DNCR Accessions Committee Agenda For the NC Historical Commission (NCHC)

For the 9/23/2025 NCHC Meeting

Agenda approved at the 9/11/2025 DNCR Acquisitions Meeting

Reflects Approvals from 6/11/2025, 7/9/2025 & 8/13/2025 NCMH Acquisitions Committee Meetings & 9/2025 NCSHS Acquisitions Committee Meeting

Proposed Accessions:

NC Museum of History Pages 1-14

NC Museum of the Albemarle Pages 15-22

NC Mountain Gateway Museum Pages 23-24

> NC Maritime Museums Pages 25-27

NC State Historic Sites Pages 28-30

Proposed Deaccessions:

NC Museum of History Page 31

NC Mountain Gateway Museum Page 32

> NC Maritime Museums Page 33

NC Tobacco Farm Life Museum Page 34-35

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NC Museum of History

Reflects NCMH Acquisitions Meetings from 6/11/2025, 7/9/2025 & 8/13/2025

Proposed Accessions

1) Receipt #:

Object Name: Europa Trench Coat by Gezzani Atelier

Source: Donation, North Carolina Museum of History Foundation

Date Made: 2014

<u>Historical Significance:</u> Gezzani was founded in 2014 by George F. Hall II, a passionate designer and entrepreneur who saw an opportunity to create a new niche in the fashion industry. Gezzani is a premium and ready to wear brand from the Triad of North Carolina, the furniture capital of the world. Gezzani's vision is to become a global leader in sustainable fashion, creating innovative and stylish products that reduce waste and environmental impact. George purchases remnant fabric and leather from many furniture related industries and fashions them into clothing.

Mission Statement from the company: Gezzani is a unique fashion brand that upcycles furniture fabric to create limited edition collections. Our mission is to bridge the gap between fashion and furniture, establishing Gezzani Atelier as a leading force in the industry. We redefine sustainability, creativity, and style by transforming discarded materials into high-quality garments and accessories. At Gezzani by George Hall, our mission is to create premium, ready-to-wear garments that celebrate the rich tapestry of global cultures through eclectic style and expert tailoring. We are dedicated to sustainability, utilizing upcycled furniture and upholstery fabrics to craft unique, environmentally conscious pieces. As we continue to grow, we aspire to establish a manufacturing facility in High Point, fostering local talent and contributing to the vibrant creative community. Our commitment is to deliver exclusive, high-quality designs that inspire and captivate, making a positive impact on both fashion and the environment.

Relevant Holdings in Current Collections: Not represented.

Reason for Collecting & Potential Use:

The piece could be exhibited in conjunction with NC economic engines: furniture and fashion/textiles, entrepreneurship, African American community leaders, and community.

Image/s:









2) Receipt #: R6725.2-.7; .9-.10, .12-.13; .15; .17-.23; .25-.27; .30 (22 items) Chrelle Booker Tryon, NC Collection **Object Name:** R.6725.2 (napkin); .3 (dress); .4-.6 (Nina Simone birthplace pins); .7 (yard sign); .9-.10 (cloth masks); .12 (gavel); .13 (lanyard); .15 (nameplate); .17 (bible); .18 (sweatshirt); .19 (notes); .20-.21 (hand cards); .22 (photograph); .23 (handcard); .25-.27 (handcards); .30 (nametag)

<u>Source:</u> Donation, Chrelle Booker <u>Date Made:</u> Ca. 1990-ca. 2024

Historical Significance: Chrelle Booker is a former local elected official and political leader in Tryon, North Carolina. Tryon is a small town of under 1,600 residents in western North Carolina, not far from Asheville. It has become better known in recent years as the birthplace of twentieth-century American music legend and civil rights activist Nina Simone. Ms. Booker's career in government contains many firsts. Ms. Booker was the first Black woman to serve on the Tryon Board of Commissioners. She was also the first woman of any racial identity to be elected as Tryon's mayor pro tempore, as she brought in the largest number of votes of any candidate in the 2019 local election. Ms. Booker has been an active voice and advocate for women in politics, serving in 2023 as president of the Women in Municipal Government (WIMG) caucus of the National League of Cities. As (now former) WIMG president, Booker led the planning and hosting of the 2023 WIMG summer conference in Charlotte, NC, which featured women elected leaders from across the state and nationally as speakers. Ms. Booker aims to encourage more women to run for elected office, and has herself campaigned for US Senate, NC Governor, Polk County Commissioner, and for Mayor of Tryon, in addition to the Tryon Board of Commissioners. In 2024, Booker finished second in the Tryon mayoral election to long-time mayor J. Alan Peoples. After losing the race, the Town of Tryon issued a formal proclamation thanking Ms. Booker for her service and contributions to the community. In addition to women and people of color in politics, Ms. Booker supports voting rights, prochoice abortion laws, marijuana legalization, and raising the minimum wage. Ms. Booker grew up in the East Side community, the historically African American neighborhood of Tryon, and her parents grew up in and near Tryon as well. Her father, Clemon Cleo Booker, was a member of the Tryon All Stars, Tryon's African American baseball team during Jim Crow-era racial segregation. Ms. Booker and her extended family are long-time members of St. Luke C.M.E. Church, the home church of Nina Simone and her family. Ms. Booker is proud to have a brick with her name on it at Nina Simone Plaza, a public monument in Tryon honoring the life of Nina Simone.

Relevant Holdings in Current Collections: Black women political officials and African American communities in twentieth-century western NC are underrepresented in our collections. In terms of our COVID-19 pandemic mask collection, we do not currently have comparable politically focused masks from that period, except for a Black Lives Matter mask. Additionally, we have nothing in the collection representing the preservation of the childhood home of Nina Simone.

Reason for Collecting & Potential Use: The political items could be used to help interpret the history of women and, in particular, Black women and women of color in NC politics. They also could be used to highlight western NC political history, which is underrepresented in our museum's storytelling in comparison to other regions of the state. The COVID-19 pandemic era non-surgical protective masks could be used to interpret political life (including the 2020 election) in the state during the pandemic. The family items in this collection further flesh out Ms. Booker's life story, including her connection to her parents, sports, and church. The dress and napkin set came from her mother, Odessa Carson Booker's 80th birthday party and celebration of life. The photograph pictures Ms. Booker ca. 1990 as a member of the Rockettes, her softball team that was coached by her father, Clemon Cleo Booker. Mr. Booker attended Tryon's segregated African American Edmund Embury School (an NC Rosenwald School) and was a member of the Tryon All Stars, Tryon's segregated African American semi-professional baseball team—the city now preserves the ballfield that the team played on as part of its local history and cultural heritage. The buttons created by the National Trust for Historic Preservation commemorate the preservation of Nina Simone's childhood home; the house was declared a "National Treasure" by the National Trust in 2018. Ms. Booker attended celebration and fundraiser events for the home's restoration.

Please note that I am not recommending all of the receipted items from this collection for acquisition, only those listed here.

Receipt #	Object Name	Date Made	Image/s
R.6725.2	Napkin and cutlery from Odessa Carson Booker's 80 th birthday party	Ca. 2023	
R.6725.3	Dress, worn by Odessa Carson Booker at her 80 th birthday party	Ca. 2023	
R.6725.46	Nina Simone birthplace pins, campaign to raise awareness and funding	Ca. 2019	SINDIE HUDION TOUR SINDIE SIND
R.6725.7	Yard sign	Ca. 2019	Booker for Tryon Commissioner

R.6725.910	Cloth masks	Ca. 2020	
R.6725.12	Gavel	Ca. 2019	
R.6725.13	Lanyard	Ca. 2019	CONTROL OF THE PARTY OF THE PAR
R.6725.15	Nameplate	Ca. 2019	Chrelle Booker Mayor Pro Tempore
R.6725.17	Bible	Ca. 1990	Parice C. Booker
R.6725.18	Sweatshirt	Ca. 2022	It's NOT Business has usual CHRELLE BOOKER US. Senate 2022 North Carelyna North Carelyna North Carelyna

R.6725.19	Notes	Ca. 2022	The control of the co
R.6725.2021	Hand cards	Ca. 2022	FARLY VOTING BEGINS AFTER, 20th VOTE G BOOK ER US SENANT 2002 New Day Survey, Type No. 1 March Towards Margar 1 March Towards March
R.6725.22	Photograph	Ca. 1990	
R.6725.23	Handcard	Ca. 2019	Robbins Tryon Commissioner Tryon
R.6725.2527	Handcards	Ca. 2024	Chrelle Booker N. Governor Off off states and and sportness in Minimum Annual Control Control Minimum Annual Contr
R.6725.30	Nametag	Ca. 2019	Chrelle Booker Mayor Pro Tempore

3) Receipt #: R.6760.1-10 Collection of Sled Hockey Equipment

Source: Mr. Corey Allen McKittrick

<u>Historical Significance:</u> Sled (or "sledge" as it is known outside of the U.S.) hockey was invented at a Swedish rehabilitation center in the early 1960s by a group who, despite their physical disability, wanted to continue to play. It has grown over the years in the United States and today provides opportunities for those with many types of disabilities to compete recreationally or competitively. There is even a National Sled Team that competes in the Paralympics.

Based in Raleigh, Carolina Sled Hockey formed from the Triangle Sled Hockey Association in 2010 and first started to compete in 2012. The team represents the central NC region in the USA Hockey NHL Sled Classic and the USA Hockey Sled National Championship traveling nationwide to compete. As part of the Southeast Sled Hockey League (SESHL), the team also engages in regional games, fostering a strong community of athletes and advocates in the southeast. As of 2025 there are 4 Sled Hockey teams operating in NC

Carolina Sled Hockey - Raleigh, Adults

Hurricanes Sled Hockey – Raleigh, Adults and Youth

Queen City sled Hockey – Charlotte, Adults

Thunderbirds Sled Hockey – Winston Salem Adults and Youth

<u>Relevant Holdings in Current Collections:</u> We have some hockey items in the collection (Carolina Hurricanes items) but nothing involving Sled Hockey.

Reason for Collecting & Potential Use: To improve our collection representing our disabled community and highlight a growing sport.

Receipt #: R.6760.1

Object Name: Sled (Hockey)

Date Made: Ca. 2010

This particular sled, a Mobility Sports Program Sled, was one of the first used when the program started in 2010.

Receipt #: R.6760.2

Object Name: Sled Hockey Jersey- Jack (J.V.) Cotterell

Date Made: 2010

This jersey belonged to Jack Cotterell and was one of the first jerseys the team used to compete (provided by the Carolina Hurricanes). In 2007, just 2 years after the Hurricanes' Stanley Cup victory, Cotterell founded the Triangle Special Hockey Association (TSHA) so his son, who has autism, could play. Three years later, he founded the Carolina Sled Hockey which is a more competitive program for mobility-challenged adults. Cotterell played on the traveling team and was part of three national championships.





(Supplemental photo of Carolina Sled Hockey founder Jack Cotterell (*right*) with the first ever person to be in a sled bucket in NC, Tyler Jacoby. Tyler currently plays with the Hurricanes Sled Hockey).



Receipt #: R.6760.3

Object Name: Sled Hockey Jersey- Jereme Gilbert

Date Made: Ca. 2016

Historical Significance: This jersey belonged to the founder and captain of Queen City Sled Hockey (Jereme Gilbert). Gilbert was originally a member of Carolina Sled Hockey and would drive from Charlotte to attend practices with the team. Jack Cotterell helped Jereme bring sled hockey to Charlotte in 2016 creating Queen City Sled Hockey.



(Supplemental Photo of Gilbert wearing donated jersey)



Receipt #: R.6760.4

Object Name: Carolina Sled Hockey Jersey- Kris Mercer

Date Made: Ca. 2020s

<u>Historical Significance:</u> This jersey belonged to the original captain of the Carolina Sled Hockey team, Kris Mercer. Mercer was the first adult member to play sled hockey in NC and became captain of the Carolina Sled Hockey team when it was formed. He also helped to



recruit players from his wheelchair basketball team that



(Supplemental photo of Mercer wearing donated jersey)





Receipt #: R.6760.5

Object Name: Sled Hockey Goalie Mask

Date Made: Ca. 2023

<u>Historical Significance:</u> This hockey mask belonged to Odell Lambeth who was an original member of the team starting as defenseman and later transitioning to goalie.





(Supplemental photo of Lambeth wearing mask)



Receipt #: R.6760.6 Object Name: Banner Date Made: 2016

<u>Historical Significance:</u> In 2016 Carolina Sled Hockey represented the Carolina Hurricanes in the USA Hockey NHL Sled Classic held in Nashville, TN winning its second

national title.



Receipt #: R.6760.7 **Object Name:** Sled Hockey stick Date Made: Ca. 2010s-20s

<u>Historical Significance:</u> These hockey sticks belonged to Christian Felkl. Sled hockey players used two sticks that servs two purposes. Shooting and propelling themselves on the ice. Two picks at the bottom of the stick dig into the ice as players push off to propel themselves forward.



Receipt #: R.6760.8

Object Name: Sled Hockey Stick **Date Made:** Ca. 2010s-20s.



(Supplemental photo of Felkl using sticks)



Receipt #: R.6760.9

Object Name: Hockey puck Date Made: Ca. 2020s



Receipt #: R.6760.10

Object Name: Southeast Sled Hockey League Official Puck

Date Made: Ca. 2020s



Other Supplemental photos:





4) Receipt # R.6762.1-2 (Medical Quarterly and Pharmacy License)

Source: Donation, Jane Marshall

Relevant Holdings in Current Collections: Nothing similar

Reason for Collecting & Potential Use: Could be used to illustrate either WWII medic or mid-/late-20th Century

pharmacist

Images: Receipt # R.6762.1

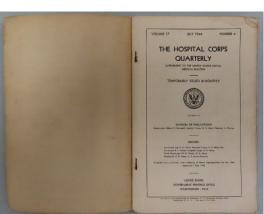
Object Name: July 1944 issue, USN Hospital Corps

Quarterly

Date Made: 1944

<u>Historical Significance:</u> Belonged to Robert Hawthorne Seaborn (b. Lunenburg, VA 4/13/1921 – d. Raleigh, NC 4/20/1986), a graduate of the Medical College of VA and University of North Carolina. Seaborn was attending UNC at the beginning of WWII and was drafted into the Army in April 1942, serving until October 1945. Details of his service are unknown. He was married 3 times after the war and was the owner/pharmacist of Glenwood Village Pharmacy in Raleigh for ~40 years.



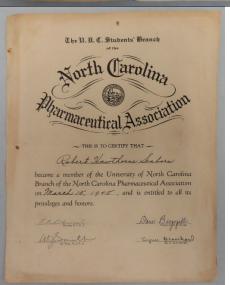


Receipt # R.6762.2

Object Name: NC Pharmaceutical Association membership

certificate issued to Robert Hawthorne Seaborn.

Date Made: 1945



5) Receipt # R.6764.1

Object Name: Post-Civil War Charlotte Military Institute button

Source: Donation, NCMOH Foundation

Date Made: 1870s/early 1880s

Historical Significance: A military school in Charlotte was founded in 1858 by Dr. Charles J. Fox. It opened in 1859 and went through several name changes during its existence: North Carolina Military Institute, Carolina Military Institute, Charlotte Military Institute. The first superintendent was future Confederate Lt. Gen. Daniel Harvey Hill, and James H. Lane (Colonel 28th NC, later brigadier general) and Charles C. Lee (Colonel 37th NC, KIA Glendale June 30, 1862) were instructors. The Corps of Cadets served as drill instructors at camps of instruction in Raleigh at the beginning of the war, and several went to Virginia with the original 1st NC Infantry, participating in the Battle of Big Bethel. With its students and faculty in the Confederate army, the school closed and the building. was used as a hospital during the war. It reopened as a school for girls after the war, and the military academy reopened in 1873 under Col. John P. Thomas (later superintendent of the Citadel). CMI closed for good in 1882 and the building was used by the Charlotte school system until 1950. The building was razed in 1954.

Relevant Holdings in Current Collections: postcard of bldg. (not while in use as military school) and possible CMI uniform coat (maybe NC militia/state guard)

<u>Reason for Collecting & Potential Use:</u> use in military school/education section of new military exhibit <u>Images:</u>



Receipt # not in house

Object Name: Confederate-made artillery limber chest

Source: Possible donation, Dan Kerns

Date Made: 1860s

<u>General Condition Assessment:</u> Some copper missing from edges of lid, water staining on top of lid, chunk of wood broken off from lid interior, repaired crack by closure hasp, iron parts are rusted – exactly what one would expect from a 160-year-old-ammunition chest that survived the Civil War and then was housed in a barn for decades (better condition than the one we currently have)

<u>Historical Significance</u>: This ammunition chest is of unknown Confederate manufacture and used by an unknown artillery unit, probably in the Army of Tennessee but potentially by one of the units in the Charleston, Savannah, or Wilmington garrisons. There are no markings on it, making it all but impossible now to determine what unit it belonged to. Whoever the owning battery was, it was among the elements of Gen. Joseph Johnston's army encamped around Greensboro in April 1865 when Johnston surrendered. In early May, Johnston's men received their paroles and surrendered their arms to Union troops in and around Greensboro.

This limber chest wound up with the Denny family in McLeansville, who used it as a tool chest on their farm for decades after the war. It was previously exhibited at the Greensboro Museum as a loan but now the family wishes to find a permanent home for it.

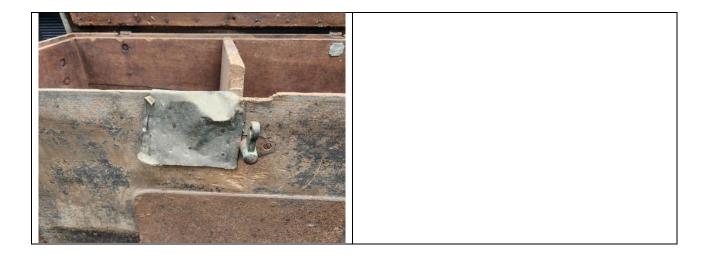
Relevant Holdings in Current Collections: 1992.9.1 – 1864 Augusta Arsenal limber chest

<u>Reason for Collecting & Potential Use:</u> Although the owning unit is unknown, the association with Johnston's surrender and its postwar use gives this limber chest a two-part story associated with the end of the Civil War in NC.

Image/s:



DNCR Accessions Committee Agenda – Summer 2025



NC Museum of the Albemarle

1) Receipt #: R918.1-233 (39 items)
Source: Donation, Marjorie Fearing Routh

Historical Significance:

Various items from the Fred Fearing estate. Mr. Fearing was a local historian and supporter of MOA. After Mr. Fearing died in 2007, MOA staff were invited by his daughter Marjorie Fearing Routh to select items for MOA's collection.

From: https://appx.archives.ncdcr.gov/findingaids/PC 5149 Fred Fearing Papers.html

"Frederick Lumsden "Fred" Fearing was born in Elizabeth City in 1914 to Gertrude Evans Fearing (1891-1970) and Enoch Pratt Fearing (1882-1952). Fearing had a passion for baseball and coached the local baseball team, the Elizabeth City Red Men, for fifteen years. He worked as a postal carrier in Elizabeth City, which provided him with a knowledge of the town and its structures, both residential and commercial. Eventually, Fearing became widely regarded and respected for his knowledge of local history, and he served as Elizabeth City's unofficial tour guide. He was also known for collecting historical artifacts, many of which now reside at the Museum of the Albemarle in Elizabeth City.

Receipt #	Object Name	Date Made	<u>Image</u>
R918.1	Wooden document box with removable lid*	Ca. 1840	
R918.7	Wire clam basket*	Ca. 1930	
R918.8	Brass lock and chain, Norfolk & Southern Railroad*	Ca. 1900	
R918.10	Burr pump*	Ca. 1890	

R918.15	Thermometer – Royal Crown Cola* (Royal Crown Bottling Company had a location in Elizabeth City)	Ca. 1952	ROTAL CROWN COLA 100 101 101 101 101 101 101 101 101 1
R918.24	Tree scorer for turpentine*	Ca. 1930	
R918.25	Glass net float with netting* (provides buoyancy for nets)	Ca. 1900	7-1
R918.39	Muffin tin*	Ca. 1925	883
R918.40	Corn bread pan*	Ca. 1925	
R918.47	Toy gun/pistol, "PIRATE"	Ca. 1940	
R918.50-51	(2) Iron string holders	ca. 1920	
R918.67	Iron candlestick holder, leaf pattern	Ca. 1930	
R918.69	Candle snuffer	Ca. 1920	1

R918.70	Varmint trap	Ca. 1850 - 1900	
R918.75	License plate, 1953 Elizabeth City Fireman license plate	1953	ELIZABETH CITY
R918.79	Sock darner	Ca. 1930	13200
R918.83	Matchbook holder, designed as playing card. Small matches inside.	Ca. 1940	
R918.84	Wooden fishing bobber	Ca. 1890	
R918.102	Bughouse hand-held game. Paper instructions on bottom. Tin dexterity game to catch all the bugs.	Ca. 1940	
R918.103	Baseball bat, hand-turned	Ca. 1940	
R918.106	Red Spalding football helmet with detached chin strap.	Ca. 1940	
R918.107	Wire athletic face mask with homemade padding	Ca. 1940	

R918.108	Baseball trophy, Red Men team	1937	
R918.109	Baseball, Red Men 1966 with original Wilson box. Fearing was the coach.	1966	LULE OF THE CONTROL O
R918.113	Wooden scribe gauge	Ca. 1930	
R918.114	Baseball, official Carolina League baseball	1949 - 1962	Marian Control of the
R918.115	Baseball, official Virginia League baseball	1948 - 1951	OFFICIAL PROPERTY OF THE PROPE
R918.116	Baseball, signed baseball, biggest name is Paul Crawford. Paul Crawford Minor Leagues Statistics Baseball- Reference.com	Ca. 1951	Control of the contro
R918.117	Baseball, signed baseball, Official Virginia League	Ca. 1948 - 1951	CSERCEAR D'SNEOCHALLA DESNEOCHA

R918.213	Wooden toy top	Ca. 1900	*
R918.215	O/P wooden block, red and yellow	Ca. 1920	
R918.216	Wooden block with clock print	Ca. 1920	
R918.217a- d	Small wooden alphabet blocks (4)	Ca. 1920	
R918.218a- h	Large wooden alphabet blocks (8)	Ca. 1920	
R918.219a-L	Wooden letters, A, B, E, F, I, L, M, N, O, R, V, W	Ca. 1920	
R918.221a- b	Oil hurricane lamp. Base and shade.	Ca. 1955	

R918.229	Soda Water Bottling Co. (Coca-Cola) soda bottle	1926	
R918.233	Corn whiskey bottle with paper label	Ca. 1912	

2) Receipt #: R2177.1-8 Girl Scouts Collection

Source: Donation, Sophia Foster Sharp

Receipt #	Object Name	Date Made	Image/s
R2177.1-2	Girl Scout dress (.1) and cap (.2) dress full length with long-sleeved; brownish-green and white color. Dress with small snap-in dickie(?) at chest; three front pockets; five plastic buttons; a belt loop on each side (no belt included). Cap with embroidered GS symbol.	Circa 1935	
R2177.3-4	Girl Scouts leader dress Girl Scouts uniform shirt (.3) and skirt (.4). Green and white; short-sleeved; one patch on shoulder "Greater Tidewater"; two pins (.3a and .3b).	Circa 1963	

R2177.5	Girl Scouts uniform beret. Green with metal hat pin (.5a) with GS emblem; felt GS patch sewn on.	Circa 1963	
R2177.6	Girl Scouts handkerchief. Green with GS embroidered in yellow; safety pin attached with beads (.6a).	Circa 1963	
R2177.7	Girl Scouts bolo tie. Red nylon cord with metal tips and "G.S." joiner.	Circa 1963	
R2177.8	Girl Scouts Brownie beanie.	Circa 1958	

Historical Significance: (.1-.7) Items belonged to Jean Simpson Sharp (1920-2012), mother of donor. She was a Girl Scout as well as a regional Girl Scout Leader of the Greater Tidewater Council, which was formed in 1963. She was born in Elizabeth City and raised her family in Ahoskie (Hertford County), before moving to Nags Head in the 1970s. Sharp served in WWII in the Women Accepted for Volunteer Emergency Service (WAVES). She was very involved in her community with the Girl Scouts, as a Master Gardener, a member of Daughters of the American Revolution (DAR), and served on the board of the Elizabethan Gardens. She was also choir director and organist in Ahoskie United Methodist Church before moving to Nags Head. (.8) Item belonged to the donor who was a Brownie.

The organization known today as the Girl Scouts of the United States of America began in 1912. After meeting the founder of the Boy Scouts, Lord Robert Bladen-Powell, Savannah-born Juliette Gordon Low decided to create "something for all the girls." Starting with just eighteen members, her organization promoted "self-reliance and resourcefulness" for young women. Today, there are over 10 million serving as a Girl Scout.

<u>Relevant holdings in current collections:</u> MOA houses Jean Sharp's WAVES uniform (2018.78). This is a rare example of having artifacts from an individual who was a scout, then leader, with a daughter's artifact as well. <u>Reason for collecting & Potential Use:</u> Will be used as a rotation in Our Story along with Boy Scouts or a future exhibition on Scouts.

NC Mountain Gateway Museum – Old Fort

1) Object Name: Railroad Employee List, Asheville Line of Southern Railway, 2 lists.

Source: Donation, Karen Bivins Beaupre

Date Made: 1919 & 1925

<u>Historical Significance:</u> The railroad in general has had a significant impact on Western North Carolina. The Southern Railway was one of the more recent operators of the line running through Old Fort and the Swannanoa Gap. It employed many people in the region over the years. Having a list of employees, with their start dates, is valuable information to have in our collection, for both exhibition and research purposes.

Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: Exhibition and Research

Image/s:





<u>2) Object Name:</u> Booklet, Cheap & Contended Labor: The Picture Of A Southern Mill Town In 1929, by Sinclair Lewis

Source: Donation, Karen Bivins Beaupre

Date Made: Original, 1929. This is a reprint, date undetermined, possibly 1960s

<u>Historical Significance</u>: This booklet details life and conditions in the Marion Manufacturing Company and the Clinchfield Mills villages and the events surrounding the 1929 strikes at those mills. Both are in Marion, NC – a town 20 minutes from our home location in Old Fort. These events were significant in both local and national textile and labor history.

Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: Exhibition and Research Image/s:



3). Object Name: Post Card, "Arrow Head Monument to the First Settlers of Old Fort, NC"

<u>Source:</u> Donation, Karen Bivins Beaupre <u>Date Made:</u> Between 1930 and 1945

<u>Historical Significance:</u> This is an original postcard, produced between 1930 and 1945, of the Arrowhead Monument in downtown Old Fort. It is a point of local significance, and has great interpretive potential in the meaning of its symbolism in the 1930s, 1960s, etc.

Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: Exhibition and Research







THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

NCMH Acquisitions Meetings

INSTITUTION: NCMM BEAUFORT

1) Object Name: Collection of Surfing trophies, photos, and LIFE magazine

Source: Donation, Richard Verzaal (Merritt Island, FL)

Date Made: Mid 1960s

<u>Historical Significance:</u> Richard was a semi-professional surfer in Wrightsville Beach in the 1960s. He competed in many competitions on the NC Coast, and was sponsored by Hobie Surfboards, Hansen Surfboards, Onslow Bay Surf Team, and Ocean Surf Shop.

<u>Relevant Holdings in Current Collections:</u> MM2016.004.001 (WRV surfboard), MM2019.027.001 (Malibu longboard surfboard)

<u>Reason for Collecting & Potential Use:</u> Richard was a NC surfer, we do not have any trophies/awards from surf competitions nor from this era, we are planning on adding them to the upcoming Recreation on the Water exhibit.

Image/s:





2) Object Name: 2 duck decoys, white-winger scoter and scaup

Source: Donation, Estate of John Fussell

Date Made: 1930s-1950s

General Condition Assessment: Good, no evidence of infestation, wood is very solid. Weight and string intact.

Value Estimate: \$50 each

<u>Historical Significance:</u> These decoys were made by a Down East decoy maker, however we are currently unsure of exactly who. I am confident that we will be able to compare them to our existing collection of decoys and narrow down who made them. One of the decoys still have the weight and line attached, which is a rare find.

<u>Relevant Holdings in Current Collections:</u> Over 100 decoys currently in the collection, with the majority being made by James S. Lewis, Jr, a Down East carver

Reason for Collecting & Potential Use: Can be used in exhibits about hunting, or featuring items made locally. **Image/s**:



NC Maritime Museum - Graveyard of the Atlantic

1. Object Name: Bell from Dixie Arrow Source: Donation, Robert Engstrom

Date Made: 1921

<u>General Condition Assessment:</u> Very good, the bell was recovered from the wreck in 1944 and has been conserved.

<u>Historical Significance:</u> The *Dixie Arrow* was sunk by German U-71 on March 26, 1942 during World War II, about 50 miles south of Hatteras Inlet. She was carrying a large load of crude oil when torpedoed, and she burst into flame, killing 11 of the 33-man crew.

Relevant Holdings in Current Collections: GA2008.002.059 porthole, GA2008.014.008 pump

Reason for Collecting & Potential Use: We discuss the sinking of the Dixie Arrow in the WWII section of the exhibit and have the porthole on display. This bell would be an excellent addition to the exhibit.





NC Maritime Museum - Southport

1) Object Name: Hovercraft

Source: Donation, Oak Island Water Rescue Team

Date Made: 2023

Historical Significance: This was bought by the Oak Island Rescue Team in order to assist with water rescues, but

it does not hold up well in the salt water, so could not be in continual use.

Relevant Holdings in Current Collections: Tangentially related to Coast Guard items

Reason for Collecting & Potential Use: We would like to use it by the Coast Guard exhibit.

Image/s:



2) Object Name: 1853 British P58/61 Artillery Carbine

Source: Donation, James Chestnut

Date Made: 1853

<u>Historical Significance:</u> This was produced in Britain and would have been brought to the Confederate States through the US blockade to Wilmington, NC via blockade runners.

<u>Relevant Holdings in Current Collections:</u> Many Civil War era maps (SP2018.003.001-2, SP2018.014.001-2), SP2011.004.005 Letter from Jospeh Totten about Fort Caswell, SP2012.001.001 Southern Cross of Honor presented to Capt. Thomas Mann Thompson, a blockade runner

Reason for Collecting & Potential Use: Can be added to current Civil War exhibit.

Image/s:



North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee

1.) Receipt Number: HST.2692



<u>Object Name:</u> State Seal Press <u>Donor:</u> Found in Collection

Site: State Capitol

Date Made: 1910-1950

<u>Description:</u> Hand operated Press for North Carolina State Seal. This seal has been

physically inside the State Capitol for decades.

Reason for collecting & potential use: This is the hand operated press used for the state seal and is therefore a key representation of the government work that historically and currently happens in the State Capitol. Placing this item in the State Capitol's Permanent Collection will allow staff to place the highest level of care on this historic artifact and ensure its preservation.

Relevant holdings in current collection: None

2.) Receipt Number: HST.2699





Object Name: T-shirt Donor: Sean Gore Site: Historic Stagville Date Made: 2018

<u>Description:</u> T-shirt created for Peaks Family Reunion at Historic Stagville, June 29-30, 2018; "Peaks Family Weekend/June 29-June 30, 2018/Durham, NC" on front; listing family surnames connected to Peaks family and Stagville on back "Peaks Descendants"

<u>Reason for collecting & potential use:</u> Donated by a descendant of enslaved people at Historic Stagville, this modern t-shirt is representative of many of the family reunions that have been held at Historic Stagville since emancipation. This T-shirt will be put on display in the permanent exhibit at the new Historic Stagville visitor center to interpret the continued involvement and community built by the descendant community at Stagville.

Relevant holdings in current collection: None

3.) Receipt Number: HST.2706



Object Name: Board

Donor: FOS

Site: House in the Horseshoe

Date Made: 1772

<u>Description:</u> Board from Alston House featuring bullet hole likely from 1781 battle; The board measures 7 ¼" high, 6in from either side of the hole and is in a location of the house that is currently inaccessible to the visiting public.

Reason for collecting & potential use: This item will be placed on display in the permanent exhibit in the site's new visitor center to

interpret the history of the home and the damage incurred during the 1781 battle.

Relevant holdings in current collection: None



4.) Receipt Number: HST.2712.1

Object Name: Teacup

Donor: Edward and Carolyn Friday

<u>Site:</u> Fort Fisher <u>Date Made:</u> 1859

<u>Description:</u> Teacup salvaged from the Modern Greece shipwreck in June 1862; "Modern Greece 1859" etched on the front of the cup; carried by John Abram Franklin Aderholt who served in the 11th NC during the war.

Reason for collecting & potential use: This teacup will join a collection of other items that represent the Modern Greece, a Confederate blockade runner that sunk while attempting to evade a ring of Union ships while entering the Cape Fear River near Fort Fisher. Fort Fisher uses these items to interpret the lives of sailors on

blockade runners and the history of the vessel and its sinking.

Relevant holdings in current collection: Two anchors, two iron fragments, artillery shell, and sauceboat also from the Modern Greece that are on display but are part of the Office of State Archaeology's collection.

5.) Receipt Number: HST.2719.1-2 Object Name: (.1) Letter; (.2) Newspaper





Donor: Richard Boner **Site:** Fort Fisher

Date Made: 1864, 1865

<u>Description:</u> (.1) Letter written by Aaron B. Watt of the USS Malvern dated Dec 28, 1864, stationed off Wilmington, NC describing the First Battle of Fort Fisher (.2) *The Philadelphia Inquirer* dated January 18,

1865; describes the battle and capture of Fort Fisher

<u>Reason for collecting & potential use:</u> These are original primary source documents detailing the battles and capture of Fort Fisher,

which will help tell a more thorough story of the actions at Fort Fisher and the

reporting of it in national media.

Relevant holdings in current collection: The site has a small collection of letters but none from this soldier and none that detail the events of the first battle. The Fort Fisher collection has no Civil War-era newspapers.

6.) Receipt Number: NCTM.180.1-15



Object Name: (.1) Slide Rule, (.2) Field Book, (.3) Notebook, (.4-15)

drafting tools

Donor: Mrs. Melanie Jetton Bookout

Site: North Carolina Transportation Museum

Date Made: 1960-1970

<u>Description</u>: A small collection of drafting tools, consisting of two curves, a triangle, a case of compasses, a slide rule, and a field book, partially filled.

Reason for collecting & potential use: These items were used by Roy Bookout, the Southern Railway Superintendent of Bridges and Building of Greensboro, NC. These items would have been used when drafting plans on how to lay track, build bridges, and construction of other buildings in the Greensboro area. These tools

are typical of those used by the engineers working on Maintenance of Way projects and can be used in an exhibit to discuss jobs in the Maintenance of Way department, especially beyond laborers, many of these jobs have persisted to today.

<u>Relevant holdings in current collection:</u> There are some drafting tools in the collections, however, these tools do not have the same provenance, knowing who used them or what kind of work they were used for.

Deaccessions: NC Museum of History

1) Request to Remove Live Ammunition from the Carbine Williams Collection:

1971.40.178 .30 1906 Cartridge 1971.40.180 .30 1906 Cartridge 1971.40.182 .30 1906 Cartridge .30 1906 Cartridge 1971.40.184 1971.40.185 .30 1906 Cartridge 1971.40.186 .30 1906 Cartridge 1971.40.190 .30 1906 Cartridge 1971.40.347c 8mm Mauser, intact with bullet

1971.40.444ac .30 1906 Cartridge **Object Name:** 9 Various cartridges

Source: Donation, David M. "Carbine" Williams

Date Made: 20th century

General Condition Assessment: Mostly poor due to corrosion

Value Estimate: Negligible

Relevant Holdings in Current Collections: Many, many other cartridges in the collection that are related to Carbine Williams.

Reason for Deaccession: They are live ammunition, and we have many duplicates that are not live in the same collection.

Recommended disposition: Safely destroy

Image/s:



Deaccessions: NC Mountain Gateway Museum

1.) Accession #: 1966.66.240 **Object Name**: Animal Hitching Post

Source: Donation, Irving Zieman (Zieman collection)

Date Made: 1850-1920

<u>General Condition Assessment:</u> Stable but has some damage. **Historical Significance:** None; we have no provenance on this item.

Relevant Holdings in Current Collections: None

Reason for Deaccession: In poor shape with no storyline.

Recommended Disposition: Physical disposal.

Image/s:





2) Accession #: 1966.66.853 Object Name: School desk

Source: Donation, Irving Zieman (Zieman collection)

Date Made: 1850-1920

General Condition Assessment: In stable condition.

Historical Significance: None; we have no provenance on this item. Just a standard school desk.

Relevant Holdings in Current Collections: None

Reason for Deaccession: To change its status from artifact to prop so it can be used for education purposes.

Recommended Disposition: Use as prop in education collection.







Deaccessions: NC Maritime Museums

INSTITUTION: BEAUFORT

1) Accession: N/A

<u>Object Name:</u> Estuary Diorama <u>Source:</u> Found in Collection

Date Made: Unknown, maybe 1970s/80s

General Condition Assessment: Poor-fair; some broken pieces, very dirty

Historical Significance: According to Mike Carraway, this was part of an old exhibit, and should not have been

made part of the permanent collection.

Relevant Holdings in Current Collections: None Reason for Deaccession: No longer used in exhibit

Recommend Disposition: Disposal





2) Object Name: Submarine model. Type IXC

Source: Found in Collection

Date Made: 2000s

General Condition Assessment: Good; complete

Value Estimate: \$100

Historical Significance: It was built by Paul Fontenoy as an exhibit prop from an unknown exhibit (maybe Civil Air

Patrol?)

Relevant Holdings in Current Collections: None in Beaufort

Reason for Deaccession: Not relevant to current collection. No plans for future exhibition.

Recommend Disposition: Education would like to keep it for their education collection and convert its status

from artifact to prop.

Image/s:



Deaccessions: NC Tobacco Farm Life Museum

1. Accession #: 2000.06.01

Object Name: Grenade Fire Extinguisher

Source: Donation, Samuel Edison (donated February 2000)

Date Made: Ca. 1870s-1950s

Relevant Holdings in Current Collections: The Tobacco Farm Life Museum does not have any other relevant holdings in the collection.

<u>Reason for Deaccession:</u> These kinds of grenade fire extinguishers contain highly toxic chemicals including carbon tetrachloride, or CTC.

<u>Recommended Disposition:</u> Transfer to a firefighter's museum or similar institution or destruction. **Image(s)**:





2. Accession #: 2002.31.7h

Object Name: Kerr Mason Jar with Preserves

Source: Donation, Susan Bailey (donated May 2002)

Date Made: Ca. 20th century

<u>Relevant Holdings in Current Collections:</u> The Tobacco Farm Life Museum has other canning jars that do not contain organic materials.

Reason for Deaccession: Contains preserved organic materials of an unknown age and origin which are a safety and health hazard to museum staff and the collections.

Recommended Disposition: Removal and destruction

Image(s):



3. Accession #: 2008.06.61-64 Object Name: 4 Canning Jars

Source: Donation, Judy Rowe (donated June 1998)

Date Made: Ca. 20th century

<u>Relevant Holdings in Current Collections:</u> The Tobacco Farm Life Museum has other preserving jars that do not

contain organic materials.

<u>Reason for Deaccession:</u> The jars contain several different preserved organic materials (peaches, green beans, pears) of an unknown age which are a health and safety hazard to museum staff and the collections.

Recommended Disposition: Removal and destruction

Image(s):





Deaccessions: NC Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee

1.) Accession Number: 1995.88.1



Site: Vance Birthplace

Source: Ms. Elizabeth V. Madsen

Object Name: Plane

General Condition Assessment: Fair

<u>Justification for Deaccession</u>: Item does not have direct provenance to the Vance family or the site and there are duplicates of higher quality available in the collection. The item would better serve the state of North Carolina as part of a

Teaching Collection.

Proposal for Disposition: Transfer to Aycock Birthplace Teaching Collection