivision ["Many Agreed to Buy Lots," Wilmington Messenger, 27 March 1906, p. 4]. Miss Bridgers eventually had a building erected on the site for the local Christian Science Church, of which she was a devout member, and began construction in 1909 of a large residence for herself. The church does not survive, but another substantial residence, built in 1917, is still extant on the block, and the two houses and their large lots make up half of the Market Street Mansions Historic District, listed in the National Register in 1976 [Gunter - pp. 14-15, 56 and 60].

As was typical of suburban residential developments of this period, restrictive covenants were included in each purchase contract and deed. These covenants stipulated the minimum cost for a house constructed in the neighborhood--\$1,500. They also required that no liquor be sold on the premises and that houses and lots could not be sold or rented to persons of "African descent." In addition, all houses were required to be built facing the named, east-west streets [Gunter - p. 56; deed book 47, p. 290].

The first house built at Carolina Place was the Richardson-Rogers House (#73), located at the northwest corner of Wolcott Avenue and Twentieth Street. The Morning Star announced on 27 April 1906 that the architectural firm of Cooper and Davis had drawn up the plans for a house to be built for insurance agent R. R. Richardson, which would cost \$2,800. Richardson had purchased two adjacent lots, providing his two-story frame Classical Revival house with a more expansive setting than was to be typical of Carolina Place ["Build in Carolina Place," Morning Star, 27 April 1906, p. 4].

A short time later, Burett Stephens provided the design for a Carolina Place house on Market Street, the Smith-Willoughby House (#7), a handsome Craftsman-style house built on the three lots at the corner of Nineteenth Street which had been purchased by Mrs. Lisette Smith, widow of Andrew Smith. Burett Stephens was an architect who had been in

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 103

Carolina Place Historic District
New Hanover County, NC

practice in Chicago prior to coming to Wilmington to supervise construction of the Swift and Company fertilizer plant on the Cape Fear River [Gunter - pp. 17 and 61; deed book 50, p. 187].

The two blocks of Market Street between Eighteenth and Twentieth streets are not characteristic of the rest of Carolina Place as it developed during the next thirty-five years. Like the Smith-Willoughby House, the houses built here are more substantial and generally more sophisticated architecturally than the great majority of houses found on the streets to the south. They also stand on parcels of land which encompass more than one of the relatively narrow lots laid out by the American Suburban Corporation. These blocks appear to have been consciously developed in a manner in keeping with the more upscale development along the north side of Market Street and in the Carolina Heights neighborhood directly north of Carolina Place, the beginning of whose development followed quickly after that of Carolina Place [Wrenn - p. 273; Gunter - p. 3].

There also are distinct differences between the houses built during the earliest phase of development--the ten years between 1906 and 1915--and the great majority of those that followed. During that first period, when more than sixty houses were erected, a greater number of houses were examples of architectural styles whose popularity was waning, or were larger, more architecturally sophisticated, and/or more unusual. In that first category is a scattered group of modest frame dwellings with late Victorian details, such as the Hudson House (#98)

Among the larger houses, the Eugene Philyaw House (#1), built for a salesman, is an extensive two-story frame house exhibiting forms characteristic of the Queen Anne style and architectural details derived from the Classical or Colonial Revival modes. Several houses on Market Street, including the J. D. Edwards House (#5), built for a realtor and insurance agent, and the Bass-Oliver House (#8), whose first owner was employed by the Atlantic Coast Line Railroad, combined the popular Craftsman and Colonial Revival styles.

The early twentieth century popularity of the Classical/Colonial Revival styles is seen in a purer form in such dwellings as the Charles M. Butler House (#3), the residence of the vice-president of Carolina Building and Loan Association, and the L. W. Moore House (#6), built for

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 104Carolina Place Historic District
New Hanover County, NC

a realtor, insurance agent and building and loan official. The "Dutch" variant of the Colonial Revival style, with its idiosyncratic gambrel roof, made a first Carolina Place appearance ca. 1914 when a railroad employee built the W. M. Collins House (#12). One of the most notable houses of this period, and one of the few brick or brick-veneered houses in the subdivision, is the E. L. Mathews House (#72), an ample residence combining Queen Anne and Classical Revival forms and ornamentation.

Possibly the two most unusual Carolina Place houses are located on Wrightsville Avenue, the site of a significant number of early-period dwellings. The Harriss House (#267) is a single-story house with Classical Revival styling, built of rock-faced concrete block. Deed records and city directories indicate that this house and its neighbor to the northwest (1925 Wrightsville Avenue, #266), which is the mirror reverse of the Harriss House, were built as speculative or rental housing. By the early 1920s, George Harriss, recorder of the New Hanover County Court, had acquired one of them. Particularly distinctive are the porch supports--concrete columns which resemble stacked spools, resting on rock-faced block piers.

This diversity of house types and styles declined after about 1915, as the Bungalow became the overwhelmingly dominant dwelling form at Carolina Place. In particular, the narrow hall-less, two-room wide and three-room deep Bungalow with either a front gable or hip roof, was chosen for a majority of the houses built between 1915 and 1928, during which period nearly one hundred and eight dwellings rose in the area. These houses were especially well-suited for the narrow lots, and their great numbers on some blocks create a remarkably uniform streetscape.

A significant proportion of these houses exhibits an engaged porch spanning an asymmetrical three-bay facade which reflects the interior plan of the house. Porch supports are varied--simple square-section posts, some resting on brick piers singly or in groups; brick corner pillars; classically-inspired columns; tapered posts on brick piers being the dominant types. Most of the houses have relatively limited ornamentation, usually derived from the Craftsman style and often limited to triangular knee braces and exposed rafter ends.

Examples of these two basic house types are large in number, found throughout the district. The R. H. Williams House (#26), built as

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 105

Carolina Place Historic District
New Hanover County, NC

speculative or rental property about 1920 and acquired in the late 1930s the proprietor of R. H. Williams & Co., is a substantially intact hip-roofed version of the model. Representative of the gable-front rendition is the ca. 1922 James D. Loughlin House (#176), named for an appliance dealer who purchased it in the late 1930s.

The Bungalow appears in many other forms and with other stylistic embellishments in the Carolina Place Historic District. There are numerous examples of the one or one-and-one-half-story kind with side gable roofs, some having dormers on the front slope. With most of these the Craftsman style is dominant for ornamentation and detailing, as is seen on the ca. 1918 E. H. Tolar House (#81). But many others draw their decorative inspiration from the Classical/Colonial Revival styles, including several, such as the Loughlin-Bullard House (#116) dating from ca. 1922, which have heavy stuccoed Tuscan-like porch columns.

Wilmington's builders were kept busy at Carolina Place during the period from 1915 through the mid 1920s, when a high proportion of the neighborhood's houses were constructed. By the late 1920s, much of the area was densely developed, and the American Suburban Corporation had ceased active promotion of sales by 1924 [Gunter - p. 73]. In June of 1929, local real estate developer Richard L. Player purchased from American Suburban some 137 lots, many of which were quickly sold to local investors. In some cases, it appears that Player actually bought American Suburban's installment contracts for lots on which houses had already been built, but many of the lots were still vacant, located around the periphery of the subdivision [deed book 201, p. 486; deed book 203, p. 423; and deed book 205, p. 44].

Between thirty-five and forty houses were built at Carolina Place from Richard Player's 1929 purchase until 1938, when Player moved to Fayetteville, North Carolina, " . . . seeking better business opportunities in real estate and home construction" ["Richard Player Giving Back to Community"]. Many of these houses followed patterns established in the previous decade, such as the J. Elmo Reece House (#191), a triple-pile frame, Craftsman-influenced bungalow with a jerkin-head front gable roof extending over its engaged porch, built for a local fireman who bought his lot in December 1929 [deed book 203, p. 579]. Several simplified versions of the gable-front house were built during this period as well.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 106

Carolina Place Historic District
New Hanover County, NC

The Colonial Revival style, as seen in the Miss Stella Pettway House (#197), remained popular during this period, while several "Period Houses" were constructed. This picturesque type combined architectural elements derived from several styles, including Colonial Revival and Tudor Revival fashions. The Lacy O. Goodyear House (#198) exhibits the characteristic steeply-pitched, multi-gable roof and front chimney. A small number of significant houses were constructed at Carolina Place after Richard Player moved to Fayetteville, including the 1941 Second David J. Bryant House (#212), but the majority were in keeping with the more typical houses of the district--modest frame dwellings in the Bungalow form. Most were built as rental or speculative property.

The period of World War II saw a sudden influx of population at Wilmington because of a surge in military shipping through the port and the growth of nearby military bases [Wrenn - p.6]. This population increase caused a shortage in local housing which in turn resulted in the conversion of many large residences into boarding houses or apartments on a temporary or permanent basis. The 1942 city directory indicates that the Eugene Philyaw House (#1) had been named "The Maples" by Philyaw's widow, who rented furnished rooms. It seems likely that this period saw the construction of apartments above many garages and the conversion of some of the garages themselves to apartments.

Since World War II, Carolina Place has seen the erection of about forty houses, many of which are at the eastern and southern edges of the platted area. A small number are infill construction scattered through the district, which have little impact on the neighborhood. At the eastern end of the subdivision, the city acquired land on each side of Burnt Mill Creek, straightened the bed of the creek, and created Wallace Park in the late 1940s. The park, with its large cypress trees, attractive vistas along the creek, playground equipment, and picnic tables, provides an excellent visual boundary for the east side of the Carolina Place Historic District [Wrenn - p. 318]. The creation of the park attracted at least one current resident who bought land for a residence adjoining the park just as work was beginning there [Lindner interview].

The city of Wilmington, North Carolina, has long been noted for its large collection of outstanding buildings dating from the eighteenth and

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8, 9 Page 107

Carolina Place Historic District
New Hanover County, NC

nineteenth centuries, many of which were designed by nationally known architects such as Thomas U. Walter, Samuel Sloan, Carrere and Hastings, Henry Bacon, and Hobart Upjohn. It is particularly celebrated for the "apparently indigenous bracketed, vented Italianate idiom that was popular throughout much of the nineteenth century, especially during the antebellum period"[Wrenn - pp. 1 and 8].

In the early twentieth century, North Carolina's cities, including Wilmington, became full participants in the move toward suburban residential development in which architectural design followed mainstream trends popularized in architectural magazines and mail-order catalogues. Carolina Place echoes other suburbs promoted among the state's expanding middle class. Typical are its scaled-down late Victorian cottage and modest Craftsman Bungalows, joined by a small number of larger houses embodying the popular styles of the period--late Queen Anne, Classical/Colonial Revival and Craftsman.

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- Morning Star, The (Wilmington, N. C.). Issues for March and April 1906.
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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9, 10 Page 108

Carolina Place Historic District
New Hanover County, NC

Clipping File, 1976-1989, UNC Library)

Sanborn Insurance Company maps. Wilmington, N. C. series, 1915 and 1922 with new sheets and corrected to early 1950s.

Wilmington city directories. Editions for 1915-16, 1919-20, 1924, 1930, 1934, 1940, 1942, 1953, 1990.

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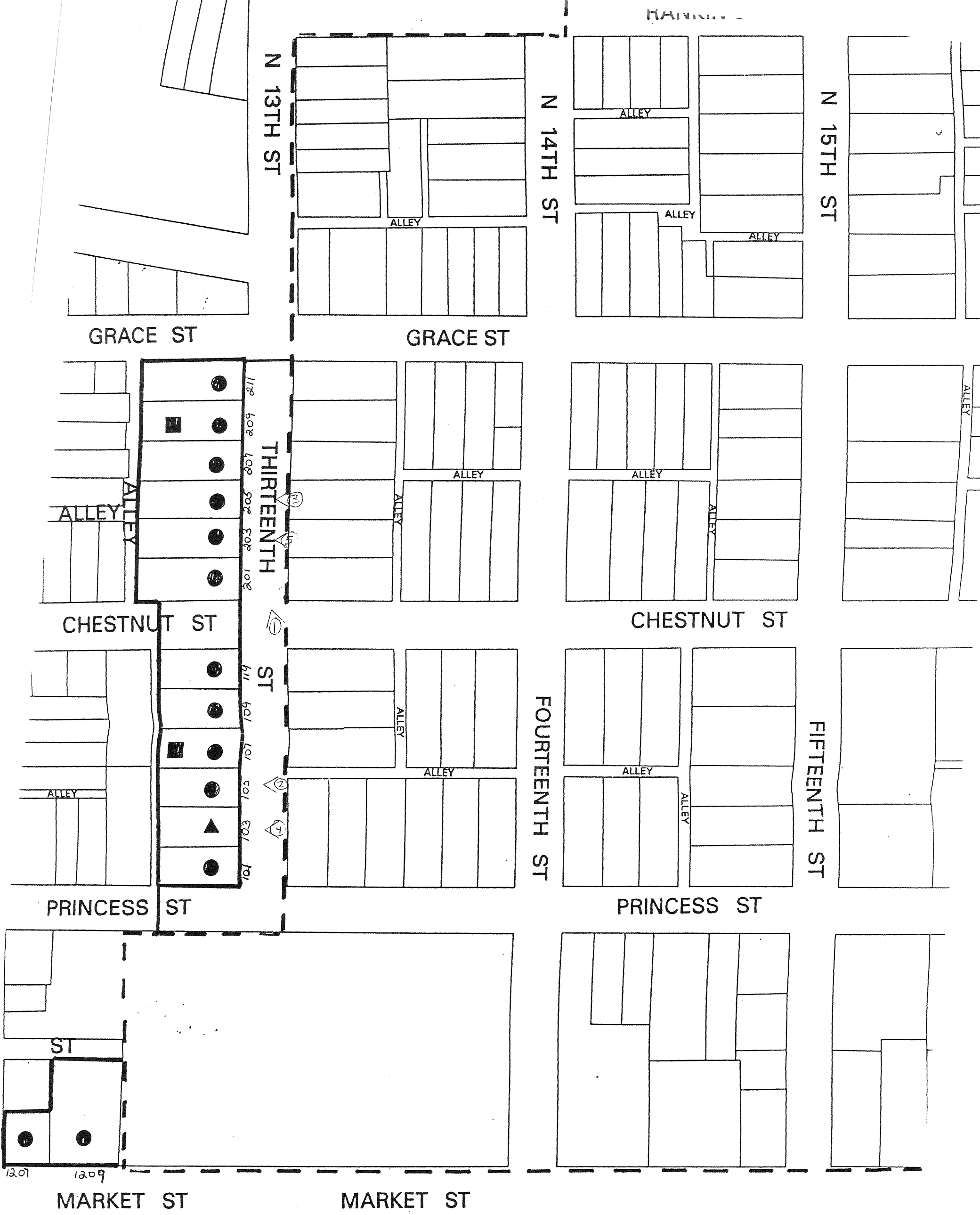
Wrenn, Tony P. Wilmington, North Carolina: An Architectural and Historical Portrait. Wilmington: Tony P. Wrenn and the Junior League of Wilmington, N.C., Inc. 1984.

Verbal Boundary Description

The boundaries of the Carolina Place Historic District are as indicated by the dashed line on the attached map compiled from New Hanover County Tax Maps and drawn on a scale of one inch equals one hundred feet.

Boundary Justification

The boundaries of the Carolina Place Historic District were drawn to include all of the area within the original platted Carolina Place subdivision, with the exception of areas at the edges of the subdivision which contain large concentrations of buildings that are non-contributing due to alterations or age. Also excluded is block number 32 in the northwest corner of the original plat, which was developed privately and now contains two principal buildings listed in the National Register as part of the Market Street Mansions Historic District.



CAROLINA HEIGHTS HISTORIC DISTRICT (BOUNDARY INCREASE) New Hanover County, Wilmington

dashed line = current district boundary
solid line = amended district boundary

- = contributing building
- ▲ = noncontributing building
- = non-contributing outbuilding

△ = keyed to
photos





United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property _____

County and State _____

Section number _____ Page _____

Name of multiple property listing (if applicable) _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 92001086


Date Listed: 8/31/1992

Property Name: Carolina Place Historic District

County: New Hanover

State: NC

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper


Date of Action

Amended Items in Nomination:

Section 7:

Property Number OB-88, located at 2101 Metts Avenue, identified as a garage associated with property #195 on page 7-69 of the nomination, is hereby noted as a **noncontributing** building.

Originally a simple, single story garage, a new, two story building was constructed in 2008 to replace it. The new building was constructed outside of the period of significance and is, therefore, noncontributing.

Tax credit file #41394

The North Carolina SHPO has been notified of this amendment.

DISTRIBUTION:

National Register property file**Nominating Authority (without nomination attachment)**