

See SLR at end of nomination

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name West Salem Historic District

other names/site number _____

2. Location

street & number roughly bounded by: Business 40, Poplar St., Salem Ave., Walnut St, Shober St., Hutton St., Granville Dr. and Beaumont St. not for publication N/A

city or town Winston-Salem vicinity N/A

state North Carolina code NC county Forsyth code 067 zip code 27101

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Jeffrey Brown SHPO 12/2/04
Signature of certifying official Date

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
<u> </u> entered in the National Register <u> </u> See continuation sheet.	_____	_____
<u> </u> determined eligible for the National Register <u> </u> See continuation sheet.	_____	_____
<u> </u> determined not eligible for the National Register	_____	_____
<u> </u> removed from the National Register	_____	_____
<u> </u> other (explain): _____	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
591	94	buildings
1	0	sites
3	0	structures
0	0	objects
595	94	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed
in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- TRANSPORTATION: bridge
- LANDSCAPE: park
- INDUSTRY: manufacturing facility

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- TRANSPORTATION: bridge
- LANDSCAPE: park

7. Description

Architectural Classification
(Enter categories from instructions)

- Late Victorian: Queen Anne
- Bungalow / Craftsman
- Colonial Revival
- Other: Period Cottage
- Other: Minimal Traditional

Materials
(Enter categories from instructions)

- foundation Brick
- walls WOOD: weatherboard
- roof Asphalt
- other Brick
- Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Community Planning and Development

Architecture

Period of Significance

c.1843 -1957

Significant Dates

c.1843

1914-1916

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark,
 recorded by Historic American Buildings Survey

 recorded by Historic American Engineering

Record #

Primary Location of Additional Data

X State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository:

NC Archives & History

10. Geographical Data

Acreage of Property approx. 350 acres

UTM References

(Place additional UTM references on a continuation sheet)

1 17 567260 3994140

Zone Easting Northing

2 17 567800 3994060

Zone Easting Northing

3 17 568200 3992960

Zone Easting Northing

4 17 567080 3993800

Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sherry Joines Wyatt

organization _____ date August 10, 2004

street & number 102 Junkin Street telephone (540) 381-8268

city or town Christiansburg state VA zip code 24073

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division,

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West Salem Historic District
Winston-Salem, Forsyth County, North Carolina

7. Description

Architectural Classification

Other/ Ranch

Materials

Foundation

STONE/ Granite
CONCRETE

Walls

ASBESTOS
ALUMINUM
STONE/ Granite
STUCCO
VINYL
WOOD/ Shingle
WOOD/OTHER/German siding

Roof

METAL

Narrative Description

The West Salem Historic District is located southwest of Winston-Salem's city center and immediately west of the museum village of Old Salem. The historic district is roughly bounded by Business 40 (formerly Interstate 40) to the north; Beaumont Street, Granville Drive, and Hutton Street on the west; Poplar Street on the east; and Salem Avenue, Walnut Street, and Shoher Street on the south. The topography of the area rises from the creek bed of Tanners Run on its eastern edge and peaks between Broad Street and Granville Drive then slopes downward to the north, south and west, towards Peter's Creek and Peter's Creek Parkway. The district is fairly large, consisting of more than 600 properties and extending approximately eight blocks in length and about five blocks in width. The district boundary is irregularly shaped and was determined by the loss of integrity of historic development to the northwest, the severing of the district from a larger historic residential development north of the boundary by the mid-twentieth century construction of Interstate 40 (now Business 40), the c.1965 construction of Peter's Creek Parkway at the district's western edge; and concentrations of late 1950s - 1960s development south of the district.

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As described in Section 8, the West Salem Historic District developed over a long period of time from the late eighteenth century through the post-World War II period and reflects those several phases in its street pattern and building lot plats. Streets such as Walnut, Broad, and Academy exhibit curves and slight bends that are the remnants of their eighteenth century associations. Walnut, for example, began as Tavern Lane, a small path that led from Salem Tavern to the Stockburger Farm in the Salem outlots. Broad was originally two separate streets coming southward from Winston to Bank Street and Ash Street, which paralleled Poplar and Mulberry between West Street and Salem Avenue (Mill Street).

The street patterns in the Mulberry/Laurel/Green area, in the south central part of the historic district, are the most regular in the neighborhood and are a classic grid. The building lots in this area are the smallest. Elsewhere in the West Salem Historic District, there is less rigid organization to the street patterns with small grid sections set at an angle. The topography explains this arrangement. Small valleys or ravines near the western end of Academy Street, at Apple Street, and at Montgomery/Hutton streets made angling the grid the easiest way to create the maximum build-able lots. Despite these shifts, building lot size is fairly regular throughout. Although the lots in most of the neighborhood are generally deeper than those found in the Mulberry/Laurel/Green section, there is a great degree of unity throughout the district since relatively small lots, narrow distances between houses, and narrow setbacks from the street are typical. One other important design feature in the neighborhood is the Granville Place development, which was platted in 1914. In this plat, which originally included most of the southwestern quadrant of the district, the southern end of Granville Drive curves with the topography as it makes the rounded southwestern corner of Granville Park and turns into Walnut Street.

The park, which is located on the block bounded by Granville Drive, Washington Street, Green Street, and West Street was heavily wooded during its early history and retains a good amount of wooded land. A gazebo, stone culverts, and stone bridges were constructed by the WPA, while a late-twentieth-century picnic shelter, parking lot, and tennis courts are located in the northwestern quadrant. Parks are common features in early twentieth century suburban design and Granville Park along with the primary artery of Granville Drive are important features in the Granville Place subdivision. The propensity for parks or green space as a design feature during this period is evident in the triangular median park located at the intersection of Granville Drive and Bank Street. This small green space is similar to the ornamental medians found in other early twentieth century neighborhoods such as Ardmore.

Christ Moravian Church, which sits at the highest point in the neighborhood, occupies an entire block giving it a park-like setting that is also important to West Salem's character. Another landscape feature are stone retaining walls at the yard/sidewalk intersection. Usually spanning only the width of each house's yard, the walls are constructed of a variety of materials: concrete,

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concrete block, and random-laid stone. They tend to be relatively low, although the 700 block of South Broad Street has several walls that are over three feet in height. Due to the undulating topography, these walls served a practical purpose, but were attractively designed and similar to those found Winston-Salem's other early twentieth century suburbs. The walls are also found extensively on the south side of Hutton Street.

The district is overwhelmingly residential, but has an unusually large collection of historic commercial buildings. There are also three churches, a small college, and a historic park. Industrial development was located at the northeast and southeast edges of the district historically and some of these industrial buildings are still extant. Indera Mill (NR, 1999), for example, is an early twentieth century textile mill located adjacent to the district's northeast corner. Within the district there is a historic Coca-cola Bottling Plant and a freight terminal near the southeastern corner.

The residential architecture of the West Salem Historic District is primarily modestly-sized buildings being one, one and a half, and occasionally two stories in height. Although there are brick and even stone houses in the district, the majority are of frame construction with original weatherboard, German, and wood shingle siding. Replacement siding includes asbestos shingles, aluminum, or vinyl siding.

The early-nineteenth-century architecture of West Salem is primarily vernacular in expression. There are only a few examples. One of these, Ackerman-Reich House (c.1843) at 608 Poplar Street, is a two-story, two-bay, side-gable, frame house with brick nogging, boxed cornice, and six-over-six windows.

More substantial in number, however, are late-nineteenth century houses featuring Queen Anne or Italianate influences. An excellent example is the Picturesque Pfohl House at 632 Poplar Street. Built in 1870 this house was part of the development of West Salem as a residential expansion of the village of Salem during the mid and late-nineteenth century. Less ornate in design are the twenty-six I-houses built from the 1880s through about 1910. Scattered on Poplar Street, Mulberry Street, Wachovia Street, and other areas, the I-houses are simple architectural forms that are often decorated with modest Queen Anne-style ornament such as turned spindles and posts, sawn brackets, and decorative wood shingles. One of the best-preserved examples of this type is the Edward Powers House (c.1884) at 631 South Poplar Street. The two-story, side-gable, single-pile house has the ubiquitous rear ell and has four-over-four and six-over-six windows as well as weatherboard siding. The hip-roof porch features chamfered posts and sawn brackets and balustrade. The double-leaf entry has sidelights and a transom. A similar house is located at 618 Mulberry Street. Other I-house examples, such as that at 639 South Poplar Street (c.1885), have no sawn or turned decorations, but feature simple, Tuscan-style porch columns.

The most numerous house type in the West Salem Historic District until after 1915 is the one-story, side-gable, single-pile cottage with about forty examples. These frame dwellings were

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built throughout the neighborhood except in the southwestern section. They are particularly common in areas devoted to workers' housing such as on Albert Street, the 900 and 1000 Block of South Broad Street, and on Wachovia Street. These workers' houses tended to have modest ornament including turned porch posts and balustrade, sawn brackets, and decorative wood shingles. The examples at 1018 and 1022 South Poplar (both c.1910), which originally housed African Americans, have turned porch posts and sawn brackets. Slightly more robust is the house at 806 Bank Street, which has a tri-gable roofline and decorative wood shingles in the gable ends.

Closely following these cottages in number are the gable ell cottages in West Salem with approximately thirty examples. Much like the single-pile cottages, gable ell cottages use a palette of modest decorative motifs. The cottage at 926 Wachovia Street (c.1900) is representative and features a hip-roof porch with turned posts and sawn brackets, six-over-six windows, and exposed purlins in the gable ends.

During the transitional period between the late-nineteenth century and the onset of the bungalow-building boom of the late 1910s and 1920s, sixteen Queen Anne cottages were built in West Salem with many in the northern section of the neighborhood. This house type refers to dwellings that are one-and-a-half-stories in height with high hip roofs. The asymmetry of more elaborate Queen Anne-style houses is found here with the use of a front-projecting bay (either rectilinear and polygonal). Front gables at the eave line or marking the porch entry are also common and heighten the asymmetrical effect. The Queen Anne Cottages typically have the same types of ornament found on the single-pile and gable ell cottages including sawnwork, turned posts or balusters, and decorative shingle work. The 1100 block of Franklin Street contains six nearly identical cottages. The house at 1115 Franklin Street is the best preserved with six-over-six windows, turned porch posts, and spindle-work brackets. Pyramidal cottages have rectangular massing rather than the asymmetry and less ornamental detail but also feature hip roofs. They, too, were built as West Salem's workers' housing. Three nearly identical examples exist in the 800 Block of South Broad Street and have engaged porches, which are common among West Salem's pyramidal cottages. Virtually all the Queen Anne Cottage and pyramidal cottage examples are of frame construction with original weatherboard and German siding or replacement asbestos shingle, aluminum siding, or vinyl siding.

While popular architectural forms like those described above make up most of the late-nineteenth and early-twentieth century architecture in West Salem there are a handful of unusual, vernacular house forms. These include one and two-story examples of a front-gable house type. A good one-story example is found at 713 Academy Street. These houses feature sawn brackets with a unique side porch/side entry arrangement. A one-and-a-half-story example is located at 603 Mulberry Street.

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Altogether, about one-third of the housing stock in the West Salem Historic District dates from the 1880 - 1915 period, while nearly forty percent was built between 1915 and about 1935. These later houses are overwhelmingly Craftsman bungalows with 150 examples. Bungalows are scattered throughout West Salem, but the southwestern quadrant of the neighborhood is especially rich in examples. The 900 block of West Street maintains a good collection as does Granville Drive, Walnut Street, Hunter Avenue, and Hutton Street. The house at 941 Hutton Street is representative. This front-gable, weatherboard-sheathed house has a front-gable projection and a side-gable, wraparound porch supported by battered posts on brick piers. Exposed rafter tails, Craftsman-style, six-over-one, windows, wood shingles in the gable end, and false beams with thru-tenon detail are a few of its features.

Particularly common in West Salem are one-and-a-half-story, side-gable bungalows. The majority of these are simple in their Craftsman stylistic motifs, having knee braces and battered posts on brick piers. The house at 632 Laurel Street is a good example with weatherboard siding, four-over-one windows (vertical lights in upper sash), and an engaged porch with square posts. Other decorative features include knee braces and a gable-roof dormer.

Most of the district's bungalows are sheathed in either original weatherboards, German siding, or wood shingles or have replacement siding such as asbestos shingles, aluminum, or vinyl. There are, however, about fifteen examples of brick bungalows and one stone bungalow. The house at 615 Laurel Street is a good example. Other masonry examples include the rock-faced concrete block house at 712 South Poplar, while 436 Granville is an excellent example of a stone bungalow. Unique in West Salem, this house features a front-gable form with beaded mortar joints on its granite exterior. Battered stone posts rest on stone piers, a stone balustrade spans the porch, and a stone window box rests on stone brackets under the front window. The house was likely built by its 1925 occupant, John Walton, a stonemason.

Although far less common than bungalows, Foursquare houses are an important part of West Salem's early twentieth century housing. In fact, Foursquares account for about three percent of the historic resources in the neighborhood. These boxy dwellings are often simply detailed, but may also display Craftsman or Colonial Revival motifs. The house at 615 Granville Drive, for example, features Craftsman influences such as square posts on brick piers, exposed rafter tails, and wood shingle siding on its upper level (weatherboard lower). In contrast, the house at 704 Walnut Street, a two-story, hip-roof, brick house has strong Colonial Revival references. Interestingly, Colonial Revival and Cape Cod houses are relatively rare in the neighborhood, but both bungalows and Foursquares do exhibit some Colonial Revival influences.

After the Great Depression, bungalows and Foursquare houses fell out of favor. In West Salem during the Recovery Era and into the mid-1950s, a few examples of the Period Cottage style and many examples of the Minimal Traditional style were constructed. There are also a

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number of Minimal Traditional houses with some Period detailing. In fact, there are 111 Minimal Traditional houses in West Salem making up nearly twenty-five percent of the extant housing stock. The largest concentration of these houses is located on Holland and Shoher streets. There are also Minimal Traditional houses scattered throughout the neighborhood as infill in older sections or in areas, like Laurel Street, where there was significant development about 1920 and again about 1940.

The house at 837 Shoher Street is an excellent example of West Salem's Period Cottages. Built about 1940, this side-gable, brick house features a gothic-style attic window and a round-head door. More modest in stylistic detail is the 800 Holland Street. Brick, with a side gable roof this house, which was built about 1950, has a steeply-pitched, gable-roof entry pavilion. A representative example of the Minimal Traditional style is 601 Laurel Street. It has a side-gable roof, front-gable projection, aluminum siding, and a shed-roof porch. Two other mid-century house styles that are relatively rare in West Salem are the Cape Cod house and the Ranch, with less than ten examples each.

Ranch houses in West Salem date from the late 1950s and 1960s and were followed by a new building form in the neighborhood. Unlike some of Winston-Salem's suburbs, West Salem had few multi-family residential buildings before the 1950s. In the late 1960s through the early 1980s, however, duplexes and apartment buildings began to be constructed both on vacant land and as replacements to earlier dwellings. The three duplexes in the 700 Block of Washington Street are among the earliest examples dating from about 1953. These hip-roof, brick dwellings have very little stylistic detail.

One final facet to the residential resources in the West Salem Historic District is the garages and other outbuildings that are associated with many of the houses. There are approximately sixty contributing ancillary buildings in the district. These are primarily garages such as the circa 1930, single-bay, front-gable, brick garage at 950 Academy Street. Another excellent example is the single-bay, hip-roof, frame garage at 1007 Franklin Street. This building maintains its original, double-leaf wooden doors with upper lights. While frame garages are most common, brick, rock-faced concrete block, and plain concrete block construction are all represented.

Because of its early period of development, there are a number of outbuildings in West Salem that are seldom seen elsewhere in the city. One of the best examples is the one-and-a-half-story, front-gable, circa 1900 outbuilding at 1010 South Poplar. The building has a single entry, four-light window, weatherboard siding, and exposed purlins. The original use of the resource is unknown, but it may have served as agricultural storage. The extant agricultural buildings in West Salem indicate that small numbers of livestock were kept and a modest quantity of produce was grown during the neighborhood's earliest period. This is corroborated by the 1917 Sanborn map, which shows a number of small and medium-sized outbuildings. By the 1951 Sanborn,

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however, most outbuildings were, as they are today, for the purpose of housing the automobile. There are, however, two small barns still standing within the historic district. The smaller of the two is located at 625 South Poplar Street and is a one-and-a-half-story, side-gable building with vertical wood siding and shed-roof overhang it dates to about 1900. The larger (c.1890) is found at 503 Wachovia Street; it is similar to the Poplar Street barn, but has a wide opening, a side addition, and a double-leaf bay.

In addition to residential architecture, the West Salem Historic District contains a notable collection of historic commercial buildings. There are eleven commercial buildings, many of which are clustered on Green Street at Wachovia Street and on Broad and Marshall streets at Walnut and West streets. Examples include the circa 1950 row of one-story, flat-roof, brick buildings in the 600 block of Walnut Street at Broad. Across Broad Street is a historic service station with Spanish tile roof. A second service station with Spanish influences is in the 400 block of Academy Street. At 404 West Street is an unusual Colonial Revival-style commercial building, originally a grocery, dating from about 1930. It features round-head dormers on its side-gable roof. A second cluster of one and two-story, brick commercial buildings exist on Green Street and Wachovia streets although some of the buildings have poor integrity. Most of the buildings (c. 1930 and c.1950) face Wachovia and have alterations such as mansard roofs over the storefronts and replacement siding. Perhaps the finest commercial building in West Salem, the 1931 M. D. Gantt Building (328-332 Green Street), is also located in this cluster, however. It is a brick, two-story building with stepped parapet and cast stone coping. There are cast stone keystones over the paired, six-over-six windows. The building has three, small storefronts.

The only industrial building in the district is the 1930 Coca-cola Bottling plant. Typical of this company's early twentieth century plants, this building features highly decorative architecture. The beautiful brick building has a tile roof and is Mediterranean Revival in style. It is among the most architecturally significant industrial buildings in Winston-Salem.

One of the most important aspects of West Salem's character is its variety of historic resource types. The district includes houses, industrial, and commercial buildings as well as three important neighborhood churches. The impressive Christ Moravian Church, in the Gothic Revival style, is the earliest, dating from 1895. It is a rare instance of a Moravian Church not using the eighteenth-century Home Moravian Church as its model. A few of its features are unequal front towers (one with a pointed roof, the other with a mansard roof), a front-gable entry bay with gable truss and pointed arch windows, side entries in the towers sheltered by pointed arch hoods with trefoil-inspired gable trusses, and a sanctuary with polygonal end walls.

Nearby is the Green Street Methodist Church, a Neoclassical Revival style building built in 1921, it features a classical portico and central dome. The third church, Salem Baptist, no longer retains its historic sanctuary, but the 1917 Education Building still stands. Done in the

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Romanesque Revival style, this building is joined to buildings from the mid-1950s that are related to the church's day school.

In addition to the important buildings, there is also an important and rare example of a nineteenth-century masonry bridge located in the 400 block of Wachovia Street. Constructed in a horseshoe shape, the arch is brick while the abutments are cut granite block. The bridge spans Tanners Run and is one of only three masonry bridges in the city.

The architecture in West Salem maintains good integrity, but there have been changes to some buildings in the district. The most common alteration is the addition of replacement siding, but replacement windows as well as replacement porch supports are found. These changes do not significantly impact the overall form of the buildings and do not substantially change the character of the district.

Looking at the integrity of the district as a whole, there are eight late-twentieth century apartment buildings interrupting the neighborhood's streetscapes but these are isolated and the dense historic character of West Salem is essentially intact. West Salem is particularly noteworthy because it maintains so many buildings that represent the complex history of use in the neighborhood. The institutional, commercial, and industrial sectors of West Salem are still abundantly evident and add to our understanding of life in the neighborhood.

Inventory list

The information in this inventory list is based on the 1999 survey of about one half of the district by Michael and Martha Hartley during their Town of Salem Survey project. This work was updated and the previously unsurveyed section of the district was surveyed during 2002-2003 by Sherry Joines Wyatt. Neighborhood volunteers conducted much of the new photography. Volunteers also conducted city directory research for the resources within the district.

The inventory list is organized alphabetically by street and numerically by address. Former addresses are listed within parentheses. The racial make-up of the district during the historic period was predominately white, however, there were a few African American families making their homes here. The names of African Americans in the city directory for resources in the district are designated with the symbol (AA). All properties are designated as contributing (C) or non-contributing (NC) to the district. Contributing properties were constructed prior to 1957. They retain sufficient integrity of design, setting, materials, workmanship, feeling, and association to contribute to the historic character of the district. Properties built after 1957, are non-contributing due to age. In some cases, properties built prior to 1957 have lost their architectural integrity because of substantial additions or alterations that are incompatible with their historic character.

The following references were used in preparing the inventory list:

[H & H] = Michael and Martha Hartley, "Town of Salem Survey," 1999.

Langdon Opperman, "Winston-Salem's African American Neighborhoods 1870-1950," 1993.

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Winston-Salem City Directories, 1902, 1906, 1915, 1925, 1934, 1936, 1945, and 1955.

Winston-Salem Sanborn Maps, 1917 and 1951.

Moravian Archives Website: www.moravianarchives.org

No.	Address	Property Name	Date	Status
<i>Academy Street</i>				
	400 block Academy Street	Gas Station	c.1930	Contributing
Spanish Eclectic. One story; stucco; cross gable, tile roof; single-room with open front bay; bay has front-gable roof with pent roof on stuccoed piers. Building has been renovated as an open-air shelter.				
	417 Academy Street	House	c.1930	Contributing
Craftsman Bungalow. One story; side gable; four (vertical)-over-one, double-hung sash; wraparound porch; knee braces; shingled gable ends; weatherboard; stone retaining wall and steps from street. 1934 CD: W. Ray and Mae Hauser, owner-occupant, a comptometer operator; 1945 CD: Walter and Viola Hauser, owner-occupant, a postal carrier; 1955 CD: Walter and May Hauser, owner-occupant, a grocer.				
	439 Academy Street	House	c.1910	Contributing
Bungalow. One story; side gable; front-gable porch; square posts; two-over-two, double-hung sash; vinyl siding; shingled gable end in porch. House appears on 1917 Sanborn map. 1915 CD: (440) John and Minnie Saylor, a machinist; 1925 CD: ditto; 1934 CD: John and Treva Higgins, owner-occupant, a mechanic at Southern Dairies; 1945 CD: John and Nettie Barrington, owner-occupant, a defense worker; 1955 CD: Lillian Flynt, owner-occupant, a widow.				
	508 Academy Street	House	c.1920	Contributing
Craftsman Bungalow. One story; side gable; engaged porch; square posts on brick piers; shed-roof dormer; six-over-one, double-hung sash; German siding; knee braces. Appears on 1951 Sanborn map. 1925 CD: Edwin and Florence Barnes; a clerk at Noland Company; 1934 CD: Earl and Carrie Reitzel, occupant, a manager; 1945 CD: Monroe and Artelia Bailey, owner-occupant, a foreman at R. J. Reynolds Tobacco Company; 1955 CD: ditto.				
	510 Academy Street	House	c.1920	Contributing
Craftsman Bungalow. One story; side gable; German siding; front-gable porch; square posts on brick piers; six-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1925 CD: William and Mattie Wilkerson, a brakeman at Southern Railroad; 1934 CD: George and Nannie Markland, owner-occupant, a streetcar operator at Southern Public Utilities; 1945 CD: Anderson and Zera Cornatzer, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: William and Allene Flynn, owner-occupant, Flynn's Driving School.				

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703 Academy Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; asbestos shingle siding; front-gable porch; square posts on brick piers; four-over-four, replacement windows and six-over-six, double-hung sash; knee braces. 1925 CD: Ray and Debra Tesh, a clerk at Gilmer's; 1934 CD: ditto; occupant, a grocer at City Market; 1945 CD: (701) George and Helen Bowman, occupant, a driver at Holsum Bakeries; 1955 CD: Thomas and Pearl Johnson, owner-occupant.

705 Academy Street House c.1910 Contributing

One story; hip roof; single pile; shed-roof dormer; hip-roof porch; square posts; vinyl siding; two-over-two, double-hung sash. Appears on 1917 Sanborn map as a two-story house (error?). 1915 CD: Ernest and Lizzie Sheppard, a carpenter with Fogle Brothers; 1925 CD: William and Lula Ketner; 1934 CD: vacant; 1945 CD: William Linkie, Jr.; 1955 CD: Robert and Betty Dalton, occupant, employed at Western Electric.

711 Academy Street House c.1930 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; hip-roof porch; paired, square posts with trellis detail; tripartite attic vent/window; decoratively cut knee braces; eight-over-one, Craftsman-style windows; weatherboard. 1934 CD: Harold and Ethel May, occupant, a machinist at Briggs-Shaffner company; 1945 CD: n/a; 1955 CD: Joseph and Peggy Masten, occupant, a policeman.

713 Academy Street House c.1900 Contributing

Gable Ell Cottage. One story; front gable; shed-roof, side porch; entry on side; square posts; sawn brackets; weatherboard; four-over-four, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: George and Louella Dull; 1925 CD: Louella Dull; 1934 CD: Louella May, occupant, a widow; 1945 CD: Arthur and Addie Freeman, occupant, 1955 CD: Louella May, owner-occupant, a widow.

800 Academy Street House c.1940 Contributing

Minimal Traditional. One story; front gable; front-gable porch; plain posts; vinyl siding; six-over-six, double-hung sash. 1934 CD: n/a; 1945 CD: n/a; 1955 CD: William and Mary Peek, Jr., occupant, a manager at York Drug.

803 Academy Street House c.1910 Contributing

Queen Anne Cottage. One story; hip roof; front-gable projection; hip-roof porch (partially enclosed); Tuscan columns; weatherboard; trefoil attic vent.; small, hip-roof dormer. Appears on 1917 Sanborn map. 1915 CD: Edward and Bessie Brewer, a plumber with Crawford Mill & Supply Company; 1925 CD: Robert and Maude Hoffman; Hoffman Brothers Auto Repair; 1934 CD: John and Susan Oakley, occupant, a watchman at Briggs-Shaffner Company; 1945 CD: John and Nealie Reed; owner-occupant, a

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machine operator at Briggs-Shaffner; 1955 CD: Harvey and Nealie Reid, occupant, a clerk at Briggs-Shaffner.

806 Academy Street House c.1920 Contributing

Bungalow. One story; front gable; vinyl siding; one-over-one replacement windows; hip-roof porch; decoratively cut knee braces; exposed rafter tails. 1925 CD: Ralph and Mattie Clinard; a clerk at Granville Store; 1934 CD: John and Nealie Reid, occupant, a cutter; 1945 CD: Floyd and Juanita Barber; occupant, a foreman at Briggs-Shaffner; 1955 CD: John and Frances Tucker, owner-occupant, a salesman at Pet Dairy.

904 Academy Street Christ Moravian Church Parsonage 1957 Contributing

Colonial Revival. One and a half story; brick; side gable; gable-roof dormers; six-over-six, double-hung sash; front-gable entry porch; paired, fluted columns. Site of earlier parsonage.

918 Academy Street House c.1910 Contributing

Gable Ell House. Two story; vinyl siding; one-over-one replacement windows; sidelights and transom (replacements); hip-roof porch; replacement posts. Appears on 1917 Sanborn map. 1915 CD: Rufus and Emma Pfaff, a salesman; 1925 CD: ditto; 1934 CD: ditto, occupant; 1945 CD: Emma Pfaff, owner-occupant, widow; 1955 CD: Bertram and Gwyndolyn Gough, owner-occupant, department manager at A & P.

919 Academy Street Christ Moravian Church 1895-6; 1906; 1919-20 Contributing

Late Gothic Revival. Two story; brick; slate roof; unequal front towers (one with pointed roof, the other with mansard); front-gable entry bay with gable truss and pointed arch windows; side entries in towers sheltered by pointed arch hoods with trefoil-inspired gable trusses; large, polygonal bays located immediately behind entry towers; the Sunday School wing extends further west and features gabled, wall dormers and paired, pointed arch windows on the upper level; it terminates in a polygonal bay; many windows are stained glass. Plans for the complex and picturesque church, a rare example of a Moravian congregation not utilizing traditional Moravian design elements, were drawn by W. S. Pfohl and the sanctuary was built by the Fogle Brothers. The church had begun with prayer meetings in 1893 sponsored by Home Moravian Church. The congregation grew quickly as Moravians built new homes in West Salem. The church was officially sanctioned as a branch of Salem Congregation in 1896. Church appears on 1917 Sanborn map without the main sanctuary wing; only the entry towers and polygonal sections. The church is unusual among Moravian sanctuaries in Winston-Salem, which tended to take early, local examples as architectural models. [H&H; Moravian Archives website]

922 Academy Street House c.1900 Contributing

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Queen Anne. Two and a half story; side-facing jerkinhead and gable roof; vinyl siding; diamond/pentagon, multi-light transom over single light windows; two-over-two, double-hung sash; leaded transom and sidelights match multi-light pattern; hip-roof porch; paired, Tuscan columns; modern stone veneer on piers supporting columns; gable wall dormer; front-gable projection with upper balcony sheathed in decorative shingles; double-leaf entry. Appears on 1917 Sanborn map. 1915 CD: John and Elizabeth Long, a carpenter; 1925 CD: Reverend Lawrence and Frances Bogle; 1934 CD: Sarah Morton, occupant; 1945 CD: Mendenhall Apartments; 1955 CD: ditto.

Outbuilding **c.1965** **Non-contributing, age**

Gable-roof, stuccoed outbuilding.

948 Academy Street **House** **c.1900** **Contributing**

I-house. Two story; side gable; single pile; rear ell; vinyl siding; double interior chimneys; nine-over-nine and six-over-six replacement windows; hip-roof porch; turned posts; sawn brackets; gable returns. Appears on 1917 Sanborn map. 1925 CD: Robah and Clara Peddycord, a plumber with L. B. Brickenstein; 1934 CD: ditto, occupant, a city plumbing inspector; 1945 CD: James and Jesse Crater, owner-occupant, president of Crater, Disher & Ketner and Evelyn Crater, saleswoman at Planters Peanuts; 1955 CD: ditto.

Garage **c.1960** **Non-contributing, age**

Double-bay, concrete block, gable-roof garage.

949 Academy Street **Christ Moravian Fellowship Hall** **c.1955** **Contributing**

One story; side gable; brick; stone entry pavilion with port-hole cut outs; metal, hopper-style windows.

950 Academy Street **House** **c.1930** **Contributing**

Craftsman Bungalow. One story; front gable; brick; front-gable projection; side-gable, wraparound porch; battered posts on brick piers; tripartite Craftsman-style, six-over-one and four-over-one windows; stuccoed gable ends. Appears on 1951 Sanborn map. 1934 CD: Frank and Norvel Burke, owner-occupant, a policeman; 1945 CD: Morton Taylor, a foreman at Milders & Sons, and wife Mary, employed at R. J. Reynolds Tobacco Company, owner-occupants; 1955 CD: George and Edith Scarlett, owner-occupant, a routeman at Carolina Linen.

Garage **c.1930** **Contributing**

One-bay, front-gable, brick garage.

1015 Academy Street **House** **c.1920** **Contributing**

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Tudor Revival. One and a half story; front-facing jerkinhead roof; aluminum siding; four (vertical)-over-one, double-hung sash and one-over-one replacement windows; tripartite window in upper flanked by small, three-light windows; side, jerkinhead-roof dormers; shed-roof porch; square posts. Appears on 1951 Sanborn map. 1925 CD: Edgar and Ruth Moseley, a salesman at Brown-Rogers-Dixon Company; 1934 CD: Samuel and Minnie Stewart, occupant, a conductor; 1945 CD: Henry and Ada Gordon, occupant, Gordon Storage Company; 1955 CD: Kathleen Shelton, owner-occupant, department manager at Thalhimer's.

1017 Academy Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; vinyl siding; wood shingles in gable end; hip-roof porch; square posts on brick piers; six-over-one, double-hung sash; multi-light entry. Appears on 1951 Sanborn map. 1934 CD: Leonard and Bessie Sparks, occupant, a foreman at Frank L. Blum Construction; 1945 CD: ditto; 1955 CD: ditto.

1019 Academy Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; front-gable porch; asbestos shingle siding; four (vertical)-over-one, double-hung sash; false beams; exposed rafter tails. Appears on 1951 Sanborn map. 1934 CD: (1020) Della Ketner, occupant, a dressmaker; 1945 CD: Peter and Bessie Paul, owner-occupant, Peter Paul's Restaurant; 1955 CD: ditto.

Albert Street

Note: Street not listed in 1915 City Directory.

924 Albert Street House c.1915 Contributing

Gable Ell Cottage. One story; vinyl siding; wood shingles in gable ends; two-over-two, double-hung sash; hip-roof porch; paneled, square posts. Appears on 1917 Sanborn map. 1925 CD: J. Edgar and Coral Hepler, a clerk at Efir Brothers; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

927 Albert Street House c.1915 Contributing

One story; side gable; single pile; one-over-one replacement windows; vinyl siding; shed-roof porch; square posts; rear ell. Appears on 1917 Sanborn map. 1925 CD: F. G. Robertson; 1934 CD: Luther and Annie Bussell, a shoe repairman; 1945 CD: Paul and Flora Shepherd, owner-occupant, employed at R. J. Reynolds Tobacco Company 1955 CD: ditto and Paul and Doris Shepherd, occupant, Jr., a postal carrier.

Outbuilding c.1950 Contributing

Side-gable outbuilding with vertical wood siding.

928 Albert Street House c.1915 Contributing

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Pyramidal Cottage. One story; high, hip roof; aluminum siding; one-over-one replacement windows; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1925 CD: James and Carrie Minter; a foreman at Taylor Brothers; 1934 CD: John and Bualah Lynch, a switchman at Southern Bell; 1945 CD: W. Wheeler and Ida Gough, owner-occupant, a driver at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

931 Albert Street House c.1915 Contributing

One story; side gable; single pile; aluminum siding; two-over-two, double-hung sash; hip-roof porch; plain posts; sawn balustrade; rear ell. Appears on 1917 Sanborn map. 1925 CD: Dewey and Fannie Williard, employed at B. F. Huntley Furniture; 1934 CD: ditto, a mechanic at Standard Motor Sales Company; 1945 CD: ditto, owner-occupant, a mechanic at Central Carolina Motors; 1955 CD: ditto, a mechanic at Stabler Pontiac.

932 Albert Street House c.1915 Contributing

One story; side gable; single pile; small rear ell; two-over-two, replacement windows; shed-roof porch; replacement columns; vinyl siding. 1925 CD: Walter and Olivia Vest, a carpenter; 1934 CD: Lillie Caudle, a widow; 1945 CD: Henry and Gertrude Hanes, occupant, a carpenter; 1955 CD: Joseph Craver, an electrician at City Public Works and wife Sallie, a saleswoman at Sears, owner-occupants.

936 Albert Street House c.1915 Contributing

One story; side gable; single pile; pressed tin shingles; six-over-six, replacement windows; hip-roof porch; square posts; vinyl siding. Appears on 1917 Sanborn map. 1925 CD: Orss and Rosa Ketner, a woodworker; 1934 CD: Notie Sidden, a saleswoman at Ideal Dry Goods Company and Ruth Sidden; 1945 CD: Lester and Lola Hemrick, occupant, a border at Hanes Hosiery; 1955 CD: Everett and Isabell Sykes, occupant, a painter with Connor Insulation.

Garage c.1930 Contributing

Single-bay, front-gable garage with weatherboard siding, shed-roof addition and shed-roof over entry.

940 Albert Street House c.1915 Contributing

Gable Ell Cottage. One story; aluminum siding; hip-roof porch; metal posts; two-over-two and one-over-one windows; exposed purlins. Appears on 1917 Sanborn map. 1925 CD: Joseph and Annie Sell, a machinist; 1934 CD: a helper; 1945 CD: Haywood and Etta Walker, owner-occupant, employed at Huntley Furniture; 1955 CD: Floyd Barber, a foreman at Briggs-Shaffner, and wife Juanita, a machine operator at Indera Mills, owner-occupants.

1000 Albert Street House c.1915 Contributing

Gable Ell Cottage. One story; vinyl siding; three-over-one windows; hip-roof porch; square posts. Appears on 1917 Sanborn map. 1925 CD: (946) Albert and Addie Woods, a machinist at Hanes Hosiery;

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1934 CD: ditto; 1945 CD: ditto, owner-occupant, employed at Hi-Jacs Knitting Mill; 1955 CD: (946) Booker Evans.

1004 Albert Street House c.1915 Contributing

Gable Ell Cottage. Similar to 1000 with asbestos shingle siding; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1925 CD: George and Alice Krites, employed at R. J. Reynolds Tobacco Company; 1934 CD: (950) Charles and Pearl Massey, a machinist at Hanes Hosiery; 1945 CD: (950) Bessie Krites, owner-occupant, a clerk for Dr. Watkins; 1955 CD: (950) Alf and Clara Cranfill, owner-occupant, a serviceman at Suburban Rulane Gas.

Outbuilding c.1960 Non-contributing, age

One-story, shed-roof, concrete block outbuilding.

1008 Albert Street House c.1915 Contributing

One story; side gable; single-pile; rear ell; hip-roof porch; turned posts; two-over-two, double-hung sash; vinyl siding. Appears on 1917 Sanborn map. 1925 CD: (954) Emma Binkley, widow; 1934 CD: ditto; 1945 CD: (954) Samuel Binkley, a plumber; 1955 CD: (954) Emma Binkley, owner-occupant, a widow.

Apple Street

927 Apple Street House c.1900 Contributing

I-house. Two story; side gable; single pile; rear ell; one-over-one replacement windows; vinyl siding; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1915 CD: Martha Haynes, a widow; 1925 CD: Mattie Hanes, a factory worker; 1934 CD: Martha Hanes, a widow; 1945 CD: ditto, owner-occupant; 1955 CD: Eugene and Carrie Rumley, owner-occupant, a postal carrier.

931 Apple Street House c.1980 Non-contributing, age

Minimal Traditional. One story; front gable; vinyl siding; one-over-one windows.

935-937 Apple Street Duplex c.1960 Non-contributing, age

Minimal Traditional. One story; front gable; brick; hip-roof porch; one-over-one replacement windows; brick piers.

938 Apple Street House c.1910; c.1930 Contributing

Craftsman Bungalow. One and a half story; side gable; aluminum siding; shed-roof dormer; eight-over-one, Craftsman-style windows; exposed rafter tails; knee braces; engaged porch; battered posts on brick piers. Appears on 1917 Sanborn map as a one-story, t-plan dwelling; existing house appears on 1951 Sanborn map. 1915 CD: Raymer and Della Windsor, a clerk at H. E. Faircloth; 1925 CD: ditto, a grocer;

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1934 CD: ditto, a helper; 1945 CD: ditto, owner-occupant, grocer at South Stratford Road; 1955 CD: ditto, owner of Windsor's Grocery.

939-941 Apple Street **House** **c.1960** **Non-contributing, age**
Minimal Traditional. Twin to 935-937.

940 Apple Street **House** **c.1930** **Contributing**
One story; side gable; single pile; shed-roof porch; small pipe columns; weatherboard; four-over-four, double-hung sash; exposed purlins and exposed rafter tails. Appears on 1917 Sanborn map. 1915 CD: A. B. and Sarah Windsor, a box maker; 1925 CD: vacant; 1934 CD: James and Clois Roberts, a tender; 1945 CD: Mamie Tuttle, occupant; 1955 CD: Grace Crouch, owner-occupant, a nurse.

945 Apple Street **House** **c.1965** **Non-contributing, age**
Minimal Traditional. One story; gable-on-hip; vinyl siding; two-over-two, horizontal-light windows hip-roof porch; metal posts.

1000 Apple Street **House** **c.1930** **Contributing**
Queen Anne form. Two story; complex hip roof; unusually tall and narrow; vinyl siding; one-over-one and six-over-six replacement windows; wraparound porch; square posts; gable over corner bay with gable returns. 1915 CD: J. E. and Elizabeth Hedrick, a contractor; 1925 CD: J. E. and Viola Hedrick, a contractor; 1934 CD: James Hedrick; 1945 CD: James and Viola Hedrick, a janitor at Salem Baptist Church; 1955 CD: James Hedrick, Jr., occupant.

1005 Apple Street **House** **c.1930** **Contributing**
One story; side gable; single pile; asbestos shingle siding; hip-roof porch; plain posts; four-over-four, double-hung sash; two-light transom. Appears on 1917 Sanborn map. 1915 CD: H. J. and Ida Harris, a carpenter; 1925 CD: ditto; 1934 CD: Benjamin Barbee, a cement worker; 1945 CD: Russell Doty; 1955 CD: Cecil and Margaret Gantt, occupant, employed at R. J. Reynolds Tobacco Company.

1006 Apple Street **House** **c.1930** **Contributing**
One story; side gable; single pile; hip-roof porch; vinyl siding; standing seam metal roof; one-over-one replacement windows. 1915 CD: Marion and Lizzie Lumley, an engineer at Crystal Ice Company; 1925 CD: William and Rosa Johnson, a carpenter; 1934 CD: ditto; 1945 CD: Rudolph and Lillie Parker; occupant, an electrical contractor; 1955 CD: Hazel Miller, occupant, employed at R. J. Reynolds Tobacco Company.

1008 Apple Street **House** **c.1953** **Contributing**

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Minimal Traditional. One story; side gable; vinyl siding; two-over-two, horizontal-light windows; gable-roof hood over entry. 1955 CD: George and Gwendolyn Kirby, owner-occupant, a manager at City Warehouse.

1012 Apple Street House c.1930 Contributing

Queen Anne. Similar to 1000 with hip-roof porch, turned posts, sawn brackets, replacement nine-over-nine windows and some original one-over-one windows. 1915 CD: Enoch Jarvis and Minnie Jarvis, a warper at Arista mills; 1925 CD: Ruby Hoots, employed at R. J. Reynolds Tobacco Company; 1934 CD: Flora Wallace; 1945 CD: Thomas and Maude Cook, occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: Robert and Ezelle Harp, occupant, an engineering aide at City Public Works.

Bank Street

Note: only a portion of Bank Street is covered in the 1915 City Directory.

600 Bank Street House c.1930 Contributing

Foursquare. Two story; hip-roof; asbestos shingle siding; eight-over-one, Craftsman-style windows; gable-roof entry porch; paired, square posts; side porch; hip-roof dormer. 1934 CD: Jacob Idol; 1945 CD: William and Rachel Thompson, owner-occupant, a pipefitter; 1955 CD: Rachel Thompson, owner-occupant, a supervisor at Hanes Knitting.

604 Bank Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; weatherboard; wood-shingled, gable-roof dormer; gable-roof porch; battered posts on brick piers; shingled porch gable; sixteen-light transom over single windows and unusual, seven-over-one windows in dormer; knee braces. 1925 CD: Irvin and Nellie Ellis, a plumber; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

608 Bank Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; shed-roof dormer; engaged porch; battered posts on brick piers; transomed windows; exposed rafter tails; knee braces; asbestos shingle siding. 1925 CD: Virgil and Bessie Aldridge, a plumber; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

704-714 Bank Street Pope Activity Center 1974 Non-contributing, age

Piedmont Bible College. One story; flat roof; brick; full-length windows. See 716 Franklin Street.

804 Bank Street House c.1920 Contributing

Gable Ell Cottage. One story; asbestos shingle siding; diamond attic vent; screened, hip-roof porch; square posts; shed-roof dormer; one-over-one replacement windows and picture window with sidelights. 1925 CD: M. Worth and Margaret Sparks, employed at R. J. Reynolds Tobacco Company; 1934 CD:

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vacant; 1945 CD: Carl and Kathleen Chitty, owner-occupant, proprietor of Chitty's Barber Shop; 1955 CD: Kathleen Chitty, occupant, a saleswoman at Sears Roebuck Company.

806 Bank Street

House

c.1915

Contributing

Tri-gable Cottage. One story; side gable; single pile; tri-gable; asbestos shingle siding; wood shingled gable ends; six-over-six, double-hung sash; diamond attic vent; hip-roof porch; turned posts. Appears on 1917 Sanborn map. 1915 CD: (712) Joseph and Mattie Hill, a carpenter; 1925 CD: (806) ditto; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: Joseph and Sallie Hill, occupant.

915 Bank Street

House

c.1930

Contributing

Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight, double-hung sash; multi-light picture window; metal awning at entry; pilasters and architrave at entry. Appears on 1951 Sanborn map. 1934 CD: Robert Jurney; 1945 CD: Dewey and Velva Yokeley, a mechanic at Central Carolina Motors; 1955 CD: Charles and Doris Marshall, owner-occupant, a machine operator at R. J. Reynolds Tobacco Company and Marvin and Dorothy Wood, occupant, a machine operator at R. J. Reynolds Tobacco Company.

917 Bank Street

House

c.1915

Non-contributing, integrity

One story; side gable; single pile; vinyl siding; twelve-over-one windows; shed-roof porch; turned posts; very large, two-story rear addition with wraparound porch and turret attached to original rear ell. Appears on 1917 Sanborn map. 1925 CD: William and Mary Jones, a foreman at Briggs-Shaffner; 1934 CD: James Crater; 1945 CD: Larrie and Effie Sink, occupant; 1955 CD: vacant.

925 Bank Street

House

c.1920

Contributing

Foursquare. Two story; hip roof; aluminum siding; six-over-one, Craftsman-style, double-hung sash; paired brackets on wide eaves; hip-roof porch; paired, square posts on brick piers; sidelights (probably not original). Appears on 1951 Sanborn map. 1925 CD: J. Omer and Lora Saunders, a clerk at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, a bookkeeper at R. J. Reynolds Tobacco Company; 1955 CD: Jessie and Laura Saunders, owner-occupant, employed at R. J. Reynolds Tobacco Company.

Garage

c.1920

Contributing

Hip-roof, single-bay garage with shop/storage area.

929 Bank Street

House

c.1920

Contributing

Craftsman Bungalow. One and a half story; side gable; vinyl siding; gable-roof dormer; four (vertical)-over-one, double-hung sash and six (vertical)-light transom over one-light windows; gable-roof porch; battered posts on brick piers; knee braces; original single-light door with sidelights. Appears on 1951

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Sanborn map. 1925 CD: Harrison and Lillian Krites, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, a machinist at Briggs-Shaffner; 1955 CD: ditto.

Outbuilding/House c.1960 Non-contributing, age

One story; side gable; vertical wood siding; modern four-over-four windows.

932 Bank Street House c.1920 Contributing

Foursquare. Two story; hip roof; hip-roof dormers; four (vertical)-over-one, double-hung sash; vinyl siding; hip-roof porch; replacement posts; hip-roof side porch with Tuscan columns. Currently used as office for Christ Moravian Church. Appears on 1951 Sanborn map. 1925 CD: DeWitt and Sallie Hauser, a stock manager at R. J. Reynolds Tobacco Company ; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, a foreman at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

935 Bank Street House c.1920 Contributing

Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; multi-light, leaded transom sash over single light sash and one-over-one replacement windows; engaged porch; square posts. Appears on 1951 Sanborn map. 1925 CD: Charles and Cora Bodenheimer, a paint contractor; 1934 CD: Cora Bodenheimer; 1945 CD: Charles and Hazel Mathis, owner-occupant, a painter, 1955 CD: Wayne Mathis, a clerk at Winston Bonding.

Garage c.1920 Contributing

Side-gable, double-bay garage.

936 Bank Street Commercial Building c.1930 Contributing

Commercial Style. One story; brick; tile coping; boarded storefront window with transom; sign panel trimmed in soldier course; shed-roof with knee braces, exposed rafter tails, and lattice at entry. Appears on 1951 Sanborn map. 1934 CD: (930) Bailey's Cash Grocery; 1945 CD: vacant; 1955 CD: Residence of James and Thelma Mathis, occupant, manager of Commercial Credit Corporation.

939 Bank Street House c.1915 Contributing

Bungalow. One and a half story; side gable; gable-roof dormer; vinyl siding; two-over-two, double-hung sash; shed-roof porch; replacement porch posts. Appears as a stuccoed dwelling on 1917 Sanborn map. 1925 CD: Maria Sides, a widow; 1934 CD: John Transou; 1945 CD: Clarence and Ruby Mattox, a clerk at Norfolk and Western Railroad; 1955 CD: Lillian Nicholson, owner-occupant.

Beaumont Street

311-313 Beaumont Street House c.1960 Non-contributing, age

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Minimal Traditional. One story; side gable; weatherboard; gable-roof hood at entry on decorative knee braces; picture windows.

312 Beaumont Street House c.1930 Contributing

One story; cross gable; vinyl siding; six-over-six, double-hung sash; gable-roof porch; square posts on brick piers. 1934 CD: (410) Israel and Beulah Hauser, a driver for City Fire Department; 1945 CD: (410) Gaither and Meta Danna, occupant, a tobacco worker; 1955 CD: (410) Clarence and Ophelia Crater, occupant, attendant at Quality Oil Service Station.

316 Beaumont Street House c.1920 Contributing

Queen Anne Cottage. One story; high, hip roof; front-gable projection; hip-roof porch; metal posts; two-over-two, double-hung sash; aluminum siding; hip-roof dormer. 1925 CD: (416) Henry and Sarah Moseley, a clerk at J. M. Brown; 1934 CD: ditto; 1945 CD: (416) Dora Coleman, occupant, a seamer at Hanes Knitting; 1955 CD: (416) Della Hedrick, owner-occupant.

322 Beaumont Street House c.1920 Contributing

One story; side gable; single pile; rear ell; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; Tuscan columns. 1925 CD: (418) H. E. and Maude Moseley, a salesman at Lindsay-Ligon Cand Company; 1934 CD: (422) Samuel and Beulah Phelps, Ardmore Shoe Shop; 1945 CD: ditto, owner-occupant, Phelps Shoe Shop; 1955 CD: ditto.

401 Beaumont Street House c.1965 Non-contributing, age

Ranch. One story; hip roof; vinyl siding; one-over-one replacement windows.

404 Beaumont Street House c.1920 Contributing

One story; hip roof; front-gable; rolled asphalt siding; screened porch; two-over-two, double-hung sash; pressed tin shingles; heavily altered. Appears at a duplex (536-538) on 1951 Sanborn map. 1925 CD: (548) Spaugh Furniture Store; 1934 CD: (558) Enoch Spaugh Furniture; 1945 CD: (558) Jacob Cape, occupant; 1955 CD: (556) Wesley Choplin, occupant and (558) Earlie and Lelia Peel, occupant, welder at Dixie Welding Works.

410 Beaumont Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; front-gable dormer; four (vertical)-over-one, double-hung sash; gable-roof porch; battered posts on brick piers; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1925 CD: (560) J. W. and Minnie Bowles, a carpenter; 1934 CD: (560) F. Victor and Opal Harrison, policeman; 1945 CD: (560) Flora Wallace, occupant; 1955 CD: Luther Smith, occupant, ordinary representative Winston Mutual Life Insurance.

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Winston-Salem, Forsyth County, North Carolina***South Broad Street*****300 S. Broad Street House c.1910 Contributing**

Gable Ell Cottage. One story; vinyl siding; one-over-one replacement windows; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: (232) Pinkney and Nannie Boggs, a grocer at 401 Green Street; 1925 CD: ditto, a tobacco buyer; 1934 CD: Nancy Boggs, a machine operator at Hanes Knit, a widow; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

304 S. Broad Street House c.1920 Contributing

Bungalow. One story; side gable; asbestos shingle siding; shed-roof dormer; shed-roof porch; square posts; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: Closs and Kate Weisner, employed at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

308 S. Broad Street House c.1915 Contributing

Bungalow. One story; side gable; shed-roof dormer; tripartite, six-over-one, double-hung sash; shed-roof porch; battered posts on brick piers; weatherboard. Appears on 1917 Sanborn map. 1915 CD: (234) Julius Frank and Augusta Lashmit, a harness maker at Smoak, McCrery & Dalton; 1925 CD: Harvey and Lillie Saunders, a foreman at Brown & Williamson Tobacco; 1934 CD: Joseph and Bessie Wilson, a locomotive fireman; 1945 CD: ditto, owner-occupant; 1955 CD: Bessie Wilson, owner-occupant, a widow.

314 S. Broad Street House c.1910 Contributing

Gable Ell Cottage. One story; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: (238) Charles and Fannie Cash, a clerk at Southern Railroad; 1925 CD: Earl and Lottie Cozart, a clerk at Watkins Book Store; 1934 CD: vacant; 1945 CD: Ernest Collins, owner-occupant, a buyer for H. F. Brinkley; 1955 CD: Ernest Collins, Jr., a machine operator at Mengle Company, and wife Ruby, an operator at Konnoak Hills Beauty Shop, owner-occupants.

315 S. Broad Street House c.1953 Contributing

Minimal Traditional. One story; side gable; front-gable projection; brick and vertical wood; metal casement windows; scallop trim on eave; hip-roof porch; paired posts with lattice. Appears on 1951 Sanborn map. 1955 CD: George Whitaker, a mechanic at R. J. Reynolds Tobacco Company, and wife Maggie, an inspector at Hanes Hosiery, owner-occupants.

316 S. Broad Street House c.1910 Contributing

Gable Ell Cottage. Similar to 314 with aluminum siding and six-over-one, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: (240) John and Maude King, a machinist at Carolina Foundry and Machine Company; 1925 CD: Benjamin and Kate Miller, an engineer at Southern Railroad; 1934 CD: Benjamin

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Miller, a locomotive engineer; 1945 CD: Lassie and Irene Spaugh, owner-occupant, a plumber; 1955 CD: ditto.

Outbuilding **c.1910** **Contributing**

Gable-roof, frame outbuilding.

317 S. Broad Street **House** **c.1940** **Contributing**

Minimal Traditional. One story; side gable; brick; front-gable porch; brick piers; six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: Lewis and Meta Tinnin, owner-occupant, U. S. Army, and Robah and Hattie Hauser, occupant, a waiter at Bennett's Dairy Lunch; 1955 CD: Lewis Tinnin, a postal carrier, and wife Meta, a department manager at Watkins Book Store, owner-occupants.

322 S. Broad Street **House** **c.1920** **Non-contributing, integrity**

Bungalow. One and a half story; side gable; vinyl siding; hip-roof, wraparound porch enclosed; shed-roof dormer with replacement windows; square posts; transom and sidelights. Appears on 1951 Sanborn map. Altered since 1999 survey. 1925 CD: Charles and Betty Sides, employed at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Garage **c.1920** **Contributing**

Double-bay, front-gable garage with weatherboard siding.

323 S. Broad Street **House** **c.1935** **Contributing**

Bungalow. One story; front gable; hip-roof porch; paired, square posts on brick piers; vinyl siding; false beams. Appears on 1951 Sanborn map. 1945 CD: J. Hurley and Minnie Wooten, owner-occupant, 1955 CD: ditto, a salesman at Sink's Used Cars.

328 S. Broad Street **House** **c.1910** **Contributing**

Queen Anne Cottage. One story; hip roof; front-gable projection; shed-roof porch; Tuscan columns; six-over-six, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: (240) John and Maude King, a machinist at Carolina Foundry & Machine Company; 1925 CD: George Closs and Anna Corbin, a tobacco worker; 1934 CD: ditto; 1945 CD: Ella Raker, occupant, a widow; 1955 CD: vacant.

401 S. Broad Street **House** **c.1940** **Contributing**

Cape Cod. One and a half story; brick; gable-roof dormers; side porch; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: Earle and Lottie Cozart, owner-occupant, Hinkle's Book Store; 1955 CD: vacant.

407 S. Broad Street **House** **c.1940** **Contributing**

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Cape Cod. One and a half story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof dormers; front-gable entry porch with arched opening; paired, square posts; side porch. Appears on 1951 Sanborn map. 1945 CD: Bertha Estep, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

419 S. Broad Street House c.1940 Contributing

Colonial Revival. One story; side gable; brick; front-gable porch; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: Malphus and Sue Morton, owner-occupant; 1955 CD: Mary Morton, owner-occupant, an inspector at Indera Mills.

**429 S. Broad Street Salem Baptist Church 1921; Non-contributing, age/integrity
c.1950-c.1960; 1976**

Large, Modernist, asymmetrical plan, brick church with slit windows built in 1976. Sanctuary is attached to "the Annex," which was built in 1921, at its southeastern corner. The Annex was added to the original 1917 auditorium (demolished). This section reflects the auditorium's Romanesque Revival style. The Annex is a two-story, brick building with a hip roof, raised basement (stuccoed), one-over-one and six-over-six windows with stained glass and round-head Romanesque arches on the south end. Located to the north and east of the Annex are c.1950 and c.1960 additions known as the Lawrence/Tucker buildings. These are brick with flat roofs, metal casement windows, and concrete sills. They house the Salem Baptist Christian School. The segment nearest the Annex appears on the 1951 Sanborn map. Salem Baptist began in 1898 when an Arista Mill employee initiated a Sunday School. The Sunday School grew and under the sponsorship of First Baptist foundations were laid for the first church, Salem Mission, in 1900 at the corner of Marshall and Bank streets. In 1917, an auditorium was constructed three blocks west of the church and an annex was added in 1921. A large gymnasium is located in the 400 Block of Spring Street, immediately east of the church.

432 S. Broad Street Salem Baptist Parsonage c.1930 Contributing

Colonial Revival. Two story, hip roof, brick, house has two side porches (one enclosed with glass) and eight-over-eight, double-hung sash. Originally used as the Salem Baptist Church Parsonage, the building is now known as Grace Hall and is utilized as the music building at Piedmont Bible College. Appears on 1951 Sanborn map. 1934 CD: Rev. Berder and Lenora Townsend, Pastor, Salem Baptist Church; 1945 CD: Rev. Charles and Grace Stevens, Pastor, Salem Baptist Church; 1955 CD: ditto.

511 S. Broad Street House c.1940 Contributing

Minimal Traditional. One story; side gable; gable at eave line; entry via side porch; paired, square posts with trellis; vinyl siding; one-over-one replacement windows. 1945 CD: George and Irene Sparks, owner-occupant, a salesman at Jones Bakery; 1955 CD: George Sparks, a grading contractor and wife Irene, a machine operator at Hanes Hosiery, owner-occupants.

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Garage

c.1940 Contributing

Double-bay, front-gable garage with weatherboard siding.

515 S. Broad Street

House

c.1940 Contributing

Period Cottage. One story; side gable; vinyl siding; battered facade chimney; steeply pitched, front-gable entry pavilion; short sidelights; one-over-one replacement windows; side porch. 1945 CD: A. McKinley and Ruth Owen, owner-occupant, a foreman at Brown & Williamson Tobacco; 1955 CD: n/a

Garage

c.1940 Contributing

Single-bay, front-gable garage with clipped corner entry and vinyl siding.

519 S. Broad Street

Apartment Building

c.1980 Non-contributing, age

Ranch. One story with basement; brick; entries face Academy St.; slider windows; elevated entries.

600 S. Broad Street

House

c.1950 Contributing

Minimal Traditional. One and a half story; side gable; brick; gable-roof dormer; brick, one-story wing; picture window; one-over-one replacement windows; facade chimney. Appears on 1951 Sanborn map. 1955 CD: George and Hattie Starling, owner-occupant, Starling Piano Company.

601 S. Broad Street

Commercial Building

c.1940 Contributing

Post-war Modern Style. One story; flat roof; brick; tile coping; metal windows. Appears on 1951 Sanborn map. 1945 CD: Armstrong News Agency Wholesale News Distributors; 1955 CD: ditto.

611 S. Broad Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; weatherboard; shingled gable ends; decoratively cut knee braces; round-head attic vent. Appears on 1951 Sanborn map. 1934 CD: Robert Ernest and Mamie Grunert, a clerk at West Salem Greenhouses; 1945 CD: Oars and Rosa Ketner, occupant, a shopman at Snyder Lumber; 1955 CD: Roland Gregory, Jr., employed at Hanes Hosiery, and wife Ethel, employed at R. J. Reynolds Tobacco Company, occupants.

612 S. Broad Street

House

c.1915 Contributing

Altered Gable Ell. One story; front-gable porch; vinyl siding; plain posts; six-over-six replacement windows. 1945 CD: n/a (address change?) 1955 CD: Robert and Nancy Brown, Jr., occupant, U. S. Army.

620 S. Broad Street

House

c.1930 Contributing

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Craftsman Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; knee braces; vinyl siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1934 CD: n/a (address change?) 1945 CD: Richard and Bessie Watts, occupant, manager at Ernest T. Baity; 1955 CD: Lonnie Huff, a machinist at Bahnson Company, and wife, Alva, a machine operator at Hanes Knitting.

622 S. Broad Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; brick; brick balustrade; replacement porch columns; six-over-six, replacement windows. Appears on 1951 Sanborn map. 1934 CD: n/a (address change?) 1945 CD: Joseph and Mabel Payne, occupant, a police lieutenant with Southern Railroad and Thomas and Dorothy Watts, occupant, U. S. Army; 1955 CD: Wiley Sims, a meteorologist for U.S. Weather Bureau, and wife Catherine, a clerk at Penneys.

636 S. Broad Street House c.1915 Contributing

Queen Anne Cottage. One story; high hip roof; central gable at eave line; hip-roof porch; slender Tuscan columns; two-over-two, double-hung sash; vinyl siding. 1925 CD: Edgar and Mary Stone, a postal carrier; 1934 CD: Guy and Naora O'Neal, an electrician; 1945 CD: Willie and Jennie Holder, occupant, a clerk; 1955 CD: Dwight Caldwell, equipment operator for City Public Works, and wife Geneva, a machine operator at R. J. Reynolds Tobacco Company, owner-occupants.

701 S. Broad Street House c.1953 Contributing

Minimal Traditional. One story; side gable; six-over-one, double-hung sash; asbestos shingle siding; gable-roof porch; paired posts with lattice. 1955 CD: Robert and Nettie Church, owner-occupant, proprietor of Bob's Peanuts on premises.

708 S. Broad Street House c.1930 Contributing

Minimal Traditional. One and a half story; side gable; gable-roof dormer; gable-roof porch; Tuscan columns; asbestos shingle siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1934 CD: Albert Ernest and Naomi Nifong, a carpenter; 1945 CD: Grady and Bessie Hutchins, occupant, U. S. Army; 1955 CD: Delia Lanier, owner-occupant.

709 S. Broad Street House c.1950 Contributing

Minimal Traditional. One story; front gable; front-gable/engaged porch; eight-over-eight, double-hung sash; vinyl siding; square posts. Appears on 1951 Sanborn map. 1955 CD: Richard and Doris Pendergast, owner-occupant, a layoutman at Western Electric.

Outbuilding c.1953 Contributing

Small, side-gable, frame shed.

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711 S. Broad Street

House

c.1950 Contributing

Minimal Traditional. One story; side gable; front-gable entry porch; vinyl siding. Appears on 1951 Sanborn map. 1955 CD: Claude and Violet Harmon, owner-occupant, a driver at Roadway Express.

712 S. Broad Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; Craftsman-style, ten-light transom over single-light windows; asbestos shingle siding; front-gable porch; battered posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1925 CD: Henry and Florence Harp, a shade maker at Huntley-Hill Stockton Company; 1934 CD: ditto, a carpet layer; 1945 CD: William and Patsy Chappell, owner-occupant, an electrician at Edman Electric Company; 1955 CD: Thomas and Lillie Howell, owner-occupant, employed at R. J. Reynolds Tobacco Company and Thomas and Shelby Howell, Jr., a clerk at Tallon's.

715 S. Broad Street

House

c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; shed roof over entry. Appears on 1951 Sanborn map. 1955 CD: Charles and Jane Ward, owner-occupant, supervisor at Veteran's Administration.

716 S. Broad Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable with monitor-like upper story; front-gable porch; asbestos shingle siding; wood shingle gable ends and upper level; front-gable porch; metal posts on brick piers; six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: Harvey and Bessie Perryman, Perryman Brothers Lumber Company; 1934 CD: Harvey and Ella Perryman, Perryman Brothers Lumber Company; 1945 CD: ditto, owner-occupant; 1955 CD: Russell and Leoda Warren, occupant, a driver for Hennins Freight Lines.

717 S. Broad Street

House

c.1960 Non-contributing, age

Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; shed-roof porch; plain posts.

720 S. Broad Street

House

c.1920 Contributing

Bungalow. One story; side gable; front-gable porch; large square and paired, small square posts on brick piers; vinyl siding; one-over-one replacement windows; knee braces. Altered since 1998 survey. Appears on 1951 Sanborn map. 1925 CD: vacant; 1934 CD: Richard and Irene Moorefield, a foreman at R. J. Reynolds Tobacco Company; 1945 CD: Douglas and Crystal Shreve, occupant, U.S. Army; 1955 CD: Daniel Redding, proprietor of Redding's Storage and wife Nancy, proprietor of Redding's Lunch on premises.

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724 S. Broad Street House c.1920 Contributing

Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; vinyl siding; one-over-one replacement windows; knee braces; flush main eave. Altered since 1998 survey. Appears on 1951 Sanborn map. 1925 CD: Chauncey and Edith Cunningham, an electrician at Southern Public Utilities; 1934 CD: Dewey and Ethel Cooley, a meterman; 1945 CD: Norman and Marguerite Foy, owner-occupant, department manager at Security Life; 1955 CD: Harden and Lillian Smith, owner-occupant.

725 S. Broad Street House c.1940 Contributing

Ranch. One story; side gable; asbestos shingle siding; picture window; slider windows. Replaced an earlier dwelling. Appears on 1951 Sanborn map. 1945 CD: vacant; 1955 CD: ditto.

726 S. Broad Street House c.1910 Contributing

I-house. Two story; side gable; single pile; rear ell; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; metal posts. 1925 CD: Benjamin and Viola Spaugh, a plumber at Porter Plumbing Company; 1934 CD: Roland and Ethel Gregory, a shipping clerk; 1945 CD: Elizabeth Spaugh, a widow; 1955 CD: Masten and Ruby Hart, occupant, a meat cutter.

727 S. Broad Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; aluminum siding; engaged porch; wood shingled piers with arcaded openings; leaded, multi-light transom over single-light windows and six-over-six, double-hung sash; exposed purlins; transomed sash. Appears on 1951 Sanborn map. 1925 CD: Lena Poe, a widow; 1934 CD: Ernest and Blanche Irvin, a lineman; 1945 CD: John and Birchie Pappas, occupant, Wachovia Billiards; 1955 CD: ditto, wife Birchie, a waitress at Robert E. Lee Coffee Shoppe.

732 S. Broad Street House c.1920 Contributing

One story; side gable; front-gable visible above ridge line; front-gable porch; battered posts on brick piers; false beams with thru-tenon detail; side porch; asbestos shingle siding; two-over-two, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: Frank and Daisy Disher, a foreman; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, employed at Hanes Hosiery; 1955 CD: ditto.

740 S. Broad Street House c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; paired, six-over-six, double-hung sash; front-gable entry porch; metal posts. Appears on 1951 Sanborn map. 1955 CD: George and Carter Theile, owner-occupant, plant manager at Krispy Kreme Doughnuts.

811-813 S. Broad Street Duplex c.1965 Non-contributing, age

One story; brick; hip-roof; one-over-one and awning windows.

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Winston-Salem, Forsyth County, North Carolina**812 S. Broad Street House c.1920 Contributing**

One story; side gable; aluminum siding; one-over-one windows; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1925 CD: Miss Mary Eccles; 1934 CD: Walter and Lula Disher, a collector; 1945 CD: Claude and Lena Edwards, occupant, a steelworker at Salem Steel; 1955 CD: Midas and Ola Church, owner-occupant, employed at R. J. Reynolds Tobacco Company.

816 S. Broad Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; vinyl siding; multi-light transom over single-light windows; false beams. Appears on 1951 Sanborn map. 1934 CD: Norris and Pauline Thomas, a foreman at Brown and Williamson Tobacco; 1945 CD: Ernest and Helen Potter, occupant, a salesman at Star Show Shop; 1955 CD: Roy Barber, a masseur at YMCA and Wallace Barber, manager at P & M Motors, owner-occupants.

819 S. Broad Street House c.1920 Contributing

Pyramidal cottage. One story; hip roof; engaged porch; six-over-six, double-hung sash; vinyl siding; square posts. Appears on 1951 Sanborn map. 1925 CD: Hurley Mackie, employed at Norfolk & Western Railroad; 1934 CD: William McIlroy, a lineman; 1945 CD: Maylon and Viola Reynolds, occupant, employed at Southern Dairies; 1955 CD: Elmer and Johce Hambright, occupant, a pipefitter at Western Electric.

822 S. Broad Street House c.1910 Contributing

Gable Ell Cottage. One story; vinyl siding; hip-roof porch; metal posts; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: Elizabeth Sheets, a widow; 1934 CD: ditto; 1945 CD: J. S. and Mary Pope, a salesman at National Hat Shop; 1955 CD: Bobby and Lorene Myers, occupant, an electrician at Higgins & Ford Electric.

823 S. Broad Street House c.1920 Contributing

Pyramidal cottage. Similar to 819 with aluminum siding and metal porch posts. Appears on 1951 Sanborn map. 1925 CD: Ray and May Hauser, a clerk; 1934 CD: Theodore and Thelma Stamey, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: William and Martha Mock, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: William Mock, employed at R. J. Reynolds Tobacco Company, and wife Louise, a machine operator at R. J. Reynolds Tobacco Company, owner-occupants.

House c.1965 Non-contributing, age

Minimal Traditional. In rear of 823; front gable; entry on side; wood siding; one-over-one windows.

825 S. Broad Street House c.1920 Contributing

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Pyramidal cottage. Similar to 819 with large, square porch posts and two-over-two, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: James and Della Messick, a carpet layer at Hunter-Hill-Stockton; 1934 CD: Emory and Mary, Stephens, a lineman at Western Union Telegraph Company; 1945 CD: William and Ada Bare, owner-occupant; 1955 CD: Rev. Oscar and Charlie Kimel, a cabinetmaker at Irvin Manufacturers.

830 S. Broad Street House c.1920 Contributing

Foursquare. Two story; hip roof; weatherboard lower level and wood shingle upper level; eight-over-one, Craftsman-style windows; hip-roof porch; battered posts on wood shingled brick piers; wood shingled balustrade; Craftsman-style sidelights. Appears on 1951 Sanborn map. 1925 CD: Robert and Mattie Conrad, secretary at Eagles Club; 1934 CD: ditto; 1945 CD: Mattie Conrad, owner-occupant, a widow; 1955 CD: ditto.

832 S. Broad Street House c.1920 Contributing

Craftsman Bungalow. One story; hip roof; engaged porch with gable over entry; metal posts; asbestos shingle siding; three-over-one windows. Appears on 1951 Sanborn map. 1925 CD: C. L. Tucker; 1934 CD: Benjamin and Penelope Gordon, Helper, Swift, & Company; 1945 CD: John and Lula Upton, occupant, an electrician; 1955 CD: Maylon Reynolds, owner-occupant, a clerk at Burnes G. Yates, and wife Viola, a textile worker at Duplan Corp., owner-occupants.

834 S. Broad Street Commercial Building c.1930 Contributing

Commercial Style. One-story; flat-roof; tile coping; stucco; three, small storefronts; recessed sign panel; plate glass windows; single entries (one with transom); attached to 605-613 Walnut Street. Appears on 1951 Sanborn map. 1934 CD: vacant; 1945 CD: Cook's Artistic Wood Shop and Furniture Repair; 1955 CD: Rawleigh Products Store, Grocery and Sundries.

901 S. Broad Street Filling Station c.1930 Contributing

One story; hip roof extends into open filling area; brick and concrete; brick piers; pressed tin shingle; flat-roof, three-bay, concrete rear addition. Appears on 1951 Sanborn map. 1934 CD: vacant; 1945 CD: Mord Yates Filling Station; 1955 CD: Burnes G. Yates Grocery and Filling Station.

905 S. Broad Street Commercial Building c.1960 Non-contributing, age

Post-war Modern Style. One story; flat roof; concrete block; two, small store fronts.

906 S. Broad Street House c.1915 Contributing

One story; side gable; single pile; asbestos shingle siding; rear, shed-roof ell; hip-roof porch; plain posts; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1925 CD: William and Fannie Couslar

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(AA), a fireman at Hotel Zinzendorf; 1934 CD: Forrest and Mabel Matthews (AA), a janitor; 1945 CD: ditto, owner-occupant, a porter at Elks Club; 1955 CD: ditto.

Outbuilding

c.1980 Non-contributing, age

Shed-roof, one-story building with vertical wood siding.

907 S. Broad Street

Commercial Building

c.1940 Contributing

Post-war Modern Style. One story; flat roof; brick; flat metal awning; two garage bays in side wing. Appears on 1951 Sanborn map. 1945 CD: ditto; 1955 CD: Cox Roofing Company.

Outbuilding

c.1960 Non-contributing, age

Large, shed-roof, frame storage building with open front.

918 S. Broad Street

House

c.1915 Contributing

One story; side gable; single pile; hip-roof porch; rear, gable-roof ell; vinyl siding; four-over-four windows. Appears on 1917 Sanborn map. 1925 CD: Peter and Lelia Gant (AA); 1934 CD: Harrison and Estelle Bailey (AA), a tobacco worker a R. J. Reynolds Tobacco Company; 1945 CD: Lang and Florence Lorick (AA), occupant, watchman at Piedmont Construction Company; 1955 CD: ditto.

919 S. Broad Street

House

c.1915 Contributing

One story; side gable; single pile; weatherboard; four-over-four windows; shed-roof porch; turned posts; sawn brackets; rear shed-roof ell. 1925 CD: William and Vashti Oates (AA); 1934 CD: ditto; 1945 CD: ditto, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: Vashti Oates (AA), owner-occupant, a widow.

922 S. Broad Street

House

c.1920 Non-contributing, integrity

Bungalow. Altered; one story; front gable; enclosed porch; vinyl siding; replacement windows and nine-over-one windows; all Craftsman details removed. Appears on 1951 Sanborn map. 1925 CD: Elijah and Etta Scott (AA), a laborer; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, an employee at First National Bank; 1955 CD: Etta Scott (AA), owner-occupant, employed at Nursing Home.

927 S. Broad Street

House

c.1930 Contributing

One story; side gable; single pile; asbestos shingle siding; one-over-one replacement windows; metal awning over entry. Appears on 1951 Sanborn map. 1934 CD: William and Alma Owens (AA), a helper; 1945 CD: Berkley and Creola Marale (AA), employed at R. J. Reynolds Tobacco Company; 1955 CD: John and Lena Frost (AA), a janitor at Carolina Theater.

930 S. Broad Street

Commercial Building

c.1953 Contributing

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Post-war Modern Style. One story; flat roof; brick; plate glass storefront; metal awning. 1955 CD: Rosene's Beauty Shopp.

1007 S. Broad Street House c.1915 Contributing

One story; side gable; single pile; one-over-one replacement windows; hip-roof porch; turned posts; sawn brackets; sawn balustrade; aluminum siding. Appears on 1917 Sanborn map. 1925 CD: Mary Jarrett (AA), a laundress; 1934 CD: ditto, a cook; 1945 CD: Mary Jarrett (AA), owner-occupant and Cornell Jarrett (AA), U. S. Navy; 1955 CD: n/a.

1009-1011 S. Broad Street Duplex c.1910 Contributing

I-house. Two story; side gable; single pile; asbestos shingle siding; replacement windows; no porch; converted into duplex. Appears on 1951 Sanborn map. 1934 CD: n/a (address change?) 1945 CD: (1011) Jennie Holder (AA), occupant; 1955 CD: n/a.

Outbuilding c.1910 Contributing

Altered. One story; front gable; weatherboard; shed addition.

1013 S. Broad Street House c.1920 Contributing

Pyramidal Cottage. One story; hip roof; weatherboard; engaged porch; turned posts; sawn brackets; two-over-two, double-hung sash. Appears on 1951 Sanborn map as a duplex. 1925 CD: Hugh and Ida Norris (AA), a porter; 1934 CD: vacant; 1945 CD: Sarah Hudson (AA), occupant, employed at Brown & Williamson Tobacco; 1955 CD: James and Mary Adams (AA), occupant, employed at R. J. Reynolds Tobacco Company.

Cotton Street

944 Cotton Street Apartment Building c.1990 Non-contributing, age

Two story; front gable; vinyl siding; asymmetrical design; gable-roof entry porches.

Franklin Street

716 Franklin Street Deeds Hall 1947 Contributing

Piedmont Bible College. Two story; brick; hip roof; flat-roof side additions; metal casement windows; pedimented entries. This building was the first constructed for Piedmont Bible College, which grew out of Salem Baptist Church (see 429 South Broad Street). Dr. Charles H. Stevens, pastor of the church from 1925-1928 and 1933-1972 began holding Bible classes in 1935. The enrollment grew to 400 students by 1940. Dr. Stevens intended the classes for Baptist ministers who did not have ready access to formal training. In 1945, the college opened with four part-time faculty. Shortly thereafter, the new college acquire the historic Brietz block (with its c.1820 house) at the northwest corner of Franklin and Broad and began developing the college campus.

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906 Franklin Street House c.1920 Contributing

Queen Anne. Two story; hip roof; front and side, front-gable roof projections; weatherboard; decorative wood shingles in gable; one-over-one replacement windows on second floor and original, diamond-light transoms over single-light windows on first floor; hip-roof porch; Tuscan columns. Appears on 1951 Sanborn map. 1925 CD: Reverend H. W. Baucom, pastor at Salem Baptist Church; 1934 CD: James and Elma Brewer, an insurance agent; 1945 CD: Samuel and Maude Warren, owner-occupant, a brakeman at Southern Railway; 1955 CD: Maude Warren, owner-occupant, a widow;

910 Franklin Street House c.1953 Contributing

Minimal Traditional. One story; double hip roof; stucco; shed-roof porch; casement windows. 1955 CD: Vincent and Diana Boudreau, occupant, a field Engineer at Western Electric.

914 Franklin Street House c.1953 Contributing

Minimal Traditional. One story; side gable; front-gable porch; two-over-two, horizontal-light windows; picture window with sidelights; aluminum siding; Formstone at entry. 1955 CD: Sydney and Joan Lawrence, occupants, both employed at Western Electric.

Garage c.1953 Contributing

Side-gable, concrete block garage.

918 Franklin Street House c.1890 Contributing

I-house. Two story; side gable; hip-roof porch; chamfered posts; sawn brackets and elaborate sawn balustrade; Italianate-style, drop-pendant brackets on porch and main roof eaves; aluminum siding; six-over-one, double-hung sash (front) and two-over-two, double-hung sash (side); double-leaf entry with three-light doors; transom. Appears on 1917 Sanborn map. 1902 CD: T. F. and Emma Morgan, Morgan & Blum tanners; 1906 CD: ditto; 1910 CD: ditto; 1915 CD: ditto; 1925 CD: Emma Morgan, Morgan's Tin Shop; 1934 CD: Earl and Lottie Cozart, secretary of Hinkle-Lancaster Book Store, Inc.; 1945 CD: Emma Morgan, owner-occupant, a widow; 1955 CD: Thelma Luffman, occupant, employed at Western Electric.

921 Franklin Street House c.1910 Contributing

Hip Roof Cottage. One story; high hip roof; hip-roof porch; gable at porch entry; Tuscan columns; side lights and transom; original one-over-one windows; polygonal bay at each side of entry; asbestos shingle siding. Appears on 1917 Sanborn map. 1915 CD: C. R. and Cora Bodenhamer, a painter; 1925 CD: George Hemrick, employed at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Grace Hemrick, owner-occupant, a widow employed at R. J. Reynolds Tobacco Company; 1955 CD: ditto, owner-occupant, employed at R. J. Reynolds Tobacco Company.

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924 Franklin Street

House

c.1900 Contributing

Gable Ell Cottage. One story; asbestos shingle siding; one-over-one replacement windows; turned posts; ornate sawn balustrade; shingled gable end; sunburst motif in gable. Appears on 1917 Sanborn map. 1902 CD: Willis and Dora Shores, manager Salem Roller Water Mills; 1906 CD: M. M. Morgan, a bookkeeper at Southern Chemical Company; 1910 CD: Richard Mondy; 1915 CD: J. G. and Sallie Bostic, a tinner at F. F. Morgan; 1925 CD: R. A. Faw, a clerk at Southern Public Utilities Co.; 1934 CD: Ross and Georgia Faw, a bookkeeper; 1945 CD: Robah and Julia Garner, occupant, a driver at Novick Transfer Co.; 1955 CD: Floyd and Leona White, occupant, a mechanic at R. J. Reynolds Tobacco Company.

Outbuilding

c.1990 Non-contributing, age

Front-gable, vinyl-sheathed outbuilding.

925 Franklin Street

House

c.1900 Contributing

Gable Ell Cottage. One story; vinyl siding; replacement shingles in gable end; one-over-one replacement windows; multi-light picture window; gable-roof porch; false beams; turned posts; sawn brackets; diamond attic vents. Appears on 1917 Sanborn map. 1902 CD: Jacob and Mattie Holt, a brick mason; 1906 CD: P. L. and Zylpha Langley, a laborer; 1910 CD: ditto, a farmer; 1915 CD: Pleasant A. and Zylpha Langley, owner-occupant, a gardener; 1925 CD: Lydia Rippey, a widow; 1934 CD: Richard and Emma Hemrick, sub-foreman at R. J. Reynolds Tobacco Company; 1945 CD: Herman and Pauline Hundley, owner-occupant, U.S. Army; 1955 CD: Gene and Lillian Hunter, owner-occupant, a department superintendent at Carolina Linen.

929 Franklin Street

House

c.1900 Contributing

Gable Ell Cottage. One story; vinyl siding; decorative shingles in gable end; two-over-two, double-hung sash; turned posts; sawn brackets; hip-roof porch. Appears on 1917 Sanborn map. 1902 CD: Turner and Lula Fishel, a section boss; 1906 CD: Willis and Esther Shore, a manager at Salem Roller Water Mills; 1910 CD: Frank and Emma Holcomb, a tobacco worker; 1915 CD: ditto; 1925 CD: T. G. Holcomb, Twin City Metal Roofing Co.; 1934 CD: Harold and Helen Roberts, salesman at Rominger Furniture; 1945 CD: n/a; 1955 CD: John and Helen Cranor, occupant, a driver at Greyhound.

931-933 Franklin Street

House

c.1900 Contributing

One story; front gable; front-gable projection; roof is complex behind gable and may be an addition to an older house; vinyl siding; eight-over-eight, replacement sash; recessed porch (partially enclosed). Appears on 1917 Sanborn map. 1902 CD: (933) Hampton and Addie McCoin, a blacksmith; 1906 CD: (933) D. John and Louisa Hendricks, a carpenter; 1910 CD: ditto; 1915 CD: (933) G. W. and Mary Jarvis, owner-occupant, a farmer; 1925 CD: (933) Minnie Miller, a widow; 1934 CD: ditto; 1945 CD: (933) Thomas Covington, owner-occupant, a defense worker; 1955 CD: (933) David Dalton, a salesman at Waughtown Paint & Auto Supply and wife, Mary, a waitress at Robert E. Lee Coffee Shoppe, occupants.

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934 Franklin Street House c.1910 Contributing

Craftsman Bungalow. One story; side-facing jerkinhead roof; front-gable porch; single and paired, square posts with curved caps; wood shingled balustrade and gable end; twelve-over-one windows; asbestos shingle siding; knee braces; lattice in gable end. Appears on 1917 Sanborn map. 1915 CD: Paul E. and Pernie Faw, a bookkeeper at Wachovia Bank & Trust; 1925 CD: Frank and Thelma Joyce, vice president of Joyce-Woodward Co., 1934 CD: ditto, vice president of Joyce Brothers; 1945 CD: ditto, owner-occupant; 1955 CD: Carrie Zimmerman, owner-occupant, a teacher at Salem Baptist Church Day School.

Garage c. 1925 Contributing

Front-gable garage with weatherboard.

937 Franklin Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; paneled, battered posts with unusual, asymmetrical panels; tripartite three-over-one and six (vertical)-light transoms over single-light windows; multi-light door; vinyl siding. Appears on 1951 Sanborn map. 1934 CD: H. Edgar and Juanita Chatham, owner-occupant; a driver at Efird Brothers 1945 CD: ditto, a salesman at Rominger Furniture; 1955 CD: ditto, a manager at Rominger Furniture.

938 Franklin Street House c.1910 Contributing

Queen Anne. One and a half story; side gable; vinyl siding; one-over-one replacement windows; hip-roof porch with gable-roof upper balcony; square posts (lower) and turned posts with sawn brackets (upper). Appears on 1917 Sanborn map. 1915 CD: Reverend Charles R. and Rosa Faw; 1925 CD: W. A. Rock, a boiler maker at Norfolk and Western Railroad; 1934 CD: Dewitt and Jettie Wooten, an agent at Southern Dixie Life Insurance; 1945 CD: Raymond and Toy Norris, occupant, a clerk at Railway Express; 1955 CD: Floyd Barber, a foreman at Briggs-Shaffner and wife, Juanita, a machine operator at Indera Mills, owner-occupant.

1001 Franklin Street House c.1910 Contributing

Gable Ell Cottage. One story; aluminum siding; two-over-two, double-hung sash; wraparound porch; turned posts; sawn brackets; transom and sidelights; gable returns. Appears on 1917 Sanborn map. 1915 CD: Harold August and Ida Craver, a grocer; 1925 CD: ditto; 1934 CD: ditto, a carrier; 1945 CD: Glenn and Mary Windsor, occupant, a lineman at National Carbon; 1955 CD: Ellis Doss, department manager at E. W. O'Hanlon, and wife, Minnie, a machine operator at Hanes Knitting, occupants.

1005 Franklin Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable porch (enclosed); aluminum siding; two-over-two, double-hung sash and awning windows; knee braces; exposed rafter tails. Appears on 1951

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Sanborn map. 1925 CD: J. S. Thomasson, a clerk at William Morgenroth; 1934 CD: Ernest and Muriel Myers, Brown and Williamson Tobacco; 1945 CD: Julius and Margie Perdue, occupant, a mechanic at Fritts Service Station; 1955 CD: Stella Lane, occupant.

1007 Franklin Street House c.1920 Contributing

Craftsman Bungalow. One story; hip roof; hip-roof dormer; vinyl siding; paired four (vertical)-over-one, double-hung sash; battered posts on brick piers; engaged porch. Appears on 1951 Sanborn map. 1925 CD: J. A. Campbell; 1934 CD: David and Addie Ford, a conductor; 1945 CD: Harold and Helen Roberts, owner-occupant, employed at Rominger Furniture; 1955 CD: John Calvin Tuttle, owner-occupant, cashier at Crystal Ice & Coal.

Garage c.1920 Contributing

Single-bay, hip-roof, frame garage with original, double-leaf wooden doors with upper lights.

1020 Franklin Street House c.1920 Contributing

Foursquare. Two story; hip roof; wraparound porch; metal posts; six-over-one, double-hung sash; hip-roof dormer; vinyl siding; multi-light entry. Appears on 1951 Sanborn map. 1925 CD: J. Lee and Ollie Chambers, a brakeman at Southern Railway; 1934 CD: ditto, a flagman; 1945 CD: Helen Callis, occupant; 1955 CD: Horace and Iris Raker, occupant, a clerk at Hanes Hosiery.

1022 Franklin Street House c.1910 Contributing

Queen Anne Cottage. One story; high hip roof; standing seam metal roof; front-gable projection; shed-roof dormer; one-over-one replacement windows; vinyl siding. Appears on 1917 Sanborn map. 1915 CD: W. Harrison and Mattie Tesh, a planer at Fogle Brothers, 1925 CD: ditto, a farmer; 1934 CD: ditto, a helper; 1945 CD: ditto; owner-occupant; 1955 CD: Kyle and Jettie Turner, occupant, both employed at Winston Meat Exchange.

1023 Franklin Street House c.1910 Contributing

Tri-gable Cottage. One story; side gable; central gable; hip-roof porch; square posts; large rear addition with central front gable; asbestos shingle siding; diamond attic vent. Appears on 1917 Sanborn map. 1915 CD: Thomas W. and Della Hartley, an upholsterer at Salem Parlor Furniture; 1925 CD: A. C. Rhoades; 1934 CD: P. Lee and Ethel Jarvis, a salesman; 1945 CD: Vernon and Mamie Elledge, owner-occupant, an inspector at Huntley Furniture; 1955 CD: Russell Peters, occupant, a supervisor at Carolina Linen Service and wife, Virginia, a saleswoman at Sears.

1024 Franklin Street House c.1910 Contributing

I-house. Two story; hip roof; hip-roof porch with upper hip-roof balcony; metal posts; two-over-two, double-hung sash; weatherboard; single-light entry. Appears on 1917 Sanborn map. 1915 CD: Rufus A.

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and Flora Myers, owner-occupant, a blacksmith at Winston Vehicle Co.; 1925 CD: ditto, a sub-foreman at R. J. Reynolds Tobacco Company; 1934 CD: Walter and Blanche Barton, a plasterer; 1945 CD: Rufus Myers, occupant; 1955 CD: Irving and Mabel King, owner-occupant.

Outbuilding

c.1910 Contributing

Side-gable, weatherboard-sheathed outbuilding.

1025 Franklin Street

House

c.1915 Contributing

One story; side gable; single pile; asbestos shingle siding; one-over-one replacement windows; hip-roof porch; square posts; rear ell. Appears on 1917 Sanborn map. 1925 CD: Mary Roberts, a widow; 1934 CD: Floyd Barber; 1945 CD: Early and Grace Wood, occupant, a welder at Bahnson Co.; 1955 CD: Paul and Ruby Barron, owner-occupant, an assistant manager at Carolina Linen Service.

1027 Franklin Street

House

c.1900 Contributing

One story; side gable; single pile; vinyl siding; four-over-four windows; shed-roof porch; replacement porch posts; rear ell. Appears on 1917 Sanborn map. 1906 CD: H. Augustus and Lizzie Craver, a carpenter; 1910 CD: J. E. and Mary Petree, a janitor; 1915 CD: M. Samuel and Maggie Coggins, a cabinet maker at Wells-Brietz Co.; 1925 CD: F. H. Hemrick, Twin City Roofing Co.; 1934 CD: Clarence and Marjorie Tesh, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: William Roy and Esther Parks, owner-occupant, a carpenter; 1955 CD: Orville Martin, owner-occupant, a mechanic at Greyhound, and wife, Ethel, employed at R. J. Reynolds Tobacco Company.

1028 Franklin Street

House

c.1920 Contributing

Bungalow. One and a half story; side gable; shed-roof dormer; replacement one-over-one windows; shed-roof porch; square posts on brick piers; multi-light entry. Appears on 1951 Sanborn map. 1925 CD: S. G. Rothrock, a machinist; 1934 CD: Ethel Rothrock, a widow, 1945 CD: ditto; owner-occupant; 1955 CD: Thomas and Frances Mathes, owner-occupant, employed at New York Café.

Garage

c.1980 Non-contributing, age

Front-gable, single-bay garage with wood siding.

1030 Franklin Street

House

c.1920 Contributing

Pyramidal Cottage. One story; high hip roof; two-over-two, double-hung sash; turned posts; standing seam metal roof; aluminum siding; hip-roof porch with front-gable attic vent. Appears on 1917 Sanborn map. 1925 CD: R. B. Burton, a carpenter; 1934 CD: Benjamin and Minnie Thomas, a salesman at Orange Crush Bottling Co., 1945 CD: ditto, occupant, salesman at Pepsi-Cola Co.; 1955 CD: ditto, a salesman at Pepsi-cola.

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Garage

c.1920 Contributing

Front-gable, frame garage.

1031 Franklin Street

House

c.1910 Contributing

Hip Roof Cottage. One story; high hip roof; standing seam metal roof; vinyl siding; one-over-one replacement windows; shed-roof porch; plain posts; hip-roof projection. Appears on 1917 Sanborn map. 1915 CD: Henry and Carrie Baity, a dyer at Carolina Mills; 1925 CD: Richard and Emma Hemrick, a foreman at R. J. Reynolds Tobacco Company; 1934 CD: John and Irene Warren, a driver at R. J. Reynolds Tobacco Company; 1945 CD: Marvin and Eva Hemrick, occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: ditto, and wife, Eva, a finisher at Hanes Hosiery.

Outbuilding

c.1980 Non-contributing, age

Large, front-gable building with vertical wood siding.

1034 Franklin Street

House

c.1910 Contributing

Gable Ell Cottage. One story; two-over-two, double-hung sash; hip-roof porch; slender, Tuscan columns; vinyl siding; diamond attic vent. Appears on 1917 Sanborn map. 1915 CD: David S. and Sarah Bullard, occupant, a carpenter; 1925 CD: J. H. Lyons, a brakeman at Southern Railroad; 1934 CD: Minnie Lyons, a widow; 1945 CD: Ethel Lyons, owner-occupant, a mender at Hanes Hosiery; 1955 CD: n/a.

1035 Franklin Street

House

c.1910 Contributing

Hip Roof Cottage. Similar to 1031 with aluminum siding; four-over-four windows; front-gable porch; battered posts on stuccoed piers. Appears on 1917 Sanborn map. 1915 CD: Arthur H. and Addie Craver, occupant, a box maker at R. J. Reynolds Tobacco Company; 1925 CD: C. W. Parkera fireman at CFD No. 2; 1934 CD: Bessie Culler, a widow; 1945 CD: James and Ducilla Evans, owner-occupant, superintendent at Consolidated Aircraft Co.; 1955 CD: Netie Waddell, occupant, an inspector at R. J. Reynolds Tobacco Company.

1039 Franklin Street

House

c.1910 Contributing

One story; side gable; single pile; vinyl siding; six-over-one, double-hung sash; shed-roof porch; battered posts on brick piers. Appears on 1917 Sanborn map. 1915 CD: vacant; 1925 CD: Robert and Flora Blackburn, a policeman; 1934 CD: ditto, a detective with City Police Dept.; 1945 CD: Columbus and Ethel Griffin, owner-occupant, Chemical Manufacturers; 1955 CD: Maude Duggins, owner-occupant, a widow.

1100 Franklin Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; asbestos shingle siding; shed-roof porch; battered posts on brick piers; two-over-two, horizontal-light windows knee braces. Appears on

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1951 Sanborn map. 1925 CD: Raymond Minnie Jones, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: J. Howard and Addie Cook, a salesman; 1945 CD: Bessie Culler, occupant, a widow; 1955 CD: Jesse and Lillian Bland, owner-occupant, a driver at Leonard Oil.

1101 Franklin Street House c.1910 Non-contributing, integrity

Two story; complex hip roof; vinyl siding; two-over-two and Craftsman-style six-over-one, double-hung sash; wraparound porch altered with double tier; square full-height columns on brick piers. Appears as a one-story dwelling on 1917 Sanborn map; two-story on 1951 map. 1915 CD: Edgar H. and Maggie Chatham, owner-occupant, a clerk at Efird Brothers; 1925 CD: ditto; 1934 CD: Robert and Elizabeth Weatherman, a grocer; 1945 CD: Marvin Owens, occupant; 1955 CD: Margaret Green, occupant, a seamstress at Carolina Linen & Supply.

1105 Franklin Street House c.1940 Contributing

Cape Cod. One story; side gable; aluminum siding; six-over-six, double-hung sash; front-gable porch; metal posts. Appears on 1951 Sanborn map. 1945 CD: Clarence and Mary Tilley, owner-occupant, subforeman at R. J. Reynolds Tobacco Company, 1955 CD: ditto, employed at R. J. Reynolds Tobacco Company.

1106 Franklin Street House c.1910 Contributing

Queen Anne Cottage. One story; high hip roof; hip-roof projection; aluminum siding; two-over-two, horizontal-light windows hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1915 CD: vacant; 1925 CD: Sarah Allgood; 1934 CD: Samuel and Cleve Tesh, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: Jesse and Jennie Charles, owner-occupant, employed at Bahnsen Co.; 1955 CD: Paul and Carolina Rule, owner-occupant, a clerk at Burlington Mills.

Garage c. 1925 Contributing

Single-bay, front-gable garage with vinyl siding.

1110 Franklin Street House c.1910 Contributing

Queen Anne Cottage. Twin to 1006 with vinyl siding and four-over-four, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: James F. and Stell Jackson, an agent at Durham Life Insurance Co.; 1925 CD: J. L. Sparks, a foreman at W.H. Fetter Co.; 1934 CD: Fletcher and Martha Hemrick, Twin City Metal Roofing Co.; 1945 CD: ditto; 1955 CD: Henry Wall, a mechanic at Sam Beck Company, and wife, Evelyn, an inspector at Indera Mills.

1114 Franklin Street House c.1910 Contributing

Queen Anne Cottage. One story; complex hip roof; hip-roof projection; front-gable porch; six-over-six, double-hung sash; asbestos shingle siding; metal porch posts on brick piers. Appears on 1917 Sanborn

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map. 1915 CD: vacant; 1925 CD: Lytle and Gladys Whitney, R. J. Reynolds Tobacco Company; 1934 CD: Ernest and Ena Tilley, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: ditto, both employed at R. J. Reynolds Tobacco Company.

Garage

c. 1925 Contributing

Single-bay, front-gable garage with vinyl siding and pent roof over entry.

1115 Franklin Street

House

c.1910 Contributing

Queen Anne Cottage. Similar to 1106 with asbestos shingle siding; six-over-six, double-hung sash; turned posts; spindle-work brackets. Appears on 1917 Sanborn map. 1915 CD: General H. and Emma Brown, occupant, a carpenter at E. F. Spaugh; 1925 CD: D. M. Roberts, foreman at R. J. Reynolds Tobacco Company; 1934 CD: Viola Hardy; 1945 CD: George and May Hardy, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: John Upton, a lineman at Duke Power Company, and wife, Lula, a winder operator at Carolina Insulating Yarn, owner-occupants.

1118 Franklin Street

House

c.1920 Contributing

Queen Anne Cottage. One story; hip roof; four (vertical)-over-one, double-hung sash; front-gable porch; battered posts on brick piers; asbestos shingle siding. Appears on 1951 Sanborn map. 1925 CD: Ernest and Annie Tilley, foreman at R. J. Reynolds Tobacco Company, a foreman; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Outbuilding

c. 1920 Contributing

Front-gable outbuilding with single entry and asbestos shingle siding.

1119 Franklin Street

House

c.1910 Contributing

Queen Anne Cottage. Similar to 1106 with asbestos shingle siding; turned posts; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: Early and Lenora Weatherman, occupant, a collector at Wells-Brietz Co.; 1925 CD: E. I. Weathermon, a foreman at R. J. Reynolds Tobacco Company; 1934 CD: Robert and Luticia Harvey, an electrician at R. J. Reynolds Tobacco Company; 1945 CD: Garney Everidge, owner-occupant, machine operator at Tomlinson Chair Co.; 1955 CD: Paul and Betty March, a clerk at Eastern Aire Lines, occupant.

Granville Drive

Note: 1915 City Directory does not cover Granville Drive.

406 Granville Drive

House

c.1910 Contributing

Gable Ell Cottage. One story; vinyl siding; hip-roof porch; Tuscan columns; one-over-one replacement windows. Appears on 1917 Sanborn map. 1925 CD: Clarence and Claudie Hartness, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: n/a 1945 CD: William Lee, occupant, a carpenter at R. J.

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Reynolds Tobacco Company; 1955 CD: Stamey and Mary Nicks, occupant, a driver at Twin City Packing.

407 Granville Drive House c.1920 Contributing

Two story; front gable; narrow, one-room wide; vinyl siding; two-over-two, double-hung sash; double tier porch; square posts. Appears on 1951 Sanborn map. 1925 CD: Rudolph and Lillie Parker, an electrician at Electronic Supplies; 1934 CD: Carl and Hatie Brooks, occupant, a textile worker; 1945 CD: Percy and Fannie Butner, a painter; 1955 CD: Maggie Henderson, occupant.

408 Granville Drive House c.1915 Non-contributing, integrity

Hip Roof Cottage. One story; high hip roof; front-gable projection; brick veneer; replacement windows; shed-roof porch. Appears on 1917 Sanborn map. 1925 CD: Jessie and Annie Haynes, employed at R. J. Reynolds Tobacco Company; 1934 CD: Dewey and Amy Collins, occupant, a clerk at Quality Cash Store; 1945 CD: Robert Butner, a watchman; 1955 CD: Paul and Zora Bowers, owner-occupant, a carpenter at F. S. Burge Construction Company.

409 Granville Drive House c.1910 Contributing

One story; side gable; single pile; asbestos shingle siding; two-over-two, double-hung sash; brick posts on brick piers; shed-roof porch. Appears on 1917 Sanborn map. 1925 CD: Rudolph Parker; 1934 CD: George and Flora Poole; 1945 CD: ditto, owner-occupant, a sub-foreman at R. J. Reynolds Tobacco Company; 1955 CD: Flora Poole, owner-occupant, a machine operator at Hanes Knitting.

413 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front gable; asbestos shingle siding; wood shingles in gable end; hip-roof porch; square posts on brick piers; knee braces; six-over-one, double-hung sash; exposed rafter tails; tripartite attic window. Appears on 1951 Sanborn map. 1925 CD: William and Nettie Hayes, a cabinet maker; 1934 CD: William and Della Lee, carpenter; 1945 CD: J. Howard and Addie Cook, a salesman at Ann Bakeries; 1955 CD: Fred Moore, occupant, a brakeman at Southern, and wife, Gladys, employed at R. J. Reynolds Tobacco Company.

430 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; side gable; front-gable porch; metal posts on brick piers; six-over-one, double-hung sash; vinyl siding; false beams with thru-tenon detail. Appears on 1951 Sanborn map. 1925 CD: Henry and Mildred Tucker, a superintendent at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: William and Bessie Trucker, owner-occupant; 1955 CD: William and Mildred Tucker, owner-occupant, both employed at R. J. Reynolds Tobacco Company.

434 Granville Drive House c.1920 Contributing

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Craftsman Bungalow. One and a half story; side gable; front-gable dormer; vinyl siding; one-over-one replacement windows; shed-roof porch; replacement posts on stuccoed piers; knee braces. Appears on 1951 Sanborn map. 1925 CD: Thomas and Mary Holder, a foreman at R. J. Reynolds Tobacco Company and Flossie Holder, employed at Hanes Hosiery Mill; 1934 CD: Mary Holder, owner-occupant; 1945 CD: ditto; 1955 CD: ditto.

435 Granville Drive House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, enclosed porch; asbestos shingle siding and vinyl siding; six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1934 CD: Burres and Elizabeth Blizzard; 1945 CD: Clell and Doris Voiles, owner-occupant, a brakeman at Southern Railroad; 1955 CD: ditto.

436 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front gable; stone with beaded mortar joints; front-gable porch; battered stone posts on stone piers; stone balustrade and window box; six-over-one, double-hung sash; entry on angle wall; knee braces. Appears on 1951 Sanborn map. 1925 CD: John and Ora Lee Walton, a stone mason and Leroy Walton, a plumber; 1934 CD: Coy and Nellie Baily, proprietor of Bailey's Cash Store; 1945 CD: Foster and Elizabeth Crouse, occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: Dora Timmons, a finisher at Hanes Knitting.

440 Granville Drive House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; brick; battered posts on brick piers; one-over-one replacement windows; multi-light door. Appears on 1951 Sanborn map. 1934 CD: Luther and Naomi Sides, a mechanic R. J. Reynolds Tobacco Company; 1945 CD: Naomi Sides, employed at National Carbon; 1955 CD: ditto, a widow, aide at City Memorial Hospital.

Garage c.1990 Non-contributing, age

Double-bay, front-gable garage with vinyl siding.

446 Granville Drive House c.1910 Contributing

Queen Anne Cottage. One and a half story; complex hip roof; central gable; masonite siding; original one-over-one windows; shed-roof porch; turned posts. Appears on 1917 Sanborn map. 1925 CD: Robert and Fannie Miller, chairman at Fletcher Brothers; 1945 CD: ditto, owner-occupant, a watchman at Briggs-Shaffner; 1955 CD: William and Ruth Stewart, owner-occupant, a driver at Dillard Paper.

502 Granville Drive House c.1920 Contributing

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Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; aluminum siding; engaged porch; square posts; two-over-two, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: Connie Sheppard, a clerk at R. J. Reynolds Tobacco Company and Ernest and Elizabeth Sheppard, a carpenter; 1934 CD: Solomon and Henrietta Hanner; 1945 CD: Frank and Bessie Hurst, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: Aubrey and Minnie Hurst, owner-occupant, employed at R. J. Reynolds Tobacco Company.

506 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front gable; engaged porch; vinyl siding; replacement six-over-one windows; paired, square posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1925 CD: Charles and Sallie Sheppard, a machinist at Forsyth Furniture Lines; 1934 CD: Ernest Bradford, a department store manager at Brown-Rogers-Dixon, and wife, Johnnie, a telephone operator at Brown-Rogers-Dixon; 1945 CD: Minnie Denny, owner-occupant, widow; 1955 CD: Helen Denny, occupant, a nurse.

510 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead; hip-roof porch; battered posts on brick piers; shingled gable end; weatherboard; six-over-one, double-hung sash; molded knee braces. Appears on 1951 Sanborn map. 1925 CD: James Nelson; 1934 CD: Ethel Saunders, a widow; 1945 CD: Raiford and Dorothy Everidge, occupant, a clerk at Bailey's Cash Store; 1955 CD: William and Gertrude March, owner-occupant.

512 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; square posts on brick piers; eight-over-one, Craftsman-style windows; knee braces. Appears on 1951 Sanborn map. 1925 CD: M. Tuttle and Minnie Reavis, a machinist at Hanes Hosiery Mill; 1934 CD: Charles and Louise Bernard, a mechanic at Dr. Pepper Bottling Company; 1945 CD: Emmett and Elsie Marshall, owner-occupant, a city policeman; 1955 CD: ditto.

514-540 Granville Drive Commercial Building c.1920 Contributing

Commercial Style. Two, hip-roof brick buildings joined by brick hyphen. Both have hip roofs; gable roofs on knee braces at entries; one has recessed entry; yellow brick trim; 540 has original storefront windows with four-light transoms; 514 has original entry with double-leaf doors and transom. Appears on 1951 Sanborn map without connector between two buildings. 1945 CD: (514) Bailey's Cash Store, (540) Hire's Grocery; 1955 CD: (514) Fresh Maid Sandwich Company, (540) David Hire Grocery.

611 Granville Drive House c.1930 Contributing

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Craftsman Bungalow. One story; front gable; front-gable porch; vinyl siding; six-over-one / eight-over-one tripartite windows; multi-light entry; sidelights; peaked porch lintel; curved knee braces; arched attic vents; battered posts on brick piers. 1934 CD: James and Maude Jones; 1945 CD: ditto, owner-occupant, a carpenter at R. J. Reynolds Tobacco Company; 1955 CD: Maude Jones, owner-occupant, a widow.

Garage

c.1980 Non-contributing, age

Double-bay, frame garage.

615 Granville Drive

House

c.1920 Contributing

Foursquare with Craftsman influences. Two story; pyramidal roof; hip-roof porch with porte-cochere; square posts on brick piers; paired, six-over-one, double-hung sash; exposed rafter tails; multi-light entry; weatherboard lower level and wood shingles above. Appears on 1951 Sanborn map. 1925 CD: Roby and Sadie Zimmerman, a foreman at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

619 Granville Drive

House

c.1920 Contributing

Foursquare. Two story; hip roof; original metal roof; hip-roof dormer; weatherboard; six-over-one, double-hung sash; hip-roof porch; battered posts on brick piers; sidelights. Appears on 1951 Sanborn map. 1925 CD: James Pilcher, a foreman at R. J. Reynolds Tobacco Company and Thomas Pilcher, a salesman at Hines Shoe Store; 1934 CD: Thomas and Nancy Pilcher; 1945 CD: Nancy Pilcher, owner-occupant, a widow.

Garage

c.1920 Contributing

Hip-roof, double-bay garage with wood sheathing.

621 Granville Drive

House

c.1930 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; hip-roof porch; paired posts with trellis detail; weatherboard; Craftsman-style, ten-over-one windows; wood shingles in gable end; tripartite attic window; knee braces. Appears on 1951 Sanborn map. 1934 CD: James Pilcher, a salesman at Hines Shoes, and wife, Elsie, a nurse; 1945 CD: Maymie Neal, owner-occupant, a teacher at Walnut Cove School; 1955 CD: ditto.

631 Granville Drive

House

c.1920 Contributing

Craftsman Bungalow. One story; front gable; front/side-gable porch; battered posts on brick piers; weatherboard; shingled gables; false beams; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: Edward E. Moser, a foreman at R. J. Reynolds Tobacco Company and wife, Essie, manager at Winston Hat Shop; 1934 CD: Edgar Moser, a grocer and agent for Life Insurance Company of Virginia, and wife, Essie, hat department manager at Ideal Dry Goods; 1945 CD: Manuel and Florence Myers,

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owner-occupant, R. J. Reynolds Tobacco Company; 1955 CD: Luther and Mildred McClenny, owner-occupant, employed in real estate.

633 Granville Drive House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; battered posts on brick piers; weatherboard; shingles in gable ends; tripartite attic window; three-over-one/six-over-one tripartite windows; false beams with thru-tenon detail. Appears on 1951 Sanborn map. 1925 CD: William and Gertrude Brewer, a clerk at Rominger Furniture; 1934 CD: Emmett and Priscilla Lacy, a foreman at Export Leaf Tobacco; 1945 CD: Bessie Frisbie, owner-occupant; 1955 CD: ditto.

635 Granville Drive House c.1920 Contributing

Craftsman House. Two story; front gable; weatherboard (lower) and wood shingles (upper; six-over-one, double-hung sash; knee braces; exposed rafter tails; hip-roof porch; battered posts on brick piers. Appears on 1951 Sanborn map. 1925 CD: Raymond and Sophie Alley, a foreman at Barber Painting Company; 1934 CD: Raymond and Ninella Alley, a printer; 1945 CD: Herman and Mary Crutchfield, owner-occupant, a R. J. Reynolds Tobacco Company; 1955 CD: Lester Long, an inspector at City Department of Public Works, and wife, Hazel, employed at R. J. Reynolds Tobacco Company, owner-occupant.

702 Granville Drive House c.1930 Contributing

Bungalow. One and a half story; side gable; front-gable dormer; vinyl siding; eight-over-one and six-over-one Craftsman-style windows and one-over-one replacement windows; shed-roof porch; square posts on brick piers. Appears on 1951 Sanborn map. 1934 CD: William and Elizabeth Evans, owner-occupant, a teller at Wachovia Bank & Trust; 1945 CD: ditto; 1955 CD: ditto.

704 Granville Drive House c.1920 Contributing

Bungalow. One story; front gable; front-gable porch (historically enclosed) with side entry; ten-light transom over one-light windows and eight-over-one windows; asbestos shingle siding; battered posts on brick piers; knee braces; recessed entry; multi-light door; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: John and Thula Muse, Muse Sandwich Shop and Grocery; 1934 CD: ditto; 1945 CD: Thula Muse, a widow; 1955 CD: ditto, a clerk at Veterans Administration.

Note: 1925 City Directory not available for Granville Drive beyond this point.

714 Granville Drive House c.1930 Contributing

Foursquare. Two story; hip roof; hip-roof dormer; vinyl siding; paired, nine-over-one windows; hip-roof porch; paneled posts. Appears on 1951 Sanborn map. 1934 CD: Thomas and LaLa Slade, an engineer; 1945 CD: Robert and Della Salmons, occupant, a foreman at Piedmont Tobacco; 1955 CD: Reverend Don and Rose Hechter, owner-occupant.

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Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; engaged porch; battered posts on brick piers; three-over-one windows; gable-roof dormer; knee braces; sidelights; transom; multi-light door. Appears on 1951 Sanborn map. 1934 CD: Robert and Carrie Young, a yard conductor; 1945 CD: William and Pauline Saylor, occupant, U. S. Navy; 1955 CD: vacant.

Garage c.1930 Contributing

Frame, shed-roof, single-bay garage with vertical wood siding.

720 Granville Drive House c.1915 Contributing

Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; ten-over-one windows; engaged porch; square posts; shingled balustrade. Appears on 1917 Sanborn map. 1934 CD: Frank and Frona Tillotson, a clerk at Indera Mills; 1945 CD: Fronia Tillotson, owner-occupant, employed at National Carbon; 1955 CD: Reverend Luther and Wilma Matthews, owner-occupant, pastor at Konnoak Baptist Church.

722 Granville Drive House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; one-over-one and eight-over-one Craftsman-style replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1934 CD: Wade and Sebia Fulton, a foreman; 1945 CD: Herbert Anderson, owner-occupant, assignment man at Southern Bell; 1955 CD: ditto.

728 Granville Drive House c.1915 Contributing

Transitional. One and a half story; pyramidal roof; gabled wall dormer; gabled, side, polygonal bay; wraparound porch with rounded corner; Tuscan columns; six-over-one, double-hung sash; four-light, cropped sidelights; aluminum siding. Appears on 1917 Sanborn map. 1934 CD: Everett and Minnie Blizzard, a foreman at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: ditto, a packer at R. J. Reynolds Tobacco Company.

Outbuilding c.1915 Contributing

Hip-roof building with weatherboard and exposed rafter tails.

742 Granville Drive House 1924 Contributing

Craftsman Bungalow. Excellent example. One and a half story; side gable; double front gable/shed dormer; pebbledash exterior; engaged porch; paired, square posts on brick piers; brick balustrade; gable at porch entry with decoratively cut fascia board; exposed rafter tails; decoratively cut knee braces; multi-light transom and sidelights; very unusual windows with tripartite and paired double-hung sash; upper

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muntins are in chevron-style pattern. Appears on 1951 Sanborn map, construction date from descendent of owner. 1934 CD: W. Leroy and Flora Snyder, owner-occupant, Snyder Lumber Company; 1945 CD: ditto; 1955 CD: ditto.

Outbuilding **1994** **Non-contributing, age**

Large, open shelter with brick piers.

748 Granville Drive **House** **1923** **Contributing**

Craftsman Bungalow. One and a half story; side gable; vinyl siding; front-gable dormer; front-gable projection; hip-roof porch; replacement columns; knee braces; replacement six-over-six, eight-over-eight, and four-over-four, tripartite windows. Appears on 1951 Sanborn map. 1934 CD: Reverend Edgar and Alma Holton; 1945 CD: Thomas and Florence Callaway, a bookkeeper at Huntley Furniture; 1955 CD: Reverend Edgar and Alma Holton, owner-occupant.

750 Granville Drive **House** **c.1930** **Contributing**

Craftsman Bungalow. One story; front gable; brick; side-gable, wraparound porch; replacement columns on brick piers; one-over-one replacement windows; multi-light door. Appears on 1951 Sanborn map. 1934 CD: Sidney S. Sr. and Ora H. Kinney, owner-occupant, a brakeman at Norfolk & Western Railroad; 1945 CD: ditto; 1955 CD: ditto, Kinney Equipment Company.

Garage **c.1930** **Contributing**

Hip-roof, rock-faced concrete block garage with single bay.

700-800 Blocks Granville Dr. Granville Park **c.1940** **Contributing Site**

Neighborhood park with mature trees, small stream, three stone foot bridges; gazebo; tennis courts, and picnic shelter. Park date is based on the similarity of its early structures to the 1942 Miller Park in neighboring Ardmore as well as West Salem residents' oral history.

Gazebo **c.1940** **Contributing**

Gazebo is in the rustic style and is constructed of logs with the bark stripped.

Bridges #1-3 **c.1940** **Contributing structures**

Three, random-laid stone footbridges with arched culverts carrying small stream. These bridges are similar to those built by the WPA in Miller Park in Ardmore neighborhood and are constructed of rough stone.

Main Shelter **c.1980** **Non-contributing, age**

Main shelter is frame with a small brick section.

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800 Granville Drive House c.1953 Contributing

Minimal Traditional. One story; side gable; vinyl siding; brick pilaster flank entry; metal awning; one-over-one replacement windows. 1955 CD: (756) Minnie Reavis, owner-occupant, a dietary aide at Baptist Hospital.

Garage c.1953 Contributing

Single-bay, front-gable garage with vinyl siding.

806 Granville Drive House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; brick; side-gable, wraparound porch; battered posts on brick piers; brick balustrade; Craftsman-style, six-over-one, double-hung sash; multi-light sidelights. Appears on 1951 Sanborn map. 1934 CD: (758) W. Gaither and Daisy Dorton, a foreman; 1945 CD: ditto, owner-occupant; 1955 CD: (758) William and Daisy Dorton, owner-occupant, a line foreman at Duke Power Company.

Green Street

204 Green Street House c.1910 Contributing

Gable Ell Cottage. One story; asbestos shingle siding; front-gable porch; battered posts on brick piers; knee braces; four-over-four, double-hung sash; three-light transom; gable returns. Appears on 1917 Sanborn map. 1915 CD: John S. Kimel, a carpenter with Fogle Brothers; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: Ida Kimel, occupant; 1955 CD: James and Rena Carros, owner-occupant, OK Lunch.

208 Green Street House c.1940 Contributing

Bungalow. One story; front gable; brick; flat-roof porch; paired, square posts; stuccoed gable ends; front-gable projection; paired, six-over-six, double-hung sash; multi-light entry. Appears on 1951 Sanborn map. 1945 CD: Roger and Vera Brann, owner-occupant, a carpenter; 1955 CD: ditto.

Garage c.1960 Non-contributing, age

Double-bay, hip-roof garage.

210 Green Street House c.1900 Contributing

Late Victorian. One story; side gable; single pile; weatherboard; hip-roof porch; square posts; sawn brackets; two-over-two, double-hung sash; two-light transom; double-leaf entry; pressed tin shingle roof. Appears on 1917 Sanborn map. 1915 CD: (208) William Thomas, a machinist at Salem Iron Works; 1925 CD: L. H. Conrad, an inspector at Southern Public Utilities; 1934 CD: Frederick Holt, a barber at Spry's Barber Shop; 1945 CD: Maude Holt, occupant; 1955 CD: ditto.

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216 Green Street House c.1910 Contributing

Gable Ell Cottage. Similar to 204 with battered posts on brick piers, knee braces, weatherboard, decorative shingles in porch gable, one-over-one replacement windows, multi-light entry. Appears on 1917 Sanborn map. 1915 CD: (212) R. W. and Vertie Thomas, a livestock dealer; 1925 CD: ditto, a candy maker; 1934 CD: ditto, a salesman; 1945 CD: ditto, owner-occupant; 1955 CD: John and Mary Mathes, owner-occupant, New York Café.

Garage c.1960 Non-contributing, age

Double-bay, shed-roof, concrete block garage.

217 Green Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; brick; stuccoed gable ends; side-gable, wraparound porch; battered posts on brick piers; exposed rafter tails; false beams with thru-tenon detail; tripartite four-over-one and single-light transom over single-light windows; lattice in gable peaks; Craftsman-style, multi-light door. 1934 CD: Ross and Treva Carroll, a detective at City Police Dept.; 1945 CD: James W. Beasley, owner-occupant; 1955 CD: ditto, superintendent at Salem Baptist Church, and wife, Mary, a pairer at Hanes Hosiery.

Garage c.1960 Non-contributing, age

Double-bay, front-gable, concrete block garage.

223 Green Street House c.1910 Contributing

Queen Anne Cottage. One story; hip roof; front-gable projection; hip-roof porch; Tuscan columns; vinyl siding; one-over-one replacement windows; sidelights. 1915 CD: (221) H. N. Spainhour; 1925 CD: F. W. and Novel Burke, a policeman; 1934 CD: Charles and Pearl Wall, a candymaker; 1945 CD: Charles Knighten, occupant; 1955 CD: Thomas Davenport, occupant, an accountant at McLean Trucking, and wife, Walta, a cafeteria worker at Granville School.

224 Green Street House c.1910 Contributing

Bungalow. One story; side gable; front-gable projection; engaged porch; paired, square posts on shingled balustrade; shingled gable ends; diamond attic vent; weatherboard; two-over-two, double-hung sash; multi-light entry; sidelights. Appears on 1917 Sanborn map. 1915 CD: (216) Charles S. and Lella Lee, a contractor; 1925 CD: ditto, a cement contractor; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: ditto.

Garage c.1920 Contributing

Single-bay, hip-roof concrete block garage.

226 Green Street House c.1915 Contributing

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Craftsman Bungalow. One and a half story; side gable; engaged porch; replacement columns on brick piers; gable-roof dormer; vinyl siding; one-over-one replacement windows; knee braces. Appears on 1917 Sanborn map. 1915 CD: G. Edward Tucker; 1925 CD: ditto, assistant manager at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Hubert Tucker, occupant; 1955 CD: Lucy Fry, owner-occupant.

227 Green Street**House****c.1920 Contributing**

Hip Roof Cottage. One story; hip roof; front-gable projection; gable returns; vinyl siding; replacement six-over-six, double-hung sash; hip-roof dormer with lattice-style muntins; hip-roof porch; square posts. 1925 CD: W. J. and Sarah Newson, a carpenter; 1934 CD: ditto, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: ditto; 1955 CD: n/a.

233 Green Street**Power Substation****c.1980 Non-contributing, age**

Modern, electrical substation with security fence.

301 Green Street**House****c.1910 Contributing**

Gable Ell Cottage. One story; vinyl siding; decorative wood shingles in gable ends; six-over-six, double-hung sash; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: M. C. Parks; 1925 CD: J. G. and Sallie Bostic, employed at R. J. Reynolds Tobacco Company; 1934 CD: Ransom and Effie Snyder, a clerk at Oscar G. Allen; 1945 CD: James Boyd, occupant; 1955 CD: George Law, owner-occupant, a shop helper at Davidson Engineering Company, and wife, Juanita, a cashier at Kay Jewelry.

305 Green Street**House****c.1990 Non-contributing, age**

Tiny; one story; side gable; rear is open porch; arched window; sidelights; shed-roof porch at entry; plain posts.

313 Green Street**House****c.1915 Contributing**

Bungalow. One story; front gable; asbestos shingle siding; wraparound porch (partially enclosed with casement windows historically); six-over-one, double-hung sash; round-head attic vents; front-gable projection; Tuscan columns. Appears on 1917 Sanborn map. 1915 CD: Everette R. and Ida Saylor, a machinist at Briggs & Shaffner; 1925 CD: ditto, a machinist at Hanes Hosiery; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, 1955 CD: Everett and Mabel Dotson, occupant, a driver at McLean Trucking.

314 Green Street**House****c.1960 Non-contributing, age**

One story; front gable; brick; front-gable projection (vinyl); six-over-six, double-hung sash. This house appears to have replaced an earlier dwelling or was significantly altered and brick veneered. [1915 CD: (326) Maria Binkley; 1925 CD: Van and Florence Pitts; 1934 CD: Jesse Pitts and Preston Williams; 1945 CD: Pearson Williams, owner-occupant; 1955 CD: ditto, a foreman at Hanes Hosiery, and wife Lettie, a looper at Hanes Hosiery.]

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316 Green Street **Garage Apartment** **c.1960** **Non-contributing, age**
In rear of 314. Two story; front gable; brick and vinyl; one-over-one replacement windows.

317 Green Street **House** **c.1965** **Non-contributing, age**
Ranch. One story; hip-roof; brick; end faces street; picture windows.

318 Green Street **House** **c.1920** **Contributing**
Bungalow. One story; front gable; shed-roof porch; vinyl siding; square posts; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: (328) George W. and Martha Bradford, a carpenter; 1925 CD: ditto, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Martin Kirby, occupant; 1955 CD: Lucas Williams, occupant, a mechanic at Duke Power Company, and wife, Beulah, a machine operator at Indera Mills.

321-323 Green Street **Duplex** **c.1940** **Contributing**
Bungalow. One story; front gable; hip-roof porch; battered posts on brick piers; six-over-one, double-hung sash; brick. Appears on 1951 Sanborn map. 1945 CD: (321) Frances Williams, occupant and (323) Thomas and Rosa Hauser, R. J. Reynolds Tobacco Company; 1955 CD: (321) Henry Miller, Jr., occupant, employed at Western Electric, and wife, Mary, employed at R. J. Reynolds Tobacco Company and (323) ditto.

Outbuilding **c.1940** **Contributing**
Gable-roof, stuccoed outbuilding.

328-332 Green Street **M.D. Gantt Building** **1931** **Contributing**
Commercial Style. Excellent example. Two story; brick; flat roof; stepped front parapet; stone foundation; concrete coping; name/date tablet; paired, six-over-six, double-hung sash; second-storey windows have concrete sills, corner blocks and keystones; blocked transoms; three entries/ storefronts; corbeled cornice; wide, belt-course and pilasters create grid effect on sides. Appears on 1951 Sanborn map. 1934 CD: (326) Quality Cash Store and Smith & Cornatzer Clothing Cleaners; 1945 CD: (326) vacant, (328) West Salem Food Store; 1955 CD: (326) Henderson and Maggie Gantt, (328) Baileys Self Service Grocery.

406 Green Street **Commercial Building** **c.1950** **Contributing**
One story; front gable; concrete block and brick; boarded storefront windows; exposed rafter tails. Building replaced an earlier building. Appears in current configuration on 1951 Sanborn. 1955 CD: Barney Roberts Grocery.

418 Green Street **Lee Residence Hall** **1973** **Non-contributing, age**

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Piedmont Bible College. Three story; brick; flat roof; aluminum, hopper-style windows; cast concrete coping. See 716 Franklin Street for College history.

438 Green Street House c.1950 Contributing

Minimal Traditional. One story; side gable; asbestos shingle siding; picture window with sidelights; gable-roof entry porch; six-over-six, double-hung sash; attached garage (enclosed). Appears on 1951 Sanborn map. 1955 CD: John and Ann Cronatzer, Jr., owner-occupant, department manager at Armour & Company.

441 Green Street Stevens Residence Hall 1954 Contributing

Piedmont Bible College. Three-story; brick; flat roof; cast concrete cornice; cast concrete entry surround; metal casement windows. See 716 Franklin Street.

450 Green Street House c.1920 Contributing

Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; Tuscan columns; round-head attic windows; one-over-one windows and six-light, Craftsman-style transoms over single-light windows; wide weatherboard siding. Appears on 1951 Sanborn map. 1925 CD: Hubert H. Cranford; 1934 CD: ditto, a meter reader at Southern Public Utilities; 1945 CD: Ellard and Virginia Evans, a salesman at Charles A. Bunn Brokerage, owner-occupant; 1955 CD: E. Pierce Evans, a salesman, and wife, Virginia, a nurse.

500 Green Street House c.1953 Contributing

Minimal Traditional. One story; side gable; six-over-six, double-hung sash; aluminum siding; front-gable entry porch; plain posts; front-gable, single-bay garage attached via hyphen (enclosed); primary elevation faces Bank Street. 1955 CD: Edwin Statt, occupant.

509 Green Street House c.1960 Non-contributing, age

Colonial Revival. Two story; side gable; front-gable entry porch; Tuscan columns; eight-over-eight, replacement sash; vinyl siding.

511 Green Street House c.1900 Contributing

Gable Ell Cottage. One story; hip-roof; hip-roof porch; vinyl siding; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: J. A. Boose; 1925 CD: J. Early Williams, a clerk at A.L. Kirby Grocery; 1934 CD: Paul G. and Sylvania Williams, a clerk; 1945 CD: (509?) Arthur and Evelyn Hooker, occupant, a butcher at City Abotoir; 1955 CD: (509?) John Tise, owner-occupant, Piedmont Confectionery, and wife, Edith, a cashier at Piedmont Confectionery.

513-525 Green Street Apartment Buildings c.1980 Non-contributing, age

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Two buildings. Two story; gable-on-hip roofs; brick; open, second floor porch and rear private porches.**603 Green Street House c.1915 Contributing**

Dutch Colonial Revival. One and a half story; one-over-one replacement windows; cross-gambrel roof; asbestos shingle siding; hip-roof porch; Tuscan columns. Appears on 1917 Sanborn map. 1925 CD: W. C. and Fannie Brandon, a carpenter; 1934 CD: Ellen Chitty, a supervisor at Kress, Katherine Chitty, a clerk at Big Star, Pauline Chitty, a cloth tacker at Hanes Dye, Ray Chitty, U.S. Army, and Gertrude Chitty, a widow; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

607 Green Street House c.1910 Contributing

Tri-gable. Two story; I-house; asbestos shingle siding; one-over-one windows; decorative shingles in gable; arched attic vent; hip-roof porch; slender, Tuscan columns. Appears on 1917 Sanborn map. 1915 CD: (609?) William and Eleanor Jurney, a carpenter; 1925 CD: Virgil and Maude Joyce, a bookkeeper at S. B. Knight Dec Co.; 1934 CD: ditto, a grocer (300 W. West St.); 1945 CD: ditto, owner-occupant, Joyce Cash Store and Carroll and Elizabeth Travis, occupant, Hanes Knitting; 1955 CD: ditto.

609 Green Street House c.1910 Contributing

One story; side gable; single pile; vinyl siding; one-over-one replacement windows; hip-roof porch; square posts; stone porch steps. Appears on 1917 Sanborn map. 1915 CD: William T. Jurney; 1925 CD: ditto, employed at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Mary Monaghan, owner-occupant, a widow; 1955 CD: ditto.

Garage c.1930 Contributing

Single-bay, front-gable garage with clipped-corner entry.

617 Green Street House c.1915 Contributing

Bungalow. One and a half story; side gable; asbestos shingle siding; diamond-pane transom over single-light windows; stuccoed, square posts on brick piers; shingled balustrade. Appears on 1917 Sanborn map. 1925 CD: Frank T. and Bessie Foy, a foreman at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Bessie Foy, owner-occupant, a widow; 1955 CD: ditto and Clarence and Marian Jarvis, occupant, a carpenter.

**618 Green Street Christ Moravian Church c.1915 Contributing
Sunday School**

Craftsman House. One and a half story; side gable; front-gable projecting entry bay; tripartite, six-light Craftsman windows in gable; weatherboard; hip-roof porch; paired, square posts with trellis detail; rear ell. Built at 904 Academy as Christ Moravian Church Sunday School. Later served as church parsonage.

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Moved and added to in the rear. 1925 CD: Lula Ragland; 1934 CD: ditto; 1945 CD: ditto, owner-occupant, 1955 CD: ditto and Charles Ragland, occupant, Ragland Metal.

Garage

c.1930 Contributing

Gable-roof, frame garage.

621 Green Street

House

c.1915 Contributing

Gable Ell Cottage. One story; vinyl siding; one-over-one replacement windows; picture window; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1925 CD: W. N. and Maggie Bowles, a postal clerk; 1934 CD: James and Sally Bostic, a sheet metal worker at R. J. Reynolds Tobacco Company; 1945 CD: Preston and Ruth Sellars, owner-occupant, Sellars Meat Market; 1955 CD: Grace Gale, owner-occupant, a hostess at Biltmore Dairy Farms.

624 Green Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; weatherboard; front-gable porch; shingled gable ends and balustrade; battered posts on brick piers; knee braces; exposed rafter tails; eight-over-one, Craftsman-style windows and sixteen-light, Craftsman-style transoms over single-light windows; battens on porch gable. Appears on 1951 Sanborn map. 1925 CD: G. Edward and Bessie Brewer, a salesman; 1934 CD: ditto, a heating engineer; 1945 CD: Herbert and Carrie Ragland, occupant, foreman at Pleasants Hardware; 1955 CD: ditto, department manager at Pleasants Hardware.

625 Green Street

House

c.1930 Contributing

Bungalow. One and a half story; side gable; brick; unusual roof design with recessed, corner balcony; engaged porch; eight-over-one, Craftsman-style windows (paired and tripartite); Tuscan columns. 1934 CD: Spencer and Annie Jones, a foreman at R. J. Reynolds Tobacco Company; 1945 CD: Stella Bennett, owner-occupant; 1955 CD: Neat and Rhoda Copely, owner-occupant.

631 Green Street

House

c.1930 Contributing

Foursquare. Two story; hip roof; flat-roof porch with roof deck; square posts; vinyl siding; one-over-one replacement windows. 1934 CD: Henry and Nannie Jones, Green Street Grocery; 1945 CD: ditto, owner-occupant, clerk at Mize's Cash Grocery (Nannie employed at R. J. Reynolds Tobacco Company); 1955 CD: ditto, a clerk at Mize Cash Store.

632 Green Street

House

c.1910 Contributing

I-house. Two story; side gable; aluminum siding; hip-roof porch; Tuscan columns; one-over-one windows; double, interior chimneys. Appears on 1917 Sanborn map. 1925 CD: James M. and Nannie Goins, employed at Hanes Hosiery Mill; 1934 CD: Charles and Bessie Westmoreland, an attendant at

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Craftsman Bungalow. One and a half story; side gable; front-gable dormer; vinyl siding; replacement columns on brick piers; one-over-one replacement windows; gabled porch; knee braces. Appears on 1951 Sanborn map. 1925 CD: Hardy P. and Mary Ebert, a salesman at Motor Sales Co.; 1934 CD: ditto; 1945 CD: David Ezzell, owner-occupant, lino operator at Piedmont Publisher; 1955 CD: Pauline Ezzell, owner-occupant.

710 Green Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; front gable; side, shed-roof dormers; vinyl siding; one-over-one replacement windows; front-gable porch; replacement columns on brick piers; knee braces. Appears on 1951 Sanborn map. 1925 CD: R. Hester and Ella Cottrell, a clerk at Wells-Brietz Co.; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Garage

c.1920 Contributing

Front-gable, single-bay garage with vertical wood siding.

715 Green Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; engaged porch; square posts; four (vertical)-over-one, double-hung sash; gable-roof, shingled dormer; knee braces. Appears on 1951 Sanborn map. 1925 CD: Alfred H. and Emma Kimel, a machinist; 1934 CD: ditto; 1945 CD: Emma Kimel, owner-occupant; 1955 CD: ditto.

716 Green Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; vinyl siding; engaged porch; paneled posts on brick piers; exposed rafter tails; diamond attic vents; decoratively cut knee braces; leaded, multi-light transoms over one-light windows and eight-over-one, Craftsman-style windows; sidelights. Appears on 1951 Sanborn map. 1925 CD: William A. and Mattie Chambers, Peerless Ice Cream Co.; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: Mattie Chambers, owner-occupant.

718-720 Green Street

Duplex

c.1920 Contributing

Foursquare. Two story; hip roof; weatherboard; six-over-one and four (vertical)-over-one, double-hung sash; gable-roof entry porches; battered posts on brick piers; gable-roof dormer. Appears on 1951 Sanborn map. 1925 CD: (718) Ted R. and Stella Messick, a clerk at R. J. Reynolds Tobacco Company and (720) C. A. and Evelyn Rhodes, a lineman at W.U. Telephone Co.; 1934 CD: (718) vacant and (718 ½) ditto, a lineman at Western Union Telegraph; 1945 CD: (718) Wiley W. and Celest Marion, occupant, R. J. Reynolds Tobacco Company and (718 ½) ditto, a driver at Independent Bus; 1955 CD: (718) Morgan McCaslin, occupant, superintendent at Lohman-Grimes, and wife, Mildred, a looper at Hanes Hosiery and (718 ½) ditto.

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719 Green Street House c.1920 Contributing

One story; side gable; asbestos shingle siding; hip-roof porch; square posts on brick piers; knee braces; two-over-two, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: Uriah H. and Victoria Wyatt, employed at R. J. Reynolds Tobacco Company; 1934 CD: ditto, a helper; 1945 CD: W. Hardin and Victoria Wyatt, owner-occupant, a watchman at Huntley Furniture; 1955 CD: William Rhodes, owner-occupant.

Garage c.1920 Contributing

Front-gable, single-bay garage with single door and weatherboard siding.

721 Green Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; square posts on brick piers; weatherboard; shingled gable ends; eight-over-one windows; decoratively cut knee braces. Appears on 1951 Sanborn map. 1925 CD: Benjamin L. and Susie Watkins, secretary-treasurer at Carolina Olds Co.; 1934 CD: ditto, cashier at Atlantic Greyhouse Lines; 1945 CD: ditto, owner-occupant, secretary-treasurer Forsyth Motors; 1955 CD: ditto and wife, Susie, a bookkeeper at Dun & Bradstreet.

724 Green Street House c.1930 Contributing

Two story; front gable; front-gable porch; metal posts on brick piers; vinyl siding; nine-over-one windows. Appears on 1951 Sanborn map. 1934 CD: (720) Mary Carter, a saleswoman; 1945 CD: (720) Paul Smith, occupant, superintendent at American Bakeries; 1955 CD: (720) ditto and wife, Beulah, cafeteria worker at Harding-Williams-Dixie.

725 Green Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; vinyl siding; one-over-one replacement windows; square posts on stuccoed piers. Appears on 1951 Sanborn map. 1925 CD: vacant; 1934 CD: W. Clyde and Fannie Brandon, a foreman; 1945 CD: Charles and Ella Orrell, owner-occupant, U.S. Army; 1955 CD: ditto.

Garage c.1950 Contributing

Front-gable, concrete block garage with wood door.

727 Green Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; gable-roof, partially engaged porch; square posts on brick piers; vinyl siding; knee braces; six-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: J. Walter and Christine Aids, an engineer at Winston-Salem Southbound Railway; 1934 CD: Ray and Mae Wyatt, branch manager at Great A&P Tea Co.; 1945 CD: W. Clyde and Fannie Brandon,

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superintendent at Gray Concrete; 1955 CD: William and Fannie Brandon, owner-occupant, a foreman at Gray Concrete Pipe.

Garage **c.1950** **Contributing**

Front-gable, concrete block garage with double-leaf, wooden doors.

728 Green Street **House** **c.1920** **Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; asbestos shingle siding; eight-over-one, Craftsman-style windows and transomed sash on first floor; hip-roof porch; square posts on brick piers. Appears on 1951 Sanborn map. 1925 CD: (724) Sterling W. and Lessie Minter, a foreman at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: n/a.

Garage **c.1920** **Contributing**

Front-gable, single-bay garage with weatherboard siding.

732 Green Street **House** **c.1920** **Contributing**

Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; front-gable, shingled dormer; engaged porch; square posts on brick piers; knee braces; exposed rafter tails; one-over-one replacement windows and multi-light picture window. Appears on 1951 Sanborn map. 1925 CD: (728) H. Frank and Amy Lewis, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

733 Green Street **House** **c.1920** **Contributing**

Craftsman Bungalow. One story; side gable; four (vertical)-over-one and five (vertical)-over-one, double-hung sash; knee braces; gable-roof porch; square posts on brick piers. Appears on 1951 Sanborn map. 1925 CD: M. Brooks and Martha Ratcliff, an engineer on Winston-Salem Southbound Railway; 1934 CD: ditto; 1945 CD: Ervin and Gladys Tally, owner-occupant, a machine operator at Briggs-Shaffner; 1955 CD: ditto, occupant, and wife, Gladys, a cafeteria worker at Granville School.

Garage **c.1960** **Non-contributing, age**

Side-gable, double-bay, concrete block garage with large shop/storage area.

735 Green Street **House** **c.1940** **Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; multi-light picture window; gable-roof entry porch; metal posts; facade chimney. Appears on 1951 Sanborn map. 1945 CD: Ira and Novie Hauser, owner-occupant, a mechanic at Engine Co. #2; 1955 CD: Novie Hauser, occupant, a cashier at Thalhimers.

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Bungalow. One story; front gable; front-gable porch; metal posts; picture window; asbestos shingle siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1955 CD: William and Lillie Baker, owner-occupant, a salesman at Carolina Linen Service and Mrs. Pauline Ezzell, occupant, a widow.

Garage

c. 1950 Contributing

Single-bay, front-gable garage with German siding and wooden doors.

809 Holland Street

House

c.1920 Contributing

Minimal Traditional. One story; side gable; front-gable projection; six-over-six, double-hung sash; side porch; vinyl siding; pilasters at entry. Appears on 1951 Sanborn map. 1955 CD: Mrs. Madie Hardy, owner-occupant, a widow.

812 Holland Street

House

c.1940 Contributing

Minimal Traditional. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; steeply pitched, front-gable projection; shed-roof porch; metal posts; facade chimney with stone accents. Appears on 1951 Sanborn map. 1945 CD: vacant; 1955 CD: Charles and Nellie Gilliland, owner-occupant, a driver for Winston-Salem City Coach.

Garage

c.1940 Contributing

Single-bay, front-gable garage with German siding.

816 Holland Street

House

c.1952 Contributing

Minimal Traditional. One story; side gable; weatherboard; eight-over-eight, double-hung sash; multi-light picture window; shed-roof porch; square posts with lattice; front-gable projection. 1955 CD: Mrs. Stella Conrad, owner-occupant, a widow.

820 Holland Street

House

c.1952 Contributing

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; eight-over-eight, double-hung sash; metal awning at entry. 1955 CD: Jacob and Ruth Farley, owner-occupant, chief repairman at R. J. Reynolds Tobacco Company.

822 Holland Street

House

c.1935 Contributing

Period Cottage. One story; side gable; asymmetrical, front-gable projection; round-head door with arched hood; battered facade chimney; vinyl siding. Appears on 1951 Sanborn map. 1936 CD: (no house #) Mrs. Ella Phelps, a widow; 1945 CD: Forest and Effie Henkler, owner-occupant, U.S. Army; 1955 CD: Carl and Eloise Wiegold, owner-occupant, a film director at WSJS Radio and Television Broadcasting.

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Garage c.1935 Contributing

Single-bay, front-gable garage with vinyl siding and wooden doors.

825 Holland Street House c.1950 Contributing

Minimal Traditional. One story; side gable; front-gable projection; cedar shakes and vinyl siding; picture window; one-over-one replacement windows; metal porch. Appears on 1951 Sanborn map. 1955 CD: H. Ray and Dorothy Laramone, owner-occupant, a machine operator at Menger Company.

Garage c.1950 Contributing

Single-bay, front-gable garage with vinyl siding.

833 Holland Street House c.1950 Contributing

Minimal Traditional. One and a half story; side gable; brick; front-gable projection; one-over-one replacement windows; shed-roof porch; lattice supports. Appears on 1951 Sanborn map. 1955 CD: Ellis and Nevlin Stafford, owner-occupant.

Garage c.1950 Contributing

Double-bay, hip-roof, concrete block garage with rolling wooden doors.

837 Holland Street House c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; picture window; eight-over-eight, double-hung sash; gable-roof porch; metal posts. Appears on 1951 Sanborn map. 1955 CD: Grady and Pansy Moser, owner-occupant, a plant worker at R. J. Reynolds Tobacco Company.

841 Holland Street House c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; front-gable projection; one-over-one replacement windows. Appears on 1951 Sanborn map. 1955 CD: Joe Smorio.

844 Holland Street House c.1950 Contributing

Minimal Traditional. One story; side gable; aluminum siding; recessed porch; six-over-six, double-hung sash; metal posts. Appears on 1951 Sanborn map. 1955 CD: Mrs. Lala Day, owner-occupant, a machine operator at R. J. Reynolds Tobacco Company.

Outbuilding c.1970 Non-contributing, age

One story; side gable outbuilding with vertical wood siding.

845 Holland Street House c.1952 Contributing

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Minimal Traditional. One story; side gable; brick; front-gable projection; basement-level garage; pilasters at entry; picture window; stone retaining walls. 1955 CD: Emory and Elis Conner, owner-occupant, an insulating contractor.

848 Holland Street House c.1950 Contributing

Minimal Traditional. One and a half story; side gable; aluminum siding; eight-over-eight, double-hung sash; picture window with sidelights; gable-roof dormers; side porch / entry. Appears on 1951 Sanborn map. 1955 CD: Donald and Ann Anderson, owner-occupant, a foreman at Hanes Hosiery.

849 Holland Street House c.1950 Non-contributing, integrity

Faces Shuman Street. Holland elevation has two gables; vinyl siding; six-over-six, double-hung sash; rear, side-gable stuccoed addition. Appears on 1951 Sanborn map. 1955 CD: Emery Soule, owner-occupant, a concrete contractor.

Hunter Avenue

602 Hunter Avenue Pfaff House c.1900, c.1925 Contributing

Craftsman Bungalow. One and a half story; side gable; vinyl siding; engaged porch; battered posts on brick piers; two-over-two, double-hung sash; double-leaf entry; shed-roof dormer; knee braces. Owner states that lower level of house was built c. 1900 by Orville Pfaff who was employed at Taylor Brothers. The upper floor was added later. Appears on 1917 Sanborn map as one story. 1915 CD: Orville Pfaff; 1925 CD: ditto; 1936 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: William A. Cranford, owner-occupant.

610 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. One story; side gable; aluminum siding; multi-light picture window with sidelights; front-gable porch; square posts on stuccoed piers; knee braces; shingled gable ends. Appears on 1951 Sanborn map. 1925 CD: C. G. Wolfe; 1936 CD: ditto; 1945 CD: Albert Wade, occupant; Woodrow Wilson, owner-occupant.

611 Hunter Avenue House c.1952 Contributing

Minimal Traditional. One story; side gable; front-gable porch; six-over-six, double-hung sash; and tripartite eight-over-eight and four-over-four, double-hung sash; German siding. 1955 CD: Spencer Inman, owner-occupant.

616 Hunter Avenue House c.1915 Contributing

Craftsman House. Two story; side gable; shed-roof dormer; asbestos shingle siding; shingled gable ends; hip-roof porch; battered posts on stucco piers; one-over-one replacement windows; sidelights; knee

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braces; exposed rafter tails. Appears on 1917 Sanborn map. 1925 CD: S. W. Bullin; 1936 CD: n/a; 1945 CD: James Hutchins, occupant; 1955 CD: Elmo Pinyan, occupant.

617 Hunter Avenue House c.1920 Contributing

Bungalow. One and a half story; front gable; brick; front-gable porch; brick piers; six-over-one, double-hung sash; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1925 CD: S.M. Stewart; 1936 CD: Claude Rose; 1945 CD: Adron Thomas, occupant; 1955 CD: Jake Mahaffey, occupant.

Garage/Shop c. 1920 Contributing

Front-gable, single-bay, brick garage with wooden double doors and matching single entry.

619 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. Similar to 617 with multi-light door. Appears on 1951 Sanborn map. 1925 CD: Phillip Orleans; 1936 CD: Tracy Hayes; 1945 CD: Joan Tise, occupant; 1955 CD: Thomas VonCannon, occupant.

620 Hunter Avenue House c.1910 Contributing

Tri-gable Cottage with Queen Anne decorative work. One story; side gable; asbestos shingle siding; decorative wood shingles in gables; two-over-two, double-hung sash; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1915 CD: (no house #) Charles Craft; 1925 CD: C. M. Craft; 1936 CD: Arnold Crouch; 1945 CD: Horace Cook, occupant; 1955 CD: Paul McNeil, occupant.

624 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; vinyl siding; eight-over-one, Craftsman-style windows and twelve-light transoms over single-light windows; gable-roof porch; battered posts on stucco piers; knee braces; sidelights. Appears on 1951 Sanborn map. 1925 CD: M. N. Kinney; 1936 CD: ditto; 1945 CD: Owens Talbert, occupant; 1955 CD: Edna Ward, owner-occupant.

Outbuilding c.1920 Contributing

Single-bay, hip-roof shop/garage with vertical wood siding; exposed rafter tails.

625 Hunter Avenue House c.1952 Contributing

Minimal Traditional. One story; side gable; eight-over-eight, double-hung sash; asbestos shingle siding; front-gable entry porch. 1955 CD: Hugh Burke, Jr., owner-occupant.

629 Hunter Avenue House c.1952 Contributing

Minimal Traditional. One story; side gable; eight-over-eight, double-hung sash; asbestos shingle siding. 1955 CD: Charles Massey, owner-occupant.

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630 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; vinyl siding; engaged porch; battered posts on brick piers; knee braces; eight-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1925 CD: J. R. Spainhour; 1936 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: Mrs. Lillie Spainhour, owner-occupant, a widow.

Outbuilding c.1960 Non-contributing, age

One story, front-gable outbuilding with aluminum siding.

633 Hunter Avenue House c.1952 Contributing

Minimal Traditional. Similar to 625. 1955 CD: Wilburn Ernst, Jr., owner-occupant.

634 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; shingled gable ends; front-gable porch; paired, square posts; battens on porch gable; knee braces; hegonal/diamond leaded, transom over single-light window. Appears on 1951 Sanborn map. 1925 CD: C. C. Darnell; 1936 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Outbuilding c.1920 Contributing

Front-gable, frame building with vinyl siding.

637 Hunter Avenue House c.1920 Contributing

Craftsman Bungalow. One and a half story; front gable; Colonial Revival-style addition / enclosed porch probably pre-1957; vinyl siding; paired, six-over-one, double-hung sash; shed-roof, side dormer. Appears on 1951 Sanborn map. 1925 CD: W. W. Rike; 1936 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Hutton Street

Note: No houses are shown on 1917 Sanborn map for Hutton Street; 1951 map ends at house numbers 917 and 920.

801 Hutton Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; false beams; vinyl siding; six-over-one, Craftsman-style, double-hung sash; battered posts on brick piers. Appears on 1951 Sanborn map. 1925 CD:(1003) Emmett White, a traveling salesman; 1934 CD: (1003) Sidney and Pauline Lawrence, a clerk at Dun & Bradstreet; 1945 CD: (1003) Nellie Bates, owner-occupant, a widow; 1955 CD: ditto.

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805 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; side gable; gable-roof dormer; weatherboard; gable-roof porch; battered posts on brick piers; wood shingles and half-timbering in porch gable; four (vertical)-over-one, double-hung sash; small, side addition; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1925 CD: (1007) Herbert and Etta Anderson, a clerk at Bell Telephone Company; 1934 CD: (1007) vacant; 1945 CD: (1007) Coy and Nell Bailey, owner-occupant, proprietor of West Salem Food Store; 1955 CD: (1007) James and Elizabeth Swaim, occupant, an electrician at R. J. Reynolds Tobacco Company and Elizabeth Swaim, occupant, a nurse.

809 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; front gable; weatherboard; shingled gable end; wraparound porch; square posts on brick piers; exposed rafter tails; lattice in gable peak; knee braces; four (vertical)-over-one, double-hung sash; stone retaining wall. Appears on 1951 Sanborn map. 1925 CD: (1011) Ethel Saunders; 1934 CD: (1011) Levi and May Gentry, a production manager at Southern Dairies; 1945 CD: (1011) Lacy and Clara Conrad, owner-occupant, a carpenter; 1955 CD: (1011) Lacy and Margaret Conrad, owner-occupant, a service manager at Neblock Typewriter.

812 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; asbestos shingle siding; shed-roof porch; battered posts on brick piers; one-over-one replacement windows; sidelights. Appears on 1951 Sanborn map. 1925 CD: (1008) James and Lillie Love, a vulcanizer; 1934 CD: ditto, a laborer at Brown & Williamson Tobacco; 1945 CD: (1008) Matthew and Maggie Richardson, owner-occupant, a painter; 1955 CD: (1008) Hazel Henry, occupant, a technician at Griffith School.

813 Hutton Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; vinyl siding; shingled gable end; gable-roof porch; battered and metal posts on brick piers; false beams; ten-over-one, Craftsman-style windows; exposed rafter tails. Appears on 1951 Sanborn map. 1934 CD: (1015) John and Mildred Clark, a bookkeeper at Southern Public Utilities; 1945 CD: (1015) Bernie and Sarah Phillips, owner-occupant, a driver at Greyhound; 1955 CD: ditto.

816 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; hip-roof porch; battered posts on brick piers; vinyl siding; paired, six-over-one, Craftsman-style sash; knee braces. Appears on 1951 Sanborn map. 1925 CD: (1010) William and Willie Parks, a manager/engineer at Briggs-Shaffner; 1934 CD: (1010) James and Mamie Cook, a meat cutter at Quality Cash Store; 1945 CD: (1010) Steph and Lena

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Kulanko, owner-occupant, a mechanic at Duplan Corporation; 1955 CD: (1010) David Bowles, owner-occupant, a driver at Froeber Produce.

817 Hutton Street House c.1920 Contributing

Bungalow. One story; front gable; engaged porch; vinyl siding; square posts on brick piers; sixteen-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1925 CD: (1017) Braxton and Lula Tesh, a plumber with L.B. Brickerstein; 1934 CD: (1017) H. Odell and Grace Thomas, a foreman at Southern Public Utilities; 1945 CD: (1017) Grace Thomas, owner-occupant, a seamer at Hanes Knitting; 1955 CD: (1017) Raymond and Rosalie Best, owner-occupant, payroll clerk at Veterans Administration.

Outbuilding c.1960 Non-contributing, age

Double-bay, metal building with shed roof.

820 Hutton Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; shingled gables; vinyl siding; one-over-one replacement windows; side-gable, wraparound porch; battered posts on brick piers; Craftsman-style sidelights and matching door; false beams with thru-tenon detail; exposed rafter tails. Appears on 1951 Sanborn map. 1934 CD: (1012) R. Grady and Annie Baber, a conductor; 1945 CD: (1012) Annie Baber, owner-occupant, a widow; 1955 CD: ditto.

Garage c.1930 Contributing

Shed-roof, single bay garage with weatherboard siding.

821 Hutton Street House c.1950 Contributing

Minimal Traditional. One and a half story; front gable; front-gable projection; asbestos shingle siding; paired, six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1955 CD: (1019) Don and Margaret James, owner-occupant, a postal clerk.

900 Hutton Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; battered posts on brick piers; one-over-one replacement windows; asbestos shingle siding; false beams. Appears on 1951 Sanborn map. 1934 CD: (1102) Jacob and Daisy Binkley, owner-occupant, a machinist at Hanes Hosiery; 1945 CD: ditto; 1955 CD: (1102) Clemmie Johnston, occupant, a nurse.

901 Hutton Street House c.1930 Contributing

Bungalow. One story; front gable; engaged, wraparound porch with front gable on facade; square posts; decoratively cut knee braces; exposed rafter tails; six-over-one, Craftsman-style double-hung sash; asbestos shingle siding; multi-light entry; shingled gable ends; asbestos shingle siding. Appears on 1951

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Sanborn map. 1934 CD: (1101) John and Mary McElrath, a sub station operator at Southern Public Utilities; 1945 CD: (1101) Horace and Della Burgess, owner-occupant, a driver at Selected Dairies; 1955 CD: ditto, a supervisor at Biltmore Dairy Farms.

904 Hutton Street House c.1920 Contributing

Bungalow. One story; front gable; hip-roof porch; square posts; eight-over-one, Craftsman-style windows; rolled asphalt siding; knee braces; full basement; exposed rafter tails; square posts on brick piers. Appears on 1951 Sanborn map. 1925 CD: (1104) Jack and Mary Johnson; 1934 CD: (1104) Robert and Mary Johnson, a molder; 1945 CD:(1104) Gillus and Bessie Stinson, occupant, employed at Greyhound; 1955 CD: (1104) Fahs Smith, occupant, a machinist at Etchison Machine Works, and wife, Charity, a machine operator at Hanes Hosiery.

905 Hutton Street House c.1930 Contributing

Bungalow. One story; side gable; front-gable porch with side-gable wraparound porch; square posts on brick piers; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1934 CD: (1103) Herman and Hazel Critz, a policeman; 1945 CD: (1103) George Mahaffey, owner-occupant, a clerk at R. J. Reynolds Tobacco Company and wife, Ione, a knitter at Hanes Knitting; 1955 CD: (1103) Lacy Odell Watts, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife, Clara, a machine operator at Hanes Hosiery.

908 Hutton Street House c.1920 Contributing

Bungalow. One story; front gable; vinyl siding; one-over-one replacement windows; hip-roof porch (partially enclosed) picture window; square posts on brick piers. Appears on 1951 Sanborn map. 1925 CD: (1108) Wesley and Louise Hemrick, owner-occupant, a carpenter; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: ditto.

909 Hutton Street House c.1965 Non-contributing, age

Minimal Traditional. One story; side gable; weatherboard and vertical wood siding; picture window with sidelights.

912 Hutton Street House c.1920 Contributing

Bungalow. One story; front gable; hip-roof porch; square posts; eight-over-one and six-over-one windows; rolled asphalt siding; knee braces; full basement with windows. Appears on 1951 Sanborn map. 1925 CD: (1112) Robert and Mary Johnson, a carpenter; 1934 CD: (1112) Edward and Sallie Young, a foreman; 1945 CD: (1112) Everett and Mary Blizzard, Jr., occupant, U. S. Army; 1955 CD: (1112) Madeline Palmer, an office worker at Duplan Corporation.

913 Hutton Street House c.1930 Contributing

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Craftsman Bungalow. One story; front gable; vinyl siding; paired, six-over-one, double-hung sash; knee braces; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1934 CD: (1115) R. Oscar and Arline Berrier, an agent at Pilot Life Insurance; 1945 CD: (1115) Harvey and Marjorie Hudspeth, owner-occupant, U.S. Army; 1955 CD: (1115) Clemmie Edgar Morrison, owner-occupant, a mechanic at Hanes Hosiery, and wife, Sue, a clerk at Western Electric.

917 Hutton Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; square posts on plinth blocks; vinyl siding; four (vertical)-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1934 CD: (1119) Henry and Mabel Orrell, owner-occupant, a rate clerk at Southern Railroad; 1945 CD: ditto; 1955 CD: (1119) Edward and Alice Bates, owner-occupant, a pressman at Pete Keiger Printing.

920 Hutton Street

House

c.1920 Contributing

Bungalow. One and a half story; side gable; gable-roof dormer; engaged porch; paneled, square posts; five-over-one and four (vertical)-over-one, double-hung sash; knee braces; vinyl siding. Appears on 1951 Sanborn map. 1925 CD: (1120) Oscar and Charlie Kimel, a foreman at Orinoco; 1934 CD: ditto, a watchman at Orinoco Supply; 1945 CD: (1120) Talmadge and Frances Atwood, owner-occupant, a machine operator at Selected Dairies; 1955 CD: ditto.

921 Hutton Street

House

c.1920 Contributing

Bungalow. One story; side gable; two, gable-roof dormers; vinyl siding; engaged porch; square posts; five-over-one windows; Craftsman-style door; knee braces. 1925 CD: (1121) John and Ella Bullard, a machinist; 1934 CD: (1121) James and Victoria Jarvis, a salesman at Swift & Company; 1945 CD: (1121) Robert and Celia Pegram, owner-occupant, a salesman at Arcade Fashion; 1955 CD: (1121) Claude and Grace Blankenship, owner-occupant, a foreman at Winston Leaf.

924 Hutton Street

House

c.1920 Contributing

Bungalow. One story; side gable; vinyl siding; shed-roof porch; metal posts; gable-roof dormer; one-over-one replacement windows 1925 CD: (1124) Charles and Lydia Brinkley, a cattle dealer; 1934 CD: (1124) vacant; 1945 CD: (1124) David and Beulah Smith, owner-occupant, a salesman at Standard Coffee; 1955 CD: (1124) Luther Ransome, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife, Clara, employed at Duplan Corporation.

Outbuilding

c.1980 Non-contributing, age

Gable-roof, double-bay metal outbuilding with shed-roof addition.

925 Hutton Street

House

c.1920 Contributing

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Craftsman Bungalow. One story; front gable; front-gable porch; asbestos shingle siding; knee braces; square posts on brick piers; four (vertical)-over-one, double-hung sash; multi-light entry. 1925 CD: (1125) Ernest and Hassie Bennett, Bennett & Bennett; 1934 CD: (1125) Norman and Marguerite Foy, a department head at Security life and Trust; 1945 CD: (1125) Sidney Lawrence, occupant, chief clerk at Dun & Bradstreet and wife, Pauline, a clerk at Penney's; 1955 CD: (1125) Lester Ketchie, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife, May, a clerk at Penney's.

928 Hutton Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; hip-roof porch; battered posts on brick piers; six-over-one, Craftsman-style, double-hung sash; knee braces; vinyl siding. 1934 CD: (1130) Alex and May Voss, owner-occupant, a painter; 1945 CD: ditto; 1955 CD: (1130) Mary Voss, owner-occupant, a clerk at Baptist Hospital.

929 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; side gable; weatherboard; shed-roof dormer; engaged porch; battered posts on brick piers; paired, one-over-one replacement windows; sidelights; knee braces. 1925 CD: (1129) Victoria Burton; 1934 CD: (1131) I James and Mary Lee, meat seller at City Market; 1945 CD: Glen and Hazel Tucker, owner-occupant; 1955 CD: (1131) John and Dorothy Weatherford, owner-occupant, a driver at Greyhound.

932 Hutton Street

House

c.1920 Contributing

Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; vinyl siding. 1925 CD: (1126) Bertram and Sarah Thomas, a molder at W. B. Cook Iron Works; 1934 CD: (1132) Bert and Blanche Thomas, a molder at Briggs-Shaffner; 1945 CD: (1132) Charles Styron, Jr., owner-occupant, assistant manager at A&P, and wife, Julia, cafeteria manager at Granville School; 1955 CD: ditto.

933 Hutton Street

House

c.1920 Contributing

Bungalow. One story; gable-on-hip roof; front-facing, jerkinhead projection; metal porch roof and posts; asbestos shingle siding; unusual, seven-over-one, Craftsman-style windows; gable returns. 1925 CD: N. Phillip and Bessie Stonestreet, a tinner; 1934 CD: (1133) Bessie Stonestreet, employed at P. H. Hanes Knitting Company; 1945 CD: (1133) Georgia Rykard, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: (1133) Charles and Edith Ebert, owner-occupant, employed at R. J. Reynolds Tobacco Company.

Garage

c.1920 Contributing

Hip-roof, double-bay, frame garage.

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936 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; asbestos shingle siding; engaged porch; square posts; one-over-one replacement windows; knee braces. 1925 CD: (1134) James and Jessie Crater; a plumber at Porter Plumbing Company; 1934 CD: vacant; 1945 CD: (1134) Harry Purcell, owner-occupant, employed at Purcell Company, and wife,, Mamie, an inspector at Hanes Hosiery; 1955 CD: (1134) Thomas Myers, owner-occupant, a linoleum mechanic at Forsyth Mantel & Tile, and wife, Ethel, an inspector at Hanes Hosiery.

937 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; front gable; front gable porch; battered posts on brick piers; vinyl siding; replacement six-over-six, double-hung sash. 1925 CD: (1137) John and Queen Abee, a carpet with W. H. Fetter; 1934 CD: (1137) Berch and Mattie Willard, Justice of the Peace; 1945 CD: (1137) William Kesler, occupant; 1955 CD: (1137) Bertha Walker, occupant, a widow.

940 Hutton Street

House

c.1920 Contributing

Bungalow. One story; gable-on-hip; engaged porch; battered posts on brick piers; sawn-work trim added; vinyl siding; four (vertical)-over-one, double-hung sash. 1925 CD: (1136) Bert and Eliza Shuping, owner-occupant, a carpenter; 1934 CD: ditto; 1945 CD: ditto.; 1955 CD: ditto.

941 Hutton Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; battered posts on brick piers; exposed rafter tails; Craftsman-style, six-over-one, double-hung sash; weatherboard; wood shingles in gable end; false beams with thru-tenon detail; sidelights. 1934 CD: (1141) Jesse and Wila Hall, owner-occupant, a subforeman at R. J. Reynolds Tobacco Company; 1945 CD: ditto, clerk at R. J. Reynolds Tobacco Company; 1955 CD: (1141) Wyliar Odell Hall, a widow.

944 Hutton Street

House

c.1920 Contributing

Craftsman Bungalow. One story; side gable; engaged porch; battered posts on brick piers; paired, four (vertical)-over-one, double-hung sash; asbestos shingle siding; shed-roof dormer; sidelights. 1925 CD: (1146) Joseph Cook, a ruler at Winston Printing Company; 1934 CD: (1144) Walter and Myrtle Petree; 1945 CD: (1144) Roy and Mae Wyatt, occupant, a branch manager at A&P; 1955 CD: (1144) Raymond and Lucy Wyatt, owner-occupant, branch manager at A&P.

945 Hutton Street

House

c.1930 Contributing

Bungalow. One story; side gable; front-gable projection; vinyl siding; five-light transom over one-light windows; front-gable dormer. 1934 CD: (1145) Sidney and Emma Shore, a foreman; 1945 CD: (1145) James Graham, occupant, U. S. Army, and wife, Lucille, employed at R. J. Reynolds Tobacco Company; 1955 CD: (1145) Kenneth and Kate Davis, owner-occupant, a salesman at Reliable Sewing Machine.

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948 Hutton Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; vinyl siding; two-over-two, double-hung sash; square posts on brick piers; engaged porch; gable-roof dormer; two doors on facade (historically a duplex?). 1925 CD: (1150) William Chatman, an auto mechanic; 1934 CD: (1150) Sarah Chatmon; 1945 CD: (1150) John and Sarah Hauser, owner-occupant; 1955 CD: (1150) Sara Hauser, owner-occupant and Roy Motsinger, occupant, a salesman at Jones Bakeries, and wife, Ruth, employed at Western Electric.

949 Hutton Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable porch; vinyl siding; wood shingles in gable end; knee braces; exposed rafter tails; round-head attic vent; peaked porch lintel; battered posts on brick piers; replacement, six-over-six, double-hung sash. 1934 CD: (1151) James and Myrtle Shouse, owner-occupant, a salesman at Standard Brands; 1945 CD: ditto; 1955 CD: ditto.

Garage c.1930 Contributing

Single-bay, front-gable garage with weatherboard, exposed rafter tails, and six-light, Craftsman-style windows.

952 Hutton Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; decorative wood shingles in gable end; vinyl siding; engaged porch; square posts on brick piers; two-over-two, double-hung sash; exposed rafter tails; knee braces. 1925 CD: (1154) Buren and Conna Nading, a bookkeeper at Wachovia Bank & Trust Company; 1934 CD: (1154) John and Ruby Cox, a mechanic at Dixie Welding Works; 1945 CD: (1166) Harvey and Emma Smith, owner-occupant, a clerk at Hanes Hosiery; 1955 CD: ditto.

953 Hutton Street House c.1940 Contributing

Cape Cod. One story; side gable; gable-roof dormers; aluminum siding; one-over-one replacement windows; shed roof over entry. 1945 CD: (1155) John and Mildred Clark, owner-occupant, a clerk at Duke Power Company; 1955 CD: ditto.

Garage c.1940 Contributing

Single-bay, front-gable garage with vinyl siding.

954 Hutton Street House c.1970 Non-contributing, age

Ranch. One story; side gable; vertical wood siding; one-over-one windows.

962 Hutton Street House c.1950 Contributing

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Period Cottage. One and a half story; side gable; vinyl siding; steeply-pitched front-gable projection; facade chimney/entry in brick with stone accents; roundhead door; replacement six-over-six, double-hung sash; front patio. 1955 CD: (1170?) Louise Nading, owner-occupant, a widow.

Garage

c. 1950 Contributing

Double-bay, front-gable garage with rolling wooden doors and vinyl siding.

961 Hutton Street

House

c.1950 Contributing

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; basement-level garage; shed-roof porch; plain posts.

Laurel Street

515 Laurel Street

Griffith Hall

c.1965 Non-contributing, age

Piedmont Bible College. Two story; brick; flat roof; concrete coping; flat-roof, brick entry surround with corbeling; replacement windows. See 716 Franklin Street for College history.

601 Laurel Street

House

c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; shed-roof porch; metal posts. 1945 CD: Carl Orton, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife Ellen, a secretary at Stratton Coyner; 1955 CD: ditto.

608 Laurel Street

House

c.1960 Non-contributing, age

Minimal Traditional. One story; side gable; asbestos shingle siding; gable-roof entry porch; metal posts; picture window with sidelights.

611 Laurel Street

House

c.1940 Contributing

Minimal Traditional. One story; front gable; front-gable porch; six-over-six, double-hung sash; aluminum siding; metal posts. 1945 CD: Artie and Floy Brown, owner-occupant, a foreman at Bahnson Company; 1955 CD: ditto.

612 Laurel Street

House

c.1950 Contributing

Minimal Traditional. Mirror image of 608. 1955 CD: Monroe Doub, owner-occupant and Pauline Hauser, a trimmer at Hanes Knitting.

613 Laurel Street

House

c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; shed-roof entry porch. 1945 CD: Ernest Brown, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife, Edith, office secretary at Salem Academy & College; 1955 CD: ditto.

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615 Laurel Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; brick; side-gable, wraparound porch; battered brick posts on brick piers; tripartite, six-over-one and four-over-one windows; false beams with thru-tenon detail. 1934 CD: Charles and Hazel Duke, owner-occupant, a plumber at Sam E. Beck; 1945 CD: ditto; 1955 CD: ditto.

616 Laurel Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; asbestos shingle siding; wood shingles in gable end; hip-roof porch; square posts on brick piers; knee braces. 1955 CD: William Foy, owner-occupant, a mechanic at R. J. Reynolds Tobacco Company, and wife, Lillie, a folder at Hanes Hosiery.

617 Laurel Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; vinyl siding; hip-roof porch; square posts on brick piers; knee braces; transomed windows. 1925 CD: C. A. Bodenhamer; 1934 CD: vacant; 1945 CD: Charles and Mamie Bodenhamer, owner-occupant, a plumber; 1955 CD: ditto.

619 Laurel Street House c.1910 Contributing

One story; side gable; single pile; asbestos shingle siding; front-gable, c.1930 porch with shingled gable end; square posts on brick piers; exposed purlins. Appears on 1917 Sanborn map. 1915 CD: J. M. Cannoin; 1925 CD: H. F. Brinkley; 1934 CD: Charles Bodenhamer; 1945 CD: Fredrick and Beulah Sink, occupant, a foreman at Indera Mills; 1955 CD: ditto.

620 Laurel Street House c.1920 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; asbestos shingle siding; hip-roof porch; square posts on brick piers; knee braces; Craftsman-style windows. 1925 CD: C. J. Knighten; 1934 CD: Fred Sink; 1945 CD: Fred Burke, owner-occupant; 1955 CD: Frank and Norva Burke, owner-occupant, County Investigation Officer.

624 Laurel Street House c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; gable-roof entry porch; metal posts; picture windows. 1955 CD: Ray Chitty, owner-occupant, employed at R. J. Reynolds Tobacco Company, and wife, Norma, deputy tax collector.

625-627 Laurel Street Duplex c.1965 Non-contributing, age

Minimal Traditional. One story; gable-on-hip; asbestos shingle siding; gable over each entry; eight-over-eight, double-hung sash; aluminum awnings.

629-631 Laurel Street Duplex c.1960 Non-contributing, age

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One story; gable end faces street; vertical wood siding.

632 Laurel Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; weatherboard; knee braces; four (vertical)-over-one, double-hung sash; engaged porch; square posts; gable-roof dormer. 1925 CD: W. H. March; 1934 CD: Dewey Heggie; 1945 CD: Julian Morton, occupant; 1955 CD: Holmes and Earline Hepler, owner-occupant, a driver at Greyhound.

634 Laurel Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; asbestos shingle siding; gable-roof entry porch; paired, square posts; diamond/pentagon, multi-light transom over single-light windows; knee braces; double attic vent. 1925 CD: A. L. Green; 1934 CD: Herbert Anderson; 1945 CD: Claude Cook, owner-occupant; 1955 CD: J. Ralph and Elsie Starling, owner-occupant, Starling-Thomas Music.

637-639 Laurel Street Duplex c.1965 Non-contributing, age

One story; hip roof; brick; two-over-two, horizontal-light windows; gable-roof hoods over entries.

640 Laurel Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; German siding; front-gable porch; battered posts on brick piers; Craftsman-style, nine-over-one windows; decoratively cut knee braces. 1925 CD: J. G. Milholland; 1934 CD: Carl Disher; 1945 CD: Virgil Atwood, owner-occupant; 1955 CD: Pauline Bennett, owner-occupant.

644 Laurel Street House c.1930 Contributing

Bungalow. One story; hip roof; weatherboard; hip-roof porch; paired, square posts on brick piers. 1934 CD: Richard and Vera Pulliam, owner-occupant, assistant Manger at Thomson & McKinnon; 1945 CD: ditto; 1955 CD: ditto.

708 Laurel Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; wraparound porch; gable at porch entry; square posts on brick piers; aluminum siding; eight-over-one, Craftsman-style windows; exposed rafter tails. Appears on 1951 Sanborn map. 1934 CD: Clell Voiles; 1945 CD: vacant; 1955 CD: Ernest and Mildred Wheeling, owner-occupant, a city policeman.

711 Laurel Street House c.1940 Contributing

Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; aluminum siding. Appears on 1951 Sanborn map. 1945 CD: Orville Crotts, owner-occupant; 1955 CD: Bertha Pope, owner-occupant.

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712 Laurel Street House c.1930 Contributing

Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; engaged porch; square posts on brick piers; eight-over-one, windows; wood shingles on dormer; asbestos shingle siding; knee braces. Appears on 1951 Sanborn map. 1934 CD: Monroe Doub; 1945 CD: ditto, owner-occupant; 1955 CD: n/a.

713 Laurel Street House c.1910 Contributing

Pyramidal Cottage. One story; high, hip roof; vinyl siding; decorative shingles in central gable; turned posts; sawn brackets; hip-roof porch; two-over-two, double-hung sash; diamond attic vent. Appears on 1917 Sanborn map. 1915 CD: J. H. Elam; 1925 CD: n/a; 1934 CD: Paul Water; 1945 CD: n/a; 1955 CD: Alberta McIlroy, owner-occupant, operated a day nursery;

715 Laurel Street House c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable entry pavilion; front-gable entry porch with arched opening; six-over-six, replacement sash; side porch; asbestos shingle siding. Appears on 1951 Sanborn map. 1945 CD: Joseph Osborne, occupant; 1955 CD: Perley and Adelaide Perryman, owner-occupant, a carpenter at Blum Construction.

716 Laurel Street House 1953 Contributing

Minimal Traditional. One story; side gable; vinyl siding and Formstone; one-over-one replacement windows; projecting bay. Rev. Jonas George Bruner, occupant. William Leroy Snyder, owner.

Garage c.1960 Non-contributing, age

Semi-subterranean, concrete block garage with roof deck.

720 Laurel Street House c.1960 Non-contributing, age

Minimal Traditional. One story; front gable; wide-exposure wood siding; two-over-two, horizontal-light windows.

725 Laurel Street House c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable porch; German siding; paired, six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: Harry Howell, owner-occupant, 1955 CD: Sam and Myrtle Johnson, owner-occupant, a driver at Roadway Express.

727 Laurel Street House c.1940 Contributing

Minimal Traditional. One story; side gable; aluminum siding; front-gable porch; metal posts; replacement, six-over-six windows. Appears on 1951 Sanborn map. 1945 CD: James and Annie Howell, owner-occupant, an engineer at Crystal Ice & Coal; 1955 CD: ditto.

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730 Laurel Street

House

c.1965 Non-contributing, age

Minimal Traditional. Similar to 720 with replacement, six-over-six windows.

S. Marshall Street

830 S. Marshall Street

Coca-cola Bottling Plant

1930; c.1960 Contributing

Mediterranean Revival influences. Two story; brick; tiled, hip roof; modillions; cast stone entry surround; metal windows; lower level windows blocked; later wings on each end. S. C. Harper began as manager of the Winston Coca-cola Bottling Company in 1930 and by 1940 was president of the company which expanded with a new building to the north during the 1960s. The plant had ceased to bottle Coca-cola by the late twentieth century, but parts of the plant served as a distribution center until after 1999.

Shop

c.1930 Contributing

Two story; large; irregular shape; brick; flat roof; tile coping; metal windows.

Montgomery Street

Note: No houses appear on 1917 Sanborn map.

1015 Montgomery Street House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; asbestos shingle siding; one-over-one replacement windows; knee braces; exposed rafter tails; engaged porch; paneled posts on brick piers; two-light transom. Appears on 1951 Sanborn map. 1925 CD: J. W. and Maude King, Martin Machine Works; 1936 CD: James and Kathleen Holder, a foreman; 1945 CD: Frank and Hattie Cook, owner-occupant, employed at Firestone T & R Mills; 1955 CD: ditto, a watchman at Taylor Brothers.

1017 Montgomery Street House

c.1925 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; weatherboard; four (vertical)-over-one, double-hung sash; decoratively cut exposed rafter tails; hip-roof porch; square posts on brick piers. Appears on 1951 Sanborn map. 1936 CD: W. Lundy and Etta Wyatt, a foreman at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Garage

c.1925 Contributing

Front gable, weatherboard, single-bay garage.

1023 Montgomery Street House

c.1920 Contributing

Bungalow. One story; side gable; front-gable porch; metal posts on brick piers; vinyl siding; knee braces; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: Earl Atkinson, manager of

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Franklin Auto Sales; 1936 CD: George and Alice Oakley, a policeman; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Garage

c.1920 Contributing

Front gable, weatherboard, single-bay garage.

1025 Montgomery Street House

c.1920 Contributing

Craftsman House. Two and a half story; asbestos shingle siding; hip-roof porch; square posts on brick piers; shed roof dormer on east side; paired, six-over-one, double-hung sash; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1925 CD: C. Lee and Mary Wagner, a carpenter; 1936 CD: ditto, a manager at Perryman Brothers Service Station; 1945 CD: R. Fuller and Belle Howler, occupant, a pipefitter at City Department of Public Works; 1955 CD: Norman and Elizabeth Bayless, owner-occupant, a watchmaker.

1029 Montgomery Street House

c.1920 Contributing

Craftsman Bungalow. One story; front gable; engaged porch; replacement columns; one-over-one replacement windows; vinyl siding; decorative shingles in gable end; Palladian-style window in gable end. 1925 CD: D. N. and Miranda Hire; a grocer; 1936 CD: J. Conrad and Helen Carter, a salesman at Forsyth Motors; 1945 CD: Robert and Elizabeth Miller, owner-occupant, a sub-foreman at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

1033 Montgomery Street House

c.1920 Contributing

Craftsman Bungalow. One story; front gable; hip-roof porch; replacement posts on brick piers; vinyl siding; eight-over-one and six-over-one windows. Appears on 1951 Sanborn map. 1925 CD: W. H. Coggins a salesman at Brown-Rogers-Dixson Company; 1936 CD: W. Lester and Georgia Coggins, a salesman at Winston-Salem Hardware Company; 1945 CD: ditto, owner-occupant, assistant manager at Winston-Salem Hardware Company; 1955 CD: ditto.

1037 Montgomery Street House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; front/side gable, wraparound porch; battered posts on brick piers; vinyl siding; nine-over-one, Craftsman-style windows; sidelights. Appears on 1951 Sanborn map. 1936 CD: Russell Klapp, advertising novelties; 1945 CD: Charles and Violet Mundy, owner-occupant, U. S. Navy; 1955 CD: Moir and Esther George, owner-occupant, machine shop at Bahnson Company.

Garage

c. 1930 Contributing

Front-gable, single-bay garage with weatherboard siding and shed-roof addition.

Mulberry Street

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602 Mulberry Street **House** **c.1940 Non-contributing, integrity**

Minimal Traditional. One story; front gable; front-gable projection; vinyl siding; enclosed porch; six-over-six, double-hung sash. 1945 CD: N. Thomas Sandefur, occupant; 1955 CD: Renus and Mary Butler, owner-occupant, assistant foreman at Jones Bakeries and Mary Sandefur, occupant, a nurse.

603 Mulberry Street **House** **c.1900 Contributing**

One and a half story; front gable; single bay; four-over-four, double-hung sash; metal awning; enclosed, hip-roof side porch. Appears on 1917 Sanborn map. 1915 CD: E. F. Collins; 1925 CD: E. Wesley Jarvis; 1934 CD: ditto; 1945 CD: Thurman E. Starling, owner-occupant; 1955 CD: Bobby Caudle, occupant, a salesman at Froeber Produce, and wife, Peggy, employed at R. J. Reynolds Tobacco Company.

606 Mulberry Street **House** **c.1940 Contributing**

Minimal Traditional. One story; side gable; engaged porch; vinyl siding; six-over-six, double-hung sash. 1945 CD: C. Smith and Mozelle Brookshire, occupant, a meat cutter at Food Fair; 1955 CD: ditto.

607 Mulberry Street **House** **c.1910 Contributing**

Gable Ell Cottage. One story; vinyl siding; hip-roof porch; turned posts; two-over-two, double-hung sash; gable returns. Appears on 1917 Sanborn map. 1915 CD: W. L. Snyder; 1925 CD: H. B. Voncannon; 1934 CD: Joseph Miller; 1945 CD: Ernest Wheeling, occupant; 1955 CD: Frank Reich, occupant, and wife, Mary, a clerk at Anchor Company.

610 Mulberry Street **House** **c.1940 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; paired, six-over-six, double-hung sash; shed-roof entry porch; plain posts. 1945 CD: Corbit Mabe, a traveling salesman, and wife, Alma, a secretary at Pfaff Plumbing and Heating; 1955 CD: ditto.

611 Mulberry Street **House** **c.1960 Non-contributing, age**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash.

614 Mulberry Street **House** **c.1940 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; gable-roof porch; plain posts; six-over-six, double-hung sash. 1945 CD: Frank and Louise Roesel, occupant; 1955 CD: ditto.

615 Mulberry Street **House** **c.1950 Contributing**

One story; side gable; single pile; aluminum siding; eight-over-eight, double-hung sash; hip-roof porch; square posts. Appears on 1917 Sanborn map. 1915 CD: (613) J. W. Haneline; 1925 CD: (613) J. L. Ketner; 1934 CD: (613) Marvin Calloway; 1945 CD: (613) Dora Brown, occupant; 1955 CD: L. Alvin

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and Dorothea Jenkins, occupant, a driver at McLean Trucking and Donald and Jerry Cook, occupant, an engineer at Piedmont Engraving.

617 Mulberry Street House c.1900 Non-contributing, integrity

I-house. Two story; side gable; two-over-two, double-hung sash; one-story, front-gable, front addition; gable returns; asbestos shingle siding and aluminum siding. Appears on 1917 Sanborn map. 1915 CD: R. L. Mock; 1925 CD: Charles and Bessie Montgomery, owner-occupant, a salesman at McNess Products; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: ditto.

618 Mulberry Street House c.1900 Contributing

I-house. Two story; side gable; single pile; asbestos shingle siding; one-over-one replacement windows; double-leaf entry; transom; hip-roof porch; turned posts; sawn brackets and balustrade. Appears on 1917 Sanborn map. 1915 CD: A. W. Peddycord; 1925 CD: Edwin and Eva Pratt, owner-occupant, employed at Brown & Williamson Tobacco; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: ditto.

621 Mulberry Street House c.1910 Contributing

Pyramidal Cottage. One story; high hip roof; vinyls siding; two-over-two, double-hung sash; hip-roof porch; turned posts. Appears on 1917 Sanborn map. 1915 CD: W. F. Hammons; 1925 CD: W.M. Lee; 1934 CD: Floyd Redding; 1945 CD: Alvin P. Smith, owner-occupant; 1955 CD: Crissie Sparks, occupant, employed at R. J. Reynolds Tobacco Company.

624-648 Mulberry Street Apartment Building c.1970 Non-contributing, age

Two story; brick; apartments accessed via narrow, upper and lower porches.

627 Mulberry Street House c.1910 Contributing

Gable Ell House. Two story; asbestos shingle siding; two-over-two, double-hung sash; exposed purlins; hip-roof porch; turned posts; sawn brackets; diamond attic vent. Appears on 1917 Sanborn map. 1915 CD: P. Franklin Barton; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: Thomas and Hazel Barton, owner-occupant, a mechanic at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

633 Mulberry Street House c.1910 Contributing

Gable Ell House. Two story; vinyl siding; one-over-one replacement windows; hip-roof porch; Tuscan columns; gable returns. Appears on 1917 Sanborn map. 1915 CD: (629) Alice Robertson; 1925 CD: ditto; 1934 CD: vacant; 1945 CD: Bernie Craddock, Jr., owner-occupant; 1955 CD: James Burge, occupant, a carpenter, and wife, Florence, employed at R. J. Reynolds Tobacco Company.

709 Mulberry Street House c.1920 Contributing

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Bungalow. One story; side gable; two-over-two, double-hung sash; vinyl siding; shed-roof porch; plain posts; shed-roof dormer. 1925 CD: R. Fuller Howle; 1934 CD: ditto; 1945 CD: James Giles Smith, Jr., occupant; 1955 CD: ditto.

710 Mulberry Street House c.1920 Contributing

Pyramidal Cottage. One story; hip-roof; vinyl siding; six-over-six, double-hung sash; engaged porch; plain posts. Appears on 1951 Sanborn map. 1925 CD: H. L. Cranfill; 1934 CD: S. Taylor Disher; 1945 CD: Wilbur Bryant, owner-occupant; 1955 CD: Gertrude Bryant, owner-occupant.

712 Mulberry Street House c.1910 Contributing

One story; side gable; single pile; vinyl siding; four-over-four, double-hung sash; hip roof porch; battered posts; rear, shed-roof ell. Appears on 1917 Sanborn map. 1925 CD: Lee Miller; 1934 CD: Edward Wood, owner-occupant, a life insurance agent at Security Life; 1945 CD: ditto; 1955 CD: ditto, wife, Minnie, a saleswoman at Mother & Daughter Store.

713 Mulberry Street House c.1910 Contributing

One story; side gable; single pile; asbestos shingle siding, six-over-six, double-hung sash, gable-roof entry porch; metal posts. 1915 CD: L. A. Collins; 1925 CD: W. T. Cope; 1934 CD: Laura Collins; 1945 CD: Thurman and Eloise Cook, a machine operator at Brown & Williamson Tobacco; 1955 CD: ditto.

721 Mulberry Street House c.1910 Contributing

One story; side gable; single pile; exposed purlins, asbestos shingle siding, four-over-four, double-hung sash, gable-roof entry porch; paired, square posts. 1925 CD: G. W. Fox; 1925 CD: W. C. Craver; 1934 CD: vacant; 1945 CD: Carl C. Caldwell, occupant; 1955 CD: Jack Caldwell, occupant, a bench hand at Western Electric, and wife, Ruth, a knitter at Hanes Hosiery.

723 Mulberry Street House c.1910 Contributing

One story; side gable; single pile; asbestos shingle siding; metal porch. 1915 CD: Miss Louise Brendle; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: Edwin Thomas Jordan, occupant; 1955 CD: Richard Jayne, owner-occupant, a laborer at Southern Dairies, and wife, Grace, a saleswoman at Three Sisters, Inc.

726 Mulberry Street House c.1940 Contributing

Minimal Traditional. One story; side gable; vinyl siding; large facade chimney; multi-light picture window. Appears on 1951 Sanborn map. 1945 CD: Dewey and Mary Messick, a painter; 1955 CD: ditto.

727 Mulberry Street House c.1910 Contributing

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One story; side gable; single pile; asbestos shingle siding, hip-roof porch; turned posts, six-over-six, double-hung sash. 1915 CD: H. L. Raker; 1925 CD: R.E. Bennett; 1934 CD: J. Edgar Snow, occupant; 1945 CD: ditto; 1955 CD: Carl and Betty Shields, owner-occupant, a salesman at Doby's Bakery.

728 Mulberry Street House c.1940 Contributing

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; front-gable porch; square posts. Appears on 1951 Sanborn map. 1945 CD: L. Ralph Carper, owner-occupant; 1955 CD: Gilmer Ebert, owner-occupant, a clerk at Southern Railroad, and wife, Betty, a typist at Western Electric.

731 Mulberry Street House c.1910 Contributing

One story; side gable; single pile; hip-roof porch; metal posts, multi-light picture window, and six-over-six, double-hung sash. 1925 CD: A. P. Robertson; 1934 CD: Robert Seagraves; 1945 CD: James and Grace Merritt, owner-occupant, a foreman at City Department of Public Works; 1955 CD: ditto.

S. Poplar Street

408 S. Poplar Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; asbestos shingle siding; front-gable porch; square posts on brick piers; knee braces; six-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1925 CD: W. Gwyn and Nellie Binkley, owner-occupant, attorney and notary; 1934 CD: Clarence and Claudie Hartness, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

415 S. Poplar Street House c.1920 Contributing

Pyramidal Cottage. One story; hip roof; pressed tin shingles; front-gable dormer; two-over-two, double-hung sash; engaged porch; chamfered posts; sawn brackets; spindle frieze; weatherboard. Moved from across street in 1994. 1925 CD: (416) G. S. Bullard, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: (416) Hollis and Earsley Freedle, a city fireman; 1945 CD: (416) William Criner, owner-occupant, a helper at West Salem Greenhouses, and wife, Lula, employed at R. J. Reynolds Tobacco Company; 1945 CD: (416) ditto.

432 S. Poplar Street House c.1953 Contributing

Minimal Traditional. One story; hip roof; hip-roof projection; basement level garage; six-over-six, double-hung sash; vinyl siding. 1955 CD: Harold Beck, owner-occupant, a foreman at Indera Mills, and wife, Dorothy, a waitress at Leroy's Place.

436 S. Poplar Street House c.1910 Contributing

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One story; side gable; single pile; hip-roof; turned posts; sawn brackets and intricate balustrade; two-over-two, double-hung sash; rear ell; asbestos shingle siding; gable returns. House appears on 1917 Sanborn map. 1915 CD: (444) John and Carrie McCuiston, a foreman at Smoak, McCreary, and Dalton; 1925 CD: W. Grady and Nannie Wagoner; 1934 CD: Charles Clifton, a helper, and Princess Clifton, a inspector; 1945 CD: Princess Clifton, employed at R. J. Reynolds Tobacco Company; 1955 CD: ditto and Charles Clifton, occupant, a mechanic at Cooper's Shell Service.

Garage

c.1990 Non-contributing, age

Front-gable, single-bay garage with side, shed-roof addition.

529 S. Poplar Street

House

c.1900 Contributing

I-house. Two story; side gable; single pile; gable returns; wide cornice; two-story ell; hip-roof porch; paneled posts; double-leaf entry; transom; four-over-four and six-over-one double-hung sash; vinyl siding. Appears on 1917 Sanborn map. 1915 CD: J. E. Pentee; 1925 CD: H. E. Tesh, a machinist at Fogle Brothers; 1934 CD: Marvin and Della Prichard, a carpenter, David Prichard, a painter, Kenneth Prichard, a painter; and Verna Prichard, employed at Snyder-Ruff Company; 1945 CD: Kenneth and Eva Prichard, owner-occupant, a painter; 1955 CD: Della Prichard, owner-occupant.

608 S. Poplar Street

Ackerman-Reich House

c.1843 Contributing

Two story; side gable; two-bay house with side, one-and-a-half-story wing; vinyl siding; gabled dormers on wing; six-over-six, double-hung sash on main section; shed-roof porch; square posts; sidelights and transom. Appears on 1891 *Bird's Eye View*. Believed to have been built by Allen Ackerman who was the administrator of the Salem Cotton Factory beginning in 1843. Another theory holds that the house was not built until the sale of the lot in 1857. [H & H] In 1869, the house was sold to Henry Reich, son-in-law of Allen and Ridelphia Ackerman for \$100 and a promise to care for Ridelphia in her old age. 1915 CD: (606) John and Eva Ruff, a laborer at Salem Iron Works; 1925 CD: ditto, a clerk at D. H. Hire; 1934 CD: ditto, a chipper at Briggs-Shaffner, and John and Ruth Ruff, Jr., a grover; 1945 CD: J. Freidolin and Ruth Ruff, owner-occupant, President, Twin City Packing Company; 1955 CD: ditto and wife, Ruth, manager of Ruff's Flower & Gift Shop.

House

c.1945 Contributing

One story; side gable; brick; front-gable projection; six-over-six, double-hung sash; shed-roof porch; virtually covered over with vines; has several side-gable additions on north end. Labeled as "frame shop" on 1998 survey photos. Appears as a dwelling on 1951 Sanborn map (without north additions).

Outbuildings

c.1945 Contributing

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L-shaped row of connected, gable-roof, frame buildings with vertical wood siding and German siding. Some have shed-roof overhangs. Labeled as "bird cages" on 1998 survey photos. Appears on 1951 Sanborn map.

609 S. Poplar Street

House

c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable entry bay; engaged porch (corner); eight-over-eight, double-hung sash; weatherboard. Appears on 1951 Sanborn map. 1945 CD: William and Belle Goslen, owner-occupant, employed at Union Republic; 1955 CD: Belle Goslen, owner-occupant.

Outbuilding

c.1940 Contributing

Gable-roof outbuilding with weatherboard siding.

612 S. Poplar Street

Grunert-Ruff Flower Shop

c.1884 Contributing

I-house. Two story; side gable; single-pile; gable returns; weatherboard; two-over-two, double-hung sash; hip-roof porch enclosed with glass; rear ell. Lot is purchased by W. C. Grunert in 1881 and rear section of house may have existed at that time. House in its present form appears on 1891 *Bird's Eye View*. W. C. and R. E. Grunert operated the West Salem Greenhouses in this location during the early twentieth century. 1917 Sanborn map shows three greenhouses (demolished). 1915 CD: W. C. and Adelaide Grunert, West Salem Greenhouses and Robert E. Grunert, West Salem Green Houses; 1925 CD: W. C. Grunert, West Salem Greenhouses; 1934 CD: ditto and wife, Louise, a clerk at R. J. Reynolds Tobacco Company; 1945 CD: Adlaide Grunert, owner-occupant, a widow, and Louise Grunert, a clerk at R. J. Reynolds Tobacco Company, and West Salem Greenhouses and Florists; 1955 CD: Robert Grunert, owner-occupant, proprietor of West Salem Greenhouse.

615 S. Poplar Street

House

c.1940 Contributing

Minimal Traditional. One and a half story; side gable; gable-roof dormers; front-gable porch; metal posts; one-over-one windows; aluminum siding. Appears on 1951 Sanborn map. 1945 CD: Gregory Granville, owner-occupant; 1955 CD: William Gregory, owner-occupant, a serviceman at Duke Power Company, and wife, Willa, employed at R. J. Reynolds Tobacco Company.

622 S. Poplar Street

Tesh-Butner-Bryant House

c.1854, c.1865 Contributing

Two story; single-bay; front gable; gable returns; six-over-six, double-hung sash; weatherboard; one-story, gable-roof wing; hip-roof, wraparound porch. Portion of house may have been built by Christian David Tesh in 1854. Samuel Butner, superintendent of F. and H. Fries Mills and mayor of Salem (1896-1901 & 1903-1907), purchased property in 1865 and made additions. House appears on 1891 *Bird's Eye View*. House appears in present form on 1917 Sanborn map. Property was acquired by Bryant family in 1920. [H & H] 1915 CD: S. E. and Caroline Butner, a salesman at Arista Mills; 1925 CD: P. E. and Dora Bryant, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: ditto, a painter; 1945 CD: Dora

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Bryant, occupant, a widow; 1955 CD: Woodrow Bryant, occupant, office manager at Quality Oil, and wife, Margaret, a supervisor at SBT & T and Hazel Bryant, occupant, secretary at Brookwood, Inc.

Outbuilding

c.1925 Contributing

One-story, gable-roof outbuilding with weatherboard siding.

623 S. Poplar Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; knee braces; engaged porch; paneled posts on brick piers; sidelights; leaded transom over single light; eight-over-one, Craftsman-style windows in dormer; vinyl siding. Appears on 1951 Sanborn map. 1925 CD: O. L. and Elsie Chambers, Peerless Ice Cream Company; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: ditto.

Garage

c.1990 Non-contributing, age

Double-bay, side-gable garage with vinyl siding.

625 S. Poplar Street

Chambers House

c.1880 Contributing

One and a half story; side gable; single pile; four-over-four, double-hung sash; hip-roof porch; square posts; sawn brackets and intricate balustrade; two-panel Greek Revival door; rear ell; weatherboard. House appears on 1891 *Bird's Eye View*. House and outbuilding appear on 1917 Sanborn map. Joe Chambers lived here during early twentieth century; he ran an ice cream store. Yard of this house was site of tent revival meeting that organized Green Street Methodist Church. [H & H] 1915 CD: Miss Cora Chambers; 1925 CD: J. C. and Rebecca Chambers; 1934 CD: n/a; 1945 CD: Joseph and Rebecca Chambers, owner-occupant, a foreman at Peerless Ice Cream; 1955 CD: Cora Chambers, owner-occupant.

Barn

c.1900 Contributing

One-and-a-half-story, side-gable barn with vertical wood siding and shed-roof overhang.

631 S. Poplar Street

Edward Powers House

c.1884 Contributing

I-house. Two story; side gable; single-pile; rear ell; four-over-four and six-over-six, double-hung sash; hip-roof porch; chamfered posts; sawn brackets and balustrade; weatherboard; double-leaf entry with sidelights and transom; gable returns. House appears on 1891 *Bird's Eye View*. Edward Powers was superintendent of Arista Mills. [H & H] 1915 CD: Edward and Laura Powers, superintendent at Arista Mills; 1925 CD: ditto; 1934 CD: ditto, Percy Powers, a supervisor of nurses at City Health Dept., and Mary Powers, a bookkeeper; 1945 CD: ditto; 1955 CD: Percy Powers, owner-occupant.

632 S. Poplar Street

Pfohl House

1870 Contributing

Picturesque Cottage. One and a half story; side gable; projecting octagonal upper-floor bay with two-over-two, double-hung sash; hip-roof porch; turned posts; delicate sawn brackets; lunette upper-story

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windows; weatherboard; transom and sidelights; six-over-six, double-hung sash; rear ell; side wing. Built immediately before the marriage of Mary and Charles Pfohl in November of 1870. The couple resided here until 1907. Charles Pfohl worked in Vogler's Store and later at Patterson and Co. merchants (until 1879). He then managed the Fries tanyard (until 1889) and finally worked in the offices of Salem Academy and College until his death in 1914. 1915 CD: J. O. and Minta Bryant, a watchman at R. J. Reynolds Tobacco Company; 1925 CD: Mintie Bryant, a widow; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: James and Ruby Regan, owner-occupant.

638 S. Poplar Street

House

c.1907 Contributing

One story; side gable; single pile; two-over-two, double-hung sash (not original four-over-four); hip-roof porch; turned posts; sawn brackets; weatherboard; rear ell. Appears on 1917 Sanborn map. 1915 CD: W. W. Kimel, a carpenter with Fogle Brothers; 1925 CD: T. F. and Viola Bryant, a machinist at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: Thomas and Viola Bryant, owner-occupant.

Garage

c.1960 Non-contributing, age

Single-bay, concrete block garage.

639 S. Poplar Street

House

c.1885 Contributing

I-house. Two story; side gable; rear, shed-roof ell; two-over-two and four-over-four double-hung sash; vinyl siding; hip-roof porch; Tuscan columns. House appears on 1917 Sanborn map as a one-story dwelling. 1915 CD: L. A. Tesh, a farmer; 1925 CD: S. L. Tesh, a grocer (213 West St.); 1934 CD: Margaret Jones, a widow; 1945 CD: Annie Lewis, occupant, a widow; 1955 CD: Ernest and Betty Carey, occupant, a student.

642 S. Poplar Street

House

c.1907 Contributing

Gable Ell Cottage. One story; weatherboard; two-over-two, double-hung sash; hip-roof porch; paired, square posts with lattice; trefoil attic vent. House appears on 1917 Sanborn map. 1915 CD: C. M. Chambers, a machinist at Shamrock Mills; 1925 CD: A. M. Crater, grocer at South Green and Shallowford Rd.; 1934 CD: Annie Knott, a widow; 1945 CD: Charles and Opal West, owner-occupant, U.S. Army; 1955 CD: ditto, a reservationist at Piedmont Aviation and wife, Opal, a supervisor at Western Electric.

702 S. Poplar Street

House

c.1910 Contributing

Two story; double-pile; front gable; gable returns; two-over-two, double-hung sash; weatherboard; wraparound porch; corner porch entry; Tuscan columns; sidelights; gable at eave on north side. Appears on 1917 Sanborn map. 1915 CD: W. A. Church; 1925 CD: ditto; 1934 CD: ditto, a stableman at Crystal Ice & Coal; 1945 CD: ditto; 1955 CD: Mamie Masten, a marker at Sartins Dry Cleaners.

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712 South Poplar Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; rock-faced concrete block; front-gable porch; battered posts on block piers; wood shingled gables; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: H. G. Vogler, a brakeman for Southern Railroad; 1934 CD: May Green, secretary-treasurer of Crim, Brunt, & Green; 1945 CD: ditto; 1955 CD: Joseph and Juanita Isaacs, owner-occupant, a driver at Pilot Freight Carriers.

730 S. Poplar Street Motor Freight Terminal c.1930 Contributing

One story; brick; stepped parapet; single garage bay; tile coping. Appears on 1951 Sanborn map. 1934 CD: (728) Blizard & Banks Motor Express, C&S Motor Express, Frederickson Motor Express, Motor Express Company, Union Motor Freight Terminal, and Winston-Elkin Motor Express; 1945 CD: vacant; 1955 CD: Lentz Transfer & Storage.

802 S. Poplar Street House c.1950 Contributing

Period Cottage. One and a half story; side gable; gable-roof dormers; brick, gabled, entry bay and facade chimney; vinyl siding; six-over-six, double-hung sash; side-gable wing. Replaced an earlier dwelling. Appears on 1951 Sanborn map. 1955 CD: Kenneth and Anne Evans, owner-occupant, meat house and Peggy Snyder, occupant, a machine operator at Hanes Knitting.

810 S. Poplar Street House c.1890 Contributing

I-house. Two story; side gable; single-pile; rear ell; vinyl siding; transom and sidelights; four-over-four, double-hung sash; hip-roof porch; metal posts. Appears on 1891 *Bird's Eye View*. 1915 CD: R. A. Tesh, a carpenter; 1925 CD: E. V. Tesh, overseer at Arista Mills; 1934 CD: Edward and Julia Tally, grounds supervisor at Salem Academy & College; 1945 CD: ditto, and Kathryn Tally, a saleswoman at Hinkles; 1955 CD: Julie Talley, owner-occupant.

Note: 1915 City Directory does not cover areas beyond 800 Block.

908 S. Poplar Street House c.1930 Contributing

Bungalow. One story; front gable; front-gable porch; replacement posts; six-over-one, double-hung sash; German siding; exposed rafter tails. Appears on 1951 Sanborn map. 1934 CD: vacant; 1945 CD: Harry and Mary King, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: Iona Disher, owner-occupant, employed at R. J. Reynolds Tobacco Company.

920 S. Poplar Street House c.1910 Contributing

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One story; side gable; single-pile; hip-roof porch; turned posts; two-light transom; four-over-four windows; weatherboard; exposed rafter tails. Appears on 1917 Sanborn map. 1925 CD: E. F. and Daisy Freeman, a carpenter; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: vacant.

Outbuilding

c.1940 Contributing

Front-gable, concrete block building with six-over-six, double-hung sash, central entry, exposed rafter tails, and knee braces. May have been a store or workshop.

1008 S. Poplar Street

Commercial Building

c.1980 Non-contributing, age

One story; side gable; brick and concrete block.

1010 S. Poplar Street

House

c.1900 Contributing

I-house. Two story; side gable; single pile; two-over-two, double-hung sash; hip-roof porch; turned posts; sawn brackets; weatherboard. Appears on 1917 Sanborn map. 1925 CD: Cora Madison, a widow; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Outbuilding

c.1900 Contributing

One and a half story, front-gable building with single entry, four-light window, weatherboard siding, and exposed purlins.

1016 S. Poplar Street

Commercial Building

c.1915 Contributing

One story; front gable; shed-roof addition; weatherboard; four-over-four, double-hung sash. Appears on 1917 Sanborn map. 1925 CD: B. O. Disher Grocery; 1934 CD: Cora Madison Grocery; 1945 CD: vacant; 1955 CD: vacant.

1018 S. Poplar Street

House

c.1910 Contributing

One story; side gable; single-pile; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1925 CD: Linnie Ferguson (AA), a tobacco worker; 1934 CD: John and Francis Nash (AA), a tobacco worker; 1945 CD: Lossie McDowell (AA), occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: n/a.

1022 S. Poplar Street

House

c.1910 Contributing

Late Victorian. One story; side gable; single-pile; hip-roof porch; turned posts; sawn brackets; vinyl siding; six-over-six, replacement sash. Appears on 1917 Sanborn map. 1925 CD: Luther Scott (AA), a laborer; 1934 CD: ditto; 1945 CD: Ida Scott (AA), owner-occupant, a maid; 1955 CD: ditto.

W. Salem Avenue

Note: This street was originally known as Mill Street; it was known as W. Park Ave. by 1941.

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413-415 W. Salem Ave. Duplex c.1930 Contributing

One story; gable-on-hip; asbestos shingle siding; metal awning over entries; one-over-one replacement windows. Appears on 1917 Sanborn map. 1925 CD: (413) William and Lillian King (AA), R. J. Reynolds Tobacco Company and (415) Nancy Star (AA), a laundress; 1941 CD: (413) Sarah Hudson (AA), a tobacco worker at Brown & Williamson and (415) James and Naomi McGee (AA), a porter at Ideal Dry Goods Womens Wear and Millinery; 1955 CD: (413) Ralph and Willie Thomas (AA), a washer at Zinzendorf Laundry and (415) George and Doris Stinson, Jr. (AA), a laborer at Farmers Dairy Products.

417 W. Salem Ave. House c.1910 Contributing

One and a half story; side gable; saltbox form with rear, shed-roof ell; hip-roof porch; plain posts; asbestos shingle siding; one-over-one replacement windows; central chimney. House appears on 1917 Sanborn map as a duplex. 1925 CD: Walter and Celia Moore (AA), R. J. Reynolds Tobacco Company; 1941 CD: Henry and Jennie Johnson (AA), a janitor at Salem Academy and College; 1955 CD: Carrie Martin (AA), a widow.

421-423 W. Salem Ave. Duplex c.1910 Contributing

One and a half story; side gable; asbestos shingle siding; hip-roof porch; plain posts; one-over-one windows. Appears on 1917 Sanborn map. 1925 CD: (421) Hiawatha and Teretha Johnson (AA), a laborer and (423) Charles and Creola Wright (AA), a laborer; 1941 CD: (421) James Siddall (AA), R. J. Reynolds Tobacco Company and (423) S. Marie Burnett, a maid; 1955 CD: (421) Oscar and Queenie McGee (AA), a porter at Ideal Dry Goods and (423) Hubert and Mabel Dixon (AA), a porter at United Automotive Service Wholesale Auto Parts.

Shober Street

812 Shober Street House c.1953 Contributing

Minimal Traditional. One story; side gable; vinyl siding; gable-roof porch; one-over-one replacement windows; picture window; square posts. 1955 CD: Herman Phelps, owner-occupant.

817 Shober Street House c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable porch; paired, square posts; six-over-six, double-hung sash; aluminum siding. Appears on 1951 Sanborn map. 1955 CD: Biodell and Marge Hester, owner-occupant, assistant foreman at Hanes Knitwear;

818 Shober Street House c.1950 Contributing

Minimal Traditional. One story; side gable; front-gable projection; brick; six-over-six, double-hung sash; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1955 CD: Ernest and Lucy Branscome, owner-occupant, proprietor of Konnoak Hills Food Market.

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821 Shober Street **House** **c.1950** **Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; gable-roof porch; metal posts. Appears on 1951 Sanborn map. 1955 CD: Joseph Wright, owner-occupant, advertising and display manager at Rominger Furniture.

Garage **c. 1950** **Contributing**

Double-bay, front-gable garage with vinyl siding and clipped corner entry.

824 Shober Street **House** **c.1950** **Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; gable-roof porch; metal posts. Appears on 1951 Sanborn map. 1955 CD: L. Voight and Pearl Kimball, owner-occupant, chief clerk at Southern Railroad.

Garage **c. 1950** **Contributing**

Single-bay, front-gable garage with vinyl siding.

825 Shober Street **House** **c.1940** **Contributing**

Period Cottage. One story; side gable; brick; front-gable projection; front-gable entry pavilion; round-head door; six-over-six, double-hung sash; enclosed side porch. Appears on 1951 Sanborn map. 1945 CD: Martin H. and Irene Lentz, owner-occupant, Packer Lentz Transfer and Storage Company; 1955 CD: Mrs. Clare Cullison, owner-occupant, a widow.

Outbuilding **c. 1940** **Contributing**

Gable-roof outbuilding with German siding.

826 Shober Street **House** **c.1940** **Contributing**

Minimal Traditional. One story; side gable; brick; front-gable projection; six-over-six, double-hung sash; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1945 CD: Robert and Bessie Lee, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

Garage **c.1940** **Contributing**

Front-gable, vinyl-clad, single-bay garage.

833 Shober Street **House** **c.1950** **Contributing**

Minimal Traditional. One story; side gable; front-gable projection; front-gable porch; asbestos shingle siding; six-over-six, double-hung sash; square posts; facade chimney. Appears on 1951 Sanborn map. 1955 CD: Martin A. and Helen Lentz, owner-occupant.

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One story; side gable; single pile; gable returns; rear ell; weatherboard; hip-roof porch; chamfered posts; sawn brackets; replacement windows. Appears on 1917 Sanborn map. 1925 CD: Samuel and Sallie Faircloth, Jr.; 1934 CD: ditto, a painter; 1945 CD: Sally Faircloth, owner-occupant, a widow; 1955 CD: Joe and Mary Felts, occupant, a shipping clerk at Western Electric.

309 S. Spring Street House c.1910 Contributing

One story; side gable; single pile; vinyl siding; one-over-one replacement windows; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1925 CD: J. A. Chambers, Jr.; 1934 CD: Lucas and Beulah Williams, a mechanic at Southern Public Utilities; 1945 CD: Cicero and Nancy Naylor, occupant, a knitter at Hanes Knitting; 1955 CD: ditto.

310 S. Spring Street House c.1940 Contributing

Minimal Traditional. One story; side gable; brick, front-gable entry pavilion; oculus window; facade chimney; vinyl siding; six-over-six, double-hung sash. Replaced an earlier dwelling. 1945 CD: Everett Allen, owner-occupant, a city policeman, and wife, Kathleen, a telephone operator at N.C. Baptist Hospital; 1955 CD: Herbert and Kathryn Hauser, owner-occupant, a driver at R. J. Reynolds Tobacco Company.

311 S. Spring Street House c.1910 Contributing

One story; front gable; four-over-four, double-hung sash; exposed rafter tails; unusual building appears to have been a store, but this is not verified in City Directory. Appears on 1917 Sanborn map. 1925 CD: (313) Henry and Mary Skillman, a laborer; 1934 CD: Mittie Davis; 1945 CD: vacant; 1955 CD: n/a.

319 S. Spring Street House c.1900 Contributing

One story; side gable; single pile; asbestos shingle siding; rear ell; one-over-one replacement windows; hip-roof porch; turned posts; sawn brackets; sawn balustrade. Appears on 1917 Sanborn map. 1925 CD: Miss Georgianna Denny, employed at R. J. Reynolds Tobacco Company and Floyd and Lillie Denny, a mechanic at Twin City Motors; 1934 CD: Robert and Emma Alridge; 1945 CD: J. Howard and Murlie Brown, owner-occupant, a clerk at J. M. Brown; 1955 CD: ditto, and wife, Merlie, a hoisery worker at Hanes Hosiery.

400 block S. Spring Street Salem Baptist Church c.1980 Non-contributing, age
Gymnasium

Large, brick building with flat and gable roofs. Part of Salem Baptist Church complex see 429 S. Broad Street for more information.

516 S. Spring Street House c.1880, c.1925 Contributing

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One story; side-facing jerkinhead roof; hip-roof porch; metal posts; one-over-one replacement windows; front-gable, side wing with second entry (may be original house); vinyl siding. 1925 CD: (514) Alfred and Dollie Holden, employed at R. J. Reynolds Tobacco Company; 1934 CD: Emma LaPrade, a widow; 1945 CD: Edward and Bessie Gunner, occupant, a radio operator at WAIR; 1955 CD: James Zimmerman, owner-occupant, a an air conditioner serviceman, and wife, Katie, an inspector at Western Electric and Louise McCauley, occupant, a nurse.

518 S. Spring Street House c.1880 Contributing

One story; front gable; single bay; side, shed-roof addition; vinyl siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1925 CD: (520?) J. Evertte and Hunter Minter, an agent at Durham Life Insurance; 1934 CD: (520?) Betty Jones, a widow; 1945 CD: (520?) George Reeves, occupant, employee at Norfolk & Western Railroad; 1955 CD: n/a.

Wachovia Street**400 Block Wachovia St. Bridge 1894 Contributing**

Constructed in a horseshoe shape, the arch is common-bond brick while the abutments are cut granite block. The bridge replaced an earlier wooden bridge over Tanners Run in 1894. A frame store building was built on the south side of the bridge around 1910, but was destroyed in 1999. The bridge was built by the Town of Salem and cost \$1,701.00. The construction of a masonry bridge was very rare in the South, particularly for non-railroad use bridge. This bridge, along with one on Academy Street near Factory Row and a third on Brookstown Avenue are extremely unusual in the region. The North Carolina Department of Transportation does not maintain any masonry bridges. The construction of masonry bridges in Salem underscores the tradition of high-quality construction in the community as well as the emphasis on improving and maintaining transportation outlets in order to bolster the town's industrial economy. The Wachovia Street bridge is the best preserved of the three extant masonry bridges in Winston-Salem. See Sarah Woodard, "Application: Local Landmark Designation for Brookstown Avenue Bridge, Academy Street Bridge, and Wachovia Street Bridge," 1999.

440 Wachovia Street Lumley House c.1900 Contributing

I-house. Two story; side gable; weatherboard; hip-roof porch; turned posts; sawn brackets; two-light transom; single sidelight; pressed tin shingles; two-over-two, double-hung sash; rear ell. M. I. Lumley purchased property from J. W. Fries in 1900 [H & H]. 1915 CD: Walter Lumley, a machinist at Salem Iron Works and Rhodema Lumley; 1925 CD: Rhodema Lumley; 1934 CD: ditto; 1945 CD: Nell Lumley, owner-occupant, a stenographer at Winston Printing; 1955 CD: ditto.

442 Wachovia Street Aldridge House c.1900 Contributing

I-house. Similar to 440 with aluminum siding, hip-roof porch; turned posts; sawn balustrade. W. K. Petree purchased property from J. W. Fries in 1893 and later sold it to Robert Aldridge in 1911 [H & H]. 1915

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CD: Robert and Emma Alridge, a teamster; 1925 CD: Milton and Della Brown, a captain at City Fire Department No. 2; 1934 CD: ditto; 1945 CD: ditto, owner-occupant; 1955 CD: Robert and Hattie Smoot, occupant, a guard at Western Electric.

443 Wachovia Street Moore House c.1900 Contributing

One and a half story; side gable; aluminum siding; hip-roof porch; turned posts; pressed tin shingles; four-over-four, double-hung sash; double-leaf entry; two-light transom. 1915 CD: Edmund and Lon Moore, an engineer at R. J. Reynolds Tobacco Company; 1925 CD: Edmond and Lou Moore, an engineer; 1934 CD: Lou Moore; 1945 CD: Ella Moore, owner-occupant, a stenographer at R. J. Reynolds Tobacco Company; 1955 CD: n/a.

500 Wachovia Street Commercial Building c.1920 Contributing

Commercial Style. Two story; brick; enclosed storefront; parapet steps to rear; segmental arch window heads on second floor; cast iron cornice over storefront; decorative brick sign panel; six-over-one, double-hung sash; one-story wing on west side. Appears on 1951 Sanborn map. 1925 CD: Charles H. Brown Grocery; 1934 CD: C.H. Brown & Sons Grocery; 1945 CD: Massey Hosiery Mill; 1955 CD: Gordon Cartons.

502 Wachovia Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; engaged porch; battered posts on brick piers; asbestos shingle siding; four (vertical)-over-one, double-hung sash; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: D. Clinton and Eva Swaim, a foreman at Twin City Motors; 1934 CD: Willaim and Irene Fox, a lineman at Southern Public Utilities Co. and Dallas and Eva Swaim, a mechanic at Twin City Motor Co.; 1945 CD: James White, owner-occupant; 1955 CD: David Holcomb, owner-occupant.

503 Wachovia Street House c.1890 Contributing

I-house. Two story; side gable; single pile; hip-roof porch; turned posts; sawn brackets and balustrade; double-leaf entry; transom; six-over-six, double-hung sash; shed-roof dormer. Appears on 1891 Bird's Eye View. 1915 CD: (453?) Charles and Laura Davis, a carpenter; 1925 CD: ditto; 1934 CD: ditto, a carpenter at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: Robert and Mary Hilton, owner-occupant, a tobacco worker at Brown & Williamson Tobacco.

Barn c.1890 Contributing

Frame, side-gable barn with vertical wood siding, wide opening, side addition, double-leaf bay, and standing seam roof. A similar outbuilding appears (without addition) on 1891 Bird's Eye View.

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507 Wachovia Street House c.1900 Contributing

One story; side gable; single pile; asbestos shingle siding; exposed purlins; hip-roof porch; turned posts; sawn brackets and balustrade; transom; four-over-one windows. 1915 CD: (457?) John and Minnie Ebert, a motorman at Southern Railroad; 1925 CD: ditto; 1934 CD: Millie Ebert, a widow; 1945 CD: ditto, owner-occupant; 1955 CD: Robert and Irene Jarvis, occupant.

513 Wachovia Street House c.1910 Contributing

Bungalow. One and a half story; side gable; full-width, shed-roof dormer; hip-roof, wraparound porch; turned posts; sawn brackets and balustrade; transom and sidelights; multi-light, leaded transom over single light and eight-over-one, Craftsman-style windows. 1915 CD: (463?) D. Houston and Annie Swaim, an engineer at R. J. Reynolds Tobacco Company; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: Annie Swaim, owner-occupant, a machine operator at Hi-Jacs Knit Mill; 1955 CD: ditto.

709-713 Wachovia Street Commercial Building c.1950 Non-contributing, integrity

Post-war Modern Style. One story; brick; tile coping; storefronts have c.1980 mansard parapet, unpainted wood and brick storefronts; replacement windows and doors; 709 and 713 have Colonial Revival door surrounds; 711 may have some original brickwork and windows. Appears on 1951 Sanborn map. 1955 CD: (709) Wachovia Grill, (711) Welborn's Radio Service, (713) Service Dry Cleaners.

715-719 Wachovia Street Commercial Building c.1930 Contributing

Commercial Style. Two story; brick; replacement windows; cast concrete coping; c.1980 mansard roof over storefronts; storefronts altered with unpainted wood and shakes; altered storefront windows. Appears on 1951 Sanborn map. 1934 CD: (715) Chitty's Barber Shop; 1945 CD: (715) Chitty's Barber Shop, (717) Florence Davis, a widow, (717 ½) George Bradford, a stove repairer; 1955 CD: (715) Chitty's Barber Shop, (717) Piedmont Confectionery, Florence Davis, prop., (719) Scale Service.

721 Wachovia Street Commercial Building c.1950 Non-contributing, integrity

One story; building sheathed in unpainted weatherboard; flat roof with heavy cornice (addition); wood-sheathed pilasters; one-over-one windows. Appears on 1951 Sanborn map.

918 Wachovia Street House c.1930 Contributing

Bungalow. One story; side gable; engaged porch; metal posts; aluminum siding; decoratively cut knee braces; one-over-one replacement windows; sidelights. Appears on 1951 Sanborn.

920 Wachovia Street House c.1910 Contributing

One story; side gable; single pile; shed-roof porch; replacement four-over-one windows; aluminum siding. Appears on 1917 Sanborn map. 1915 CD: William and Victorian Swain, a tobacco worker at R. J.

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Reynolds Tobacco Company; 1925 CD: David and Indiana Collins, a farmer; 1934 CD: n/a; 1945 CD: n/a; 1955 CD: n/a.

926 Wachovia Street House c.1900 Contributing

Gable Ell Cottage. One story; hip-roof porch; turned posts and replacement posts with some sawn brackets; aluminum siding; six-over-six, double-hung sash; exposed purlins. Appears on 1917 Sanborn map. 1915 CD: Moses and Harriet Collins, a fireman at Shamrock Mills; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: Harriet Collins, owner-occupant, a widow; 1955 CD: Gladys Mosley, owner-occupant, a waitress.

930 Wachovia Street House c.1900 Contributing

Gable Ell Cottage. One story; hip-roof porch; turned posts; spindle brackets; vinyl siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: Earl and Maggie Adams, a painter; 1925 CD: Clyde and Bessie Burton, a carpenter; 1934 CD: Clifton and Nora Collins, a textile worker; 1945 CD: David and Tisha Holcomb, occupant; 1955 CD: Mary Clevenger, occupant, a machine operator at Hanes Knitting.

934 Wachovia Street House c.1910 Contributing

One story; side gable; single pile; hip-roof porch; vinyl siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: John and Flora Wallace, a painter at W. H. Clinard; 1925 CD: John and Bertha Collins, a helper at Winston-Salem Gas Company; 1934 CD: vacant; 1945 CD: Richard and Dorris Pendergast, occupant, U.S. Army; 1955 CD: Mamie Tuttle, occupant.

1005 Wachovia Street House c.1960 Non-contributing, age

Minimal Traditional. One story; side gable; two-over-two, horizontal-light windows aluminum siding.

1016-18 Wachovia Street Duplex c.1965 Non-contributing, age

Ranch. One story; gable end faces street; one-over-one replacement windows and two-over-two, horizontal-light windows shed-roof entry porch on side.

Garage c.1965 Non-contributing, age

Single-bay, front-gable garage with vertical wood siding.

1021 Wachovia Street House c.1960 Non-contributing, age

Minimal Traditional. One story; side gable; asbestos shingle siding; slider windows; shed-roof porch.

1024 Wachovia Street House c.1900 Contributing

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Gable Ell Cottage. One story; aluminum siding; two-over-two, horizontal-light windows; hip-roof porch; metal posts; facade chimney. Appears on 1917 Sanborn map. 1915 CD: George and Fannie Nifong, a salesman at Wells-Breitz Company; 1925 CD: ditto; 1934 CD: ditto, a furniture worker; 1945 CD: ditto, a foreman at Smith Phillips Lumber; 1955 CD: Fannie Nifong, owner-occupant, a widow.

1025 Wachovia Street House**c.1960 Non-contributing, age**

Minimal Traditional. One story; side gable; aluminum siding; picture window; gable-roof hood at entry; gable at eave line; one-over-one replacement windows.

1026 Wachovia Street House**c.1910 Contributing**

One story; side gable; single-pile; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; turned posts; gable returns. Appears on 1917 Sanborn map. 1915 CD: Oscar and Vallie Zimmerman, a clerk at T. B. Transou; 1925 CD: Robah and Della Hedrick, a steam fitter; 1934 CD: Della Hedrick; 1945 CD: Jesse Traider, occupant, a molder at Journal and Sentinel; 1955 CD: Jesse and Cora Strader, owner-occupant, a utilityman at Piedmont Publishing.

1027 Wachovia Street Apartment Building**c.1980 Non-contributing, age**

Side gable; gable end faces street; raised basement.

1029 Wachovia Street House**c.1960 Non-contributing, age**

Minimal Traditional. One story; gable-on-hip; asbestos shingle siding; two-over-two, horizontal-light windows; engaged porch; plain posts.

1030 Wachovia Street House**c.1930 Contributing**

Craftsman Bungalow. One story; hip roof; gable-roof porch; battered posts on brick piers; asbestos shingle siding; four (vertical)-over-one, double-hung sash; exposed rafter tails. 1934 CD: David Dellinger, a watchman at R. J. Reynolds Tobacco Company; 1945 CD: Bessie Dellinger, owner-occupant; 1955 CD: Paul and Madge Minton, owner-occupant, employed at R. J. Reynolds Tobacco Company.

1037 Wachovia Street House**c.1920 Contributing**

One story; side gable; vinyl siding; shed-roof porch; turned replacement posts; one-over-one replacement windows. 1925 CD: Matilda Parks; 1934 CD: Matilda Parks, a widow; 1945 CD: ditto, owner-occupant; 1955 CD: ditto, owner-occupant, a widow.

1102 Wachovia Street House**c.1900 Contributing**

I-house. Two story; hip roof; single pile; rear ell; pressed tin shingles; one-over-one windows; gable-roof remains from removed upper balcony; hip-roof porch; Tuscan columns; weatherboard. Appears on 1917 Sanborn map. 1915 CD: (1100?) Enoch and Martha Spaugh, a contractor; 1925 CD: ditto, Spaugh

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Furniture Store; 1934 CD: ditto, a furniture worker at 558 Beaumont; 1945 CD: vacant; 1955 CD: William and Rebecca Stilley, occupant, a driver at Blalocks Tomato Packing House.

Walnut Street

500-502 Walnut Street Duplex c.1930 Contributing

Two story; hip roof; hip-roof, front projection; flat-roof entry porches; Tuscan columns; eight-light casement windows. Noted as Lot 3 on "Subdivision of Nading Place," Boyles Building Company, 1927 [H & H]. Appears on 1951 Sanborn map. 1934 CD: (404) Mary Hauser, a seamer at P. H. Hanes Knitting; 1945 CD: (404) Worley and Ruth Pierce, occupant, employed at Southern Dairies, (406) Clayburn and Lillie Brown, occupant, both employed at R. J. Reynolds Tobacco Company; 1955 CD: (404) Clyde Stutts, occupant, an apprentice at Edman Electric, and wife, Charlotte, a saleswoman at Huntley's, (406) vacant.

506 Walnut Street House c.1930 Contributing

Bungalow. One story; front gable; weatherboard; eight-over-one windows; front-gable porch; plain posts; false beams. Noted as Lot 4 on "Subdivision of Nading Place," Boyles Building Company, 1927 [H & H]. Appears on 1951 Sanborn map. 1934 CD: (408) Carl and Elsie Hall, a helper at Stanford & Inge and Roy and Lillian Stanford, a branch manager at Stanford & Inge; 1945 CD: (408) Dewey Cooley, occupant, a meterman at Duke Power and wife, Ethel, employed at Main Street Remnant Company; 1955 CD: (408) James and Doskie Blevins, occupant, a machine operator at Hanes Knitting.

510 Walnut Street Stockburger Farm House 1782, c.1900 Contributing

House has two-story; front-gable and side-gable additions that face Walnut Street. Gable-front section has recessed entry (probably partially enclosed lower level porch below overhanging gable); two-over-two, double-hung sash and one-over-one replacement windows; asbestos shingle siding. Side-gable wing has two-over-two, double-hung sash and asbestos shingle siding. Earliest section of house, which originally faced west, is partially discernable on west elevation with stone foundation and interior chimney. This section is one and a half stories with a front gable roof and is of log construction. Original house was built at establishment of farm by Salem Diacony and Brother Johannes George Stockburger. The sixty-eight acre farm was intended to supply milk, meat, etc. to Salem. Stockburger departed in 1789, and a succession of other farmers also failed to make the farm an economic success. By 1819, the land was leased to the Salem Mill (located at the southern end of the farm on Salem Creek). This tract was sold to the mill operators descendants in 1875. C. P. Sides purchased thirty-two acres of the tract, including the mill, in 1886. Part of this property was subdivided into building lots at his death in 1891 and the remainder was divided after the mill burned in 1902. The farmhouse and other land along Walnut Street were part of the land that was sold after Sides death. These lots were purchased by John Nading in 1892 and were developed into Nading Place in 1925. Appears on 1917 Sanborn map. 1934 CD: (410) Charles and Minnie Gough, a farmer; 1945 CD: (410) Floyd and Leonie White, occupant, a R. J. Reynolds

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Tobacco Company; 1955 CD: (410) Dewey and Ethel Cooley, owner-occupant, a meter tester at Duke Power Company and Edsel Cooley, occupant, a machinist at Dixie Metal.

605-613 Walnut Street Commercial Building c.1930 Contributing

Commercial Style. One story; flat roof; brick; plate glass and multi-light metal windows; tile coping; five storefronts. These storefronts are not listed in city directory in 1934 or 1945 although they are attached to 834 S. Broad Street (c.1930) they may have been a later addition, or perhaps remained vacant for several years. The entire building appears on 1951 Sanborn. 1955 CD: (503) Gentry Printing Company, (505) White's Floor Covering, (507) Lar-Mel Displays Sign Painters, (509) Troutman Custom Picture Framing.

610 Walnut Street Commercial Building c.1960 Non-contributing, age

Post-war Modern Style. One story; flat roof; brick; tile coping; metal windows.

615 Walnut Street Commercial Building c.1965 Non-contributing, age

Post-war Modern Style. One story; brick; flat roof; plate glass; recessed storefront with curved planters.

619 Walnut Street House c.1953 Contributing

Minimal Traditional. One story; side gable; vinyl siding; front-gable projection; enclosed, shed-roof porch; six-over-six replacement windows. 1955 CD: Burnes Yates, owner-occupant, proprietor of Grocery and Gas station at 901 Broad.

Garage c.1990 Non-contributing, age

Front-gable, double-bay, concrete block garage.

620 Walnut Street House c.1940 Contributing

Period Cottage. One story; side gable; brick; gable at eave line; gable-roof entry pavilion; facade chimney with stone accents; stucco and half-timbering in gables; six-over-six, double-hung sash. 1945 CD: Lloyd and Anna Ends, owner-occupant, foreman at R. J. Reynolds Tobacco Company; 1955 CD: ditto.

704 Walnut Street House c.1920 Contributing

Colonial Revival. Two story; hip roof; brick with alternating textures; hip-roof porch; paired square posts on brick piers; tripartite eight-over-one with four-over-one sidelights; multi-light door and sidelights. Appears on 1951 Sanborn map. 1934 CD: Fred and Ruth Snyder, owner-occupant, employed at Snyder Furniture; 1945 CD: ditto; 1955 CD: ditto.

709 Walnut Street House c.1950 Contributing

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Minimal Traditional. One story; side gable; multi-light picture window and six-over-six, double-hung sash; gable-roof entry porch; plain posts. Appears on 1951 Sanborn map. 1955 CD: Lloyd and Joyce Ends, Jr., owner-occupant, an expediter at Western Electric.

713 Walnut Street House c.1950 Contributing

Minimal Traditional. One story; cross gable; vinyl siding; round-head hood over entry on knee braces; six-over-six, double-hung sash. 1955 CD: John and Violet Wallace, owner-occupant, a toolmaker at Western Electric.

716 Walnut Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; vinyl siding; side-gable, wraparound porch; battered posts on brick piers; tripartite, Craftsman-style, six-over-one windows. Appears on 1951 Sanborn map. 1934 CD: Humphrey and Margaret Padgett, a clerk at R. J. Reynolds Tobacco Company; 1945 CD: ditto, owner-occupant; 1955 CD: Margaret Padgett, owner-occupant, a widow and Nixon Padgett, Jr., occupant, a clerk at R. J. Reynolds Tobacco Company.

718 Walnut Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; vinyl siding; gable-roof dormer; engaged porch; paired, square posts on brick piers; knee braces; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: vacant; 1934 CD: Edward Estelle Padgett, Director of Safety; 1945 CD: Harvey and Evelyn Cook, owner-occupant, employed at Greyhound Bus Lines; 1955 CD: Evelyn Cook, owner-occupant, a widow.

719 Walnut Street House c.1950 Contributing

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash. 1955 CD: Alan Jackson, owner-occupant, a draftsman at Western Electric.

720 Walnut Street House c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable porch; paired, square posts; vinyl siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: Doyt and Magdelene Holthouser, occupant, a locomotive fireman; 1955 CD: Doit Holthouser, owner-occupant, an engineer at Southern Railroad, and wife, Magdalene, an attendant at Colonial Theater.

722 Walnut Street House c.1920 Contributing

Craftsman Bungalow. One story; front gable; vinyl siding; engaged porch; square posts (additional) and brick piers; knee braces; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: Mrs. N. G. Bullard, Women's Exchange & Dressmaking Shop; 1934 CD: Lillie Bullard, a nurse and

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Martha Bullard, a music teacher; 1945 CD: Nathaniel and Lillie Bullard, owner-occupant, a cabinet maker and furniture repairer; 1955 CD: ditto.

724 Walnut Street House c.1930 Contributing

Colonial Revival Bungalow. One story; side gable; German siding; front-gable porch; Tuscan columns; peaked attic vent; paired, six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1934 CD: Cora Faircloth and Grace Faircloth, a nurse; 1945 CD: John and Nannie Brendle, occupant, an engineer; 1955 CD: Harris and Miriam Cline, occupant, a salesman.

725 Walnut Street House c.1950 Contributing

Minimal Traditional. One story; side gable; aluminum siding; gable-roof hood at entry on knee braces; six-over-six, double-hung sash; side porch. Appears on 1951 Sanborn map. 1955 CD: Harold and Frances Minish, owner-occupant, a printer at R. J. Reynolds Tobacco Company.

729 Walnut Street House c.1950 Contributing

Cape Cod. One story; side gable; vinyl siding; six-over-six, double-hung sash; picture window with sidelights; gable-roof hood at entry on knee braces. Appears on 1951 Sanborn map. 1955 CD: Robert Brown, owner-occupant, employed at Brown & Williamson Tobacco, and wife, Mary, employed at Western Electric.

730 Walnut Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; asbestos shingle siding; front-gable projection; side-gable, wraparound porch; metal posts; Craftsman-style, six-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1934 CD: Roy Tesh, employed at Fogle Brothers, and Emma, a stenographer at Hanes Knitting; 1945 CD: Leonard Johnson, employed at Greyhound Lines, and wife, Maude, employed at R. J. Reynolds Tobacco Company; 1955 CD: Leonard and Maude Johnson, owner-occupant, a tester at Western Electric.

735 Walnut Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; front-gable porch; square posts on brick piers; weatherboard; shingled gable ends; knee braces. Appears on 1951 Sanborn map. 1925 CD: Samuel E. and Victoria Brinkley; 1934 CD: Russell and Melba Llewellyn, a salesman; 1945 CD: Rev. Leonard and Frances Luckenbach; 1955 CD: vacant.

900 Walnut Street House c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; brick; side-gable, wraparound porch; battered posts on brick piers; brick balustrade; Craftsman-style door; tripartite, four-over-one/ six-over-one, Craftsman-style windows; false beams. Appears on 1951 Sanborn map. 1934 CD: George and Rosa

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Rothrock, a conductor; 1945 CD: Brady and Dorothea Leach, owner-occupant, an engineer at R. J. Reynolds Tobacco Company; 1955 CD: Andrew Idol, owner-occupant, and wife, Mabel, a clerk at County Tax Supervisor.

Garage

c.1930 Contributing

Brick, hip-roof garage.

901 Walnut Street

House

c.1930 Contributing

Craftsman Bungalow. One story; front gable; front-gable/ side-gable, wraparound porch; square posts on brick piers; vinyl siding; five-light transom over one-light windows and four (vertical)-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1934 CD: Lattie and Aline Dwiggins, owner-occupant, a sub station operator at Duke Power Company; 1945 CD: 1955 CD: ditto.

908 Walnut Street

House

c.1920 Contributing

Craftsman Bungalow. One story; side gable; wood shingles; shed-roof porch; shingled, battered posts on wood-sheathed piers; gable-roof dormer; nine-over-one windows. Appears on 1951 Sanborn map. 1925 CD: G. T. and Pearl Dorse, a contractor; 1934 CD: Jefferson and Nelia Stafford, owner-occupant, a locomotive engineer; 1945 CD: ditto; 1955 CD: Sunset Rest Home.

909 Walnut Street

House

c.1920 Contributing

Craftsman Bungalow. One story; side gable; asbestos shingle siding; front-gable porch with wood shingles; battered posts on brick piers; knee braces; paired, four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: J. Everett and Viegh Cook, assistant foreman at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Henry and Kathleen Sapp, occupant, a clerk at Duke Power Company; 1955 CD: Buford Gregory, owner-occupant, Gregory & Belton Lunch, and wife, Lillian, a cashier at Gregory & Belton Lunch.

910 Walnut Street

House

c.1920 Contributing

Craftsman Bungalow. One story; hip-roof; stucco; hip-roof dormer with "x" muntin windows; engaged porch; battered post on stuccoed piers; eight-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1925 CD: Angelo and Anne Luvisa, a tile sorter; 1934 CD: ditto, a carpenter, and wife, Amelia, a cashier at S.H. Kress & Co.; 1945 CD: Angelo Luvisa, owner-occupant, a tile setter at Carolina Marble; 1955 CD: John and Stella Butler, owner-occupant, a technical engineer at Bell Laboratory.

911 Walnut Street

House

c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; front-gable dormer; front-gable porch; battered posts on brick piers; eight-over-one, Craftsman-style windows; asbestos shingle siding; wood shingles in porch gable; knee braces. Appears on 1951 Sanborn map. 1925 CD: M. L. and Erje Cass, a salesman at

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Singer Sewing Machine Co.; 1934 CD: J. Hugh and Anna Atkins, a painter; 1945 CD: W. Clyde and Sidney Haire, occupant, a detective at City Police Department; 1955 CD: Rev. Earl Griffith, owner-occupant, executive vice president at Piedmont Bible Schools, and wife, Effie, employed at Sunset Rest Home.

914 Walnut Street House c.1920 Contributing

Craftsman Bungalow. Excellent example. One and a half story; side gable; pebbledash; front-gable dormer; front-gable porch; large, battered, stucco piers on stucco piers and square posts; half-timbering in porch and dormer gables; decoratively cut knee braces; twelve, nine, and six-over-one windows; transom and sidelights; door altered; decoratively cut rafter tails. Appears on 1951 Sanborn map. 1925 CD: S. M. and Minnie Buie, a cabinet maker; 1934 CD: Albert and Zella Wade, a building contractor; 1945 CD: Maude Hobson, owner-occupant, a widow; 1955 CD: Albert and Zella Wade, owner-occupant, a building wrecker.

915 Walnut Street House c.1950 Contributing

Minimal Traditional. One story; side gable; front-gable entry pavilion; six-over-one, double-hung sash; side porch. Appears on 1951 Sanborn map. 1955 CD: Peter and Alice Sguros, occupant, a bacteriologist at R. J. Reynolds Tobacco Company.

918 Walnut Street House c.1930 Contributing

Craftsman Bungalow. One and a half story; side gable; vinyl siding; front-gable dormer; front-gable porch; battered posts on brick piers; one-over-one replacement windows and Craftsman-style, six-over-one windows. Appears on 1951 Sanborn map. 1934 CD: Thomas and Lillian Chambers, owner-occupant, employed at Southern Railroad; 1945 CD: ditto; 1955 CD: Lillian Chambers, owner-occupant.

920 Walnut Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; vinyl siding; front-gable dormer; front-gable porch; battered posts on brick piers; eight-over-one, Craftsman-style windows and multi-light transom over one-light windows; knee braces. Appears on 1951 Sanborn map. 1925 CD: Luther and Susan Butner, a shoe maker; 1934 CD: ditto; 1945 CD: Felix Butner, owner-occupant, a foreman at Indera Mills; 1955 CD: Alma Butner, owner-occupant.

924 Walnut Street House c.1920 Contributing

Bungalow. One story; front gable; vinyl siding; side-gable, wraparound (enclosed) porch; battered posts on brick piers; Craftsman-style door; four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: R. T. and Grace Bryant, a cement contractor; 1934 CD: Julius and Marie Hubbard, Jr., a branch manager at Kroger Grocery and Bakery; 1945 CD: Charles and Carolyn Gaines,

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occupant, Gaines Cash Store; 1955 CD: Carolyn Gaines, owner-occupant, a nurse's aide at Baptist Hospital.

925 Walnut Street **House** **c.1960** **Non-contributing, age**

Ranch. One story; side gable; vinyl siding; picture window; slider windows.

932 Walnut Street **House** **c.1930** **Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-one, double-hung sash; gable-roof entry porch with barrel vault opening; Tuscan columns; side porch. Appears on 1951 Sanborn map. 1934 CD: Michael and Nannie O'Shea, sewer plant superintendent; 1945 CD: ditto, owner-occupant, an engineer at Export Leaf; 1955 CD: ditto, a shop worker at John Trotman.

934 Walnut Street **House** **c.1930** **Contributing**

Craftsman Bungalow. One story; side gable; brick; hip-roof dormer; engaged porch; battered posts on brick piers; brick balustrade; one-over-one replacement windows. Appears on 1951 Sanborn map. 1934 CD: Cal and Carrie Hennis, an inspector; 1945 CD: Horace and Ruth Cook, owner-occupant, a foundry worker; 1955 CD: ditto.

Outbuilding **c.1930** **Contributing**

Hip-roof outbuilding.

939-941 Walnut Street **Apartment Building** **c.1965** **Non-contributing, age**

Ranch. One story; side gable; brick; two-over-two, horizontal-light windows.

944 Walnut Street **House** **c.1920** **Contributing**

Bungalow. One story; hip roof; hip-roof dormer; flat, metal porch; four (vertical)-over-one, double-hung sash; picture window; vinyl siding. Appears on 1951 Sanborn map. 1925 CD: J. A. and Mary Lowry, employed at Arista Mills; 1934 CD: Alice Lowry; 1945 CD: Walter and Lelia Kimel, owner-occupant, a defense worker; 1955 CD: Aubrey Clodfelter, owner-occupant, a lay-out operator at Western Electric, and wife, Phyllis, a clerk at Bassick-Sack.

950 Walnut Street **House** **c.1930** **Contributing**

Foursquare. Two story; hip roof; weatherboard; hegonal and diamond-paned transom over one-light window; six-over-one, double-hung sash; hip-roof, wraparound porch; paired, square posts with trellis detail; multi-light door. Appears on 1951 Sanborn map. 1934 CD: David and Miranda Hire, a grocer; 1945 CD: Marcus and Bessie Kinney, owner-occupant, Kinney's Food Store; 1955 CD: ditto.

Garage **c.1930** **Contributing**

Single-bay, front-gable garage with German siding.

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Washington Street

501 Washington Street House c.1930 Contributing

Bungalow. One story; side gable; wraparound porch; square posts; tripartite, one-over-one replacement windows; weatherboard. Appears on 1951 Sanborn map. 1934 CD: (401) Nicholas and Sophia Pappas, Salem Lunch; 1945 CD: ditto, owner-occupant; 1955 CD: (401) M Barton and Grace Stewart, owner-occupant, engineering aide at City Dept. of Public Works.

505 Washington Street House c.1940 Contributing

Craftsman Bungalow. One story; front gable; brick; front-gable projection; hip-roof porch; Tuscan columns; six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: (403) Silas Perryman, owner-occupant, clerk at Angelo's Cash Store; 1955 CD: (403) James Barton and Joanna Foy, occupant, a patrolman with City Police Dept.

509 Washington Street House c.1920 Contributing

Bungalow. One story; front gable; hip-roof porch; Tuscan columns; asbestos shingle siding; six-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1925 CD: (407) E. L. Clinard, sand deliverer; 1934 CD: (407) Oscar and May Lentz, driver Lentz Transfer and Storage; 1945 CD: W. Hal Church, owner-occupant, Greyhound Lines; 1955 CD: (407) Walter Crouch, owner-occupant, a draftsman at Bahnsen Company and wife, Margaret, a saleswoman at Sears.

513 Washington Street House c.1910 Contributing

One story; side gable; single pile; asbestos shingle siding; hip-roof porch; metal posts; rear, shed-roof ell; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: (411) P. Gideon and Addie Pfaff, a foreman at Fogle Brothers; 1925 CD: (411) E. H. Osborne, a plumber with W. H. McSwain; 1934 CD: (411) William and Alberta Canada, Auto Service Supply; 1945 CD: Edward and Nadia Crouch, representative for AFL; 1955 CD: (411) ditto.

Outbuilding c.1940 Non-contributing, integrity

One-story, front-gable, frame outbuilding with exposed rafter tails and some vertical siding. Appears to be under-going demolition.

Outbuilding c.1960 Non-contributing, age

One-story, shed-roof, frame building.

514 Washington Street House c.1940 Contributing

Bungalow. One and a half story; side gable; vinyl siding; pedimented dormer; hip-roof porch; square posts; altered entry with transom; one-over-one replacement windows (one transomed). Appears on 1951

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Sanborn map. 1945 CD: (414) Grover and Ava Cline, R. J. Reynolds Tobacco Company; 1955 CD: (414) Dallas and Alma Conrad, owner-occupant, Hanes Hosiery.

Outbuilding**c.1955 Contributing**

Small, side-gable metal building.

517 Washington Street House**c.1910 Contributing**

One story; side gable; single pile; gable returns; weatherboard; hip-roof porch; square posts; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: (419) Ezra L. and Ida Myers, a clerk at Efrid's Department Store; 1925 CD: (419) G. Leslie Oakley; 1934 CD: (419) Mattie Hanes; 1945 CD: (419) Juanita Hauser; 1955 CD: (419) Wayne and Helen Brown, occupant, Reliefman at Farmers Dairy and Martha Mock, occupant.

520 Washington Street House**c.1930 Contributing**

Bungalow. One story; front gable; hip-roof porch; plain posts; vinyl siding; Craftsman-style, six-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map as a two-story house - moved to site? 1925 CD: (420) J. L. and Mary Madison, a carpenter; 1934 CD: (420) Carl and Jennie Thomas; 1945 CD: Lemuel and Mary Cartner, occupant, assistant manager Southern Coal Co. (Ice Plant); 1955 CD: (420) Charles Cox, owner-occupant, furniture worker at B. F. Huntley.

521 Washington Street House**c.1920 Contributing**

Craftsman Bungalow. One story; front gable; weatherboard; decorative, engaged porch; paired, square posts with trellis and brackets (creating arched effect); wood shingled porch gable with elaborate half-timbering; knee braces; sidelights; Craftsman-style, six-over-one windows. Appears on 1951 Sanborn map. 1925 CD: (423) vacant; 1934 CD: (425) Wesley and Addie Cope, a driver at National Furniture Manufacturing Co.; 1945 CD: (425) Edward and Mary Cope, occupant; 1955 CD: (425) ditto, owner-occupant, E. D. Cope & Co. and Mactoria Williams, occupant.

Outbuilding**c.1980 Non-contributing, age**

One story, side-gable building with vertical wood siding.

524 Washington Street House**c.1900 Contributing**

I-house. Two story; side gable; single pile; rear, two-story ell; asbestos shingle siding; hip-roof porch; square posts on brick piers; altered entry (enclosed transom and sidelights?); one-over-one windows; exposed purlins. Appears on 1917 Sanborn map. 1915 CD: (426) J. S. and Rebecca Lyon, an agent; 1925 CD: (426) Rebecca Lyon; 1934 CD: ditto; 1945 CD: (426) Betanna Lyon, owner-occupant, seamstress at Cohen's; 1955 CD: (426) Lillie Lyon, owner-occupant.

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Outbuilding

c.1955 Contributing

One-story, front-gable building with asbestos shingle siding.

528 Washington Street House

c.1900 Contributing

I-house. Two story; side gable; single pile; rear ell; vinyl siding; enclosed, hip-roof porch; square posts on brick piers; one-over-one replacement windows; gable returns. Appears on 1917 Sanborn map. 1915 CD: (428) N. F. Fulton, a tobacco buyer; 1925 CD: Floyd M. and Ellen Redding, a carpenter; 1934 CD: James Holder, a foreman; 1945 CD: (428) Emma Haithcock, occupant, a nurse; 1955 CD: (428) Lawrence and Marie Kincaid, owner-occupant, foreman at Dize Awning and Tent Co.

Garage

c.1960 Non-contributing, age

Single-bay, front-gable garage with vinyl siding.

Garage

c.1960 Non-contributing, age

Double-bay, front-gable outbuilding with vinyl siding.

600 Washington Street House

c.1920 Contributing

Bungalow. One story; front gable; front-gable porch; square posts; German siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: (502) M. S. Benfield, a carpenter; 1934 CD: (502) Marvin and Louise Martin, a clo; 1945 CD: (502) Sidney and Amanda Lewis, occupant, a defense worker; 1955 CD: (502) Pearl Puryear, owner-occupant, inspector at Coca-Cola and Julius Holmes, occupant, and wife Josephine a saleswoman at Raylass Dept. Store.

604 Washington Street House

c.1910 Contributing

Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; engaged porch; vinyl siding; one-over-one replacement windows; pressed tin shingles; metal posts on brick piers. Appears on 1917 Sanborn map. 1915 CD: (508) Wesley and Louise Hemric, a carpenter; 1925 CD: (508) B. H. Fishel, a machinist; 1934 CD: (508) William and Mary Gough; 1945 CD: (508) James and Flora Easter, owner-occupant, a city policeman; 1955 CD: (508) Russell and Elnora Spark, owner-occupant, welder at Western Electric.

Duplex

c.1960 Non-contributing, age

Minimal Traditional. In rear of 604. One story; side gable; Formstone and vinyl siding; recessed porch; slider windows.

611 Washington Street House

c.1920 Contributing

Bungalow. One story; side gable; vinyl siding; shed-roof porch; hip-roof porch; metal posts on brick piers; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: F. D. and Celia

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Saunders, substitute postal carrier; 1934 CD: vacant; 1945 CD: James Cook, Jr.; 1955 CD: William Boyles, occupant, an electrician at Western Electric and wife, Ann, an office worker at Western Electric.

612 Washington Street House c.1920 Contributing

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; vinyl siding; one-over-one replacement windows; engaged porch; square posts. Appears on 1951 Sanborn map. 1925 CD: (512) Andrew Jackson, R. J. Reynolds Tobacco Company and Myrtle Jackson, R. J. Reynolds Tobacco Company; 1934 CD: Lloyd and Zennie Varner, a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: (512) Squire Reid, owner-occupant, a defense worker; 1955 CD: (512) Fannie Reid, owner-occupant, R. J. Reynolds Tobacco Company.

613 Washington Street House c.1920 Contributing

Craftsman Bungalow. One story; side gable; asbestos shingle siding; front-gable porch; square posts on brick piers; Craftsman-style, six-light transom over one-light windows, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1925 CD: Samuel and Margie Eskridge; 1934 CD: James and Flora Easter, a policeman; 1945 CD: George and Edith Scarlett, occupant, U. S. Navy; 1955 CD: Selena Jackson, owner-occupant, chief inspector at R. J. Reynolds Tobacco Company.

700-702 Washington Street Duplex c.1953 Contributing

Minimal Traditional. One story; hip-roof; brick; six-over-six, double-hung sash. 1955 CD: (700) Billy and Georgia Hemric, occupant, a knitter at Hanes Hosiery and (702) Paul and Connie Muncy, occupant, Muncy's Esso Service Station.

701 Washington Street House c.1940 Contributing

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; facade chimney with stone accents; metal porch. Appears on 1951 Sanborn map. 1945 CD: vacant; 1955 CD: David and Virginia Harrison, owner-occupant, a brakeman at Southern Railroad.

704-706 Washington Street Duplex c.1953 Contributing

Minimal Traditional. Twin to 700-702. 1955 CD: (704) Roy and Shirley Carlton, occupant, a fixer at Hanes Hosiery and (706) Allen Harvell, occupant, employed at Western Electric.

705 Washington Street House c.1940 Contributing

Minimal Traditional. One story; side gable; asbestos shingle siding; gable-roof porch; six-over-six, double-hung sash; metal posts. Appears on 1951 Sanborn map. 1945 CD: Ance and Mary Snyder, owner-occupant, driver at R. J. Reynolds Tobacco Company; 1955 CD: Charles and Gladys Hicks, owner-occupant, employed at R. J. Reynolds Tobacco Company.

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Garage **c.1940** **Contributing**

Front-gable, single bay, concrete block garage with side addition.

708-710 Washington Street Duplex **c.1960** **Non-contributing, age**

Minimal Traditional. One story; side gable; brick; multi-light picture windows.

711 Washington Street House **c.1950** **Contributing**

Minimal Traditional. Similar to 705. One story; side gable; vinyl siding; one-over-one replacement windows; gable-roof porch; square posts. Appears on 1951 Sanborn map. 1955 CD: Tyara and Lillie Brown, owner-occupant, a mechanic at R. J. Reynolds Tobacco Company.

713 Washington Street House **c.1950** **Contributing**

Minimal Traditional. One story; front gable; gable-roof porch; vinyl siding; one-over-one replacement windows; plain posts. Appears on 1951 Sanborn map. 1955 CD: Delbert and Carleen Henderson, occupant, R. J. Reynolds Tobacco Company.

714 Washington Street House **c.1920** **Contributing**

Craftsman Bungalow. One story; front gable; weatherboard; decorative shingles in gable end; side-gable, wraparound porch; battered posts on brick piers; decoratively cut knee braces; peaked attic vent; transomed windows. Appears on 1951 Sanborn map. 1925 CD: (712?) J. Hugh and Anna Atkins, Trade Street Tire Co.; 1934 CD: vacant; 1945 CD: Clarence and Minnie Allen, owner-occupant, a grocer; 1955 CD: vacant.

716 Washington Street House **c.1920** **Contributing**

Craftsman Bungalow. One story; front gable; hip-roof porch; metal posts on brick piers; asbestos shingle siding; eight-over-one, windows; decoratively cut knee braces. Appears on 1951 Sanborn map. 1925 CD: Frank Disher, a clerk at Hanes Hosiery; 1934 CD: Arthur and Annie Disher, secretary-treasurer Crater-Disher & Ketner; 1945 CD: ditto, owner-occupant; 1955 CD: ditto.

Garage **c.1960** **Non-contributing, age**

Shed-roof, concrete-block garage with shed-roof over single entry.

801 Washington Street House **c.1950** **Contributing**

Period Cottage. Large example. One and a half story; side gable; steeply-pitched, front-gable projection; brick facade chimney and entry surround with stone accents; round-head door; picture window; eight-over-eight, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1955 CD: Forrest Ader, owner-occupant, layout operator at Western Electric and wife Juanita, a receptionist at Fletcher Dorsett.

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802-804 Washington Street Duplex

c.1953 Contributing

Minimal Traditional. Two story; side gable; vinyl siding; two-over-two, horizontal-light windows shed-roof entry porch; metal posts. 1955 CD: (802) Michael and Rose Leibowitz, occupant, Winston Steel Drum Co. and (804) Joseph and Rena Cochrane, owner-occupant, bus operator for Duke Power Co.

806-808 Washington Street Duplex

c.1953 Contributing

Minimal Traditional. One story; side gable; picture windows with sidelights; metal porch; metal posts; weatherboard. 1955 CD: (806) V. Marie Mabe, occupant, office secretary for City Board of Alderman and (808) Shirley Walker, occupant, bookkeeper at Patterson Drug.

816-820 Washington Street Apartment Building

c.1970 Non-contributing, age

Two story; brick; hip-roof; slider windows; double-tier porch on short end.

West Street

404 West Street

Commercial Building

c.1930 Contributing

Colonial Revival. One story; side gable; brick; recessed entry; plate glass windows (boarded); round-head dormers. Appears on 1951 Sanborn map. 1934 CD: (206) J. Mock Doub Grocery; 1945 CD: ditto; 1955 CD: (206) Ruff's Cash Store.

412 West Street

House

c.1900 Contributing

Gable Ell House. Two story; side gable; plan; hip-roof porch; turned posts; sawn brackets; double-leaf entry; two-over-two, double-hung sash; two-story, side-gable wing on east side; aluminum siding. House appears on 1917 Sanborn map. 1915 CD: (214) John and Allie Crim, Crim Cantrell Furniture Company; 1925 CD: ditto; 1934 CD: ditto; 1945 CD: ditto; 1955 CD: (214) Charles and Joanna Cornwall, owner-occupant, an engineer at Bahnson Company.

Garage

c.1930 Contributing

Brick, double-bay garage with double-leaf wooden doors, shed-roof over bays, and corbeled parapet.

510 West Street

House

c.1950 Contributing

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; gable-roof entry porch; square posts. Appears on 1951 Sanborn map. 1955 CD: Pauline Randleman, owner-occupant, a clerk at Western Electric.

514 West Street

House

c.1950 Contributing

Minimal Traditional. Similar to 510 with asbestos shingle siding. Appears on 1951 Sanborn map. 1955 CD: D. Warren and Marie Mitchell, occupant, repairman at SBT & T.

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- | | | |
|---|---------------|-------------------------------------|
| 520 West Street | House | c.1960 Non-contributing, age |
| Minimal Traditional. One story; hip roof; brick ; awning windows. | | |
| 521 West Street | House | c.1915 Contributing |
| Bungalow. One story; side gable; shed-roof dormer; vinyl siding; standing seam metal roof; engaged porch (partially enclosed, original?); six-over-one, double-hung sash; knee braces. House appears on 1917 Sanborn map. 1925 CD: (421) Benjamin and Viola Spaugh, a plumber at Porter Plumbing Company; 1934 CD: (421) William and Mollie Stout, an auto mechanic; 1945 CD: (421) Coston and Pansy McKnight, cloth picker at Hanes Dyeworks; 1955 CD: ditto. | | |
| 600 West Street | House | c.1935 Contributing |
| Craftsman Bungalow. One and a half story; side gable; brick; deeply recessed, gable-roof dormer; front-gable porch; brick piers; brick balustrade; stuccoed porch gable; diamond gable vent; six-over-one, double-hung sash. Appears on 1951 Sanborn map. 1934 CD: n/a; 1945 CD: Thomas and Minnie Nifong, owner-occupant, a designer; 1955 CD: Kemp and Mary Cummings, occupant, a foreman at Winston Leaf. | | |
| | Garage | c.1935 Contributing |
| Double-bay, front-gable, brick garage. | | |
| 603 West Street | House | c.1900 Contributing |
| I-house. Two story; side gable; double, interior chimneys; hip-roof porch; turned posts; spindle frieze; one-over-one windows; asbestos shingle siding; rear ell. Appears on 1917 Sanborn map. 1915 CD: R. L. Hanes, a repairman at Huntley-Hill-Stockton; 1925 CD: Rev. James and Sarah Heath; 1934 CD: Roy and Carrie McCrider, carpenter at City Department of Public Works; 1945 CD: Mary Hoffman, occupant, a widow; 1955 CD: Lillie Bonnett, owner-occupant, employed at Briggs-Shaffner. | | |
| 604 West Street | House | c.1930 Contributing |
| Craftsman Bungalow. One and a half story; side gable; brick; front-gable dormer; vinyl covers original stucco dormer sheathing; brick piers; one-over-one replacement windows. Appears on 1951 Sanborn map. 1934 CD: Oliver and Rose Peddycord, vice president - manager of Peddycord Roofing; 1945 CD: ditto, occupant, sheet metal worker at Bahnsen Company; 1955 CD: Avery and Edith Hartman, occupant, a salesman at Modern Chevrolet. | | |
| 607 West Street | House | c.1920 Contributing |
| Craftsman Bungalow. One and a half story; front-facing jerkinhead roof; German siding; four (vertical)-over-one, double-hung sash; jerkinhead-roof entry porch; square posts; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: Charles and Irene McCuiston, employed at Black Mule Harness Company; 1934 CD: Marvin and Eunice Spainhour, station attendant at Goodrich Silvertown, Inc.; 1945 CD: John | | |

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Craftsman Bungalow. One and a half story; side gable; vinyl siding; eight-over-one, Craftsman-style windows; front-gable dormer; shed-roof porch; square posts on brick piers; knee braces. 1925 CD: Oliver and Rose Peddycord, a foreman at L. B. Brickenstein; 1934 CD: Thomas and Sudie Vuncannon, a clerk at David Hire; 1945 CD: Harry and Blye Collins, occupant, a baker at Kent Bakeries; 1955 CD: Francis and Beatrice Jarrard, owner-occupant, Jarrard's Self Service Laundry.

802 West Street

House

c.1900 Contributing

I-house. Two story; side gable; single pile; asbestos shingle siding; hip-roof porch; slender, square posts on plinth blocks replace Craftsman-style porch supports in 1998 photo; double-leaf entry; transom; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: Frank and Elizabeth Pfaff; 1925 CD: C. R. and Katherine Dula, a laborer at Forsyth Furniture Lines; 1934 CD: vacant; 1945 CD: David and Mattie Cranfill, owner-occupant, a laundry worker; 1955 CD: ditto.

812 West Street

House

c.1885, c.1925 Contributing

Two story; side gable; weatherboard; eight-over-one, Craftsman-style windows; shed-roof dormer; shed-roof porch with wrap-around under upper level on northwest corner; square posts on brick piers; large, rear ell. 1917 Sanborn map shows two-story dwelling with narrow end facing street set back on the lot away from street. 1951 Sanborn map shows current configuration except it does not indicate a second floor over the northwest corner of the wrap-around porch. 1915 CD: Samuel and Anna Pfaff, a carpenter at Orinoco Supply Company; 1925 CD: ditto; 1934 CD: ditto, President of Pfaff's Inc. and Mary Wray, a music teacher; 1945 CD: Mary Pfaff, owner-occupant; 1955 CD: ditto.

906 West Street

House

c.1940 Contributing

Minimal Traditional. One story; side gable; front-gable entry; asbestos shingle siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: James Bostic, owner-occupant, a foreman at R. J. Reynolds Tobacco Company; 1955 CD: Elizabeth Wray, a music teacher.

Garage

c.1940 Contributing

Single-bay, front-gable, brick garage.

917 West Street

House

c.1920 Contributing

Craftsman Bungalow. One story; front-facing jerkinhead roof; wood shingles in gable end; weatherboard; shed-roof porch; Craftsman-style, six-over-one, double-hung sash; exposed rafter tails; knee braces. 1925 CD: Miss Claudia Hanes, a bookkeeper at City Memorial Hospital; 1934 CD: Charles and Clauda Lashmit, a shop foreman at Briggs-Shaffner; 1945 CD: Claudia Lashmit, owner-occupant, a widow; 1955 CD: ditto, a nurse.

921 West Street

House

c.1920 Contributing

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Foursquare. Two story; hip roof; Craftsman-style, six-over-one, double-hung sash; asbestos shingle siding; hip-roof entry porch; side porch; square posts (paired on side). 1925 CD: Finley and Ruth Harrold, a clerk at R. J. Reynolds Tobacco Company; 1934 CD: Charles and Grace Knighton, a mechanic at R. J. Reynolds Tobacco Company; 1945 CD: Joseph and Reva Cochran, occupant, a business operator at Duke Power; 1955 CD: King and Frances Brown, owner-occupant, a postal clerk.

927 West Street**House****c.1920 Contributing**

Colonial Revival. Two story; side gable; paired, four (vertical)-over-one, double-hung sash; vinyl and aluminum siding; gable-roof hood with barrel vault on curved consoles at entry. 1925 CD: F. R. Harrold; 1934 CD: Lolar and May Brandon, a carpenter; 1945 CD: ditto, a watchman at Briggs-Shaffner; 1955 CD: ditto.

933 West Street**House****c.1920 Contributing**

Craftsman Bungalow. One and a half story; side gable; wraparound porch; paneled, square posts; asbestos shingle siding; nine-over-one windows; shed-roof dormer with six-over-one, double-hung sash; knee braces. 1925 CD: Jonah and Louise Weisner, a pattern maker at Briggs-Shaffner; 1934 CD: Cicero Kimel, a carpenter; 1945 CD: William and Mamie Cash, owner-occupant, a station clerk at Duke Power; 1955 CD: R. Paul and Gladys Fulp, owner-occupant, a machine operator at R. J. Reynolds Tobacco Company.

Garage**c.1920 Contributing**

Single-bay, front-gable garage with vinyl siding and wooden doors.

935 West Street**House****c.1920 Contributing**

Craftsman Bungalow. One story; hip roof; asbestos shingle siding; five-over-one windows; gable-roof porch; square posts; eight-light door; false beams; exposed rafter tails. 1925 CD: Robert and Della Neilson, a civil engineer; 1934 CD: Robert and Gladys Elliott, employed at the Downtown Garage; 1945 CD: Arthur and Magdalen Reynolds, occupant, Reynolds Garage; 1955 CD: Lonnie and Beulah Senter, owner-occupant, a clerk at Bahnson Company.

Shed**c.1960 Non-contributing, age**

One-story, frame shed.

937 West Street**House****c.1920 Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; shingled gable end; weatherboard; hip-roof porch; square posts on brick piers; knee braces. 1925 CD: T. H. and Minnie Nifong, a draftsman at R. J. Reynolds Tobacco Company; 1934 CD: ditto; 1945 CD: Venice and Elizabeth Alford, occupant, U. S. Army; 1955 CD: ditto, a tobacco worker at R. J. Reynolds Tobacco Company.

941 West Street**House****c.1920 Contributing**

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Foursquare. Two story; gable-on-hip roof; vinyl siding with band at second floor line; paired, nine-over-one windows; hip-roof porch; battered posts on brick piers. 1925 CD: (1019) Olin and Mae Perryman, Perryman Brothers Lumber Company; 1934 CD: ditto; 1945 CD: (1019) Glennis Ashlock, office secretary at American National; 1955 CD: (1019) Reverend Lewis and Charlotte Ludlum, owner-occupant, Baptist Missionary Minister.

Outbuilding

c.1920 Contributing

Brick, side-gable outbuilding.

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West Salem Historic District
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Summary Paragraph

The neighborhood of West Salem, located to the southwest of downtown Winston-Salem and west of the museum village of Old Salem, is within the suburban development and the westward progression of the Town of Salem. West Salem, unlike most of Winston-Salem's neighborhoods has a very long history that is closely related to the late eighteenth and nineteenth century history of Salem. Similar to nearby neighborhoods, however, West Salem also played a noteworthy role in the early twentieth century development of the newly created city of Winston-Salem. This dual role, within the growth of the Town of Salem and later the Twin City, distinguishes the West Salem Historic District from other residential areas in the city.

The development of the neighborhood is complex, but began with eighteenth century and early nineteenth century farmsteads on Salem's "outlots." With the pronounced growth in the textile industry in Salem during the late nineteenth century, modestly scaled workers housing was built in the Apple, Albert, and Wachovia streets area. This development coincided with the establishment of a middle-income residential area a few blocks southeast on Poplar Street. Growth during the late 1910s and into the 1930s followed typical suburban models with the construction of a large collection of Craftsman bungalows. Similarly, the modest amount of new construction and expansion that came during the 1930s through the mid-1950s was often in the popular Minimal Traditional style. One of the most important aspects of the early twentieth century growth was the development of a large number of neighborhood stores. The district maintains one of the best collections of historic commercial buildings in the city.

The West Salem Historic District meets National Register of Historic Places Criterion A for local community planning and development because of its important place in the development of the Town of Salem as well as its significant association with Winston-Salem's early-twentieth century suburban development. Despite the architectural differences between certain sections in the neighborhood, the consistent theme in West Salem's development was the increasing reliance upon the burgeoning industrial economy of Winston-Salem. The number of industrial workers of all ranks and pay scales in the historic district is extremely high and workers from Reynolds, Hanes, and most of the other major firms lived in the area.

The West Salem Historic District also meets Criterion C for its local architectural importance. The district has a significant collection of illustrative and representative examples of architectural styles from the period of significance. As a whole, the district represents the vast variety of scale, architectural detail, and combination of architectural expression typical of the late nineteenth and early twentieth century and distinctive in its ability to illustrate both workers' dwellings and the popular house forms of the suburban neighborhood. Within the West Salem Historic District are examples of mid nineteenth-century vernacular buildings illustrating the influences of the Greek Revival and Picturesque movements, but much more common are I-houses; side-gable, single-pile cottages; gable ell cottages; Queen Anne cottages; and pyramidal cottages that housed industrial workers and other lower to middle-income residents. By the

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1920s, the district's architecture had followed the popular architectural tastes and turned to bungalows, especially Craftsman-style bungalows. Similarly, the 1935 - 1955 period featured the construction of modest Period Cottages, Cape Cods, and Minimal Traditional houses.

While, the earliest resource in the district is the 1782 Stockburger Farmhouse, its current appearance reflects significant c.1900 alterations. The second oldest resource is the c.1843 Ackerman-Reich House. This two-story, side-gable, two-bay house has a side, one-and-a-half-story wing with gabled dormers. The shed-roof porch is supported by square posts and shelters an entry with sidelights and transom. After 1843, development was primarily on Poplar Street until the main wave of construction began around 1865 with the significant additions made to the c.1854 Tesh-Butner-Bryant House and the 1870 construction of the Pfohl House and lasted through the 1950s. Thus, the period of significance of the district is c.1865 through 1957, two years beyond the fifty-year cut-off date, as to include changes in development patterns and architectural styles after World War II through the mid-1950s. Although there are fewer resources dating from the postwar era than from earlier decades, these resources contribute to our understanding of the continued development of the neighborhood and the changes in taste and technology indicative of post World War II society.

Historical Background and Community Planning and Development Context

The town of Salem was established in 1766. The new village was designed to be the central administrative town in the 100,000 acre Wachovia tract sold to the *Unitas Fratrum*, or Moravian congregation, by the Granville land office in 1753. The Salem town lot was more than 3,100 acres and was administered by theocratic rule (the Diacony) for nearly a century. The village was platted on a ridge between two ravines that carried tributaries of Salem Creek. This topography, particularly the eastern ravine, inhibited the growth and development of the town in that direction through the nineteenth century.¹

As part of the initial planning of Salem, outlots were designated to the west of the village. These outlots, which lay along the streams of Town Run and Tanners Run, became the location of many of the early industries in the village. The gentler topography in this western section made it the preferable location for development. The red tannery, brewery, and slaughterhouse were all constructed to the west of what is now Old Salem Road, near the current intersection of Academy Street and Factory Row, by 1785. Until well into the first decade of the nineteenth century these buildings marked the end Salem's town grid.²

¹Michael Hartley and Martha Hartley, "The Town of Salem Survey, 1999," State Historic Preservation Office, Raleigh, 3 and 8.

²Ibid, 9.

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The 1805 *Map of Salem*, shows two roads leading from Salem's center into the area immediately west of the village. The first was Shallowford Road (now Academy Street) that led to Gottlieb Shober's paper mill. This mill was established on Peter's Creek in 1791 at the western edge of the Salem Town Lot (now marked by Peter's Creek Parkway). Shallowford Road traveled farther west to an important ford in the Yadkin River. The second road west from Salem would eventually become Walnut Street, but began as the Tavern Lane and led to the Stockburger Farm.³

This farm was established by the Salem Diacony and Brother Johannes George Stockburger in 1782. The sixty-eight acre farm was intended to supply milk, meat, etc. to Salem since the village was a trade center, not an agricultural village. The farm failed as an economic venture, however, and Brother Stockburger departed in 1789. A succession of other farmers also failed to make the farm an economic success and by 1819, the land was leased to the Salem Fulling Mill (located at the southern end of the farm on Salem Creek). The farm house (510 Walnut Street) was used as the miller's residence. This house, which survives as a small section of a larger c.1900 dwelling, is believed to be the only extant eighteenth century architectural resource from the diverse development that occurred in the outlying western section of Salem. In 1816, a second outlying farm was established on land that is now bounded by Broad, Franklin, Green, and Wachovia streets by Conrad Kreuser and was owned by the Brietz family into the twentieth century.⁴

Early views of Salem, such as the 1787 watercolor by Ludwig Gottfried von Redeken, illustrate that the section west of the village was justly viewed as the country by Salem residents into the early nineteenth century.⁵ Yet, the Kreuser farm foreshadowed the intensification of development in the area soon to be called West Salem beginning with the construction of New Street (now Factory Row) in 1819 between Town Run and Tanners Run. The first house here was built by John Ackerman in 1822 and the second was constructed in 1836. Factory Row was well developed by the mid-1850s.⁶

³Hunter James, *Old Salem Official Guidebook* (Winston-Salem: Old Salem Inc., 1987), 80-86 and Adelaide Fries, *The Records of the Moravians in North Carolina*, p.2321 and p.2784.

⁴Hartley and Hartley, "Survey File for 500 Block Walnut Street," 1999 and Hartley and Hartley, Report, 12. *The Kreuser-Brietz house was razed by the Piedmont Bible College in 1965.*

⁵Hartley and Hartley, Report, 10 and Ludwig Gottfried von Redeken, *A View of Salem in North Carolina*, 1787, reprint by Wachovia Historical Society.

⁶Hartley and Hartley, Report, 12. *Factory Row was listed in the National Register of Historic Places in 1978. See "South Trade Street Houses Historic District."*

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The residential growth in the western section of Salem during the late eighteenth and early nineteenth centuries was accompanied by similar expansion in the northern and southern areas. The expansion was a reflection of the modest population growth that the community experienced. The population outside of the Salem Town Lot also grew and began to place economic pressure on the traditional craft monopoly system of the Moravians. Goods from outside of Wachovia were placed in advantageous competition with those of the regulated Moravian craftsman and pressure to relinquish church control heightened.⁷

These pressures eventually led to the establishment of the Salem Cotton Manufacturing Company, the first major Moravian industrial endeavor. Intended to be a new economic generator, the mill was constructed in 1837 near the current intersection of Marshall Street and Brookstown Avenue, immediately east of the historic district. Drawn to the mill were an increasing number of “strangers” or non-Moravians. The presence of newcomers placed social stress on the tightly regulated society in Salem, which struggled to bring the mill workers in line with traditional behaviors. An outreach Sunday School was established in 1839 and grew into Elm Street Chapel by 1879. After Frances Fries established his own mill, F. & H. Fries Company, on New Shallowford Road in 1840 residential expansion increased significantly to Salem’s west with construction along streets such as Wachovia. Also during the 1840s a second residential section, this time not primarily for mill workers, was begun two blocks west of Factory Row on Poplar Street. The first house on Poplar Street was constructed by Allen Ackerman about 1843 (608 South Poplar Street). Christian David Tesh built the second house there in 1854 (possibly 622 South Poplar Street with c.1865 additions).⁸

The 1840s and 1850s were a time of transition in Salem, culminating in 1849 with the division of Stokes County into two entities: Stokes to the north and Forsyth County, which included Salem, to the south. The Town of Salem was the obvious choice as county seat. To keep the court, with its associated excesses, from being held in Salem, however, the community elders preferred to sell lands immediately north of the town for a new county seat. Thus, Winston was established in 1851. Entrepreneurs in Salem had lobbied for the county split in the hopes of gaining political power and providing additional business opportunities, but these advantages failed to materialize.⁹

In the years immediately after the creation of Forsyth County, Salem life began to show marked signs of acculturation and secularization. German was dropped as the official church

⁷Ibid, 13.

⁸Ibid, 14-15.

⁹Ibid, 15-16.

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language, restrictions on slave ownership were abolished, and the church-controlled craft monopolies ended. These changes culminated in 1856 with the end of theocratic village government and the incorporation of the Town of Salem. All of these changes were driven by the desire of Salem entrepreneurs for a more open business arena.¹⁰

With the onset of the Civil War and the subsequent Reconstruction, Salem's industrial progress was stymied. But, like towns across the North Carolina Piedmont, the 1880s and 1890s held a time of intense industrialization. Of greatest note during this period was the development of a strong textile industry in the state. Salem, which was the home of some of North Carolina's earliest textile endeavors, was very much a part of this early development. In 1880, after forty years of producing woolen cloth and cotton thread, F. & H. Fries built the Arista Cotton Mill about two blocks from the northeast corner of the district. This mill, complete with its own power plant, was the first in the South to be lit by electricity. Arista continued to gain production capacity throughout the late nineteenth century reaching 180 looms and 15,000 yards of sheeting by 1900.¹¹

Accompanying the growth of the textile industry in Salem was the intensification of other industrial enterprises. In Salem's sister town of Winston, tobacco production began to take a foothold and many companies developed or increased their business to produce hogsheads, wagons, and other supplies necessary to the tobacco industry. William Cyrus Briggs, for example, brought the design for his cigarette-making machine to the area in 1892. With financial backing from W. F. Shaffner and others, he organized the Briggs-Shaffner Company on Cotton Street in Salem by 1897. The cigarette machine would become one of the catalysts for the enormous tobacco boom of the early twentieth century. Another example of an expanding industry is Salem Iron Works, which was developing an international market from their location at Liberty Street and New Shallowford Road by 1900.¹²

A significant factor in the burst of industrialization in Salem and Winston was the improvement of rail service after considerable effort from local businessmen. The Northwestern North Carolina Railroad had been brought to the city in 1873 and was extended westward to

¹⁰Ibid, 16-17.

¹¹Manly Wade Wellman and Larry Edward Tise, *Industry and Commerce: 1766 - 1896*, Vol. 7 of *Winston-Salem in History*, Historic Monograph Committee (Winston-Salem: Historic Winston, 1977), 24 and Fries, 196.

¹²James Howell Smith, *Industry and Commerce: 1896 - 1975*, Vol. 8 of *Winston-Salem in History*, Historic Monograph Committee (Winston-Salem: Historic Winston, 1977), 12-13 and Fries, 187.

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North Wilkesboro by 1900. A new link to the western markets of Virginia was added with the construction of the Roanoke and Southern Railroad in 1889. A final connection to the extensive Atlantic Coast Line Railroad was made in 1910 with the construction of the Winston-Salem Southbound Railroad.¹³

With steady growth in the industrial sector, the number of factory workers coming to Salem grew from the late-nineteenth century through the mid-twentieth century. The population of Salem hovered at around 2,500 in 1880, but had reached 4,000 by the 1890 census. Additional worker's housing was constructed to the east, north, and west of Salem's industrial center during the late nineteenth century. In fact, in 1880 most of the mill workers in Arista Mill lived within six blocks of that plant. Although workers dwellings on Marshall Street and other locations have been demolished, the northern section of the West Salem Historic District retains a number of excellent examples on Wachovia Street, Albert Street, and Apple Street. The modest Queen Anne style dwelling at 1012 Apple Street for example was occupied by Enoch Jarvis, a warper at Arista Mills, in 1915. Similarly, 440 Wachovia Street is a circa 1900 I-house that was the residence of Walter Lumley, a machinist at nearby Salem Iron Works. It should be noted that Wachovia Street during this period was an important east-west corridor that was extended from New Shallowford Road before 1876. Residential development on this street began after 1890 with the Marshall Street Development Company, which was headed by J. W. Fries.¹⁴

The residential construction in the West Salem area was far more diverse than a mill village, however, housing businessmen, tradesmen, and industrial workers alike. In 1885, the Moravian *Memorabilia* recorded that "the new western part of the town, with its beautiful building sites, is now being rapidly laid out in streets, and being built up by those who expect to make their permanent homes there."¹⁵ The emphasis on the construction of "permanent homes" was part of the continued influence exerted by the Moravians. Although theocratic leadership had ended, the church sold its lands surrounding the village throughout the nineteenth century. The sale of these properties offered continued control over development. For example, the church required the erection of a "suitable home" on each lot it sold to prevent speculation.¹⁶

¹³Fries, 188.

¹⁴Michael Shirley, *From Congregation Town to Industrial City* (NY: New York University Press, 1994), 202; Hartley & Hartley, Report, 21 and 23; and 1915 Winston-Salem City Directory.

¹⁵Hartley and Hartley, Report, 22.

¹⁶Rt. Rev. Edward Rondthaler, *The Memorabilia of Fifty Years, 1877-1927* (Raleigh: Edwards and Broughton Company, 1928), 97.

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Part of the church's effort to make West Salem a quiet suburban neighborhood was to ensure the establishment of neighborhood institutions. West Salem Chapel was constructed on Academy Street in 1893 and prayer meetings were commenced there as an outreach of the Home Moravian Church. The effort proved so successful that the large and elegant Christ Moravian Church was constructed at the corner of Green and Academy streets in 1895 - 1896. Earlier, in 1890, the West Salem Graded School was built to serve the newly formed population in the Mulberry and Academy streets area. A late nineteenth century photograph taken nearby, at Academy and Poplar streets, illustrates a cluster of homes with the industrial center of Salem in the background to the northeast. In fact, West, Washington, Mulberry, and Laurel streets were all built before 1891, although little development occurred on Laurel Street until the 1920s.¹⁷

Other denominations followed the Moravians into West Salem creating a multi-faith neighborhood. Salem Methodist Church was organized on Poplar Street in 1903 and moved to a larger sanctuary on Green Street in 1921; becoming Green Street Methodist Church. A Baptist mission was established on Marshall Street in 1900 and the burgeoning membership built a larger facility on Broad Street (demolished) in 1917. The moral tone set by these churches was carried out in new social organizations formed in the neighborhood like the West Salem Temperance Society organized by 1894.¹⁸

In 1962, West Salem native Alderman Carl Chitty remembered West Salem during the early twentieth century. "I don't believe there were more than twenty-five houses," he stated as he recalled assets like the community's fire station in the 400 block of Green Street and the community ice house (both demolished). The neighborhood did not lack in activity, however, "They used to drive cattle through here," said Chitty, "from the railroad cars to the slaughter pen (at the end of Hutton Street)." Chitty attended West Salem Graded School and remembered Laurel Street as open land used by the children as a baseball field and playground.¹⁹

The infrastructure that supported residential, commercial, and industrial growth garnered much attention from the Salem Commissioners. The Town built several stone and masonry bridges on various arteries leading into Salem during the last quarter of the nineteenth century. The Wachovia Street bridge (400 block) was built in 1894 and is the best preserved of the three

¹⁷Hartley and Hartley, Report, 24; Hartley and Hartley, "Survey File for 700 - 900 Blocks of Academy Street," 1999; and Fam Brownlee, *Winston-Salem: a Pictorial History* (Norfolk: Donning Company, 1977), 71.

¹⁸Hartley and Hartley, "Survey File for 300-700 Blocks of Green Street," 1999; Jo Dawson, "Salem: a Peaceful Showplace." *Twin City Sentinel* 23 April 1962; and Shirley, 208.

¹⁹Dawson.

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remaining masonry bridges in Winston-Salem (including bridges on Brookstown Avenue and Academy Street). The \$1,700 investment made in this bridge illustrates the importance placed on permanent roads. The use of brick and stone - materials seldom seen in Southern bridges - reiterates this emphasis.²⁰

Part of this period's infrastructure development included the construction of a spur of the Winston-Salem Southbound Railroad into the heart of the Salem industrial area in 1912. Further, citizens, as well as businessmen, began to demand improvements to roads and streets. In 1905, the West Salem populous complained about the poor quality of the streets and the lack of sidewalks; brick sidewalks were installed in some blocks in 1908. The streets of West Salem were still limited at this time, however, with only the northern and eastern sections of the district having streets platted and virtually no development to the southwest of Green and West streets. Although the neighborhood would continue to grow over the next four decades, Salem officially sanctioned the West Salem suburban development in 1907 when a half-square mile was added to the west and east of the original town boundaries.²¹

By 1913, West Salem had become a growing suburban neighborhood that held close historical ties to the Town of Salem, but was firmly attached to the burgeoning industrial economy of the newly formed Twin City. The political leadership after the city's merger included men from Winston and Salem, especially the latter town's industrialists. With a combined population of 26,000, Winston-Salem grew to become the state's largest city in 1915, a title it held through 1930 with its population increasing to 48,375 people by 1920 and 75,275 by 1930 when Charlotte overtook her. Driven by the success of companies like R. J. Reynolds Tobacco Company, the Hanes family's textile operations, and the Fries family's mills, other businesses in the city increased their employment during the 1910s and many new, smaller businesses and service industries opened their doors.²²

The economic prosperity and increased population were direct aids to the growth of West Salem as employees of many of these businesses took residence in this expanding neighborhood. For example, in 1915, the 600 block of Poplar Street housed a laborer at Salem Iron Works, a tobacco worker, a carpenter, a salesman at Artista Mills, the proprietor of J. C. Chambers and

²⁰Sarah Woodard, "Application: Local Landmark Designation for Brookstown Avenue Bridge, Academy Street Bridge, and Wachovia Street Bridge," 1999.

²¹Hartley and Hartley, Report, 25-26 and 1907 Sanborn Map, overall key map.

²²Hartley and Hartley, Report, 27-28 and Catherine Bishir and Lawrence Earley, eds., *Early Twentieth-Century Suburbs in North Carolina* (Raleigh: Division of Archives and History, 1985), 64.

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Son General Merchants, a superintendent at Arista Mills, a watchman at R. J. Reynolds Tobacco, a carpenter, a farmer, and a machinist at Shamrock Mills.²³ The occupation most often recorded in the 1915 city directory research for the district was that of carpenter. Even into the 1920s, carpenters and other tradesmen made up a significant portion of the employment in West Salem as economic and population increases sparked construction throughout the city.²⁴

In West Salem, existing streets were extended and new streets were cut, significantly increasing the density of the area during the 1910s and 1920s. For example, Bank Street between Marshall and Poplar streets was built and Broad Street was pushed south two blocks to join with Ash Street to become a major north-south connector.²⁵ Construction of new houses on West Salem streets resulted in a neighborhood that was well developed between Poplar and Mulberry streets by 1917. The largest area of development at this time was in the northwest of the district and included Albert Street, the 200 block of Green Street, Apple Street, and Franklin Street. These houses were primarily one-story workers dwellings, such as the excellent collection found in the 900 - 1000 blocks of Albert Street, but Franklin Street featured a mix of larger and smaller residences. In fact, Franklin Street, has one the largest concentrations of turn-of-the-century resources in the district. It is one of the few streets appearing in the 1902 City Directory and maintains a number of circa 1900 houses.²⁶

Joining the construction in the eastern and northern areas of the West Salem Historic District, new streets were platted southwest of Green and West streets by 1917. These streets were part of an important subdivision of some of the last remaining open lands owned by the Moravians. The one hundred acre tract known as Christ Church Reservation was the largest remaining parcel of land from the original Salem Congregation holdings. Between 1914 and 1916, this tract was developed as Kunwald, named after a Moravian village in Bohemia. The name was soon changed to Granville Place in honor of Lord Granville, from whom Wachovia had been purchased. The Granville Place Plat is dated July 1914 and was prepared by J.L. Ludlow, C.E. Granville Place developed in the area near Granville School (demolished), which was built in 1914 at Granville Drive and Academy Street, and Granville Park, at Granville Drive

²³1915 City Directory.

²⁴1915 - 1955 City Directory. See Appendix A.

²⁵Hartley and Hartley, Survey Files.

²⁶1917 Sanborn Map and 1902 City Directory.

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and West Street. Little residential construction was accomplished on Granville Place's new streets until the 1920s and 1930s, however.²⁷

While the bulk of West Salem's early twentieth-century development was as a white neighborhood, there were "pockets" of African American residences. One of these, bounded by Walnut, Broad, Salem Avenue, and Poplar Street, housed African American workers in dwellings that were constructed around the turn of the twentieth century. Architecturally, the houses here are much like those found on Apple and Albert streets. This area was not covered in the 1915 City Directory, but by 1925 a few of the residents of the 900 and 1000 Blocks of South Broad Street included William Couslar, a fireman at Hotel Zinzendorf; Elijah Scott, a laborer; Mary Jarrett, a laundress; and Hugh Norris, a porter.²⁸

Little is known about the history of this area, but it appears to have been developed after the 1890 death of C. P. Sides, who owned thirty-three acres of the former "Salem [Fulling] Mill tract." By 1899, thirteen acres of this tract, including the Poplar Street, Salem Avenue, and Broad Street area, were subdivided and sold to relieve debts of the estate. It has been theorized that this African American population may have stemmed from African Americans living in this vicinity by the 1890s and working at the Salem Mill, which burned in 1902.²⁹

A second African American residential area existed at the northern end of West Salem in the vicinity of Watkins and Granville streets to the north of the Albert / Apple Street area, but it is now separated from the neighborhood by Business-40 and is not included in the historic district. Both the Watkins and South Poplar Street residential areas were small pocket neighborhoods that typically contained African Americans employed at locations near their residences. For example, the white, upper-class neighborhoods of West End and Washington Park had African American pockets associated with them and housed many domestic and service workers. The pockets in West Salem, unlike those near wealthier neighborhoods, were not strongly associated with service to the white families living in the neighborhood.³⁰

²⁷Hartley and Hartley, "Survey File for 700 - 900 Blocks of Academy Street," 1999; Hartley and Hartley, 29; 1917 Sanborn Map; Cindy Hodnett, "History for Sale" Winston-Salem Journal 11 August 2002; Dawson; and Forsyth County Register of Deeds, Plat Book 1, page 99.

²⁸1925 City Directory.

²⁹Langdon E. Opperman, "Winston-Salem's African American Neighborhoods, 1870-1950" State Historic Preservation Office, Raleigh, 1994, 43-44.

³⁰Ibid.

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White residents who grew up in West Salem during the 1930s, remember African Americans working for their families on rare occasions when extra help was necessary - never on a daily basis. The idea that domestic help was generally beyond the means of most of West Salem's residents is supported by the recollections of West Salem native, Reverend William Cranford. Reverend Cranford described a working or middle class neighborhood filled with employees from most of the major industries in the city: R. J. Reynolds, Hanes, and Briggs-Shaffner as well as tradesmen, barbers, bus drivers, shop keepers, and mechanics. "I don't think it was considered the best of Winston-Salem," he stated about the neighborhood, "It wasn't Buena Vista."³¹

There was, however, a strong sense of neighborhood in West Salem. Social life was focused on the churches. Green Street Methodist, Christ Moravian and Salem Baptist were truly neighborhood churches and served the majority of West Salem's population. Church socials were especially important events and were often held at Granville Park. Other church-sponsored activities included choirs, the Home Church Band, and Christ Moravian's Vesper Singers who gained local attention during the early 1940s with performances on WAIR radio. The open field between Laurel and Mulberry often served as the site of tent revivals. Mordecai Ham, a renowned evangelist who is said to have converted Reverend Billy Graham, was among those who conducted revivals here.³²

Secular entertainments were more difficult to find, but domino parties were popular. Although dominos was primarily a gentleman's game, women used the occasions to chat and serve refreshments. As might be expected in a growing neighborhood, during the early twentieth century West Salem was inhabited by many young families. The indoor pool at Granville School was a popular gathering spot for children, while the ball field on Laurel and the woods of Granville Park were places of play. In fact, West Salem during the early twentieth century was more heavily wooded than it is at present. Both Reverend Cranford and Mr. Lee recall a neighborhood with many trees and vegetable gardens behind most of the houses and ornamental plants in many yards. The woods are of note since they represented the remnants of the so-called

³¹Reverend William Cranford, Interview by Mary Giunca, March 2003; and Bryant W. Lee, Interview by Michael Bricker, 21 March 2003. *Reverend William Cranford was born in West Salem in 1924. He is the grandson of Orville Pfaff, who built the house at 602 Hunter Avenue in 1901. Bryant Lee was born in West Salem in 1925, the son of concrete contractor Charles Lee. He grew up at 224 Green Street.*

³²Ibid.

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Christ Woods or Moravian Woods - a source for early Salem timber. The woods were part of the tract subdivided by Christ Moravian Church and developed into Granville Place.³³

While the schools and churches had been part of the neighborhood's earliest development, commercial activity was still concentrated on Main Street in Salem during the first fifteen years of the twentieth century. Small stores had begun to appear at the corners of Apple and Green and Wachovia and Green by 1917, but these were only modest predecessors to the more intense commercial development of the 1930s. The commercial ventures in West Salem included at least three service stations. Two, one in the 400 block of Academy Street and another at 901 South Broad Street, still survive, but a third, a seashell-shaped Shell Station, at the corner of Green and Wachovia streets has been demolished.³⁴

Small neighborhood groceries became numerous in West Salem and included Bailey's Cash Store, which began at 936 Bank Street during the early 1930s and later moved to a larger store at 514 Granville Drive. Similarly, the large M. D. Gantt Building (built 1931) housed the Quality Cash Store and Cornatzer Clothing Cleaners in 1934. The earliest extant store is the circa 1915 building located at 1016 South Poplar; it housed the B. O. Disher Grocery in 1925. Another early building is at 700 Green Street and dates to around 1920; it housed the Granville Grocery in 1925. Small groceries like these were supplements to the large City Market in downtown, the commercial area on Main Street, and the commercial district in the First/Green/Burke streets area near West End. Additionally, peddlers traveled throughout Winston-Salem's residential neighborhoods each Saturday morning selling butter and in-season produce.³⁵

By the 1920s, the development in West Salem became increasingly like that of many of the city's other suburban neighborhoods including modestly-sized bungalows inhabited by a wide variety of middle-income people. Meanwhile, Salem itself grew into a "place of the past" as the city of Winston-Salem formed an identity all its own.³⁶

Winston-Salem solidified its place as a major industrial center and by 1924, the city was the largest manufacturer of tobacco products in the world; the nation's largest producer of men's underwear; and the largest manufacturer of knit goods, woolen goods, and wagons in the South. Employees of nearly all these industries were represented in West Salem along with managers, businessmen, insurance agents, and clerks. In 1934, the large 900 block of Hutton Street, which

³³Ibid.; Lee, Interview; and Dawson.

³⁴Lee, Interview.

³⁵Ibid.; Cranford, Interview; 1934 City Directory; and 1917 Sanborn map.

³⁶Hartley and Hartley, 28.

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was developed during the early 1920s, was representative of the neighborhood's employment. The block included: a machinist at Hanes Hosiery, a substation operator at Southern Public Utilities, two molders at Briggs-Shaffner, a policeman, a carpenter, two foremen, a life insurance agent at Pilot Life Insurance, a rate clerk at Southern Railroad, a watchman at Orinoco, a salesman at Swift & Company, a department head at Security Life and Trust, a painter, a meat seller at City Market, an employee of P. H. Hanes Knitting Company, a Justice of the Peace, a carpenter, a subforeman at R. J. Reynolds Tobacco Company, a salesman at Standard Brands, and a mechanic at Dixie Welding Works.³⁷

The notable presence of industrial workers on Hutton Street was typical in West Salem where the R. J. Reynolds Tobacco Company had become the dominant employer during the 1920s and 1930s.³⁸ The physical industrial presence in West Salem increased during the 1920s and 1930s. The Bahnson Company (air conditioners and tobacco plant humidifiers), the Coca-cola Bottling Company (830 South Marshall Street), and the Jones Bakery all built facilities on South Marshall Street at the eastern edge of West Salem before 1935.

Winston-Salem's primary industries, tobacco and textiles, remained viable during the Great Depression and the city was even ranked among the top thirty-five manufacturing cities in the United States in 1935; producing one-fourth of all manufactured goods in North Carolina. In fact, the preeminence of R. J. Reynolds Tobacco Company as the city's collective employer grew, and by 1930 over one half of all employed African Americans in Winston-Salem held positions at the company.³⁹ At a smaller scale, however, the Depression hurt many businesses including that of the successful concrete contractor, Charles S. Lee, who lived at 224 Green Street. Lee had installed most of the city's early sidewalks (c.1918 - c.1930), employing as many as one hundred workers, but he lost much of his wealth during the Depression. Incidents of families losing their homes in West Salem were rare, however.⁴⁰

The decline in construction business was an important part of the occupational changes in Winston-Salem following the Great Depression; West Salem's residents are representative of these changes. Tradesmen were quite numerous in the neighborhood from the 1910s through the

³⁷Bishir, 64 and 1934 City Directory.

³⁸See Appendix A.

³⁹Smith, 37-38.

⁴⁰Lee, Interview; Cranford, Interview; and William Hal Church, Interview by Michael Bricker, November 2002. *William Hal Church moved to West Salem in the 1930s from North Wilkesboro. He has lived on Washington Street, Marshall Street, and Shober Street.*

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1930s, but by the 1940s, industrial workers far out-numbered them. This trend was based on the dramatic increase in the city's industrial production and expenditures during the Recovery Era. Twelve major Winston-Salem companies, including Reynolds, Hanes Knitting, and Hanes Dyeworks, added significant space to their plants during 1936-1937 making more workers necessary. Thus, even before the large war-time contracts began to appear in the early 1940s, Winston-Salem's industry was on the increase. Despite this building by the city's industries, however, construction activity as a whole experienced a significant slump between 1929 and 1947.⁴¹

During and immediately following World War II, Winston-Salem's reputation as a major center of industry drew several new companies to the area including Duplan Corporation (synthetic yarns) in 1942, Bassick Company (furniture hardware) in 1944, McLean Trucking Company in 1943, and Western Electric Company in 1946. These new companies, Western Electric in particular, hired a large number of local workers. In fact, ninety percent of Western Electric's 1,600 original employees were hired locally. The company thrived and became Winston-Salem's second largest employer by the early 1970s. The occupational information for West Salem illustrates this point. Western Electric was the third largest employer in the neighborhood in 1955.⁴²

In West Salem, citywide trends towards modernization were evident by the late 1930s as improvements in roads and sidewalks were made. By this time, most of West Salem's primary arteries had been paved including Broad, Green, and Granville. Secondary streets were less consistent, with many still being dirt. Streetlights were also common on the major thoroughfares.⁴³

Ironically, West Salem began to show early signs of decline despite these improvements and even though the neighborhood had experienced a construction campaign around Granville Park that saw the erection of many one and one-and-a-half-story bungalows between 1920 and 1930. Winston-Salem's largest, fastest growing, and most popular new suburban neighborhood among the middle and upper-middle income buyers was Ardmore. Located immediately to the west of West Salem, across Peter's Creek (Peter's Creek Parkway), Ardmore seemed to carry a more fashionable tone. West Salem, with its mix of old and new houses was looked upon less

⁴¹Smith, 42 and 44 and Larry Edward Tise, *Building and Architecture*, Vol. 9 of *Winston-Salem in History*, Historic Monograph Committee (Winston-Salem: Historic Winston, 1977), 34-36.

⁴²Smith, 45-48. See Appendix A.

⁴³Lee, Interview.

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favorably by home buyers and city dwellers. The houses in Ardmore tended to be larger and more ornate and were being built at an astonishing rate. In West Salem, however, many of the oldest houses dating to the mid to late-nineteenth century had fallen into disrepair by the 1930s and tended to give an undesirable character to the neighborhood in the eyes of observers.⁴⁴

Despite this perception of the neighborhood, the southwestern section of West Salem continued to be the site of new construction. Period Cottage and Minimal Traditional style houses were erected on Holland and Shober streets during the late 1930s through the early 1950s. Yet, the 1960 census records showed that nearly seventy-seven percent of the then-extant houses in West Salem had been built before 1939.⁴⁵

At the end of World War II undeveloped areas to the west and southwest of West Salem were built with Ranch and Minimal Traditional houses, but this was modest in comparison to the extensive postwar development in Ardmore and the new suburbs developing further afield. The postwar years were a time of transition in West Salem as neighbors began to organize in an effort to stabilize their community. The West Salem Garden Club was active during 1940s and 1950s and the West Salem Civic Club was founded before 1950 by returning veterans, making it one of the oldest clubs in the city.⁴⁶

Old Salem, Inc. was established in 1950 and during its first fifteen years demolition and restoration within the museum village were intense. Yet, this activity failed to bring attention to the preservation of West Salem since most of the extant buildings in the neighborhood post-dated the period of early Salem development.

The income levels in West Salem, although still near the citywide average in 1960, were such that many women in the neighborhood joined the workforce. Nearly eighty of the families recorded in the 1945 and 1955 City Directories were two-income households. This trend was particularly notable in 1955. For example, George Whitaker, a mechanic at R. J. Reynolds Tobacco Company, and his wife Maggie, an inspector at Hanes Hosiery, were living in a new house at 315 Broad Street in 1955, while Thomas Davenport, an accountant at McLean Trucking, and his wife, Walta, a cafeteria worker at Granville School, resided at 223 Green Street in a circa 1910 cottage. Among those women working at this time, industrial jobs were most common, but cafeteria/restaurant and sales clerk jobs were also notable.⁴⁷

⁴⁴Ibid.

⁴⁵Dawson.

⁴⁶Church, Interview and Fries, 224.

⁴⁷1945 and 1955 City Directory and Dawson.

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West Salem continued to be a neighborhood composed primarily of owner-occupied dwellings, but duplexes and eventually apartment buildings began to appear by the mid-1950s. This trend is especially noteworthy since West Salem did not share the history of multi-family dwellings that was common in other early twentieth century neighborhoods, like Ardmore. Only two of West Salem's fourteen duplexes were built before 1950 and several historic houses were converted from single-family to multi-family use. Similarly, all of the eight apartment buildings in West Salem were built after 1960, especially in the 1970s and 1980s. Many of these buildings were built after the removal of historic, single-family residences.⁴⁸

The influx of people into West Salem who lacked historical family ties to the area was unsettling in a neighborhood that had maintained strong psychological links to the village of Salem and to Moravian history. Into the 1970s, many West Salem families had lived in the neighborhood for more than one generation and some traced their ancestry back to Salem itself. In 1960, the *Twin City Sentinel* found that "many longtime West Salem residents ... still feel they are part of Old Salem, as they were before a four-lane bypass cut them off for good in 1958."⁴⁹

Further cut off from Winston-Salem's downtown by the construction of Interstate 40 (now Business 40) in the late 1950s, West Salem struggled to maintain its identity. Urban renewal projects such as the South Marshall Street Redevelopment Plan changed the complexion of West Salem by introducing upscale town homes, greenways, and other features between the core of West Salem and Old Salem. Other projects that were never brought to fruition suggested that decline had become rampant in the northern section of West Salem in the 1960s and 1970s. In 1970, Alderman Chitty suggested a complete removal of buildings in the area surrounding Apple and Albert streets area; the idea was renewed in 1974.⁵⁰

The northern section of West Salem was the site of the important development of Piedmont Bible College by Salem Baptist Church in 1945. While residential structures were removed in the construction of the growing institution during the 1950s and 1960s, the college and the church's large day school, gave this area renewed activity. In 1962, more than 350 children attended Salem Day School and Nursery, the largest such school on the East Coast.⁵¹

⁴⁸1951 Sanborn Map.

⁴⁹Church, Interview and Dawson.

⁵⁰*Winston-Salem Journal*, 29 August 1974.

⁵¹Dawson.

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The combined forces of concerned neighbors, an expanding physical presence at Old Salem, and an increased recognition of the role of West Salem in Salem history have recently brought about a renewed vigor in the neighborhood.

Architectural Context

The architecture in the West Salem Historic District is significant to the history of the westward expansion of the Town of Salem, with two notable houses from the late eighteenth and early nineteenth centuries. The earliest resource in the district is the 1782 Stockburger Farmhouse, but its current appearance reflects significant c.1900 alterations. The second oldest resource is the c.1843 Ackerman-Reich House. This two-story, side-gable, two-bay house has a side, one-and-a-half-story wing with gabled dormers. The shed-roof porch is supported by square posts and shelters an entry with sidelights and transom. After 1843, development was primarily on Poplar Street until the main wave of construction began around 1865 with the significant additions made to the c.1854 Tesh-Butner-Bryant House. This two-story house is only one bay wide under its front gable roof. Other features are gable returns, six-over-six, double-hung sash, weatherboard siding, a one-story, gable-roof wing and a hip-roof, wraparound porch. The reworking of the Tesh-Butner-Bryant House was closely followed in 1870 by the construction of the 1870, picturesque-style Pfohl House.

The predominance of the resources in West Salem, however, represent the architecture of Salem's, and later Winston-Salem's, late-nineteenth and early-twentieth century moderate-income citizens. A mix of industrial worker's housing and suburban bungalows mark West Salem as having an unusually diverse architectural collection. The neighborhood also has excellent church designs and the continued presence of a large number of historic, neighborhood store buildings makes West Salem especially noteworthy among Winston-Salem's historic neighborhoods.

West Salem is primarily a residential neighborhood and includes a large number of single-family dwellings from the late-nineteenth century through the 1920s. Although the remnant of an eighteenth century resource and a handful of mid-nineteenth century resources exist, the primary period of development coincided with the dramatic increase in the industrial capacity of Winston and Salem at the turn of the twentieth century. Roughly thirty percent of the extant resources in the district were built between 1880 through 1915 while approximately forty percent were constructed between 1915 and 1935 and about twenty-five percent have construction dates from 1935 through 1957.

With the influx of new workers for plants like the Arista Cotton Mill in Salem, many dwellings were constructed in areas near the mill. Most of these have been razed, but the West Salem Historic District's Apple, Albert, and Wachovia streets maintain an excellent collection. Like worker's housing found across North Carolina, these houses were uncomplicated in form, were usually of frame construction, and tended to have simply adorned, hip-roof porches. Rear

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ells or shed additions were common. The most ornate of these houses display Queen Anne-inspired sawn brackets, sawn or turned balustrades, and turned porch posts. The forms exhibited by the turn-of-the-century workers' dwellings are almost evenly divided between two major types: the gable ell cottage and the one-story, single-pile dwelling. One well-preserved house is 931 Albert Street. This circa 1915 house, which was home to a white factory worker at B. F. Huntley Furniture in 1925, is the single-pile type and has two-over-two windows and a sawn balustrade. A similar house is 1007 South Broad Street. It was home to an African American laundress, Mary Jarrett, in 1925.

More complex than the side gable, single-pile cottage is the gable ell cottage. These L-plan dwellings may feature simple Queen Anne-style decorative elements. Porches vary in size with some following the angled facade across its full width and others merely running along the long wing of the building. The house at 1004 Albert Street is a good example with two-over-two windows and little ornamentation. It was home to George Krites, an employee of R. J. Reynolds Tobacco Company in 1925.

Workers housing was also pyramidal cottages and Queen Anne cottages. The latter type, with high hip roofs and front-gable projections, illustrate the complexity that a modestly-sized house could obtain. The house at 803 Academy Street (c.1910) is a good example and features a high, hip roof, weatherboard siding, a hip-roof dormer, Tuscan porch columns, and a trefoil-motif attic vent. The house was occupied by a plumber, Edward Brewer, in 1915.

It should also be noted that the simpler house forms were not solely the realm of modest workers' housing. The single-pile and gable ell forms, although seldom the pyramidal form, are also found in West Salem with a higher level of stylistic detail and ornamentation. The house at 210 Green Street, for example is a well-preserved single-pile cottage that features sawn brackets and a two-light transom over a double-leaf entry. This house was home to R. W. Thomas, a livestock dealer in 1915. Similarly, the gable ell cottage at 924 Franklin includes such Queen Anne details as turned porch posts, an ornate, sawn balustrade, a wood shingled gable end, and a sunburst ornament in the gable. This circa 1900 house was home to Willis Shores, manager Salem Roller Water Mills in 1902.

The latter two houses are representative of the second aspect of West Salem's architectural history. At the same time that the northern section of the neighborhood was being developed with housing for industrial workers, other areas, principally the 900 block of Franklin Street and in the Poplar and Mulberry streets area, were being built up with the larger or more ornate residences of shop keepers, managers, and similar middle-income families. Some of the earliest of these dwellings, dating primarily from 1880s, demonstrate elements of the Italianate style, while several houses from the 1880s and 1890s are simple, sparsely adorned I-houses.

One of the most architecturally elaborate dwellings in West Salem is the 1870 Pfohl House located at 632 South Poplar Street. Charles Pfohl was employed at Patterson & Company Merchants. This Picturesque house is one-and-a-half stories with a projecting, upper-level,

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octagonal bay. Turned porch posts, delicate sawn brackets, paired lunette upper windows, and sidelights and transom at the entry are some of the house's details. Another house with Italianate influences is found at 918 Franklin Street (c.1890). This I-house dwelling has chamfered porch posts, sawn brackets and an elaborate sawn balustrade, and drop-pendant brackets on the porch and roof eaves. It was the home of T. F. Morgan, proprietor of Morgan & Blum tanners in 1902.

Most I-houses in West Salem had ornamentation and stylistic references on a more modest scale. The Lumley House (440 Wachovia Street) is a well-preserved example of the I-houses within the district that display modest, Queen Anne-inspired ornamentation. Built about 1900, this house retains its original weatherboard siding and pressed tin roof shingles. The hip-roof porch has turned posts and sawn brackets and shelters an entry featuring a two-light transom and single sidelight. Walter Lumley, a machinist at Salem Iron Works, resided here in 1915.

The Franklin Street example noted above is also illustrative of the mixed development that occurred within the district prior to about 1915. Franklin Street and Poplar Street feature a mix of workers housing at their extreme ends with larger and more ornate dwellings of the middle-income group in the intervening blocks. This dichotomy was representative of the mixed residential development in West Salem during its late-nineteenth century history. Notably, these two streets feature large concentrations of late-nineteenth century dwellings.

The complexity of dating the pre-1915 resources within the district should also be understood. The lack of city directories and Sanborn mapping for much of the district until after 1915 inhibits accurate dating for many of the district's resources. The 1891 *Bird's Eye View of Salem*, does provide a reference, but many of the houses dated c.1900 and c.1910 in the inventory simply reflect educated guesses based on the resource's architectural appearance. Thus, these resources could fall anywhere within the c.1890 to c.1915 period. The use of Queen Anne-style ornament could suggest dates that lie closer to c.1900 since c.1910 would be a relatively late usage of that style.

As West Salem moved into its second developmental phase around 1915, however, it began to establish itself as a suburban development rather than a workers' neighborhood. This shift coincided with a marked architectural change as the bungalow came to the forefront of stylish design, especially when constructed in platted suburban developments like Granville Place. Between 1915 and 1930, a wide range of bungalows were built in West Salem. These houses are found most densely in the 200-300 blocks of Green Street and in the Granville Place development, particularly south of Wachovia Street and west of Mulberry Street.

The Craftsman bungalows of West Salem were almost always occupied by persons in the middle-income range and they represented the extreme popularity of the bungalow. A simple, neat, and efficient dwelling, bungalows could be ornamented at a wide range of levels that allowed financial flexibility. In North Carolina, suburban developments were filled with every sort of variation of this popular house and the bungalows built in West Salem as the neighborhood expanded to its west and south were clearly a part of this trend.

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Expressing ambitions to make West Salem one of Winston-Salem's most desirable suburbs, a few of these dwellings can be placed among the city's most architecturally elaborate examples of the Craftsman bungalow style. Many of these ornate bungalows are found near Granville Park in the 600 and 700 blocks of Granville Drive and in the 900 blocks of Walnut Street. Among these, 742 Granville Drive (c.1930) stands out. This one-and-a-half-story, side-gable dwelling has a double-gable dormer and pebbledash exterior stucco. The engaged porch has paired, square posts on brick piers with a brick balustrade. Among the other numerous details are very unusual tripartite and paired, double-hung sash featuring upper muntins in a chevron-like pattern. These features may be partially explained by the occupation of the original owner, W. Leroy Snyder, who was the proprietor of Snyder Lumber Company.

Far more common, are bungalows similar to those found throughout Winston-Salem in Ardmore, Waughtown, and Washington Park. The house at 1017 Montgomery Street is a well-preserved example. This one-story Craftsman bungalow has a front-facing jerkinhead roof, weatherboard siding, and a hip-roof porch with square posts on brick piers. The house was home to W. Lundy Wyatt, a foreman at R. J. Reynolds Tobacco Company in 1936. Similarly, the house at 636 Green Street represents the front-gable with front-gable projection form featuring a wraparound porch. Typical details are shingled gable ends, knee braces, and tripartite windows. The house, which was built before 1917, was occupied in 1925 by M. R. Gass, an employee of Gorrell's Warehouse.

Although much less common than bungalows, Foursquare houses were also built in West Salem during the early twentieth century. The two-story, cube-like houses with deep, attached front porches are simple in form, but are often ornamented with subtle Craftsman references. The house at 830 South Broad Street is a good example. Built about 1920, this two-story house has the typical hip roof, but also maintains its original siding configuration with weatherboard on the lower level and wood shingles on the upper level. The house also has eight-over-one, Craftsman-style windows and Craftsman-style sidelights. The hip-roof porch is supported by battered posts on wood shingled brick piers with wood shingled balustrade.

The Colonial Revival style, which is well represented in nearby early-twentieth century suburban neighborhoods like Ardmore, is very rare in West Salem with only about ten examples. The brick Salem Baptist Church Parsonage is an excellent example at 432 South Broad Street (c.1930). A similar example is 704 Walnut Street (c.1920). It, too, is a two-story, hip-roof, brick house. It has a hip-roof porch with paired square posts on brick piers, tripartite eight-over-one windows with four-over-one sidelights and a multi-light door and sidelights. The house was owned by Fred and Ruth Snyder in 1934. Colonial Revival features, like Tuscan porch columns, are also found on a few bungalows in West Salem such as the c.1920 house at 450 Green Street. The popular two-story, side-gable form, however, is nearly non-existent here with only two examples including the house at 927 West Street (c.1920), which features a gable-roof hood with barrel vault on curved consoles at its entry. This house was occupied by Lolar Brandon, a

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carpenter in 1925. Similarly, there is only one example of the Dutch Colonial Revival Style in the district. Located at 603 Green Street, this circa 1915 house is also the earliest example of Colonial Revival in the district. It is one-and-a-half-stories with a cross-gambrel roof. Although the windows and siding are replacements, the original hip-roof porch features Tuscan columns.

The lack of the Colonial Revival style in West Salem appears to have been directly related to the image of the neighborhood. It was clear by the early 1930s, that West Salem was not Winston-Salem's premier neighborhood or even the most desirable middle-class neighborhood. Although construction of other kinds of houses, especially moderately-priced bungalows was strong during the 1920s, West Salem failed to develop a market for the Colonial Revival style, which had come to be the preferred design mode of North Carolina's well-to-do by the late 1920s.⁵²

By the late 1930s, West Salem had come to an interesting juncture in its development. The neighborhood had fallen out of fashion, but new construction had once again begun. Much like the Colonial Revival style, few examples of the Period Cottage style, which was the mainstay of Recovery Era architecture, were built in West Salem. Period Cottages tend to have brick exteriors, double-pile massing with side gable roofs. The steeply-pitched, often asymmetrical, front-gable entry pavilion is also a defining feature as are any number of the Tudor Revival inspired motifs such as round-head doors. The house located at 620 Walnut Street is one of the best examples in the neighborhood. The brick house, built about 1940, has a facade chimney with stone accents and half-timbering in the gable ends. Period Cottages can also have restrained ornamentation, taking on the more boxy massing of Minimal Traditional houses in combination with simple entry pavilions (often brick with on wood-sided house), facade chimneys, and occasionally, round-head doors. 800 Holland Street (c.1950) is a representative example. It is one-story with a side-gable roof, six-over-six, double-hung sash and a brick, entry pavilion with a steeply-pitched gable roof.

More common in West Salem, are examples of Minimal Traditional houses with Period Cottage references. The circa 1940 house at 825 Shober Street is an excellent example. This one-story, brick house has a few simple, Period Cottage motifs such as a round-head door. Across the street at 826 Shober, is a good example of the large numbers of Minimal Traditional houses that were built in the district in the newly developing area around Holland and Shober streets. This one-story, side-gable, brick house has six-over-six windows and a shed-roof porch.

The significance of the Minimal Traditional houses in West Salem lies in their ability to illustrate the final phase of single-family residential development in the neighborhood. These houses were built in large numbers in areas like Shober Street and Laurel Street, but they are also

⁵²Catherine Bishir, *North Carolina Architecture* (Chapel Hill: University of North Carolina Press, 1990), 417.

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found scattered throughout West Salem as infill construction and in some case as replacements to earlier dwellings. The surge of construction in the neighborhood was clearly part of the postwar building boom experienced in the city, but its scale was limited by the geographical constraints of West Salem (little vacant land separated the neighborhood from adjacent neighborhoods) as well as the declining image of the area.

Thus, by the 1960s when the Ranch house gained architectural preeminence, construction in West Salem had declined to the point that only nine Ranch-style houses were built. Unlike Ardmore and Waughtown, West Salem did not experience a continued course of development. In fact, it was not until the late 1970s and early 1980s that any significant construction resumed as eight apartment buildings were constructed both on vacant land and on land cleared of historic buildings.

The second facet to the architectural significance of West Salem is its notable collection of historic commercial buildings. One of the largest collections in any of the city's neighborhoods, examples vary from two-story, brick buildings like the important 1931 Gantt Building on Green Street and the C. H. Brown & Sons Grocery at 500 Wachovia Street (c.1920) to the tiny, front-gable, weatherboard-sheathed store at 1016 South Poplar Street (c.1915). The circa 1930 J. Mock Doub Grocery at 404 West Street is a rare, one-story, side-gable Colonial Revival example, while the one-story, hip-roof Bailey's Cash Store and Hires Grocery (514-540 Granville Drive, c.1920) are more architecturally refined with knee braces and yellow brick trim as well as being extremely well-preserved. They retain some their original double-leaf entries and storefront window transoms. Most of these buildings are in the early twentieth century Commercial Style, which is defined by the use of brick with rectangular windows and restrained ornamentation such as decorative brick sign panels and parapets. The construction of these commercial buildings indicates that the neighborhood supported its own trade activity despite a slow-down in growth. The presence of commercial buildings marks the neighborhood as different from Ardmore or Washington Park, where corner stores were relatively rare. Yet, as West Salem began to decline as a neighborhood during the 1960s, the construction of commercial buildings increased and removed historic houses and expanded the historic commercial and industrial cluster near Walnut Street, Poplar Street, and Marshall Street.

The third aspect of West Salem's architectural significance rests with the industrial and institutional buildings within the historic district. While the residential architecture is significant to the history of suburban neighborhoods during the early twentieth century and our understanding of workers housing from the 1880s through 1915, there are few houses that exhibit individual architectural significance. This is not true of the institutional and industrial buildings in West Salem. The Coca-cola Bottling Plant (1930) on South Marshall Street, is a rare and beautiful example of the Mediterranean Revival style. Although a high level of architectural finish was common among Coca-cola's early twentieth century plants, such expression was quite unusual among Winston-Salem's industrial buildings.

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Winston-Salem's churches held a much higher architectural standard, with the 1895-1896 Christ Moravian Church is one of the best examples of the Late Gothic Revival style in the city. The highly ornate building punctuates the district both with its striking form and its lofty situation. The two-story, brick building has a slate roof and unequal front towers (one with pointed roof, the other with mansard). Large, polygonal bays are located immediately behind the entry towers and the Sunday School wing extends further west and features gabled, wall dormers and paired, pointed arch windows on the upper level; it terminates in a polygonal bay. The front-gable entry bay is ornamented by gable truss and pointed arch window. The side entries in towers are unusual design features and are sheltered by pointed arch hoods with trefoil-inspired gable trusses. Plans for the complex and picturesque church, a rare example of a Moravian congregation not utilizing traditional Moravian design elements, were drawn by W. S. Pfohl and the sanctuary was built by the Fogle Brothers. Although the site of Green Street Methodist Church, which was constructed in 1921, is less prominent, the church is an excellent example of the Neoclassical Revival style and maintains a good level of integrity on both its interior and exterior. The two-story, brick church is sheltered by a domed, rotunda entry with clerestory windows. Other classical elements include Tuscan columns in antis; triple, double-leaf entries with cast stone lintels, round-head upper windows; pedimented wings with pilasters, fanlights, and cast stone keystones and diamond motifs.

The architecture of West Salem paints a vivid picture of the varied development within the neighborhood. While the geographic area of West Salem is not large, it contained an industrial workers' neighborhood and a fashionable suburban residential area. Although West Salem became a middle-income suburb after 1915, the neighborhood was unable to completely move away from its earlier industrial-worker roots. The architecture in the district highlights this dichotomy and illustrates the racial and financial diversity that was an important part of West Salem's character.

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**Appendix A: Common Occupations Gathered from City Directory
 (1902, 1906, 1915, 1925, 1934, 1936, 1945, and 1955)**

Occupation	1900s	1910s	1920s	1930s	1940s	1950s	Total
R. J. Reynolds Tobacco Company		3	21	11	46	52	133
P. H. Hanes Knitting / Hanes Hosier / Hanes Dyeworks			3	7	8	29	47
Carpenters	2	8	10	7	3	5	35
Western Electric						24	24
Briggs-Shaffner		1	3	5	6	4	18
Painters		2	2	6	5	1	16
Railroad		2	3	3	4	4	16
Duke Power Company				1	6	6	13
Truck Drivers					2	11	13
City Public Works			1	2	3	4	10
Bahnson Company					2	4	9
Arista Mills / Indera Mills		3	0	1	2	6	9
Restaurant / Cafeteria Workers					2	6	8
Furniture Store		1	3	1	0	3	8
Bus Drivers				—	1	4	5
Furniture Manufacturing			3	0	2	0	5

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10. Geographical Data

UTM References

Point	Zone	Easting	Northing
5	17	566900	3993580

Verbal Boundary Description

The boundary of the West Salem Historic District is shown as a solid line on the accompanying map entitled, "West Salem National Register Historic District" at the one inch equals 200 feet scale.

Boundary Justification

The boundary of the historic district encompasses the greatest concentration of pre-1957 contributing resources within their appropriate historic settings. Most boundary lines follow roads and property lines.

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Photographs by Sherry Joines Wyatt: #1, 7-8, 12; Jeff Smith: #3, 6, & 14-15; Pat Olmstead: #13; Robert Jones: #11 & 15; Kay Everhart: #10; and Robert Saunders: # 2, 5, & 9.

Date of photographs: July 2003: #1, 7-8, 12; April 2003: #3-4, 6, & 14-15; December 2002: #2, 5, 9-11, 13, & 16.

The original negatives are located at the N. C. Division of Archives and History, Raleigh

1. 600 Block Poplar Street - c.1870 - c.1890, Picturesque Cottage and single pile cottage.
2. 625 S. Poplar Street - c.1880, 1 ½ story, side gable, single pile.
3. 210 Green Street - c.1900, 1 story, side gable, single pile
4. 443 Wachovia - c.1900, 1 ½ story, side gable, single pile.
5. 529 S. Poplar Street - c.1900, I-house.
6. 924 Albert Street - c.1915, Gable Ell Cottage.
7. 1000 Block Albert Street - c.1900 - c.1915, worker's cottages.
8. 1100 Block Franklin street - c.1910, Queen Anne Cottages
9. 417 Academy Street - c.1930, Craftsman Bungalow.
10. 742 Granville Drive - c.1930, Craftsman Bungalow.
11. 621 Granville Drive - c.1930, Craftsman Bungalow.
12. 800 Block Holland Street - c.1940 - c.1950, Minimal Traditionals and Period Cottages.
13. 503 Wachovia - c.1890, Barn.
14. 936 Bank Street - c.1930, Commercial Building.
15. 328 Green Street - M.D. Gantt Building
16. 919 Academy Street - 1895, Christ Moravian Church.



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West Salem Historic District
Name of Property
Forsyth County, NC
County and State
Name of multiple listing (if applicable)

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 04001524 Date Listed: 1/19/2005

Property Name: West Salem Historic District

County: Forsyth State: NC

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

8/19/2022
Date of Action

Amended Items in Nomination:

The SLR is issued to clarify the status of two resources in the West Salem Historic District.

The building located at 905 South Broad St. (page 7-29 on the form) was identified as a noncontributing building constructed circa 1960, outside of the period of significance for the district. Research as demonstrated that the main portion of the building was constructed in 1928, and smaller additions were added in the 1940s and 1960s. The additions do not detract from the original building. Because it dates from the period of significance and retains sufficient historic integrity from the period of significance, it is considered a **contributing** building.

The building located at 907 South Broad St. (page 7-30 on the form) was identified as contributing. A later, frame storage building is noted as a noncontributing resource. The Part 1 application requests that the storage building be considered contributing due to new information showing that it dates to the period of significance. Upon further review of the original nomination and the materials provided in the Part 1 application, it appears that the noncontributing ancillary building was incorrectly marked on the district map. The form actually referenced a frame, corrugated metal shed that has since been demolished. The brick/tile warehouse appended to the east end of the original building is an addition that partly dates to the period of significance and does not detract from the building's contributing status. The entirety of 907 South Broad St. is a **contributing** building; the ancillary noncontributing building has been demolished.

Tax Credit projects #45310 and 45311

The NC SHPO has been notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)