

DNCR Accessions Committee Agenda For the NC Historical Commission

Prepared for the 3/22/2023 Historical Commission Meeting

Approved at the 3/15/2023 DNCR Acquisitions Meeting

*Reflects 1/11/2023 & 2/8/2023 NCMH Acquisitions Meetings
& 2/28/2023 NCSHS Acquisitions Committee Meeting*

Proposed Accessions:

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NC Museum of History

Reflects 1/11/2023 & 2/8/2023 NCMH Acquisitions Meetings

1) Receipt #: R.6548.1-.2, .6-.8, .35-.37

Object Name: Artifacts related to NC Muslim life

Source: Donation, Alec Rieder

Date Made: 2021-2022

Historical Significance: These objects were collected and used by the donor, Alec Rieder, who worked in Muslim Realty and is a member of the North Carolina Muslim community. The objects all comment on the social, economic, and civil issues facing Muslims in practicing their religion today and how they incorporate their faith into all aspects of their lives, from voting to home buying to comedy.

Relevant holdings in current collections: While we have a small number of items related to the practice of Islam in the collection the only secular materials we have are three signs related to the protesting of 2017's "Muslim ban" (2019.8).

Reason for collecting & Potential Use: These items help explore the daily lives of North Carolina's Muslim community and how their faith is enacted in secular aspects of their lives.

They also provide links to various and important Muslim communities and organizations throughout North Carolina. Items could potentially be used in the "Community" gallery of the *Becoming NC* exhibition.

R.6548.1 Advertising Sign		
R.6548.2 Tee Shirt		
R.6548.6 Clothing Pin		

R.6548.7 Realtor's Packet	
R.6548.8 Admission Ticket	
R.6548.35-37 Flier	
R.6548.36-37 Fliers	

2) Receipt #: R.6548.5

Object Name: Piedmont Airlines Kiddie Pin

Source: Donation, Alec Rieder

Date Made: 1980-1989




This pin speaks to the passenger – specifically children's – experiences on Piedmont Airlines and was given to the donor during a flight. Founded as a passenger flight service in 1948 based in Winston-Salem, NC, the first flight traveled from Wilmington, NC, to Cincinnati, OH, on February 20, 1948. Piedmont was known for flying to small and regional airports and connecting unlikely city pairs. The airline expanded to jets in the late 1960s, and by the 1980s was serving international destinations from its hub in Charlotte. It was absorbed by USAir on August 5, 1989, which currently exists as American Airlines. Piedmont still operates almost 400 flights per day, with a main hub in Charlotte.



3) R.6288.2-3, 5-7, 11 (6 items) Clothing Collection

Source: Jean Harrington, donor

<p>R.6288.2 Dress, C. 1975 Historical Significance: Jean Dunn Harrington (1926–) of Eden (formerly Leaksville), Rockingham County, made this dress out of 1970s Fieldcrest fabric. She wore it for the 1997 Leaksville bicentennial. Fieldcrest Mills maintained a significant manufacturing and warehousing facility in Spray-Draper-Leaksville (which combined in 1967 to become Eden) where they produced household textiles. The company was established in 1893 and merged with Cannon in 1986. In 1997, Pillowtex bought the plant, and in 2003 they went bankrupt.</p>	
<p>R.6288.3 C. 1920-1930 Historical Significance: “Madam” Molly McCoy Hancock (also known as Mrs. T.W. Hancock), (1863–1951) a well-known dressmaker from Winston-Salem made this gown for one of the Ivie sisters of Leaksville, Rockingham County [(Ruby Ivie Jenkins, 1898–1975); (Mary “Chattie” Ivie Ray, 1884–1974); (Sally Ivie Dunn, 1893–1980)] ca. 1920–1930. Hancock ran a successful dressmaking business for some 60 years, in Reidsville, and later in Winston-Salem. She had some 40 employees by the early 1940s. Her clients included prominent families like the Reynolds.</p>	
<p>R.6288.5 Dress C. 1925-1935 Historical Significance: “Madam” Molly McCoy Hancock (also known as Mrs. T.W. Hancock), (1863–1951) a well-known dressmaker from Winston-Salem made this gown for one of the Ivie sisters of Leaksville, Rockingham County [(Ruby Ivie Jenkins, 1898–1975); (Mary “Chattie” Ivie Ray, 1884–1974); (Sally Ivie Dunn, 1893–1980)] ca. 1925–1935. Hancock ran a successful dressmaking business for some 60 years, in Reidsville, and later in Winston-Salem. She had some 40 employees by the early 1940s. Her clients included prominent families like the Reynolds.</p>	

<p>R.6288.6 Dress C.1925-1935 Historical Significance This belted dress belonged to one of the Ivie sisters of Leaksville, Rockingham County [(Ruby Ivie Jenkins, 1898–1975); (Mary “Chattie” Ivie Ray, 1884–1974); (Sally Ivie Dunn, 1893–1980)] ca. 1925–1935.</p>	
<p>R.6288.7 Undergarments C.1925-1935 Historical Significance This hand-painted bra/half-slip set belonged to one of the Ivie sisters of Leaksville, Rockingham County [(Ruby Ivie Jenkins, 1898–1975); (Mary “Chattie” Ivie Ray, 1884– 1974); (Sally Ivie Dunn, 1893–1980)] ca. 1920–1935.</p>	
<p>R.6288.11 Purse C.1925-1935 Historical Significance This metal mesh purse with Art Deco enameled motifs belonged to one of the Ivie sisters of Leaksville, Rockingham County [(Ruby Ivie Jenkins, 1898–1975); (Mary “Chattie” Ivie Ray, 1884–1974); (Sally Ivie Dunn, 1893–1980)] ca. 1925–1935.</p>	

4) R.5415.1 Postcard C. 1945

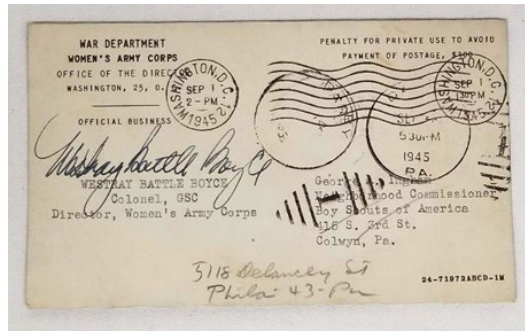
Object Name: Women’s Army Corps (WAC) postcard signed by Westray Battle Boyce Long

Source: Donation, NC Museum of History Foundation

Date Made: 1945

Historical Significance: COL Westray Battle Boyce Long (1901-1972) was Director of the Women’s Army Corps in the immediate post-WWII years and the Army’s first female recipient of the Legion of Merit. She was born in Rocky Mount, NC, and attended the NC College for Women (now UNC-Greensboro) and Pell’s Law School. She worked for several Federal agencies during the New Deal era and joined the Women’s Army Auxiliary Corps (WAAC) in 1942, attending OCS and within months rising to the WAAC equivalent grade of Captain. In the summer of 1942 (shortly after the WAAC became the Women’s Army Corps [WAC]) she was ordered to North Africa and assigned to the staff of General Eisenhower, in charge of all WAC staff. In 1944 she transferred to the War Department General Staff and in May 1945 became Deputy Director of the WAC. Two months later she became Director of the Women’s Army Corps, remaining in that post until 1947 when she resigned due to poor health. She

died at Walter Reed Army Hospital in 1972 and is buried in Whitakers, NC.



5) Receipt #: R.6588.1

Object Name: Our State Magazine “Drink Local” Edition

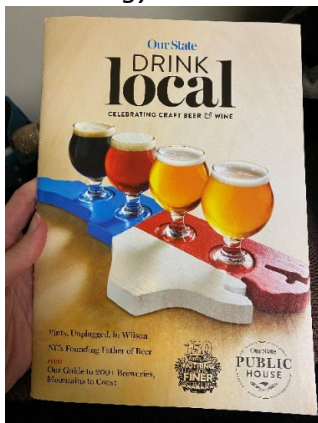
Source: Donation, Katie Edwards

Date Made: 2017

Historical Significance: In 2017, attendees of the 150th Anniversary of the North Carolina State Fair could purchase an alcoholic drink for the first time. As the *News and Observer* noted, “The experiment in serving alcohol at the fair proved to be wildly popular, with around 20,000 people stopping by for a tippie.” In this booklet, *Our State Magazine* profiled the craft breweries and wineries featured at the fair, highlighted stories about various brewers throughout the state, and offered profiles of breweries and a listing of craft breweries throughout the state.

However, until 2017, alcohol was not on the approved list of entertainments or foods. In 2017, organizers teamed up with NC Craft Brewers Guild and the NC Wine and Grape Council to showcase 40 breweries and 40 wineries from across the state. Samples were offered inside the Our State Public House in Heritage Circle; daily offerings included several different styles of craft beer and wine, and this pamphlet offered overviews for interested parties. The most recent fair in 2022 even hosted a special “beer night” which included a question and answer session with a panel of brewers at the fair's NC Public House as well as demonstrations and tastings.

Reason for collecting & Potential Use: This magazine shows how the State Fair has changed over time, would be the only material dedicated to food and drink at the fair, and comments on the large resurgence in craft brewing, vinting, and distilling in NC. Could be used in the *Becoming NC – Chronology* Exhibition.



6) Receipt #: R.6585.1-2

Object Name: Pro-Immigration Sign; Abortion Rights Sign

Source: Donation, Katherine Johnson

Date Made: 2022

Historical Significance: These signs were carried at Triangle-area protests that occurred between March and December 2022.

The sign that reads, “Justice has not changed since 1973...” (.1) touches upon the continuing challenge for women to achieve equality in the United States, both in terms of everyday circumstance (the Equal Rights Amendment) as well as in autonomy of their own bodies (*Dobbs v. Jackson Women’s Health Organization*). It was carried by the donor at the Triangle-area protests in response to the overturning of *Roe V. Wade* in June 2022. The pin was given to the donor by a senior marcher at the Women’s March in DC in 2021 and has been attached to the sign at all protests.

The sign in support of Ukrainian refugee immigration (.2) was carried on March 20, 2022, during one of the Raleigh “peace for Ukraine” rallies; while carrying it, the donor wore a Lady Liberty costume draped in blue and yellow fabric. This protest occurred on the grounds of the Capitol in Raleigh about three weeks after the Russian invasion of Ukraine on February 24, 2022. By July 2022, the UN Human Rights Office recorded over five thousand civilian deaths and over six thousand civilian injuries in the conflict, and the violence had internally displaced more than seven million people and forced over six million to flee to neighboring countries. The March protest had a specific focus on immigration, calling out the fact that war alone is not a qualifier for asylum, and there was no path for Ukrainians and others fleeing Russian aggression to enter the United States. In April, the US has committed to welcoming up to 100,000 Ukrainians as refugees through Uniting for Ukraine. However, experts and advocates note that this status has drawbacks – namely, its temporary nature and reliance on sponsorship.

Reason for collecting & Potential Use: The overturning of *Roe v. Wade* was a landmark moment in the history of the women’s and all birthing people’s rights movements, Supreme Court history, and the political interaction between church and state. This sign, which connects women’s rights movements, will help explain to visitors in 5, 20, or 50 years how some people in NC reacted to this moment. The pro-immigration sign develops our political collection (immigration and protest), speaks to community engagement and development, and looks at North Carolina’s connection to global conflicts. It could be used in *Origins* or *Chronos* to explore the various ways that people arrive in North Carolina.



7) Receipt #: R.6441.1

Object Name: “Save our Memorials” Lawn Sign

Source: Donation, Charlie Knight

Historical Significance: The sign was collected at a meeting of the L.L. Polk Camp (SCV #1486) in Garner, NC. The signs were made by the NC Division of the Sons of Confederate Veterans and proceeds from sales went to the NC Division. Signs like these, as well as the organizations they are connected to (here the North Carolina Sons of Confederate Veterans) play a large role in debates over public space, public history, and public and collective memories. The group has been involved in the controversies surrounding the taking down of Confederate monuments and banning of the Confederate flags (everywhere from military bases to NASCAR). They noted in a 2020 statement that they “strongly oppose taking down and removing memorials to our ancestors who fought and died for our state in the War Between the States,” which connects to the “Southern heritage” narrative of pro-Confederate groups. They have also repeatedly appealed to the 2015 North Carolina Monuments Protection Law, which since 2015 has delayed the proposed removal of dozens of Confederate monuments across North Carolina (24 were either removed/toppled or scheduled for removal before the law was enacted, with about 77 still standing). Creating lawn signs during the same period as an election cycle and placing them alongside political campaign signs throughout the state, shows SCV’s attempts to include their opinions about monuments as a political issue in line with the issues being debated by candidates.

Relevant holdings in current collections: There are numerous items in the collection associated with the Confederate States of America, as well as numerous items associated with the rise of the Lost Cause and the end of Reconstruction in the 1890s. The vast majority of items associated with the Confederacy post-1900 are photographs and postcards, with the majority dating pre-1950. While there are a few items connected to Confederate Veterans organizations (including a sash (1992.17.261) and pin (1993.159.1) associated with the Sons of Confederate Veterans), there are no items in the collection that reflect on the controversies surrounding the removal of Confederate statues/markers in the collection.

Reason for collecting & Potential Use: This sign upholds rapid response and contemporary issues collecting policies. It also provides context and counter-narratives to other political and protest materials in the collection, allowing for a fuller presentation of the issues debated by the North Carolina public.



8) Receipt # R.6587.1–2

Object Name: Coverlet and note.

Source: Donation, Mrs. Nancy Dupuy Beaver

Date Made: 1845-1850

Historical Significance: According to family history detailed in the 1941 note included with this donation, this overshot coverlet is associated with enslaved makers who purportedly “carded, spun, and wove” it in approximately 1845-1850. In 1850, 32 people (19 men and boys and 13 women and girls) were enslaved by Windsor (1802-1858) and Clara (Clary) Allbritton Dixon (1808-1869) of Snow Hill, Greene County. Eight years later, when Windsor died, his will listed the names of twenty people: Gabe, Diner, Bethey, Jim, Ashley, Delpha, Jane, Hymrick, Knowel, Persey, Nancy, Nicy, Ataline, Tom, Rozeth, Fanny, Matildy (child), Octavus, Matildy (adult), and Daniel. Possibly, one or more of these named individuals participated in making the coverlet.

The coverlet passed from Clara Dixon to her son, Franklin Webster Dixon (1832-1882) to his son, Frank Wallace Dixon (1881-1961), who along with his wife, Fannie May Faircloth Dixon (1890-1955) wrote the note for their twin grandchildren, Nancy (the donor) and David, in December 1941 (9 months after their birth).

Overshot coverlets were commonly made as bedcovers in the mid-19th century. They could be created on home looms using locally cultivated wool, linen, and cotton. They were produced in a variety of patterns and color combinations. The indigo and natural colorway is among the most common.

Relevant holdings in current collections: We have a substantial collection of overshot coverlets, but none associated with documentable enslaved makers like this one. Our coverlet collecting plan prioritizes coverlets produced by enslaved makers, so this would be a valuable addition to that collection.

Reason for collecting & Potential Use: This coverlet would require some conservation (which could be performed in-house), but it would be a valuable addition to our collection of items made by enslaved North Carolinians. We are planning to exhibit a selection of items made by skilled enslaved artisans in *Becoming North Carolina's* antebellum zone. This would be a fine addition to that area of the exhibit. It could also be used in any exhibit showcasing the work of enslaved creators or of coverlets/textiles more generally.



Wool in this blanket was
carded, spun & woven
by slaves of yours
Great-great-grandparents-
Clara & Windsor
Dixon - about
the years 1845- or 1850 -
Kept by "Daddy & Mom"
for your Mother, and
now for you - our
darlings - Nancy & David -
December - 1941 -

9) Receipt # R.6565.1-.32

Object Name: Political Sign Signs (.1, .15-.16), Political Buttons (.2-.3), Bumper Stickers (.4-.5), Brochures (.6-.7, .11-.12, .20-.21), Buttons (.8-.10, .26-.28), Photographs (.13-.14), Gavel (.17), Stickers (.18-.19, .32), Postcards (.22-.23), Rack Cards (.24-.25), Pin (.29), Fliers (.30-.31)

Source: Donation, Mr. Michael R. Nelson

Date Made: ca. 1980-2000

Historical Significance:

The LGBTQIA+ community in North Carolina in the late 1970s and 1980s became more visible and active in the community by holding vigils, Pride marches, and other civic minded activities. In addition, publicly out individuals became more active in the political arena. One of these was Joe Herzenberg (1941-2007), who, although he wasn't out during his first run for political office, became the first gay individual to hold a public office when he was elected as a member of the Chapel Hill, North Carolina Town Council in 1987. He was appointed as a member of this council in 1979 but at the time wasn't openly gay. But by 1987, he had come out and was elected to a full term on the Council. He is considered the first openly gay public official elected in North Carolina. He served on the Council from 1987 to 1992 and was elected Mayor Pro Tempore in December of that same year. These objects, campaign signs, buttons, bumper stickers, and brochures (.1-.10) were used during the 1987 election where Herzenberg was elected. The donor was Herzenberg's campaign manager, who is pictured during the election night celebration (.13).

In addition, the donation includes objects from the campaign of Michael R. Nelson (donor), who became the first openly gay mayor in North Carolina, elected in 1995. He was the mayor of Carrboro from 1995 to 2005. Before his election to mayor, he was elected to the board of Alderman in November of 1993. Some objects that include a political sign and a gavel mark Nelson's time as an Alderman (.16-.17). Political signs, "I Like Mike" stickers, postcards, rack cards, brochures, fliers, and a pin mark Nelson's campaign for Carrboro mayor (.15, .18-.25, .29-.31). In November of 2006, Nelson was elected to the Orange County Board of Commissioners (.32). Included is a photograph of Nelson during the 1997 Carrboro Pride Parade (.14).

Other items in this collection speak to the history of the North Carolina LGBTQIA+ community. There are brochures from Lesbian & Gay Awareness Week from 1987 and 1988 (.11-.12), a Lesbian History Archives button (.26), Coming Out-As A Community Pride 1987 button (.27), and a Gay Democrat button (.28). All of these items help to tell the history of the LGBTQIA+ community in North Carolina and shows the efforts made to advocate for rights in the state. These also give an idea of the different organizations and events that were formed by the community and the pride they had. Note: for many of these items, two were collected to serve as rotations in future exhibits.

Relevant holdings in current collections:

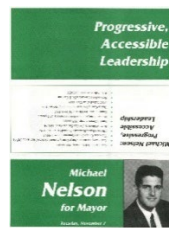
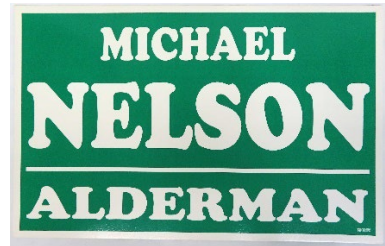
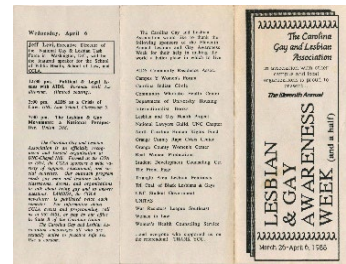
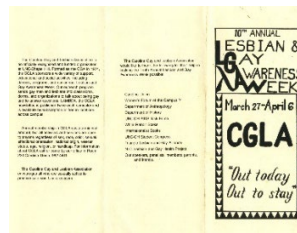
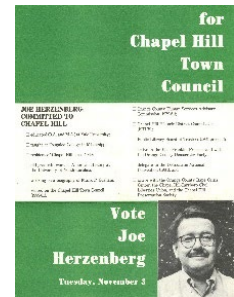
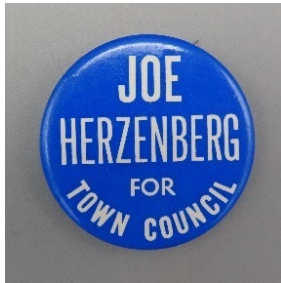
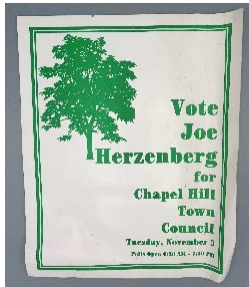
We have a large collection of political signs but none that contribute to the history of LGBTQIA+ elected officials in the state. We also have a large collection of buttons and brochures but none that pertain to the LGBTQIA+ community, except for two recently acquired buttons (R.6523.1-.2).

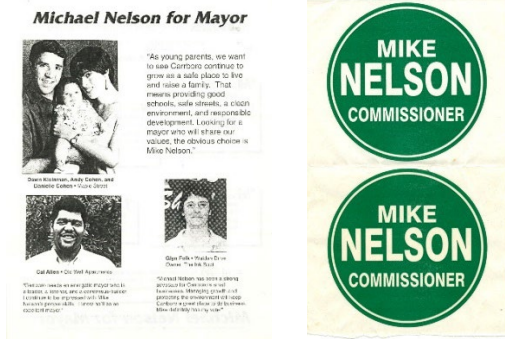
Reason for collecting & Potential Use:

Collecting and bringing these two buttons into our collection is an important step toward making the museum's collection a reflection of the diversity of the state. All of these objects could be used in the

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upcoming *Becoming North Carolina* exhibit and would help to tell a more inclusive history of North Carolina. They can also be used in potential exhibits about the LGBTQIA+ community, influential individuals, politics, community organizations, etc.





10) Receipt #: R.6494.1-7, 9-10, 12-13, 16
Object Name: North Carolina Zoo Materials
Source: Donation, North Carolina Zoo
Historical Significance:

The North Carolina Zoo is one of the state’s most popular tourist attractions. When it first opened in 1974 just south of Asheboro, the North Carolina Zoo became the state’s first state-supported zoo. As of 2022, the zoo contains 2,600 acres of natural land and 500 developed acres of exhibits, making it the world’s largest natural habitat zoo. The animals do not live in cages but rather in large enclosures that replicate the habitats in which they would live in the wild.

Relevant holdings in current collections: We have no North Carolina Zoo items.

Reason for collecting & Potential Use: To bring in items from the North Carolina Zoo (which we have none) and add to our tourism collection (from a Piedmont site).

<p>Receipt #: <u>R.6494.1</u> North Carolina Zoo license plate, c. 1999</p>	
<p>Receipt #: <u>R.6494.2</u> NC_Zoo commemorative medallion/paperweight, c. 1999.</p>	
<p>Receipt #: <u>R.6494.3</u> North Carolina Zoo promotional patch c. 2010</p>	

<p>Receipt #: R.6494.4 North Carolina Zoo-Sonora Desert promotional pin, c. 1993</p>	
<p>Receipt #: R.6494.5 North Carolina Zoo Society promotional patch, c. 2010-2019</p>	
<p>Receipt #: R.6494.6 North Carolina Zoo commemorative plaque, c. 1980</p>	
<p>Receipt #: R.6494.7 North Carolina Zoo promotional button, c. 2016</p>	
<p>Receipt #: R.6494.9 North Carolina Zoo promotional button, c. 2010</p>	
<p>Receipt #: R.6494.10 North Carolina Zoo promotional button, c. 2010-2019</p>	

<p>Receipt #: R.6494.12 North Carolina Zoo promotional button, c. 2009</p>	
<p>Receipt #: R.6494.13 North Carolina Zoo promotional button, c. 2012</p>	
<p>Receipt #: R.6494.16 North Carolina Zoo promotional button, c. 1984-1985</p>	

11) Receipt #: R.6553.1

Object Name: Raleigh-Durham Skyhawks Pennant

Date Made: Ca. 1993

Historical Significance: The World League of American Football (WLAF) was originally founded in 1989 and functioned as the developmental minor league of the National Football League. It originally consisted of seven teams in North American and three in Europe. Play began in 1991 and lasted for two seasons before suspending operations- it was wildly popular in Europe but failed to achieve success in North America. Each NFL team could allocate up to four players to the WLAF, but only two teams chose to- the New Orleans Saints and Kansas City Chiefs.

The Raleigh-Durham Skyhawks entered the league in its second season in 1992 but folded after one year. The name was chosen by Raleigh citizens and was inspired by the Wright brothers; the triangular logo represented the three points of RTP. The team's cheerleaders were known as the "Kittyhawks." The Skyhawks' home games were played at N.C. State's Carter-Finley Stadium; its owner was the then Charlotte Hornets owner George Shinn and the head coach was former NC State and NFL player Roman Gabriel. The team had a 0-10 record and averaged 12,066 spectators per game due in part to the lack of beer sales which were not allowed on campus at Carter-Finley Stadium.

Relevant holdings in current collections: Nothing from the Skyhawks

Reason for collecting & Potential Use: To bring in objects to help tell the story of North Carolina's failed professional sports teams.



12) Receipt # R.6219.2-.5

Object Name: Miscellaneous WWI items: 81st Division reunion badge, NC WWI Service medal, 2 dogtags

Source: Donation – John F. Harris, Panama City, FL

Date Made: ca. 1918

Historical Significance: Items belonged to Miller F. Harris of Shelby, NC, (1890 – 1980) who was drafted into the US Army in May 1918 and assigned to the 306th Supply Train, 81st “Wildcat” Division; he served overseas Aug 1918 to June 1919. He was later the maintenance supervisor for the Cleveland County school system.

Relevant holdings in current collections: We have other WWI items (helmet, gas mask, blanket) belonging to Harris (2019.53.1-.4); this latest batch was found by donor later among Harris's papers, most of which he donated to the State Archives

Reason for collecting & Potential Use: We intend to use dog tags & medals in WWI section of *Answering the Call* with Miller's other WWI items.



13) Receipt # : Grouping of combined Collections from same donor: R.5648.1-.38, R.5655.1-.3, R.5662.1-.3, R.5676.1, 3-4

Object Name: Collection of WWII items that belonged to William J Ellis, MIS-X

Source: donation – Janet Pecci, Raleigh NC (some transferred from State Archives)

Historical Significance: Items belonged to William John Ellis (1909-1999) of Chatham County. Ellis grew up on a farm in the Bear Creek community and joined the NC Natl Guard in May 1928. He was assigned to Batt. E, 113th Field Artillery, based in Sanford; he was discharged two years later. He studied chemical engineering at NC State and served in the school's ROTC program, graduating in 1933 (he may have served in a different battery of the 113th while attending NCSU as his WWII svc record indicates he was federalized Natl Guard). After graduation he was employed by Industrial Rayon Corp. at its Covington, VA, plant, where he was supervisor of chemical preparation. While there he met his future wife, Mary E. "Peggy" Long, a nurse at the C&O RR hospital in Covington. Ellis enlisted in the Army in February 1942 and was sent to Edgewood Arsenal (today part of Aberdeen Proving Ground) for training in the Army's Chemical Warfare Branch. He was commissioned a 2nd Lt in April 1943 (he was Pvt, Cpl, and Sgt while enlisted) and assigned to the Army's Military Intelligence Service Escape & Evasion Program (MIS-X) at Fort Hunt, VA. Later that year he was sent to the Pacific Theater as MIS-X Equipment Officer attached to USAFFE/SWPA, where he aided in the escape of downed 5th and 13th AF airmen; these duties took him throughout SWPA – Australia, DEI, New Guinea, and the Philippines. He was discharged in February 1946 at the rank of captain and was in the Reserves for an additional two years and was called up for service during the Korean War (though no details of this part of his service are known). Following WWII he returned to his job in Covington and moved to Raleigh in 1961 when the rayon plant closed; he worked as a purchasing agent for the State of NC until his retirement in 1974 and lived the remainder of his life in Raleigh.








MIS-X was a top-secret Army branch based on Britain's MI9, designed to help prisoners escape or evade enemy captivity in all theaters of operation during WWII. Many details of it and its personnel still are not known, either due to destruction of records following the war or information still being classified today. It was headquartered at Fort Hunt (adjacent to Mount Vernon in northern VA) and referred to at the time as "PO Box 1142." MIS-X personnel performed a variety of jobs, including interrogating enemy POWs, interviewing escaped American POWs about their experience, sending hidden/coded messages and smuggling escape equipment into enemy POW camps using BBC radio broadcasts, cover/fake relief organizations, and even getting unsuspecting American manufacturers to hide messages, maps, etc. in their products (playing cards, razor blades, and others). The program was shut down at the end of the war and most of the records destroyed. (Ellis kept secret nearly all of the details of his WWII service and it was not until after his death that much of it was pieced together, but unfortunately much of his WWII papers and militaria had already been inadvertently destroyed. What remains of his papers and photos are kept at the State Archives of NC.)






Relevant holdings in current collections: George Watts Hill collection of OSS materials (2000.62)

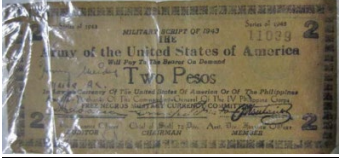


Reason for collecting & Potential Use: very few items known to exist anywhere relating to MIS-X and this has strong ties to NC.

<p><u>Receipt #:</u> R.5648.1 <u>Object Name:</u> survival knife <u>Date Made:</u> early 1940s.</p>	
<p><u>Receipt #:</u> R.5648.2 <u>Object Name:</u> “knuckle duster” knife <u>Date Made:</u> early 1940s.</p>	
<p><u>Receipt #:</u> R.5648.3 <u>Object Name:</u> Japanese tanto (knife) in shirasaya mount <u>Date Made:</u> 1930s/40s</p>	
<p><u>Receipt #:</u> R.5648.4 <u>Object Name:</u> ribbon bar – American Campaign, WWII Victory, Philippine Defense <u>Date Made:</u> ca. 1945</p>	
<p><u>Receipt #:</u> R.5648.5 <u>Object Name:</u> Army captain insignia, appears made in Philippines <u>Date Made:</u> 1944</p>	
<p><u>Receipt #:</u> R.5648.6 <u>Object Name:</u> Army 2nd Lieutenant insignia <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5648.7 <u>Object Name:</u> Australian Army hat badge, aka “Rising Sun Badge” <u>Date Made:</u> early 1940s</p>	
<p><u>Receipt #:</u> R.6458.8-.11 <u>Object Name:</u> 4 seashells – 3 cowrie, 1 white dove snail <u>Date Made:</u> unknown</p>	
<p><u>Receipt #:</u> R.5648.12-.18 <u>Object Name:</u> 7 coins – 1936 New Guinea 1 penny; 1942 Fiji 1 penny; 1944 Australia 1 penny; 1941 Japan 10 sen; 1943 Japan 1 sen; 1941 DEI ¼ guldung; 1941 Philippines 5 centavos <u>Date Made:</u> *see above</p>	

	
<p>Receipt #: R.5648.19</p> <p>Object Name: bracelet, engraved Hollandia NG w/1942 Japanese 1 sen coin</p> <p>Date Made: 1944</p>	
<p>Receipt #: R.5648.20</p> <p>Object Name: China-Burma-India theater patch</p> <p>Date Made: ca. 1942</p>	
<p>Receipt #: R.5648.21</p> <p>Object Name: Army Officer Candidate School (OCS) patch</p> <p>Date Made: ca. 1940</p>	
<p>Receipt #: R.5648.22</p> <p>Object Name: unknown patch – unconfirmed ID as Australian Army postal unit insignia</p> <p>Date Made: 1930s/1940s</p>	
<p>Receipt #: R.5648.23</p> <p>Object Name: Philippine Constabulary patch</p> <p>Date Made: ca. 1944</p>	
<p>Receipt #: R.5648.24</p> <p>Object Name: large cowrie shell</p>	
<p>Receipt #: R.5648.25</p> <p>Object Name: Army COE compass w/case</p> <p>Date Made: ca. 1944</p>	
<p>Receipt #: R.5648.26</p> <p>Object Name: USAAF translations book, <i>Pointie Talkie</i>, for CBI theater</p> <p>Date Made: 1944</p>	

<p><u>Receipt #:</u> R.5648.27 <u>Object Name:</u> box of mini compasses <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5648.28 <u>Object Name:</u> USAAF E17 survival kit <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5648.29 <u>Object Name:</u> boomerang w/etched koala and kookaburras <u>Date Made:</u> 1940s</p>	
<p><u>Receipt #:</u> R.5648.30 <u>Object Name:</u> shorts/underwear made from silk escape map (Halmahera) <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5648.31 <u>Object Name:</u> Japanese “good luck” flag (yosegaki hinomaru) <u>Date Made:</u> ca. 1942</p>	
<p><u>Receipt #:</u> R.5648.32-.33 <u>Object Name:</u> 2 silk escape maps – Wewak and Borneo <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5648.34-.36 <u>Object Name:</u> 3 signaling mirrors <u>Date Made:</u> ca. 1943</p>	

	
<p>Receipt #: R.5648.37</p> <p>Object Name: bullroarer</p> <p>Date Made: unknown</p>	
<p>Receipt #: R.5648.38</p> <p>Object Name: 21* pcs currency – Japanese-occupied Philippines; Dutch East Indies; French Indochina; Japanese-occupied DEI; Philippines; Japan (occupied PI: two 1 centavo notes; two 5 centavo notes; four 10 centavo notes; two 1 peso notes [1 autographed]; one 10 peso note; two 100 peso notes; one 1,000 peso note // DEI: one 50 cent note; one 2 ½ gulden note // Indochina: two 1 piastre notes // occupied DEI: one 5 cent note // Japan: one 50 sen note // misc – one “shortsnorter” of PI currency</p> <p>Date Made: varies but all WWII-era</p>	
<p>Receipt #: R.5655.1</p> <p>Object Name: “Aboriginal fighting stick”</p> <p>Date Made: unknown</p>	
<p>Receipt #: R.5655.2</p> <p>Object Name: Japanese-occupied Philippines 1 peso note, 1943/5 series</p> <p>Date Made: 1943</p>	

<p><u>Receipt #:</u> R.5655.3 <u>Object Name:</u> Negros (Philippines) guerrilla/emergency 2 peso note, 1943 <u>Date Made:</u> 1943</p>	
<p><u>Receipt #:</u> R.5662.1 <u>Object Name:</u> dog tags <u>Date Made:</u> 1943</p>	
<p><u>Receipt #:</u> R.5662.2 <u>Object Name:</u> US Army Chemical Corps officer's collar insignia <u>Date Made:</u> ca. 1943</p>	
<p><u>Receipt #:</u> R.5662.3 <u>Object Name:</u> ribbon bar – Asiatic-Pacific Campaign, Philippine Liberation <u>Date Made:</u> 1945</p>	
<p><u>Receipt #:</u> R.5676.1 <u>Object Name:</u> Army Officer Candidate School (OCS) patch <u>Date Made:</u> ca. 1940</p>	
<p><u>Receipt #:</u> R.5662.3-.4 <u>Object Name:</u> Army corporal and sergeant chevrons <u>Date Made:</u> ca. 1942</p>	

Mountain Gateway Museum

1) **Object Name:** Juneteenth Freedom Festival Items (Fan, Wristband, and Brochure)

Source: Donation, Tonia Plummer

Date made: June, 2022

Historical Significance:

In 2022, the West Marion Community Forum hosted their first Juneteenth celebration. The event lasted from June 17 - 19 and included a field day, information about Juneteenth, a pageant, and special church services. There is community sentiment to make this a reoccurring celebration.

Relevant holdings in current collections: None

Reason for collecting & Potential Use: Our collection does not contain many items relating to African American history in western N.C.



2) **Object Name:** Photo album, Civilian Conservation Corps on Curtis Creek

Source: Donation, Dee Daughtridge

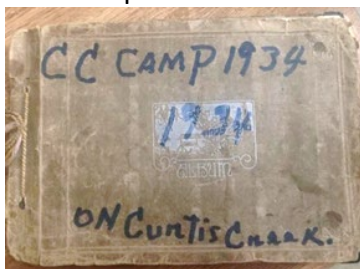
Date made: 1934

Historical Significance:

This book explores one of the Civilian Corps that lived and worked in Old Fort during the Great Depression. The Civilian Conservation Corps, or CCC, was part of FDR's New Deal legislation. Young men were put to work on environmental conservation projects across the county.

Relevant holdings in current collections: None

Reason for collecting & Potential Use: To be part of a pictorial exhibit about the history of Old Fort (as the town celebrates its 150th anniversary this year). This would be useful for the exhibit, but also on future explorations connecting Western N.C. to the Great Depression and the New Deal programs.



THE NORTH CAROLINA MARITIME MUSEUM SYSTEM
NCMH Acquisitions Meetings

NC Maritime Museum - Beaufort:

1) **Object Name:** Paper and photos pertaining to the Smith Meal Co. (a Menhaden factory in Beaufort):


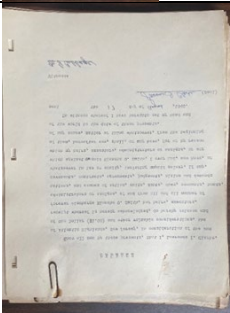

Source: Bob Cubbage (Dunellon, FL)


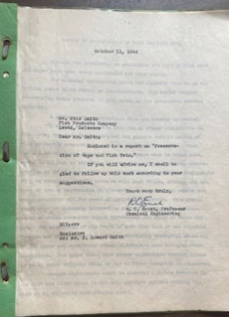

Date Made: 1930s-1940s

Historical Significance: The Smith Meal Company was owned by Harvey Smith and operated multiple menhaden factories on the East Coast. The factory in Beaufort was the largest in the state.

Relevant holdings in current collections: Other items from the Smith Meal Co. (1983.016 and 1986.024)

Reason for collecting & Potential Use: David Bennett has researched the Smith Meal Co. extensively during his work on the upcoming commercial fishing exhibit. Mr. Cubbage has many items on loan to the museum currently and plans on donating more upon his death.

<p>'America's Most Fabulous Fish—The Menhaden' pamphlet (1)</p>	
<p>Cunard White Star Line certificate (1),</p>	
<p>Photographs of J. Howard Smith at a Valparaiso University graduation (3)</p>	

<p>Lease agreement between J. Howard Smith and Otis H. and Harvey W. Smith (1)</p>	
<p>Report of 'Preservation of Rope and Fish Nets' in green folder (1)</p>	
<p>Portrait of J. Howard Smith, 8"x10" (3) Portrait of J. Howard Smith, 5"x7" (1)</p>	

2) **Object Name:** Notebook

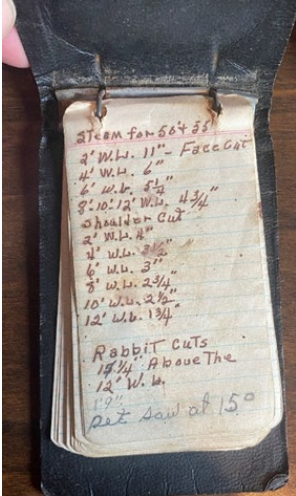
Source: Mike Carraway (Beaufort, NC)

Date Made: 1958

Historical Significance: Notebook containing measurements for boatbuilding. The notebook belonged to the donor's father, who worked at the Morehead City Shipbuilding Co. from 1954-1958. The MHC Shipbuilding Co. made trawlers used locally.

Relevant holdings in current collections: many shipbuilding tools, which would have been used in conjunction with this notebook.

Reason for collecting & Potential Use: can be added into upcoming Commercial Fishing exhibit, can be shown in conjunction with lines and plans for boat construction.



INSTITUTION: NC Maritime Museum- Graveyard of the Atlantic

1) **Object Name:** ¼"/1' scale model, Cape Hatteras Lighthouse

Source: Pete Withem (Spencer, IN)

Date made: 2014

Historical Significance: scale replica of the Cape Hatteras lighthouse, complete with functioning doors and windows, and containing an internal staircase

Relevant holdings in current collections:

GA2014.001.001 (glass prisms from the Cape Hatteras Fresnel lens), GA2008.052.001 (small model of the Cape Hatteras lighthouse)

Reason for collecting & Potential Use: very detailed, scale model of the Cape Hatteras lighthouse



2) Object Name: WWII German U-boat (Submarine) collection that consists of: models of U-boats, many personal scrapbooks from seamen, Kriegsmarine uniforms, personal items off U-boats, commissioning plaques, awards and medals, newspapers/magazines pertaining to U-boats, life jacket off *Dixie Arrow* (sunk by U-71 3/26/1942), etc.

Source: Jemison Beshears (San Francisco, CA)

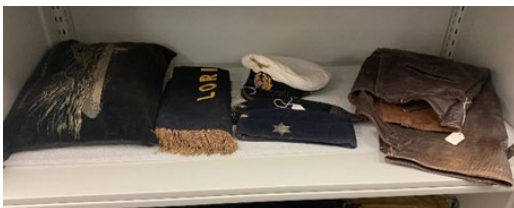
Date made: 1938-1945

Historical Significance: U-boats patrolled with NC Coast during Operation Drumbeat, sinking countless ships. These items show a wide range of personal artifacts, and standard issue items off U-boats, along with media items to give context to how U-boats were thought of during the time period.

Relevant holdings in current collections: Items from the U-85 and U-352, both of which were sunk off NC Coast

Reason for collecting & Potential Use: This is a high value collection and its acquisition would make the Graveyard of the Atlantic Museum the repository with the largest collection of U-boat material in the country. The items from boats sunk by U-boats could go on display when we rotate items out of the new exhibit plan, and many of the items can be used for research purposes about U-boats in a global context.

Sample Images:



Full List:

1. Framed WW1 U-boat print.
2. Pair of whiskey shot glasses etched with German Iron Crosses
3. Unique Scrimshawed miniature portrait of Senior Kriegsmarine Officer and Future Admiral Karl Donitz
4. Original Polychromed WW1 German naval print
5. Original WW1 Reichsmarine wool blanket
6. Rare personal Kriegsmarine white-top officer's visor cap, work by Kapitanleutnant Klapdor while commander of U-9
7. Klapdor's personal Kriegsmarine officer's dagger by Eickhorn, complete with scabbard, wire portapee and black hangars.
8. Awards of Heinrich Klapdor
 - a. Medal of the commemoration of the entry into Sudetenland together with Accompanying original full size award document and Buillion Cap Tally for Hitler's Yacht, the Aviso Grille
 - b. Iron Cross Second Class, together with accompanying original small size award document with blue simulated signature of Admiral Karl Donitz
 - c. Iron Cross First Class, together with accompanying original small size award document with signature of Vice Admiral Vissinsky
 - d. 13

9. Lot of 65 Assorted official post war documents and Copies of Klapdor's war time award certificates
10. Original Leatherette bound logbook of Mtr. Ob. Gfr. Klapdor aboard the triained vessel S.S.S. Horst Wessel
11. Original leatherette bound logbook of Mtr. Ob. Gfr. Heinz Klapdor aboard the training vessel S.S.S. Horst Wessel
12. Rare original handcrafter U-boat insignia of U-2538
13. Lot of assorted insignia and veteran pins belonging to Kapitanleutnant Klapdor
14. Lot of one vinyl four-ring binder containing ephemera and awards belonging to Heinrich Klapdor
15. Lot of two ring binders of U-boat veteran Heinrich Klapdor correspondence and related ephemera
16. Lot of 138 original black and white candid snapshots related to type II Black Sea U-boat U-9 commanded by Heinrich Klapdor
17. Lot of assorted decorative U-boat display items collected by Heinrich Klapdor
18. Original pair of WWII Kriegsmarine earphones
19. Framed and matted wartime autographed photo of Kriegsmarine officer and Knight's Cross winner Oberleutnant Erick Zurm, dated April 1, 1941
20. HAND-CRAFTED WOODEN U-boat HALF-MODEL OF U-9, PROBABLY CARVED BY A U-9 crewman on a war patrol
21. Rare original Beck's lager beer bottle and cigarette lighter
22. Mounted and Framed National Geographic color map of Germany and approaches dated 1944
23. 2nd U-boat 'Saltzwedel' flotilla inscribed WWII Junghans 1/16th second and minute torpedo tracking pocket watch together with U-boat emblem
24. Rare souvenir cushion from the 'Saltzwedel' or 2nd U-boat flotilla, Lorient, France
25. Rare and exceptional WWII Kriegsmarine marked Tag Heuer wrist/pocket watch
26. Scarce WWII Bakelite composition hand-crafted U-boat plaque
27. Original WWII navy blue gabardine wool Krigsmarine reefer jacket
28. Original WWII Kriegsmarine 'Poodle Mutz' or navy blue wool knit U-boat watch cap
29. Original WWII U-boat brown foul weather deck pants
30. Original WWII Kriegsmarine yellow float vest
31. Cloisonne German cross in silver
32. Kriegsmarine U-boat badge
33. Pair of light green U-boat commander's binoculars with rubber reinforcements and Benutzer lens cover
34. Original WWII German U-boat manometer
35. Original cased pair of WWII German Kriegsmarine binoculars
36. Lot of assorted U.S. Lifeboat accessories
37. Lot of eight assorted WWII U-boat metal name plates from various U-boats and one 1944 sleeve badge award from Lorient, France
38. Original German type VIIC U-boat supplementary service manual from builder Atlas-Werke
39. Commander and Kriegsmarine subjects and personalities, including many autographed examples.

40. Rare collections of 137 photos of Kriegsmarine U-boat commanders, Kriegsmarine subjects and personalities, including many autographed examples
41. Collection of 183 photos of Kriegsmarine U-boats and personnel
42. Collection of 108 photos of Kriegsmarine personnel and U-boats
43. U-47 [Prien] original WWII framed magazine portrait of Prien, together with original propaganda flier that mentions Schepke, Kretchmer, and Prien
44. An original framed letter concerning U-48 from Alfred Peiseler to Hermann Mathes
45. Rare Kriegsmarine Wehpass of Kommander Hermann Bauer
46. Three volumes of U-19 scrapbooks
47. Rare, framed launching pennant and captain's flag
48. Two original Urkunde to U-boat Machinegefrieten Gerhard Neu
49. Rare, engraved cigarette case from a crewman
50. Three original WWII photo albums by crewmen
51. Fine color representation of a photo album containing 326 photos of Alfred Behlau
52. Original WWII photo album by a U-119 crewman
53. Original souvenir pewter tankard from the British S.S. Corinthic, U-boat victim (U-124)
54. Rare Kapoc life vest from steam tanker E.M. Clark, autographed by 17 survivors of the sinking (U-124)
55. Original colored ceramic tiles with tower image of U-126
56. Signed Life Magazine 1942 photo article of a sinking tanker (u-126)
57. Original WWII memorial brass plaque removed from a former marker buoy (U-136)
58. Collection of period newspapers with U-boat headlines
59. WWII Kriegsmarine photo album together with original Wehrpass and booklet belonging to Lieutenant and L.I. Ernst Hamisch
60. WWII Kriegsmarine photo album containing photos of Knight's Cross recipient Albrecht Achilles
61. Original WWII photo album by a crewman (U-178)
62. WWII Kriegsmarine photo album by a radioman (U-180)
63. Pair of blue and white porcelain teacups and saucers (U-198)
64. Original WWII pocket photo album for Knight's cross recipient Kaleum Hans Hartwig Trojer by a crewman (U-221)
65. Shipboard made ring by crewman (U-231)
66. Original WWII enlisted man's Kriegsmarine overseas cap (U-236)
67. Commemorative ceramic mug to Kommandant Peter Erich Cremer (U-333)
68. Original framed document salvaged from sunken U-352
69. Crewman made wooden U-boat desk ornament (U-382)
70. Two WWII Kriegsmarine photo albums (U-458)
71. Original WWII 1941-43 Krigsmarine photo album for Type XIV Milk Cow by a crewman (U-462)
72. Lot of assorted photos and ephemera from the famous U-505
73. Black Leatherette zippered portfolio containing 41 black and white photos of a type XI German U-boat with Schnorkel
74. Two souvenir of the U-505, Type IX U-boat captured by Captain Daniel Gallery and parties from the USS Guadalcanal and USS Pillsbury (poly chromed cigarette lighter and paperweight)
75. German silver U-boat cigarette case from a crewman (U-516)
76. Framed original August 3, 1942 issue of 'Die Woche' a WWII German service publication

77. Autographed typed letter December 27, 1942 of U-boat commandant Erick Topp, sold together with a photo postcard of Topp and a U-boat related postage stamp
 78. Matted and framed copy print of a photograph of the 'Red Devil' U-boat, autographed by three U-boat commanders, including Erich Topp
 79. Assembled three-ring binder photo album of chief engineer D.R. Heyne
 80. Rare large 1/32nd scale VIIC U-boat motorized plastic model
 81. Original life ring from the Liberty Ship Meriwether Lewis, victim of U-634
 82. Original Motor and pump service manual
 83. Silver U-boat crewman's ring
 84. Kriegsmarine marked mess ensemble
 85. U-997 original commissioning plaque
 86. Memorial photo album to maschinist gefreiter Hans Growth (U-990)
 87. U-1232 original commissioning plaque
 88. Museum quality plastic scale model of a type XXI German U-boat
 89. Original Royal Navy captain's visor cap belonging to WWII British naval lieutenant commander D.G. Welton
 90. Oil pants of crewman 1942
 91. Photo of HMS Nyasaland
 92. Poster of Prien
 93. 110 assorted U-boat photos
 94. Assorted magazines
 95. 1 overseas cap
 96. 3 books on U-boats 1906-45
 97. Framed photo of U-boat school
 98. 2 framed U-boat magazines
 99. U-boat commander's handbook
 100. Metal model of a bomber
 101. 2 black plastic photo albums
-

North Carolina State Historic Sites

-Objects approved for accession by Historic Sites Collections Committee February 28, 2023

1) Receipt Number: HST.2060.1-9

Object Name: (.1) Book; (.4) Box, Friction Primer; (.5) Book; (.6a-k) eleven pieces of silverware; (.7) camera; (.8) medal; (.9) Portrait

Donor: Friends of Fort Fisher


Site: Fort Fisher

Date Made: Circa 1860s

Description: (.1)Book; "Casey's Infantry Tactics"; volume 2; 1862 edition; inscribed by Lt. Col. Martin N. Curtis, 142nd NY; (.4) British-made Armstrong Cannon friction primer box; attributed to Fort Fisher; donated by Allen J. Earl; (.5) "Casey's Infantry Tactics" Volume 1; belonged to Col. Louis Bell; inscribed in front cover "Louis Bell/ Col 4th NH/ Vols Feb 22 1863" in his own hand; donated by Richard J. Boisvert; (.6a-k); (.6a) coin silver hollow handle knife; marked "Albert Coles, NY"; circa 1850s; (.6b) coin silver hollow handle fork; marked "Albert Coles, NY; circa 1850s; monogrammed "L"; (.6c-e) three fiddle thread coin silver forks; marked "Seymour Hoyt Pearl St. NY"; monogrammed "L"; circa 1840s; (.6f-k) six serving spoons; large; silver; plain handle design; monogrammed individually as follows; "H.D. 1863"; "A.Q. 1863"; "A.H. 1863"; "L.S. 1863"; "O.H. 1863"; "L.S. 1863"; "O.H. 1863"; one is not monogrammed on reverse; Face sides of spoons all monogrammed "L."; all spoons marked "Ziegenhirt 12"; (.7) camera; possibly English or French; folding bellows style wet plate; mahogany; French Petzval lens; circa 1863; (.8) GAR encampment medal; made from Fort Fisher Cannon; missing ribbon and clasp; marked on front "GAR Meade/ Lafayette/ Kinsley/ Philadelphia"; marked on reverse "Made of cannon captured by N.Y., Penn. And Mass. Regiments at Fort Fisher"; (.9) Framed copy of Currier and Ives original print "Bombardment and Capture of Fort Fisher"

Reason for collecting & Potential Use: Many of these items have provenance to the battle at Fort Fisher and will be used in the permanent exhibit in the new Visitor Center.

Relevant holdings in current collections: None.

 <p>HST.2060.1</p>	 <p>HST.2060.6a-k</p>
 <p>HST.2060.4</p>	 <p>HST.2060.7</p>

 <p>HST.2060.5</p>	 <p>HST.2060.8</p>
 <p>HST.2060.9</p>	

2) Receipt Number: HST.2060.2

Object Name: (.2a) Ambrotype; (.2b) Medal, Military; (.2c) Medal, Badge

Donor: Friends of Fort Fisher

Site: Bennett Place

Date Made: circa 1860s

Description: ; (.2a) Ambrotype; half case; Corpl. James O. Andrew, Co. A Infantry Cobbs Legion; (.2b) Medal, Military; Southern Cross Medal; belonged to Corpl. James Andrew; Bronze; broken clasp; (.2c) Medal, badge; Name badge; J.O. Andrew; silver; scroll design on edge; "J.O. Andrews, Co. A Cobbs Legion, Ga. CSA";

Reason for collecting & Potential Use: Numerous Civil War reunions took place at Bennett place. Objects have provenance to the site and will be used in the reunion and remembrance display.

Relevant holdings in current collections: The site has one southern cross medal awarded to Charles W. Crankshaw.



3) Receipt Number: HST.2548

Object Name: Table

Donor: Mr. J. Robert Boykin III

Site: Halifax

Date Made: circa 1780-1810

Description: Table, Pembroke; likely American; walnut or mahogany; D-end dropleaf sides; beading on sides; tapered legs; appears to be original finish

Reason for collecting & Potential Use: The table originates from donor's aunt, Edna Lewis Dillon whose grandmother was an Applewhite of Applewhite plantation in Halifax County. The table makes a valuable addition to site's permanent collection for its Halifax County provenance and condition. The finish is believed to be original, and the patina shows evidence of domestic use. The site plans to use this table on display in the Davie House or potentially other buildings on site.

Relevant holdings in current collections: None.



4) Receipt Number: HST.2547.1-.2

Object Name: (.1) Newspaper; (.2) Newspaper

Donor: Mr. Chris Lillie

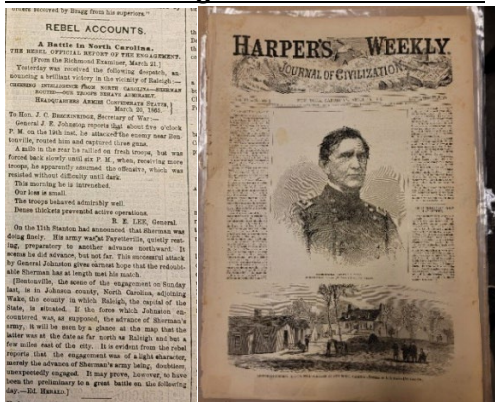
Site: Bentonville

Date Made: 1865

Description: (.1) Harper's Weekly; Vol. IX; No. 433; April 15, 1865; (.2) New York Herald; March 24, 1865

Reason for collecting & Potential Use: These newspapers detail and depict the battle at Bentonville and will be used in exhibition about the aftermath of the battle to interpret how news of the battle spread.

Relevant holdings in current collections: None.





5) Receipt Number: NCTM.121.1-2

Object Name: (.1) Booklets; (.2) Documents

Donor: Ms. Donna Adkins

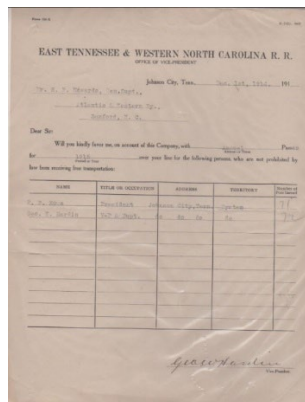
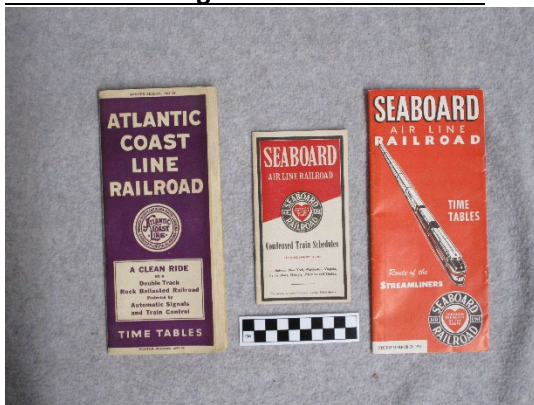
Site: NCTM

Date Made: (.1) 1937; 1947; 1952; (.2) 1913-1934

Description: (.1) a 1937 Atlantic Coast Line Railroad time table; two seaboard Air Line Railroad time tables; 1947 and 1952; (.2) 15 pieces of correspondence sent to H. P. Edwards, General Superintendent of the Atlantic and Western Railroad, based in Sanford, NC.

Reason for collecting & Potential Use: (.1) Both of these railroads provided service in North Carolina, and beyond. Timetables serve as a way to track changes in passenger services provided by railroads, as towns and stops were added and taken away due to demand; (.2) These pieces of correspondence are from various railroads throughout the Southeast, and pertain to the Railroads business, from the purchase of rolling stock, to professional references, to favors asked of other railroads. The Atlantic and Western was a shorter railroad, with only 25 miles of track between Sanford and Lillington, NC. These pieces of correspondence show how they were in communication with other railroads.

Relevant holdings in current collections: None.



6) Receipt Number: NCTM.123.1

Object Name: (.1) Case, Flight

Donor: Ms. Melissa Morgan

Site: NCTM

Date Made: circa 1960s

Description: A black leather flight case; brass hardware; used by pilots to hold charts, manuals, and anything else they might need while piloting; Piedmont Airlines and Fokker stickers affixed to sides of case.

Reason for collecting & Potential Use: This flight case was originally owned by Captain Frank Kurzenski, a pilot for the North Carolina based Piedmont Airlines, as well as its successor after the airline was bought out in the 1989. Capt. Kurzenski was based in North Carolina.

Relevant holdings in current collections: The NCTM is also in possession of Captain Kurzenski's pilot uniform, which is on display, and the flight case will be exhibited next to the uniform. The NCTM is not in possession of a flight case.



7) Receipt Number: NCTM.124

Object Name: Watch, Pocket

Donor: Mr. John B. Morgan

Site: NCTM

Date Made: 1940

Description: Waltman 21 jewel pocket watch; gold; still runs

Reason for collecting & Potential Use: Was owned and used by the donor's grandfather, Julian H. Morgan. Julian Morgan worked at Spencer Shops for over 40 years as a clerk in the spare part division. Mr. Morgan used this pocket watch (which is railroad grade) while working at Spencer Shops, which today homes the North Carolina Transportation Museum. This watch could be used in our exhibit case featuring the watch making school that was located across the street from the Spencer Shops, or when generally talking about the importance of accurate timekeeping in railroading, and what makes a particular watch railroad grade or not.

Relevant holdings in current collections: While the NCTM does have other pocket watches in its collection, this one is in spectacular condition and still runs, and this is one of two examples of watches that are known to originate from Spencer Shops where the NCTM is currently housed.



Deaccessions:

North Carolina State Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee February 28, 2023

1) Accession Number: 1985.168.1



Site: NC Transportation Museum

Source: Peabody Coal Company

Object Name: Norfolk Southern 1616 Locomotive; c. 1955

General Condition Assessment: The locomotive appears to be in good condition but does not operate.

Justification for Deaccession: Norfolk Southern Baldwin AS616 Diesel Locomotive (NS 1616) will be removed from the North Carolina State Historic Sites permanent collections and placed into the operating equipment collection of North Carolina State Historic Sites.

Inclusion into the operating equipment collection will allow for NS 1616 to be loaned to the North Carolina Transportation Museum Foundation for a full maintenance and mechanical overhaul to return it to working condition.

Proposal for Disposition: Transfer to operating equipment collection.