

# DNCR Accessions Committee Agenda For the NC Historical Commission (NCHC)

## For the 6/18/2026 NCHC Meeting

Agenda approved at the 6/11/2026 DNCR Acquisitions Meeting

*Reflects Approvals from 3/11/2026, 4/8/2026 & 5/13/2026 NCMH Acquisitions Committee Meetings  
& 6/2/2026 NCSHS Acquisitions Committee Meeting*

### ***Proposed Accessions:***

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### ***Proposed Deaccessions:***

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## NC Museum of History

*Reflects NCMH Acquisitions Meetings*

### Proposed Accessions

**1) Curator:** Michael A. Ausbon

**Receipt #:** R6807.1

**Object Name:** Butler’s Chair, by Wm. Fetner, Inc.

**Source:** Donation, North Carolina Museum of History Foundation

**Date Made/Used:** 1950-1960

**General Condition Assessment:** Vintage, wear commensurate with age with light dings, nicks, and scrapes, needs a good cleaning.

**Historical Significance:** William Fetner furniture was made in Hamlet, North Carolina from the early 1950s-1960s. William Fetner, himself, was a WWII veteran and a pilot who flew many successful missions. He was a designer and researched “Early American designs”. William Fetner, Inc. also produced sailmaker’s and cobbler’s benches, butler’s tables, dry sinks, dining tables, captain’s chairs, trestle tables with benches and many other products. The iconic butler and keyhole chair are considered sculptural as much as they are for utilitarian seating. Fetner became a leader in NC’s cottage industry of replicating “olde style colonial furniture” in native yellow pine. The company became a home furnishings success until the turn of the 1980’s, when desire for “colonial design” waned.

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** See above. New chronological exhibit and Decorative Arts Exhibits.

**Image/s:**



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**2) Receipt #:** R6811.1

**Object Name:** Etched sterling cuff bracelet

**Source:** Donation, North Carolina Museum of History Foundation

**Date Made/Used:** ca. 1950-1975

**General Condition Assessment:** Vintage, wear commensurate with age with light dings, nicks, and scrapes. Cuff will likely need cleaning before exhibition.

**Historical Significance:** Handcrafted sterling silver cuff hand signed by artist “Mary Ann Scherr 925.” Scherr was born in Akron, OH, in 1921 and moved to NC in 1989. She became one of the first female interior and accessory

designers at Ford Motor Company. She built up several college metalworking/art departments including, Kent State, Parson's School, New York, and taught at Penland from 1968 onward. She also helped develop/support the NC State Craft Student Center.

The Scherrs decided to move from New York to Raleigh, NC, in 1989. There Mary Ann continued to teach classes and workshops at Penland, Duke University (Durham, NC), Meredith College (Raleigh, NC), and NC State University (Raleigh, NC). During this time, she served on several non-profit boards and maintained her studio practice, experimenting with the use of exotic metals (like titanium) in her work. She passed away in 2016 after living twenty-seven years in Raleigh.

During her lifetime, Scherr won numerous awards for her work, including being designated a 1983 [Fellow of the American Craft Council](#) and receiving a [Lifetime Achievement Award from the Society of North American Goldsmiths \(SNAG\)](#), a Lifetime Achievement Award from the National Museum of Women in the Arts, a North Carolina Medal of Arts Award, and a North Carolina Governor's Achievement in Fine Arts Award. In 2014, she was a nominee for Cooper-Hewitt's Lifetime Achievement Award.

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** See above. New chronological exhibit and Decorative Arts Exhibits.

**Image/s:**



**3) Receipt #:** R.6812.1-2

**Object Name:** Bookends (pair)

**Source:** Donation, North Carolina Museum of History Foundation

**Date Made/Used:** ca. 1977

**General Condition Assessment:** Vintage, wear commensurate with age with light dings, nicks, and scrapes.

**Historical Significance:** Scherr was born in Akron, OH, in 1921 and moved to NC in 1989. She became one of the first female interior and accessory designers at Ford Motor Company. She built up several colleges metalworking/art departments including, Kent State, Parson's School, New York, and taught at Penland from 1968 onward. She also helped develop/support the NC State Craft Student Center.

The Scherrs decided to move from New York to Raleigh, NC, in 1989. There Mary Ann continued to teach classes and workshops at Penland, Duke University (Durham, NC), Meredith College (Raleigh, NC), and NC State University (Raleigh, NC). During this time, she served on several non-profit boards and maintained her studio practice, experimenting with the use of exotic metals (like titanium) in her work. She passed away in 2016 after living twenty-seven years in Raleigh.

During her lifetime, Scherr won numerous awards for her work, including being designated a 1983 [Fellow of the American Craft Council](#) and receiving a [Lifetime Achievement Award from the Society of North American Goldsmiths \(SNAG\)](#), a Lifetime Achievement Award from the National Museum of Women in the Arts, a North Carolina Medal of Arts Award, and a North Carolina Governor's Achievement in Fine Arts Award. In 2014, she was a nominee for Cooper-Hewitt's Lifetime Achievement Award.

In the late 1970s, the couple collaborated, specifically creating and marketing gift items and homewares like these bookends under "The Scherr Collection" name.

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** See above. New chronological exhibit and Decorative Arts Exhibits. NCMOH has limited Jewish material culture home furnishings and was custom manufactured to cater to furnish Jewish home décor.

**Image/s:**



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**4) Receipt #:** R6810.1

**Object Name:** Bicentennial Commemorative Liberty Bell medallion necklace

**Source:** Donation, Steven Killion

**Date Made:** 1975

**General Condition Assessment:** Vintage, wear commensurate with age with light dings, nicks, and scrapes.

**Historical Significance:** The Liberty Bell was one of the most used/recognized symbols of the 1976 Bicentennial. The American Revolution Bicentennial Commission (ARBC1966) was tasked to determine events/marketing of bicentennial later changed to American Revolution Bicentennial Administration (ARBA 1973). Organizations and businesses throughout the country and the world began to capitalize monetarily and nostalgically on the revolution fervor and began massive mass marketing of all types of goods. Texas Instruments created a Spirit of 76 calculator, Seaboard Coastline trains had bicentennial banners, JC Penney marketed a historical music album, cups, tie tacks, jewelry key chains, were created by the millions. The Peoples Bicentennial Commission (1971) was created in opposition to the intense “mass marketing” approach supported by the Federal Government and the continued disparity in American wealth.

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** See above. New chronological exhibit and Decorative Arts Exhibits and America’s 250th.

**Image/s:**



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**5) Receipt #:** R6818.1

**Object Name:** The People’s Bicentennial Commission lapel pin

**Source:** Donation, Steven Killion, Raleigh

**Date Made:** 1970's

**General Condition Assessment:** Vintage, wear commensurate with age with light dings, nicks, and scrapes.

**Value Estimate:** \$25

**Historical Significance:** The American Revolution Bicentennial Commission (ARBC1966) was tasked to determine events/marketing of bicentennial later changed to American Revolution Bicentennial Administration (ARBA 1973). Organizations and businesses throughout the country and the world began to capitalize monetarily and nostalgically on the revolution fervor and began massive mass marketing of all types of goods. The Peoples Bicentennial Commission (1971) was created in opposition to the intense "mass marketing" approach and the continued disparity in American wealth supported by the Federal Government.

Their organization logo was the "Don't Tread On Me" dissected snake 1775 graphic known as "Gladden's Flag."

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** See above. New chronological exhibit and Decorative Arts Exhibits and America's 250th.

**Image/s:**



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**6) Receipt #:** R6813.1

**Object Name:** Commemorative NC Wedgewood Bicentennial Plate "The Ladies Speak Out"

**Source:** Donation, North Carolina Museum of History Foundation

**Date Made:** 1975

**General Condition Assessment:** Vintage, Brand New in original box.

**Historical Significance:** The Wedgewood "13 Original Colonies" commemorative plates are a set of 13 black and white transferware plates made in England to celebrate the American Bicentennial in 1976. Each 9.25" or 9.5" diameter plate features a different scene and historical detail about one of the original colonies, often including its seal, and provides a narrative of its history. Wedgewood in England has documented the American colonies/states since the mid-18<sup>th</sup> century.

**Relevant Holdings in Current Collections:** Not represented.

**Reason for Collecting & Potential Use:** To compare English pottery/decoration to NC made pottery/decoration. Could be used in new chronological exhibit and/or in Arts exhibit to document the historical trade of pottery in the colonies and local contributions up through the 21<sup>st</sup> century.

**Image/s:**



**7) Receipt #:** R6970.1-79

**Object Name:** Coin silver spoons

**Source:** Donation, Kerry Kesler

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Documented historical collections of NC silversmiths are rare. This is an extensive thoroughly researched collection of NC silver artisans.

**Relevant Holdings in Current Collections:** Not represented or limited representation.

**Reason for Collecting & Potential Use:** New chronological exhibit and Decorative Arts.



**Image/s:**

	<p>.1-.3, .4a-b, .5--.6, .7a-b, .8, .9a-d                  .1 JOHN STEVENSON,1779, .2 W. PRIOR 1835, .3 EG. LOVER,1842,                  .4 FREEMAN WOODS, 1766-1834, .5 BROWN AND ANDERSON,                  1850-1871, .6 ROBERT BEKWITH, 1813-1873, .7 S. BAKER, .8 CB                  ROOT, 1818-1903, .9 WILLIAM T. PTATT, 1835</p>
	<p>.10-.15                  .10 S BAKER ARMSTRONG, .11 ALBRECHT AND HUBER, 1850, .12                  ANDREW ELLICOT WARNER, 1805-1870, .13 ANDREW ELLICOT                  WARNER 1850, .14 JOSHUA GEORGE DAVIS 1796, .15 HENRY                  KESSLER.</p>
	<p>.16a-f-.20                  .16 WILLIAM H THOMPSON, .17 RA BAIRD AND CO, 1805, .18                  ALVAN WILCOX, 1818-1857, .19 ZENOS ALEXANDER, 1771-1826,                  .20 John Campbell, 1820-1850.</p>
	<p>.21- .25                  .21 JOHN VOGLER , 1802, .22 GEORGE/WILLIAM HUBBARD, 1801-                  1814, .23 BERNARD DUPAY, 1827-1847, .24 THOMAS WILLIAM                  BROWN, 1850, .25 RA BAIRD, 1805.</p>

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		<p>.26- .30                  .26 WOODS, .27 RA BAIRD, 1805, .28 JC HANNA, MID 19THC, .29 Z ELLIOT AND WS ELLIOT, 1821, .30 JOHN C PALMER AND WALTER J RAMSAY, 1847-1855</p>
		<p>.31- .35                  .31 RA BAIRD, 1805, .32 STEPHAN BAKER, 1820, .33 JC HANNA, .34 ZEBULON ELLIOT, 1825, .35 HUNTINGTON BROTHERS AND CO., 1824.</p>
		<p>.36- .39                  .36 HUNTINGTON BROTHERS AND CO., 1824, .37 STEPHEN BAKER, 1816-1818, .38 JEHU SCOTT, 1806-1819, .39 JOHN Y SAVAGE AND KUNSMAN, 1818-1832.</p>
		<p>.40- .45                  .40 JC HANNA, .41 WILLIAM T PRATT, 1835, .42 WILLIAM T PRATT, 1835. .43 WILLIAM T PRATT, 1835, .44 JESSE? SANDERS, 1800, .45 TRAUGOTT LEINBACH, 1821-1860.</p>
		<p>.46- .50                  .46 CAMPBELL AND PRIOR, 1834, .47 JOHN CAMPBELL, .48 JOHN STEVENSON, 1779 OR 1859-1899, .49</p>
		<p>.51- .55a-b                  .51 WARREN PRIOR, 1835, .52 JOHN TYNG PEABODY, 1823-1827, .53 WILLIAM GREENWALT, 1826, .54 THOMAS CAIN, .55 WILLIAM PRATT AND BROTHER, 1834 OR C.1826-1828.</p>
		<p>.56- .60                  .56 THOMAS M LYNCH, 1829-1881, .57 JOHN C PALMER, .58 JOHN C PALMER, .59JOHN C PALMER, 1835, .60 JOHN C PALMER, 1835.</p>
		<p>.61- .65                  ALBRECHT AND HUBLER, 1825, .62 JOHN SELPH, 1830, .63 JOHN SELPH, 1830, .64 ZEBULON ELLIOT, 1820, .65 HUNTINGTON BROTHERS AND CO., 1825.</p>
		<p>.66 - .70                  .66 JEHU SCOTT, 1806-1819, .67 JOHN CAMPBELL, 2<sup>ND</sup> QUARTER OF 19<sup>TH</sup> C, .68 JOHN CAMPBELL, 2<sup>ND</sup> QTR 19<sup>TH</sup> C, .69 BARZILLAI GARDINER SR., 1820, .70 UNKNOWN MAKER, 19<sup>TH</sup> C.</p>

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		<p>.71- .75 .71 ROOT AND CHAFFEE, 1826-1880, .72 K CHAFFEE, .73</p>
		<p>.76-.77, .78a-f, .78a-c, .79a-c</p>

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## NC Museum of the Albemarle

**1) Receipt #:** R.470

**Object Name:** Collection of paper items related to Sidney White

**Source:** Donation, Mrs. Mary Jo Worrell

**Date Made/Used:** See table below.

**Dimensions:** See table below.

**Historical Significance:** 1<sup>st</sup> Lieutenant Sidney Warren White (1890-1918) was an Elizabeth City native who died during World War I. Newspaper articles state, “He was a brave young aviator whose brilliant achievements during the fiercest battle of the Great War, won for him the coveted title of “Ace.” White was among the first of Betsey’s boys to volunteer his services to his country when war was declared. His bold and daring attacks upon the Sun’s air fleet made him one of the noted men of his special service, and his untimely death, while in his country’s service on the 31<sup>st</sup> of October, was a great blow to his towns-people who were following his career with loving pride and admiration.”



He was killed in action “when brought down by an enemy machine in battle. His machine was damaged while in action and crashed to the earth. Lieutenant White was taken to a hospital and died a few hours later. He was graduate of Wake Forest college and had a degree also from Columbia University. He was given the license to practice law. At the outbreak of the war, he was at work in the office of Colonel I. M. Meekins [in Elizabeth City]. He enlisted in the air service upon the declaration of war.”

There is a memorial plaque in downtown Elizabeth City with the names of those lost during WWI and WWII. White is on this plaque.









**Relevant Holdings in Current Collections:** MOA has another collection of Sidney White items (2010.36). These items in R470 will add to his story. A color photograph of the White’s tombstone, and newspaper clippings will also be kept in the item history file and not accessioned.

**Reason for Collecting & Potential Use:** In the WWI section of *Our Story*.

**Image/s:** See table below.

<u>Receipt #</u>	<u>Object Name, Description of Usage, Date</u>	<u>Dimension (in inches)</u>	<u>Image</u>
R470.1 A-B	CONDOLENCE LETTER (.1A) AND ENVELOPE (.1B) FROM WILLIAM H. JENKINS (SIDNEY WHITE'S ROOMMATE AT WAKE FOREST COLLEGE) TO SIDNEY'S MOTHER MRS. J.J. WHITE. DATED DECEMBER 22, 1918.	A-8 X 10 ½ B-6 ½ X 4	
R470.2	BLACK AND WHITE PHOTOGRAPH OF J.J. WHITE, SR; MRS. J.J. WHITE, SR; AND CAROLYN B. WHITE. DATED 1915. STANDING OUTSIDE.	5 X 7	
R470.3	REPRODUCTION / MODERN PRINT OF BLACK AND WHITE PHOTOGRAPH OF J.J. WHITE, SR, AND FAMILY. TWO OLDER ADULTS (APPEAR TO BE MR. & MRS. J.J. WHITE, SR) POSED AT TOP OF OUTSIDE HOUSE STEPS WITH 6 YOUNGER INDIVIDUALS ON	5 X 7	Will keep in item history file for research and not to be accessioned.

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	STEPS BELOW WITH AGES VARYING FROM CHILD TO ADULT.		
R470.4	ENVELOPE FOR LETTER R470.5. ADDRESSED TO CAROLYN B. WHITE (SIDNEY'S SISTER) FROM MADELINE BERGER OF FRANCE. POSTMARKED JULY 1919.	7 X 3 3/4	
R470.5	PERSONAL LETTER FOR ENVELOPE R470.4. LETTER FROM MADELINE BERGER OF FRANCE TO CAROLYN B. WHITE (SIDNEY'S SISTER). DATED JULY 24, 1919.	6 3/4 X 6 1/2 (one fold)	
R470.6	POSTCARD DEPICTING PILOT IN HYDRA PLANE, COTE D'ARGENT. "Cote d'Argent -- CAZAUX - LAC -- Hydravion". BLANK ON REVERSE.	3 1/2 X 5 1/2	
R470.7	ENVELOPE FOR LETTER R470.9. ADDRESSED TO CAROLYN WHITE (SIDNEY'S SISTER) FROM JANE E. PORTE OF TOURS, FRANCE. POSTMARKED MARCH 25, 1918.	6 1/2 X 4 1/2	
R470.8	PLAYBILL "PAGEANT BY THE FOYER DES ALLIEES / (Y.W.C.A.)". "THE GREAT WOMEN OF FRANCE". FUNDS TO HELP THE RECONSTRUCTION OF THE TOWN OF REIMS, FRANCE.	5 1/2 X 8 1/2	
R470.9	PERSONAL LETTER FOR ENVELOPE R470.7. LETTER FROM JANE PORTE TO CAROLYN WHITE. DATED MARCH 24, 1918.	6 1/4 X 8 1/4 (single fold)	
R470.10	FLIGHT TRAINING LOGBOOK, "SIDNEY WHITE" WRITTEN ON TAN CANVAS COVER. MOSTLY BLANK. HANDWRITTEN LOG DETAILS FLIGHTS BETWEEN MARCH TO AUGUST 1918. "MILITARY AVIATION CENTER OF 2ND AVIATION I.[INSTRUCTION?] CENTER".	4 1/2 X 6 1/4	

**2) Receipt #:** R922

**Object Name:** Collection of household items related to Barber family

**Source:** Donation, Yates and Mavis Barber

**Historical Significance:** Yates Barber (<https://www.twifordfh.com/obituaries/Yates-Barber-Jr?obId=27035440>)

“Yates M. Barber Jr. 90, of Elizabeth City, NC, died Friday March 9, 2012. He was the beloved husband and best friend for 66 years of Mavis Balance Barber. He was born November 22, 1921, in Macclesfield, NC, to the late Dr. Yates M. Barber Sr., and Emily Clark Barber. He graduated from Gaithersburg High School in Maryland. He proudly served his country during WWII in the U.S. Army in North Africa and Europe. After returning, he earned both Bachelors and Masters degrees in Wildlife Conservation and Management from North Carolina State College. His first assignment was at Orton Plantation near Wilmington for the NC Department of Wildlife Resources Commission. He spent his career in the U.S. Department of the Interior, Bureau of Fish and Wildlife Service in Raleigh and in Washington, D.C., as well as nine years in the National Marine Fisheries Service of the National Oceanic and Atmospheric Administration. In almost thirty years of retirement with Mavis in Elizabeth City, he volunteered with collecting water samples from local waterways for the NC department of Environment and Natural Resources, was a member of the Currituck Sound Study Advisory Committee and was active in the First United Methodist Church. He particularly loved the fish and waterfowl of Currituck Sound.”

Mavis Barber (<https://www.twifordfh.com/obituaries/Mavis-Barber?obId=27038338>)

“Mavis Ballance Barber, age 92, of Elizabeth City, NC died Thursday, August 27, 2015, at Brookdale of Elizabeth City. Born in Maple, NC on October 8, 1922, to the late Earl Victor and Sudie Walker Ballance and was the wife of the late Yates M. Barber, Jr. for 66 years. She graduated from Moyock High School and East Carolina Teachers College where she earned a Bachelor's degree in Home Economics. She taught home economics in a number of high schools where she and her husband lived; Raleigh, NC, Wilmington, NC, and Fairfax County, VA. She later became a visiting teacher and counselor where she served for many years in the Fairfax County school system. She was a member of Pi Beta Sigma sorority and Delta Kappa Gamma.

About 30 years ago, she and Yates retired to Elizabeth City where she was active in the Elizabeth City Women's club, the Flower Lovers Garden Club, the Museum of Albemarle, and was Past President Albemarle Hospital Volunteer Services, Inc. She was a very active member of the First United Methodist Church, in the United Methodist Women, and the Women's Bible Class.”

The steamer trunk was used by Sudie Belle Walker Ballance (1896-1980), mother of Mavis. The note given with the trunk stated, “This trunk was given to Sudie Belle Walker when she was 6 years old by her father Captain Gid. Walker. The trunk was used by her two daughters when they attended college.”

A well detailed write-up on Eli Lackey (1861-1918) and his liquor business can be found at: <https://pre-prowhiskeymen.blogspot.com/2018/07/hamlet-nc-was-built-on-eli-lackeys.html#:~:text=Lackey's%20vigorous%20merchandising%20paid%20off%20handsomely%20and,to%20purchase%20and%20develop%20100%20acres%20of>. The town of Hamlet was transformed when his distillery opened. Eli's death in 1918 was due to the Flu epidemic.






The egg basket belonged to donor's grandfather, John N. Clark (1902-1950). The note given with the basket states, “John N. Clark of Winton in Hertford County used this locally made basket to collect his chicken eggs each day for more than 50 years. That use ended with his death about 1949 [research says 1950]. This basket [was] donated by his grandson in February 2008.”

The dough bowl belonged to the donor's grandmother. However, the paperwork does not state whose grandmother or the name of the person.

**Relevant Holdings in Current Collections:** Several steamer trunks but none exactly like this one with the story of a mother and two daughters using. Several jugs but none specific to E.A. Lakey in Hamlet, NC.

**Reason for Collecting & Potential Use:** The steamer trunk is currently on display in *Our Story*. The jugs were used in a previous liquor exhibit.

**Image/s:** See table below.

<u>Receipt #</u>	<u>Object Name, Description of Usage, Date</u>	<u>Dimension (l x w x h) (in inches)</u>	<u>Image</u>
R922.1	Wooden dough bowl, circa 1900 or earlier	26 ¼" x 15 ¾" x 4 ¼"	 <p>R922.1_bowl1 R922.1_bowl2</p>
R922.2	Salt glazed stoneware jug, "E.A. Lackey Wines and Liquor Hamlet, NC," circa 1891	11 ½" height x 7" diameter	 <p>R922.2_jug_Lackey1</p>
R922.3	Humpback steamer trunk, circa 1920. Lid and front-decorative pressed tin. Outsides, sides and back-wood covered with black-painted canvas fabric. Inside-decorative paper lining. Printed painting of girl pasted to inside of lid.	30 ¼" x 17" x 21"	 <p>R922.3_trunk1 R922.3_trunk3 R922.3_trunk4</p>
R922.4	Salt glazed stoneware jug, half brown, half salt glazed, circa 1900 or earlier	10 ½" height x 7" diameter	 <p>R922.4_jug_brown5</p>
R922.5	Woven egg basket, round with flatish base, curved handle, maybe once painted black or brown, circa 1900	10" height x 12" diameter	 <p>R922.5_basket1</p>

**3) Receipt #:** R2909.1-4, Collection of Covid-era Museum signage

**Historical Significance:** Items were used at the Museum of the Albemarle as safety precautions/mandated items to instruct visitors of the rules during COVID. These are extras that were not used or used very little.

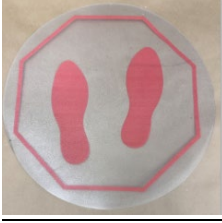



**Relevant Holdings in Current Collections:**

Museum of the Albemarle has one other collection (2022.18) of Blessing Rocks and a sign. Other signs and protective gear are a part of the state museum system's database.

**Reason for Collecting & Potential Use:**

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These items help show the precautions and the mandates that Museum of the Albemarle had to use/display during COVID for its visitors to safely enjoy the museum.

R2909.1	<b>Object Name:</b> COVID floor distancing sign (two shoes)	<b>Date Made/Used:</b> 2020	
R2909.2	<b>Object Name:</b> COVID floor distancing sign (6 feet/people symbol)	<b>Date Made/Used:</b> 2020	
R2909.3	<b>Object Name:</b> COVID floor distancing sign (United We Stand Just Not Too Close)	<b>Date Made/Used:</b> 2020	
R2909.4	<b>Object Name:</b> COVID wall sign (Welcome to the Museum of the Albemarle)	<b>Date Made/Used:</b> 2020-2022	

## THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

### NCMH Acquisitions Meetings

#### INSTITUTION: NC MARITIME MUSEUM - BEAUFORT

**1) Object Name:** Try pot

**Source:** Donation, Beaufort Historical Association

**General Condition Assessment:** Good

**Historical Significance:** Whaling vessels from the 19th century used large iron try pots to heat and liquify whale blubber. The heat would cause oil to separate from connective tissue and oil would be poured out into wooden containers to transport. Relevant to the current whaling exhibit, articulated whale skeletons and the whaling occurred off the coast as near as Shackleford Banks.

**Relevant Holdings in Current Collections:** Currently Loan L4.1997 and on display in the whales and whaling exhibit. We only have one other try pot in our collection, but it is in fair condition and smaller.

**Reason for Collecting & Potential Use:** Beaufort Historical Association would like to donate and end the 29-year ongoing loan.

**Image/s:**



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#### INSTITUTION: NC MARITIME MUSEUM - SOUTHPORT

**1) Object Name:** Immersion Survival Suits (2)

**Source:** Donation, Ocean Grand; agent is Aaron Natusch 3rd Mate

**Date Made/Used:** 2015

**General Condition Assessment:** Good Condition; retired from use due to seam failure.

**Historical Significance:** Often called "Gumby Suits," these immersion / survival suits were part of the standard emergency equipment aboard the M/V Ocean Grand. Survival suits originated in 1930's. They were assigned to crew members for use in an abandon-ship scenario. USCG regulations require they be properly donned within two minutes. The suits are designed to reduce heat loss and delay the onset of hypothermia in cold water, providing critical protection during evacuation. Features typically include integrated gloves and boots, watertight zippers, reflective tape for visibility, whistles for signaling, water-activated lights, and tethers that allow survivors to link together in the water. Each suit is marked for identification with the vessel.

These suits were maintained and periodically tested in accordance with safety requirements and were removed from service after failing a pressure test due to seam leakage. They reflect the routine but essential safety

culture onboard modern cargo vessels, where readiness for low-probability, high-consequence events are taken seriously. Used on Ocean Grande M/V U.S. Heavy Lift Cargo Vessel from 2015-2026. Used in training for maritime merchants, one suit is to be transitioned to permanent collection and one for education collections. This ship and similar frequently travel to Port of Wilmington and Sunny Point Port in Southport.

**Relevant Holdings in Current Collections:** Current collection does not have contemporary equipment used in current day maritime trade.

**Reason for Collecting & Potential Use:** Used on Ocean Grande M/V U.S. Heavy Lift Cargo Vessel from 2015-2026. Used in training for maritime merchants, one suit is to be transitioned to permanent collection and one for education collections. This ship and similar frequently travel to Port of Wilmington and Sunny Point Port in Southport.

**Image/s:**



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**INSTITUTION: NC MARITIME MUSEUM – GRAVEYARD OF THE ATLANTIC**

**1) Object Name:** Life Saving Medal and guidebook from Rasmus Midgett, Sailors kit, net needles, green/yellow fishing rod, marlin flag.

**Source:** Donation, Ernie Foster

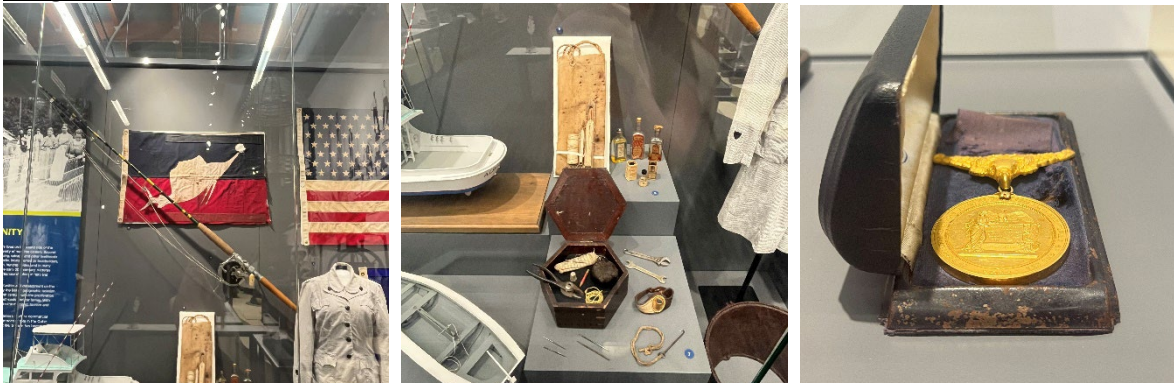
**Date Made/Used:** 1899-1960's

**General Condition Assessment:** Good condition for Sailors Kit, Net Needles, guidebook, Fishing Rod and Marlin Flag. Fair condition for Life saving medal due to textile on ribbon fraying.

**Historical Significance:** All items are currently on display in main gallery and were used by early Hatteras Village locals. The Life Saving Medal is one of a kind issued to Rasmus Midgett for the rescue of Priscilla in 1899 and includes his personal guidebook with his signature in the inner pages. The other items come from Ernie's father, Ernal Foster, who started the first commercial charting companies in North Carolina in 1937 with the first Albatross.

**Reason for Collecting & Potential Use:** All items are currently on loan under GAL1.2014 and GAL4.2022 from Ernie Foster, who would like to donate them to the permanent collection.

**Image/s:**



**2) Object Name:** United States Coast Guard Eagle (WIX-327) Training Ship, Diorama

**Source:** Donation, Craig Deitchler

**Date Made/Used:** unknown, purchased in 2024 in Mechanicsburg, PA

**General Condition Assessment:** Good Condition, comes in plexiglass casing

**Historical Significance:** One of America's Tall Ships, 295-foot baroque that was used for training Coast Guard Academy Cadets along the Atlantic Coast.

**Reason for Collecting & Potential Use:** Occasionally visits North Carolina ports like Morehead city e.g. 2014 to conduct leadership and seamanship training.

**Image/s:**

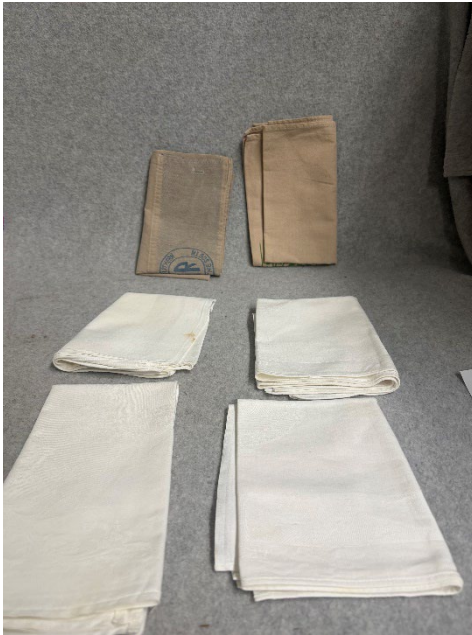


## Accessions: NC Historic Sites

Objects approved for accession by Historic Sites Collections Committee on June 2<sup>nd</sup>, 2026

### Proposed Accessions

#### 1.) Receipt Number: NCTM.187



**Object Name:** (.1-2) Southern Railway headrest covers; (.3-5) Seaboard Coastline napkins; (.6) Atlantic Coastline Napkin

**Donor:** John Hall

**Site:** NC Transportation Museum

**Date Made:** 1950-1960

**Description:** Two beige cloth headrest covers (also known as antimacassars) for Southern Railway passenger cars, likely from the 1950s. They were used as both stylish covers and functioned to prevent hair product from staining the seat and leaving unwanted grease and other residue behind. The four cloth napkins, respectively from the Seaboard Coastline and the Atlantic Coastline, were common in dining cars on multiple different railways. The railway initials are stitched onto the surface of the napkin.

**Reason for collecting & potential use:** The NCTM preserves the former Southern Railway's Spencer Shops and the railway's history. These antimacassars are intended to be used in future Southern Railway displays. The napkins will be used for special exhibits such as the recent Railway Dining Exhibit.

**Relevant holdings in current collection:** There are no antimacassars in the NCTM collection. While the museum has several other napkins in its collection, they are almost all from different railways. The duplicates the museum has are not in as good condition and will be candidates for future deaccession.

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#### 2.) Receipt Number: NCTM.190





**Object Name:** Pins (7)

**Donor:** Debbie Suggs

**Site:** NC Transportation Museum

**Date Made:** 1930s

**Description:** This collection of pins relates to Southern Railway Systems, Spencer Shops Fire Dept., and the Brotherhood of Railroad Trainmen.

**Reason for collecting & potential use:** These items' connection to Southern Railway Systems directly relates to the preservation of Southern Railway's Spencer Shops at the site. The pins will be used for uniform displays and any exhibits regarding railroad service. The Asst. Fire Chief badge will be used in a display on the History of Spencer Shops and at the museum's Annual Fire Truck Festival event in June.

**Relevant holdings in current collection:** No similar examples of any of the pins.

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**3.) Receipt Number:** HST.2754.1



**Object Name:** Pattern template

**Donor:** Friends of Thomas Day and Historic Milton c/o: Vanessa Richmond-Graves

**Site:** Thomas Day

**Date Made:** 1820-1860

**Description:** Pattern template for design of the arm of a church pew associated with Thomas Day.

**Reason for collecting & potential use:** Reported to be used and created by Thomas Day and his apprentices in crafting church pews at his workshop in Milton, this piece has a direct connection to Thomas Day and his work and will be used to learn more about Day's process and for future exhibitions.

**Relevant holdings in current collection:** HS.2025.5.1 is a church pew attributed to Thomas Day, possibly using this pattern, allowing for the two to be displayed together in future exhibits.

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**4.) Receipt Number:** HST.2599.18



**Object Name:** Communion Set

**Donor:** Friends of Thomas Day and Historic Milton c/o: Vanessa Richmond-Graves

**Site:** Thomas Day

**Date Made:** 1800-1860

**Description:** Silver communion set including pitcher, small plate, and two cups; this set was gifted to Milton Presbyterian Church in 1846 while Thomas Day was a member there. It is also reported to have later been gifted to Day because of his friendship with the pastor N.H. Harding, although staff continue to research this claim. Text on cup reads "Presented to the Presbyterian Church of Milton by Mrs. Pheraba Lewis 1846."

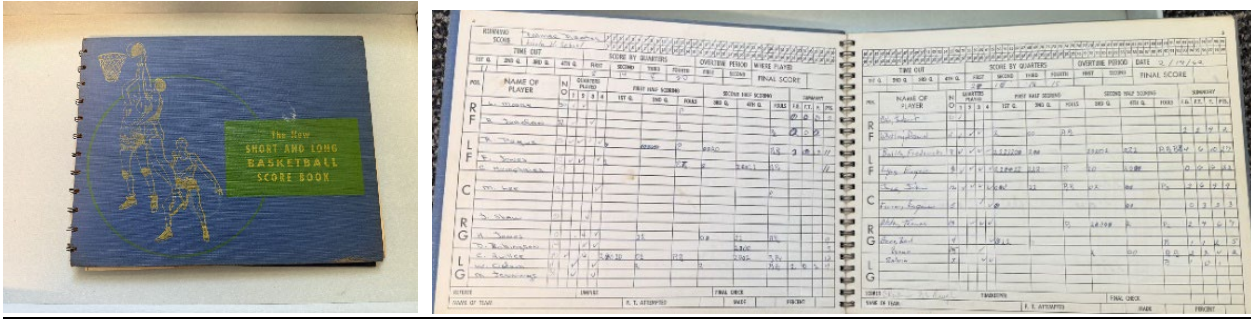
**Reason for collecting & potential use:** This communion set is directly associated with Thomas Day and the community of Milton, NC, an important piece of Day's story and a key aspect of the interpretive mission of the Thomas Day Historic Site and will be used in future exhibition to represent this aspect of Day's life in the community.

**Relevant holdings in current collection:** None

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**5.) Receipt Number:** HST.2743.1-28





**Object Name:** (.1) Lamp; (.19) varsity letter; (.20-24) score book; (.25-28) chair

**Donor:** Mr. James Stone

**Site:** Charlotte Hawkins Brown Memorial

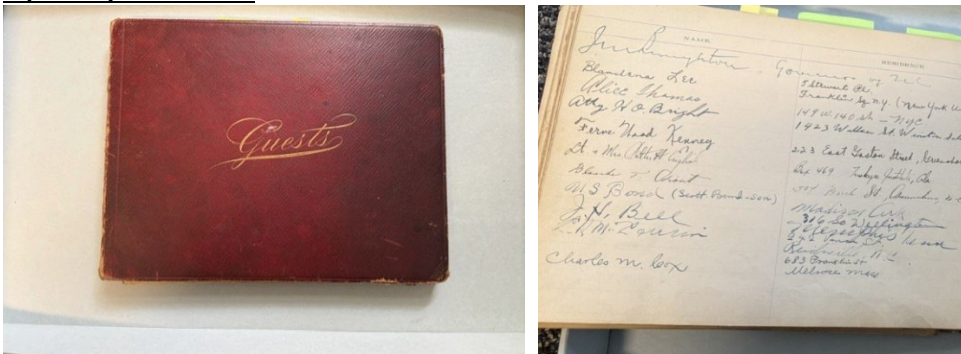
**Date Made:** 1900-1970

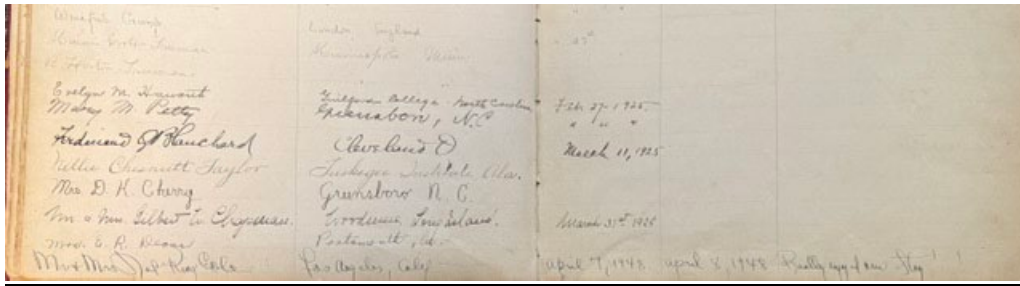
**Description:** A collection of items used at and created for Palmer Memorial Institute; (.1) Metal and glass Tiffany lamp shade and base, circa 1900-1930, would have been located in the main classroom building that is no longer standing; (.19) Burgundy letter “P” for varsity athletes in basketball at PMI; (.20-24) basketball score books ranging from 1953-1964; (.25-28) brown, wooden chairs with round seats and rectangle back, used in Kimball Hall.

**Reason for collecting & potential use:** These items represent student life and campus administration, especially in the 1950s-1960s, a period of transition in the school’s history. The lamp will be used in future exhibits to interpret life at the school and is a particularly rare example. Staff plan to use the varsity letter and the scorebooks to broaden interpretation of student life and sports, and the scorebooks can be used in rotation in future exhibits. The chairs were used in Kimball Hall by students, and the staff plan to use them in future exhibit spaces.

**Relevant holdings in current collection:** No other examples of Tiffany-style lamps, score books, or varsity letters. All other chairs in the collection are on display at Canary Cottage and do not have the provenance to Kimball Hall.

**6.) Receipt Number:** HST.2744.1





**Object Name:** Guest book

**Donor:** Jay Norris

**Site:** Charlotte Hawkins Brown Memorial

**Date Made:** 1922

**Description:** Guest book owned by Dr. Charlotte Hawkins Brown with signatures beginning in 1922, including individuals such as Langston Hughes, NC Governor J. Broughton, and Nat and Maria Cole.

**Reason for collecting & potential use:** This guest book, owned by Dr. Charlotte Hawkins Brown, is a valuable resource in understanding Dr. Brown’s life and her special guests. The staff did not know it existed until recently and plan to digitize it for future research and place it on display in Canary Cottage and expand the interpretation of Dr. Brown’s special guests and visitors.

**Relevant holdings in current collection:** None

**7.) Receipt Number:** HST.2758



**Object Name:** Portfolio; prints

**Donor:** Thomas Wolfe Society

**Site:** Thomas Wolfe Memorial

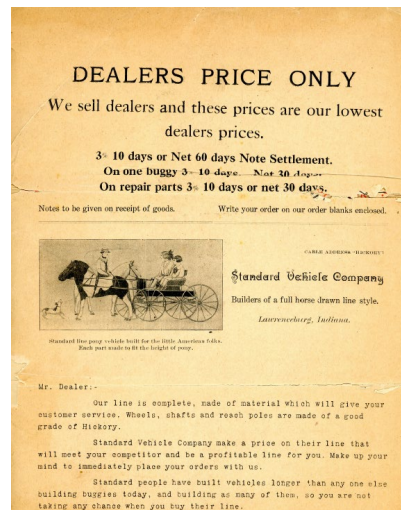
**Date Made:** 1948

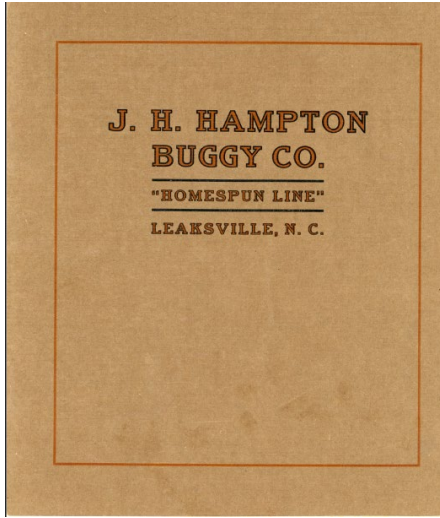
**Description:** Portfolio number 88 of 200 editions printed from carvings, using the same technique as William Blake. Series of 26 carvings by artist Letterio Calapai depicting various parts of Thomas Wolfe's *Look Homeward, Angel* with quotes below. Calapai not only pulled each impression from his press by hand, but he painstakingly matted them on 20" x 13" sheets. To achieve the matted effect, Calapai used 20" x 26" sheets folded in the center. He carefully taped down each print to the inside right-hand surface of the folded sheet, lining them up with a custom die-cut opening in the left-hand side. He then signed and hand-numbered each print at the bottom, within the mat. Franz Schoenberner, in his original introduction, called the *Look Homeward, Angel* portfolio "truly a labor of love." One of the first owners of a *Look Homeward, Angel* portfolio was Mabel Wolfe Wheaton, Thomas Wolfe's sister.

**Reason for collecting & potential use:** Famed artist within the Realism movement and within intaglio printmaking, Letterio "Leo" Calapai was a contemporary of Thomas Wolfe, although he missed meeting Wolfe on two different occasions in his own studio (Wolfe visited but Calapai was not there). They were produced during Calapai's time at the influential Atelier 17 studio. The Asheville Art Museum, Metropolitan Museum of Art, and Smithsonian Institution house other editions of this artwork. The prints will be preserved and displayed for temporary exhibit (The site already featured a temporary exhibit about these prints to coincide with their display at the Asheville Art Museum for Wolfe's 125<sup>th</sup> birthday.)

**Relevant holdings in current collection:** None

**8.) Receipt Number:** NCTM.196





**Object Name:** .1 Buggy; .2 advertisement; .3 catalog

**Donor:** James Hampton II

**Site:** North Carolina Transportation Museum

**Date Made:** 1899

**Description:** (.1) - Hampton Buggy manufactured in Leaksville, NC (now Eden, NC). The Hampton Buggy Co. prided themselves on producing buggies built almost entirely in a single town (sans the rubber wheels and springs). This buggy belonged to James Hampton II, the great-grandson of the founder of the company. It has been fully restored to original. (.2) - Advertisement for the Hampton Buggy Co. for dealers, covers product line and pricing. (.3) - J.H. Hampton Buggy Co "Homespun Line" catalog covering various buggies and added options for said buggies.

**Reason for collecting & potential use:** The Hampton Buggy Co. was based in Leaksville (now Eden), NC and was one of several buggy manufacturers in the state. Because of this, it is a great example of North Carolina transportation. The buggy will be placed on display in the buggy section of the museum. The two documents will be kept in storage due to their fragile nature although they will be digitized and may be displayed on occasion for special events.

**Relevant holdings in current collection:** The museum possesses an extensive buggy collection. They do not, however, possess any Hampton buggies.

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## Deaccessions: NC Museum of History

**1.) Accession #:** 1991.82.1-2

**Object Name:** Fire Extinguishers, or Fire Grenades

**Source:** Donation, Garry Sronce

**Date Made:** circa 1900

**General Condition Assessment:** Good condition, but filled with a dangerous chemical, carbon tetrachloride

**Value Estimate:** \$200

**Relevant Holdings in Current Collections:** Other WWI posters, several other ARC posters

**Reason for Deaccession:** This fire extinguisher still contains carbon tetrachloride, a chemical that is extremely dangerous to human health and the environment.

**Recommended Disposition:** Physical disposal following safety protocols.

**Images:** None available, and it is a safety risk to photograph.

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## Deaccessions: NC MARITIME MUSEUMS

**INSTITUTION: GRAVEYARD OF THE ATLANTIC**

**Object Name:** 11 unknown ship timbers

**Source:** Found In Collection

**Date Made:** Unknown

**General Condition Assessment:** Poor, crumbling, efflorescing sulfur and salts

**Value Estimate:** N/A

**Relevant Holdings in Current Collections:**

**Reason for Deaccession:** Extreme deterioration. Most likely beach finds intakes, no paperwork or associated provenance; never accessioned/no id numbers.

**Recommended disposition:** Physical Destruction.

**Image/s:**

