

# DNCR Accessions Committee Minutes For the NC Historical Commission

All Items Approved during 6/10/2022 DNCR Accessions Meeting

*Reflects 3/9/2022, 4/18/2022, and 5/15/2022 NCMH Acquisitions Meetings  
& NCSHS Acquisitions Committee Meeting*

## ***Proposed Accessions:***

NC Museum of History  
Pages 2-28

NC Museum of the Albemarle  
Pages 29-30

NC Maritime Museums  
Pages 31-34

NC State Historic Sites  
Pages 35-40

## ***Proposed Deaccessions:***

NC Maritime Museums  
Pages 41-42

NC State Historic Sites  
Pages 43-45

## NC Museum of History

*Reflects 3/9/2022, 4/18/2022 NCMH Acquisitions Meetings*

1) **Receipt #:** R.6419.1-.5

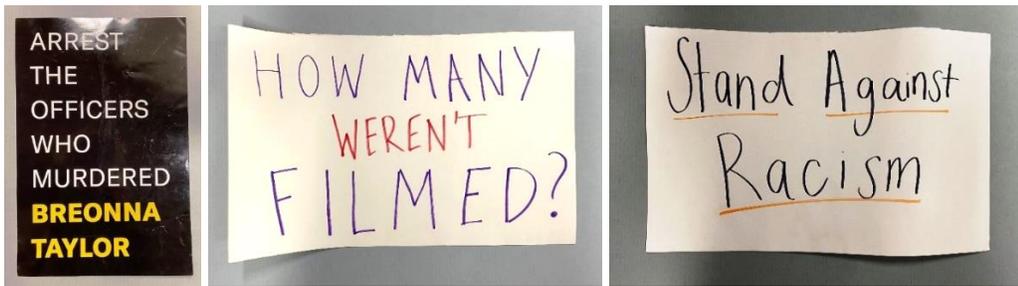
**Object Name:** Black Lives Matter Protest Signs

**Source:** Donation, Sally Bloom

**Date Made:** May-June 2020

**Historical Significance:** These five signs are connected to the Black Lives Matter movement, including the murder of Breonna Taylor (.1, .3), the murder of George Floyd (.2, .4), and a general call to bring police officers to justice and stop police brutality (.5). They were made and carried by the Bloom family at the BLM protests that occurred in Raleigh on the Capital grounds on May 30, May 31, and June 6, 2020. The protests built on the contemporary instances of police brutality beginning in Ferguson, MO, with the killing of Michael Brown in August 2014, but also provided commentary on centuries of racial injustice and violence. The signs demonstrate mass public uprising and the power and necessity of protest in pushing for political and social change.

**Reason for collecting & Potential Use:** To uphold rapid response/contemporary issues collecting policies; to increase the holdings of Black Lives Matter materials in the collection; to increase the temporal and topical range of protests materials in the collection; and to include the political voices of more ordinary citizens in the collection. These signs are also consideration for use in the upcoming *Signs of the Times* exhibition.



2) **Receipt #:** R.6139.1-16

**Object Name:** Democratic National Convention Materials (13 objects)

**Source:** Donation, Brenda Hill Pollard

**Date Made:** 2012 and 2016

**Historical Significance:** These items represent North Carolina's participation in and a delegate from both the 2012 and 2016 Democratic National Convention, both of which were politically noteworthy.

The 2012 Democratic National Convention was held from September 3–6, 2012, and saw President Barack Obama and Vice President Joe Biden nominated for reelection. It was held at the Time Warner Cable Arena in Charlotte, North Carolina. The event was the first nominating convention of a major party ever held in North Carolina. North Carolina’s selection as the state host was symbolic and representative: North Carolina was a closely contested state in the 2008 presidential election, with Barack Obama winning the state's 15 electoral votes by just 13,692 votes (out of more than 4.2 million votes cast); Democrats Kay Hagan and Bev Perdue also won close elections for U.S. Senate and Governor, respectively. Objects in this collection speak to the convention itself, including a stuffed donkey, t-shirt, and D.N.C. and Obama reelection buttons. Speeches at the Convention, including that of Julian Castro, lead to a strong focus on the middle class and the retention of American jobs, as reflected in the campaign signs in this collection that demand, “MIDDLE CLASS FIRST” and “1.1 MILLION AUTO JOBS SAVED.”

The 2016 Democratic National Convention was held at the Wells Fargo Center in Philadelphia, Pennsylvania, from July 25 to 28, 2016. Former U.S. Secretary of State Hillary Clinton was chosen as the party's nominee for president by a 54% majority of delegates present at the convention roll call, becoming the first female candidate to be formally nominated for president by a major political party in the United States. Her candidacy is represented here by the “Women for H” button, “I’m with Her” campaign magnet, Clinton/Kaine button, and National Campaign sign. Clinton’s campaign led to the popular slogans of “Love Trumps Hate” and “Stronger Together” as found on additional signs. She also released an ad on October 21, 2016, with that began the popular “Juntos Se Puede” slogan. U.S. Representative G.K. Butterfield of North Carolina, chair of the Congressional Black Caucus, and Reverend William Barber II of North Carolina (of later Moral Mondays fame) both spoke at the Convention.

These items were used by the donor, Brenda Hill Pollard, when she acted as a delegate to both the 2012 and 2016 Democratic National Conventions, and they showcase her, as well as North Carolina’s, involvement in the Democratic process.

**Reason for collecting & Potential Use:** In addition to highlighting two recent Presidential elections (2012, 2016) for which very little material exists in the collection, these objects exemplify North Carolina’s role in the democratic process – both in the person of a delegate, as well as acting as a site of the DNC in 2012. They also include the political voices of women in the larger political process. These objects could be used in the upcoming *Becoming North Carolina* exhibition to speak to politics in the state and in the upcoming *Signs of the Times* exhibition.

<p>One (1) Stuffed donkey from 2012 Democratic National Convention in Charlotte</p>		
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<p>One (1) T-shirt: 2012 Democratic National Convention</p>	
<p>One (1) button: "Charlotte NCDP D.N.C. 2012"</p>	
<p>Two (2) signs from 2012 Convention floor: "1.1 Million Auto Jobs Saved" and "Middle Class First"</p>	
<p>One (1) Campaign button for Obama: "2012"</p>	
<p>One (1) T-shirt: 2016 Democratic National Convention "North Carolina Delegation"</p>	

One (1) Campaign button for Clinton:  
"Women for H"



Three (3) signs from 2016 Convention floor: "Love Trumps Hate," "Stronger Together" (red and white), "Juntos Se Puede"



One (1) set of delegate credentials and access passes on lanyard



One (1) button, National Federation of Democratic Women, 2000s



One (1) Hillary Clinton National Campaign button: "Clinton/Kane 2016"



One (1) "I'm With Her" Hilary campaign magnet



One (1) National Campaign "I'm with her/She's with us" sign



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3) **Receipt #: R.3682.1-2** Poster and Plaque

**Source:** Donation, Mrs. Lisa Gaines McDonald

**Historical Significance:** (1923-2005) Clarence "Big House" Gaines coached at Winston-Salem State University for 47 seasons. During the 1966-67 season, Coach Gaines' powerhouse squad, which included Earl "the Pearl" Monroe, went on to win the Division II National Championship, becoming the first historically Black college to win a national basketball title. At the time of his retirement in 1993, his 828 wins put him second on the all-time win list for college basketball. He was inducted into the North Carolina SHOF in 1978.

**Relevant holdings in current collections:** His 1967 basketball jacket is on permanent display in the Museum of History's Sports Hall of Fame.

**Reason for collecting & Potential Use:** To add to our sports collection and highlight Coach Gaines' outstanding coaching career.

**Receipt #: R.3682.1**

**Object Name:** Signed Poster of Clarence "Big House" Gaines

**Date Made:** Ca. 1990s



**Receipt #: R.3682.2**

**Object Name:** CIAA Coach of the Year Award Plaque

**Date Made:** 1967



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4) **Receipt #: R.6476.1-4** Morrisville Cardinals Cricket Items

**Source:** Donation, Mr. Praveen Chakraraj

**Historical Significance:** The Morrisville Cardinals is North Carolina's first Minor League Cricket Team. Minor League Cricket (MLC) is a nationwide men's Twenty20 cricket competition between city-based teams across the U.S. The team began as a group of people who shared a love for the game of cricket and created matches to compete. They then decided to form a league which would bring all the cricket teams together to play more organized games.

**Relevant holdings in current collections:** None

**Reason for collecting & Potential Use:** To add diversity to our sports area and highlight the growing community of South Asian North Carolinians.

<p><b>Receipt #:</b> R.6476.1 <b>Object Name:</b> Cricket bat, Morrisville Cardinals <b>Date Made:</b> Ca. 2021</p>	
<p><b>Receipt #:</b> R.6476.2 <b>Object Name:</b> Bag, Morrisville Cardinals <b>Date Made:</b> Ca. 2021</p>	
<p><b>Receipt #:</b> R.6476.3 <b>Object Name:</b> Jersey, Morrisville Cardinals <b>Date Made:</b> Ca. 2021</p>	
<p><b>Receipt #:</b> R.6476.4 <b>Object Name:</b> Hat, Morrisville Cardinals <b>Date Made:</b> Ca. 2021</p>	

5) **Receipt #:** R.6115.1

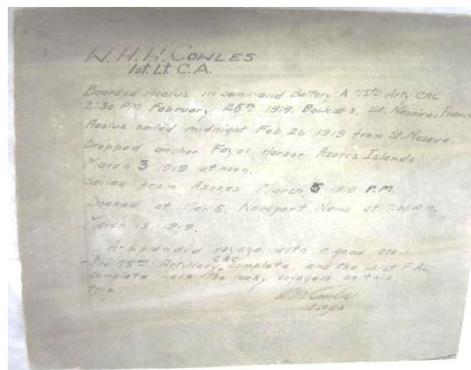
**Object Name:** photo, ship USS AEOLUS with brief memoir on trip home from France on back by Lt. William H.H. Cowles, Jr. 75<sup>th</sup> Coast Artillery

**Source:** Ann White, Oak Island NC

**Date Made:** ca. 1919

**Historical Significance:** USS AEOLUS (ID-3005) was originally the German liner SS GROSSER KURFURST, which was seized in the NY harbor when the US entered WWI and was subsequently used as a troop transport during and after the war, making 8 round trips between the US and France during the war and 7 more after the war. She was involved in a collision with the USS HURON in April 1918 while en-route to France, which required both ships returning to port for repairs. AEOLUS carried Battery A, 75<sup>th</sup> Coast Artillery – which had been the garrison at Fort Caswell, NC – home from France in Feb/March 1919, where the unit was serving as railroad artillery. The vessel was later used as a passenger liner operating as both SS AEOLUS and SS CITY OF LOS ANGELES until being scrapped in 1937. This image belonged to Lt. William H.H. Cowles, Jr., who commanded Battery A, and he wrote his notes about the voyage from St. Nazaire, France to Newport News on the reverse of the photo, presumably during or immediately after the voyage. Cowles (1891-1976) was born in Wilkesboro, grew up in Statesville, and later became a math professor at the Pratt Institute in NYC. His father served 4 terms in the US House of Representatives (1885-93).

**Reason for collecting & Potential Use:** Excellent piece with tie to Ft Caswell during WWI as well as a prominent NC family; can be used in several exhibits at the Museum of History.



6) **Receipt #:** R.6473.1

**Object Name:** NCSU Army ROTC Challenge Coin

**Source:** LTC Will Cunningham, NC State University ROTC

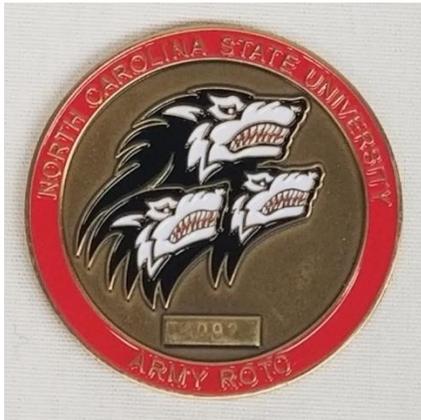
**Date Made:** ca. 2020

**Historical Significance:** NC State offers three Reserve Officer Training Corps programs: Army, Navy/Marines, and Air Force. The oldest component – Army – dates to 1917, and participation in the military science program was mandatory for male students at NC College of Agricultural & Mechanic Arts (later NCSU) until 1965 when participation became voluntary. Between 1917 and 1942 more than 14,600 students participated in Army ROTC, and during its lifespan more than 2,500 students have received commissions in the US Army, 25 of them rising to the general officer rank. The Air

Force ROTC program was created in 1949 and received its official unit designation as ARFOTC Detachment 595 in 1952. The Navy ROTC program was established in 1979, with unit staff created in 1988 (prior to that, NCSU students were a part of the Navy ROTC program at UNC-CH). The ROTC program is housed in Reynolds Coliseum and is part of the NC Piedmont Region ROTC (NCSU, UNC-CH, and Duke).

**Relevant holdings in current collections:** NC AMC WWI era cadet uniform; nothing from modern NCSU ROTC or any other modern ROTC program

**Reason for collecting & Potential Use:** use in either updated ATC or Story of NC exhibits to illustrate military education/ROTC programs



7) **Receipt #:** R.6474.1

**Object Name:** 50-star US flag flown at the NC Capitol during the dedication of the Vietnam Veterans Memorial

**Source:** Walt Emery, Clemmons NC

**Date Made:** ca. 1987

**Historical Significance:** This flag was flown over the NC State Capitol on May 23, 1987, the day the NC Vietnam Veterans Memorial ("After the Firefight" by Abbe Godwin) was dedicated. Significance of flag is written along hoist edge in black marker. (Artist was born in Jacksonville and lives in Greensboro; also did Beirut memorial and the Corpsman memorial at Camp Lejeune.)

**Reason for collecting & Potential Use:** Use in Vietnam portion of expanded Answering the Call exhibit



8) **Receipt #:** R.6487.1-.4

**Object Name:** USAAF uniform coat, dog tags, lapel pin, & UNC band pendant/fob

**Source:** Sindy Shipman, Pinehurst NC

**Date Made:** 1940s

**Historical Significance:** Belonged to donor's father, Harry George Shipman of Greensboro, who served in the China-Burma-India Theater of WWII as an aircraft mechanic with Fourteenth Air Force. Shipman was born July 1, 1920, in Greensboro to George & Edna Shipman, who were well-known Vaudeville actors in the Greensboro area. Shipman was a musician of some renown himself both before and after WWII; before his discharge from the Army, he became band leader of the Fourteenth Air Force Band. After the war he graduated from UNC-CH and was a music teacher in Kinston and Greensboro public schools as well as Greensboro College. He died in July 2009.

**Reason for collecting & Potential Use:** Owner had a rather unique military career, serving as a mechanic to keep him away from the front lines and then transferring to Army Special Services as a musician and was very well-known in Greensboro music circles. This uniform would provide a uniform rotation for the China-Burma-India section of the Answering the Call military exhibit.



9) **Receipt #:** R.6481.1

**Object Name:** Strip of Three (3) COVID Vaccine Stickers

**Source:** Donation, Ayla Amon

**Date Made:** 2020-2022

**Historical Significance:** The COVID-19 pandemic, also known as the coronavirus pandemic, is an ongoing global pandemic that was first identified in the Chinese city of Wuhan in December 2019. The World Health Organization (WHO) declared a public health emergency of international concern on 30 January 2020, and a pandemic on 11 March 2020. As of mid- December 2021, there were over 1.6 million confirmed cases of COVID-19 and over 19,000 deaths in North Carolina. Mass vaccination campaigns began in December 2020. As of mid- August 2021, more than 4.6 billion doses of COVID-19 vaccines had been administered in over 190 countries, and they are widely credited for their role in reducing the severity and deaths caused by COVID-19. The two main vaccines, Moderna and Pfizer, are RNA vaccines composed of nucleoside-modified mRNA (modRNA) encoding a spike protein of sars-cov-2, which is encapsulated in lipid nanoparticles, and is meant to be administered in two 0.5mL doses at least 28 days apart.

These stickers and others like them, akin to popular “I Voted” stickers, were given to people who received a dose of COVID-19 vaccine. Meant as a show of solidarity and civic duty to protect oneself and others, the stickers were also connected to incentives (e.g., Krispy Kreme Doughnuts giving out free doughnuts to people who came in wearing the stickers or brandishing a COVID vaccination card) as a way of encouraging people to receive vaccines. The stickers were collected by the donor upon receiving her COVID-19 booster in November 2021 at the Greensboro Coliseum in Greensboro, NC.

**Reason for collecting & Potential Use:** Most of the COVID-related items in the collection document the social aspects (and restrictions) of the COVID-19 pandemic, and these stickers allow us to show how these social and civic aspects connect to the scientific aspects of the virus. They allow us to discuss advances in medicine, zoonotic diseases, the history of pandemics, and policies surrounding public health. They also bring the existing medicinal and pharmacy collections in the museum up to the present day.



10) **Receipt #:** R.6488.1\

**Object Name:** 100<sup>th</sup> Anniversary Cheerwine Can

**Source:** Transfer, Office of the Secretary, DNCR

**Date Made:** 2017

**Historical Significance:** The “uniquely Southern” soda brand Cheerwine has been manufactured since 1917, and it claims to be the oldest soft drink brand continually run by the same family. It was created in Salisbury, NC, by L.D. Peeler in 1917 during a sugar shortage. The name – connected to the cherry flavor, burgundy coloring, and “cheery disposition” of the beverage – and flavor made it an instant hit and it became a registered trademark in 1926. The advent of radio advertising, where akin to Pepsi-Cola and other soft drinks Cheerwine was advertised as good for one’s health, created an

even bigger market for the drink that saw it remain profitable through the Great Depression and WWII. The 1940s led to franchising opportunities as far away as Longview, Texas, and Cheerwine donated scrap metal to the war effort; by the 1960s and 70s, they began using aluminum cans and plastic bottles instead of the glass bottles, with 1989 being the last year glass bottles were issued. In the 2000s, like many companies, they attempted to expand into the food market (ice cream and doughnuts and odd flavors of soda), and their website now boasts a Cheerwine recipes section. Today, the annual Cheerwine Festival draws over 60,000 people each year (history taken from the Cheerwine [website](#)).

This “Old Carolina” drink staple is a classic example of an industry born and bred in North Carolina that has maintained a market share and dedicated fan base for itself despite competition from other large chains (Pepsi, Coca-Cola, etc.). This can, with a vintage Cheerwine logo from the 1920s, was created for the 100<sup>th</sup> anniversary celebration of Cheerwine in 2017; the centennial celebration marked the start of the annual Cheerwine Festival. The can was left in Deputy Secretary Kevin Cherry’s office after the end of his term.

**Reason for collecting & Potential Use:** Most other items in the collection only date to 1955; this soda can will bring the longevity of the brand into the present, showcases the shift from the glass bottle to the more accessible aluminum can, and highlights how the logo has shifted over time.



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11) Receipt #: R.6469.1-16

Object Name: Lost Colony souvenirs

Source: Donation, Mrs. Lois Davis

Historical Significance: Mrs. Davis was born in 1943 and grew up in Winston-Salem. Every year her family would visit Nags Head and either stayed at the Arlington Hotel or rented a house there. While staying there, they even got to know Johnny Moore, who was the teenager present for the Wright brothers first flight on December 17, 1903. He would take them fishing. Her family would also go see *The Lost Colony* outdoor drama every year. She and her sister collected a bunch of these souvenirs during their visits to Fort Raleigh, a National Historic Site and a major historical tourism destination in North Carolina.

Reason for collecting & Potential Use: To add to the museum’s collection of *The Lost Colony* tourism souvenirs and toys. The Lost Colony’s story has appeared in numerous exhibits (*Starring North Carolina, Are We There Yet, North Carolina A to Z*), so it would be nice to expand the collection of artifacts pertaining to the site.

**Receipt #: R.6469.1**  
**Object Name:**  
Virginia Dare doll  
**Date Made:** ca. 1950s

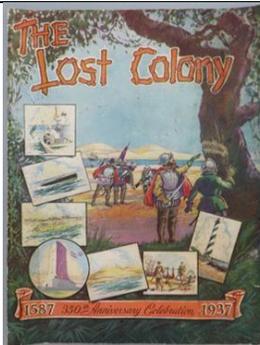
(Detail on doll skirt)



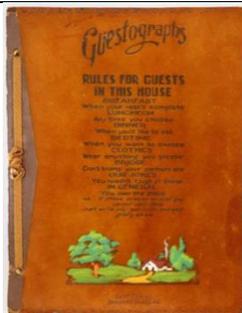
**Receipt #: R.6469.2**  
**Object Name:**  
Miniature plate,  
Virginia Dare



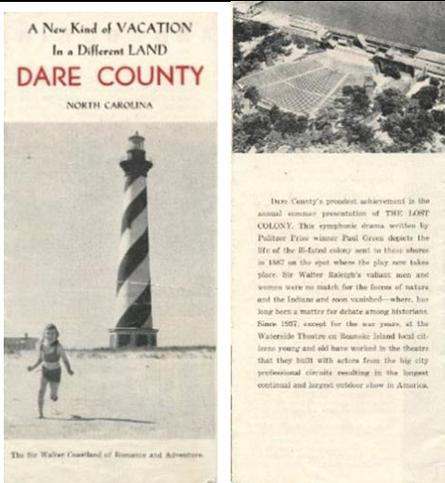
**Receipt #: R.6469.3**  
**Object Name:** *The Lost Colony* original program (350<sup>th</sup> anniversary of actual Lost Colony)  
**Date Made:** 1937



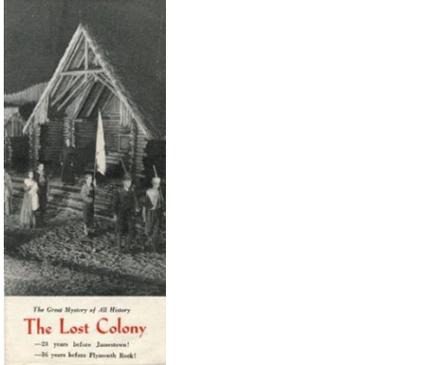
**Receipt #: R.6469.4**  
**Object Name:** Lost Colony souvenir guestbook  
**Date Made:** Ca. 1940s



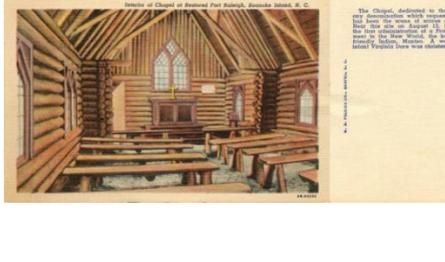
**Receipt #: R.6469.5**  
**Object Name:** Dare County brochure  
 (Lost Colony)  
**Date Made:** Ca. 1950s



**Receipt #: R.6469.6**  
**Object Name:** *The Lost Colony* tourism brochure  
**Date Made:** Ca. 1950s



**Receipt #: R.6469.7**  
**Object Name:** Postcard, interior of chapel at Fort Raleigh  
**Date Made:** Ca. 1940s



**Receipt #: R.6469.8**  
**Object Name:** Postcard, Historical Marker (Fort Raleigh)  
**Date Made:** Ca. 1940s



**Receipt #: R.6469.9**  
**Object Name:** Postcard, Fort Raleigh entrance  
**Date Made:** Ca. 1940s



<p><b>Receipt #:</b>  <b>R.6469.10-11</b>  <b>Object Name:</b> (2) Lost Colony Miniature Well Souvenirs/ Toys  <b>Date Made:</b> Ca. 1950s</p>	
<p><b>Receipt #:</b>  <b>R.6469.12-14</b>  <b>Object Name:</b> Lost Colony Miniature Canoe with Two Oars- Toy/Souvenir  <b>Date Made:</b> Ca. 1950s</p>	
<p><b>Receipt #:</b>  <b>R.6469.15</b>  <b>Object Name:</b> Lost Colony Teepee Souvenir/ Toy  <b>Date Made:</b> Ca. 1950s</p>	
<p><b>Receipt #:</b>  <b>R.6469.16</b>  <b>Object Name:</b> Lost Colony Miniature Toy/ Souvenir Canoe  <b>Date Made:</b> Ca. 1950s</p>	

12) **Receipt #: R.6496.1-5**

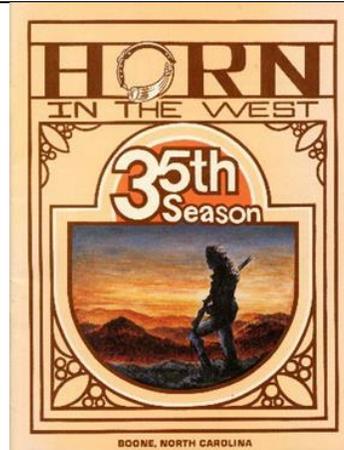
**Collection of NC Outdoor Drama Souvenirs**

**Object Name:** *Horn in the West* 35<sup>th</sup> Anniversary program

**Source:** Donation, Mrs. Lois Davis

**Date Made:** 1987

**Historical Significance:** *Horn in the West* has been produced every summer since 1952 at the Daniel Boone Amphitheater in Boone. The drama was written by Kermit Hunter, who also wrote *Unto These Hills*. It is the oldest revolutionary drama in the United States. The story focuses on the story of Daniel Boone in North Carolina.



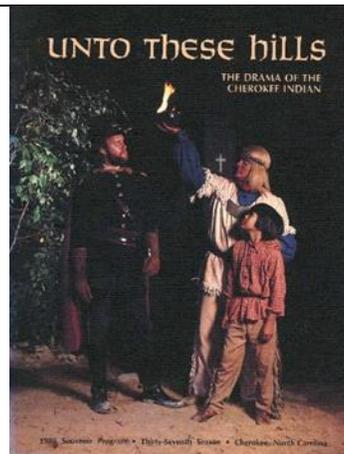
**Receipt #: R.6496.2**

**Object Name:** *Unto These Hills* program

**Source:** Donation, Mrs. Lois Davis

**Date Made:** 1986

**Historical Significance:** In 1949 the Cherokee Historical Association formed to help bring in more tourism to that area of western North Carolina. As part of that push, they created the outdoor drama *Unto These Hills*, which depicted the history of the Eastern Band of Cherokee Indians, including the Trail of Tears tragedy. Originally written by playwright Kermit Hunter, the production has changed over the years with more Cherokee input and updates to help make the drama more contemporary to today's audience.



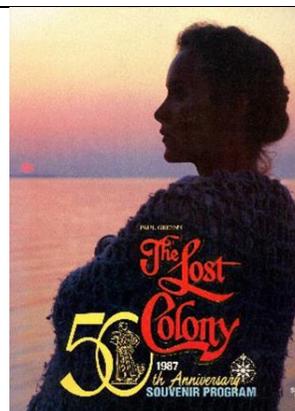
**Receipt #: R.6496.3**

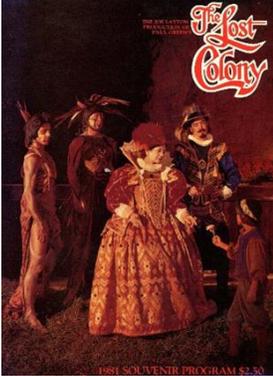
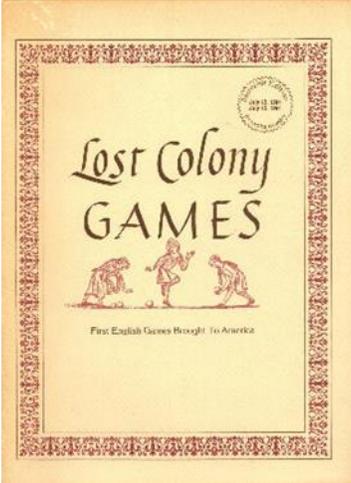
**Object Name:** *Lost Colony* 50<sup>th</sup> anniversary souvenir program

**Source:** Donation, Mrs. Lois Davis

**Date Made:** 1987

**Historical Significance:** Fort Raleigh is a National Historic Site and a major historical tourism destination in North Carolina. *The Lost Colony* play is the nation's oldest outdoor historical drama, which debuted in Roanoke Island in 1937.



<p><b>Receipt #:</b> R.6496.4 <b>Object Name:</b> <i>The Lost Colony</i> souvenir program</p> <p><b>Source:</b> Donation, Mrs. Lois Davis</p> <p><b>Date Made:</b> 1981</p> <p><b>Historical Significance:</b> Fort Raleigh is a National Historic Site and a major historical tourism destination in North Carolina. <i>The Lost Colony</i> play is the nation's oldest outdoor historical drama, which debuted in Roanoke Island in 1937.</p>	
<p><b>Receipt #:</b> R.6496.5</p> <p><b>Object Name:</b> "Lost Colony Games: First English Games Brought to America", souvenir book 1584-1984</p> <p><b>Source:</b> Donation, Mrs. Lois Davis</p> <p><b>Date Made:</b> 1984</p> <p><b>Historical Significance:</b> Fort Raleigh is a National Historic Site and a major historical tourism destination in North Carolina. <i>The Lost Colony</i> play is the nation's oldest outdoor historical drama, which debuted in Roanoke Island in 1937.</p> <p>In 1584, explorers Philip Amadas and Arthur Barlowe were the first known Europeans to set eyes on Roanoke Island, sent by Sir Walter Raleigh to scout the area for potential settlements.</p>	

13) **Receipt #:** R.6460.1-3

**Object Name:** "Y'all Means All" stickers

**Source:** Donation, Ms. Lindsay Davis

**Date Made:** 2015-2020

**Historical Significance:** "Y'all Means All" is a popular phrase used throughout the South to call for equality. Equality North Carolina, among other LGBTQIA+ groups around the country, especially the South, have created stickers, t-shirts, and other merchandise to raise awareness for the LGBTQIA+ community. One of Equality NC's values states "Y'all means all. We believe in the inherent dignity and worth of all, including people who are LGBTQ+, Black, Brown, Indigenous, Workers, Women, Resource Poor, Incarcerated, Immigrants, Undocumented, Rural." The movement believes that all individuals deserve equal rights. The phrase has been used in North Carolina during protests and civic activities to combat House Bill 2. Businesses that were opposed to HB2, placed signs with the phrase on their windows to express their opposition and to let all know that everyone was welcome.

**Relevant holdings in current collections:** There are many stickers in the collection but none that speak directly to the rights of LGBTQIA+ residents of North Carolina. We currently do not have many artifacts that contribute to the understanding of this community.

**Reason for collecting & Potential Use:** Collecting and bringing these three stickers into our collection is an important step toward making the museum's collection a reflection of the diversity of the state. These stickers will be used in the upcoming exhibit, *Signs of the Times*, and can also be used in future exhibits about North Carolina communities or organizations throughout the state.



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14) **Receipt #:** R.6466.1

**Object Name:** Yard Sign, "Stop RDU Quarry/Protect Umstead State Park"

**Source:** Donation, Mrs. Jacqueline Ossi

**Date Made:** 2019

**Historical Significance:** In March of 2019, the RDU Airport Authority's board of directors and Wake Stone Corporation entered into an agreement which would lease Wake Stone 105 acres of land for their mining efforts. The corporation would mine granite from the area. Area environmental activists were opposed to the quarry and have protested the operation. The mining operation would "destroy valuable recreation land that could be used by outdoors enthusiasts." Two organizations that were prominent advocates against the quarry were the Umstead Coalition and the Triangle Off-Road Cyclists. These organizations have helped to halt the mining and exploratory drilling by submitting lawsuits and setting up protests. Today, the expansion of the quarry is still held up in the judicial system and was as recently as February 17, 2022, denied a permit by the state. The appeals process continues and the fight for the RDU Quarry will continue. Signs like this one can be found throughout the area of RDU and Wake County.

**Relevant holdings in current collections:** We have some protest signs like this one in the collection but none that are specific to the RDU Quarry. We have some yard signs, but many are for political campaigns.

**Reason for collecting & Potential Use:** This sign will expand our collection of protest ephemera especially in the type of sign (yard sign). It will give an idea of the different types of protests, this being a more passive action, as opposed to an active action like rallies, marches, etc. This sign will be used in the upcoming *Signs of the Times* exhibit and can also be used in other

exhibits about protest, civic engagements, and activism in North Carolina.

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15) **Receipt #:** R.6478.1

**Object Name:** Face covering with “Black Lives Matter” handwritten on front

**Source:** Donation, Ms. Camille Hunt

**Date Made:** 2020

**Historical Significance:** In response to the murder of George Floyd in Minneapolis on May 25, 2020, protests and rallies emerged throughout the nation. In Raleigh, many of these protests occurred during May and June. According to an article in *The News and Observer* on July 6, 2020, there were Black Lives Matter (BLM) protests for 35 consecutive days up until that point. The protests shed light on the unequal treatment of Black citizens and systemic racism throughout the United States. This donated face mask was worn during a BLM protest in Raleigh in June of 2020. BLM is handwritten across the front in support of the movement. The face mask is also significant because it shows the need to protect oneself from the virus while participating in the BLM movement.

**Relevant holdings in current collections:** There are a few face masks in the collection, most were unused and weren't specifically tied to a movement or issue other than the need to protect oneself from the virus.

**Reason for collecting & Potential Use:** This face mask was collected for the *Signs of the Times* exhibit. For the exhibit it will show how individuals protested during a pandemic as well as how they expressed their support. It can potentially be used for other protest or activism exhibits as well as future exhibits about the Coronavirus pandemic and how the country reacted to it.



16) **Receipt #:** R.6498.1

**Object Name:** Repairers of the Breach Protest Sign

**Source:** Found in Collection

**Date Made:** Used 2022

**General Condition Assessment:** Excellent

**Value Estimate:** \$5

**Historical Significance:** This sign is connected to the ongoing Moral Mondays protests – the grassroots social justice movement that began in North Carolina in 2014 – and one of their affiliated groups, the Repairers of the Breach. Repairers describe themselves as an “organization that seeks to build a moral agenda rooted in a framework that uplifts our deepest moral and constitutional values to redeem the heart and soul of our country. We challenge the position that the preeminent moral issues are prayer in public schools, abortion, and property rights. Instead, we declare that the moral public concerns of our faith traditions are how our society treats the poor, women, LGBTQ people, children, workers, immigrants, communities of color, and the sick. Our deepest moral traditions point to equal protection under the law, the desire for peace within and among nations, the dignity of all people, and the responsibility to care for our common home.”

Their campaigns speak to the constant struggle of minorities (from women to people of color to those with disabilities) with relation to civil rights, living wages, and other forms of social discrimination; they have also protested against police brutality, as in the 2021 murder of Andrew Brown, Jr., which saw rallies in Asheville, Charlotte, Elizabeth City, Fayetteville, Greensboro, Raleigh, Wilmington and Winston-Salem. Depending on the exact cause, they partner with different groups – here the Poor People’s Campaign and Kairos – and encourage voting and other civic actions in addition to protest to accomplish their goals. The rise of such groups signifies the banding together of the middle and lower classes, regardless of race, religion, or sexual orientation, against the 1% to alter current jurisdiction that impedes thriving wages as well as access to voting without discrimination. It also speaks to the moral component behind many protests rather than a strictly political or legal one.

This sign was left at the museum on March 28, 2022, after a protest held in Bicentennial Plaza, with an estimated crowd of 1,000 people. Among other issues, the protest targeted living wages as well as voting rights.

**Relevant holdings in current collections:** We currently only have three other objects associated with Moral Mondays in the collection, all handmade protest signs related to the “Muslim Ban” in 2017 (2019.8.1-.3). There are numerous other protest signs, handmade and mass-produced, in the collection as well.

**Reason for collecting & Potential Use:** This sign diversifies Moral Mondays content in the collection and brings in associations with Poor People’s Campaign. It also includes the moral component of protest in the collection and shows how various groups band together to make democracy work.



17) **Receipt #: R.6497.1-3**

**Object Name:** Soccer ball and two jerseys

**Source:** Donation, Charlotte Football Club (agent- Mr. Denny Smythe)

Charlotte FC is a professional soccer club based in Charlotte and competes in Major League Soccer (MLS) as a member of the league’s Eastern Conference. There were various unsuccessful attempts to bring an MLS franchise to North Carolina throughout the years. Billionaire David Tepper, also the owner of the Carolina Panthers, won an expansion bid in 2019 with play to begin in 2021. Due to Covid-19, the team began play in the 2022 MLS season as the league’s 28<sup>th</sup> franchise- they play at Bank of America Stadium, which it shares with the Carolina Panthers.

**Reason for collecting & Potential Use:** To expand our sports collections and to add items from a brand new professional sports team.

<p><b>R.6497.1 – Soccer Ball</b>  <b>Historical Significance:</b> This ball was used during the inaugural 3-5-2022 match Charlotte FC vs. Five-time MLS Champion LA Galaxy. LA won 1-0, but this game holds the MLS record for standalone match attendance with 74,479 spectators present.</p>	
<p><b>Receipt #: R.6497.2</b>  <b>Object Name:</b> Charlotte FC Away Jersey  <b>Date Made:</b> 2021-2022          The design honors the rich history of Charlotte’s Mint and the significant role the city played in minting early American currency.</p>	

**Receipt #: R.6497.3**

**Object Name:** Charlotte FC Home Jersey

**Date Made:** 2021-2022

Jersey with colors like the NFL's Carolina Panthers. Both teams are owned by David Tepper.



18) **Receipt #: R.6502.1-5 Curling Sports Equipment**

**Source:** Donation, Sue Mitchell

**Historical Significance:** In 1995, John and Evelyn Nostrand put out a newspaper ad asking who wanted to find out about curling. The Nostrands had curled in their home state of Connecticut and were interested in starting a club around their new home in the Pittsboro area. About 35 people responded to the ad and the Triangle Curling Club was formed. Their first season was held in 1996 at the Daniel Boone Ice Center in Hillsborough. The club was then nomadic the next two decades playing anywhere they could find ice space.

In 2015, the club raised enough money to build their own dedicated ice space in Durham. Some of the stadium seats were recycled from the Carolina Panthers stadium in Charlotte. The club is a non-profit organization staffed entirely by volunteers and is a member of the Grand National Curling Club (GNCC). The club is regarded as a pioneer for expanding the traditionally Northern sport into the South- club members have also been supportive in helping new clubs form in Charlotte and Wilmington.

**Reason for collecting & Potential Use:** To expand our sports collection

**Receipt #: R.6502.1**

**Object Name:** Curling shoes with attached slider

**Date Made:** Ca. 2000's



**Receipt #: R.6502.2-3**  
**Object Name:** Curling broom  
**Date Made:** Ca. 1990s-early 2000's



.2



.3

**Receipt #: R.6502.4**  
**Object Name:** Triangle Curling Club jersey  
**Date Made:** Ca. 2020's



Front



Back

**Receipt #: R.6502.5**  
**Object Name:** Curling stone  
**Date Made:** 1960s



19) **Receipt #: R.6508.1-3 NC State Women's Basketball Team Clothing**

**Source:** Donation, NC State University Women's Basketball (agent: Jill Handlin)

**Relevant holdings in current collections:** Nothing regarding Title IX

**Reason for collecting & Potential Use:** For possible use in a Title IX section in the new Sports Hall of Fame expansion.

**Receipt #: R.6508.1-2**

**Object Name:** NC State Title IX warmup t-shirt

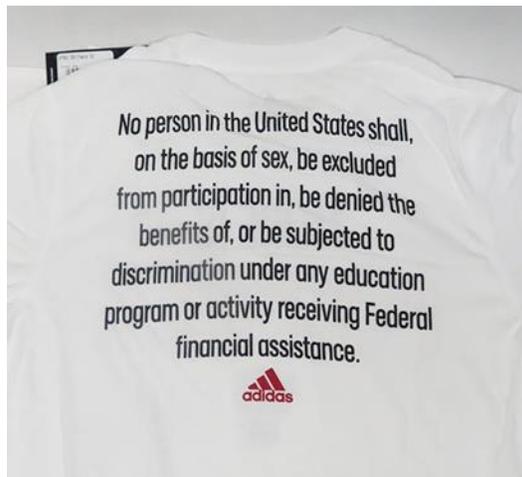
**Date Made:** 2022

**Historical Significance:** Adidas created these shirts to honor the 50<sup>th</sup> anniversary of Title IX legislation. On the back is a passage from the legislation which reads "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Passed in 1972, Title IX was a groundbreaking law that paved the way for the creation of many more women's sports programs on college campuses.

Several NCAA teams, including the North Carolina State University Women's basketball team wore these warmup shirts during their 2022 NCAA National Championship run.



Front



Back

**Receipt #: R.6508.3**

**Object Name:** North Carolina State women's basketball jersey

**Date Made:** 2021-2022

**Historical Significance:** Jersey belonging to the NC State women's basketball team who were the 2021-22 ACC champions, and as a number one seed made a run in the NCAA tournament. They lost in the Elite 8 to UConn.



**Receipt #: R.6509.1-2**

**Object Name:** Charlotte Knights baseball uniform

**Source:** Donation, Charlotte Knights (via agent Victoria Liefert)

**Date Made:** Ca. 2018

**Historical Significance:** Founded in 1978, the Charlotte Knights are a Minor League Baseball team of the International League and the Triple-A affiliate of the Chicago White Sox.

This baseball uniform was worn by Venezuelan pitcher Bruce Rondon, who played with the Knights in 2018 before earning a contract with the Chicago White Sox.

**Relevant holdings in current collections:** Nothing from the Charlotte Knights.

**Reason for collecting & Potential Use:** To expand our sports collection, and more specifically, minor league baseball, of which we have very little.



20) **Receipt #:** R.6511.1-.8

**Object Name:** Elizabeth City State University (ECSU) ROTC uniform and challenge coin

**Source:** LTC Robert Freeman, ECSU

**Date Made:** late 2010s

**Historical Significance:** Worn by cadet Nyla Harris, ECSU class of 2021. Harris is a native of Camden NC, daughter of Gary and Natalya Harris and has three siblings (1 sister, 2 brothers). Her mother worked at Elizabeth City State University in Academic Affairs and so Nyla spent much time at the ECSU campus as a young child and chose to attend her hometown university. She graduated in May 2021 with a BS in biology and a minor in military science. She commanded the ECSU Army ROTC "Viking Battalion" her senior year and received the George C. Marshall Award in 2021, the US Army's highest award to a ROTC cadet. She decided to enter the ROTC program because of her uncle who was part of the ROTC program at NC A&T and subsequently an officer in the US Army - "as a child I admired him when I was able to see the impact he had on our family and local community...I'm proud to follow in his footsteps" and commission into the US Army. Harris was an honor student, active in college athletics, and served as a student ambassador and tutor during her four years at ECSU. She received her 2nd lieutenant commission from the US Army in May 2021 and attended the Basic Officer Leadership Course at Ft Jackson, SC, prior to assignment to the Adjutant General Corps. She hopes to eventually become an orthodontist or dentist.

**Relevant holdings in current collections:** NCSU ROTC challenge coin; no modern ROTC uniforms

**Reason for collecting & Potential Use:** use in new Answering the Call exhibit to illustrate military education/ROTC in NC





**Receipt #:** R.6511.8

**Object Name:** Elizabeth City State University (ECSU) ROTC challenge coin

**Date Made:** late 2010s

**Historical Significance:** ECSU has hosted an Army ROTC program since August 1987. More than 150 of its cadets have been commissioned into the Army, and the program was recognized by the US Army as one of the outstanding ROTC programs in the country.

**Relevant holdings in current collections:** NCSU challenge coin

**Reason for collecting & Potential Use:** use with above uniform to illustrate military education/ROTC program in NC in ATC exhibit



22) **Receipt #:** R.6518.1

**Object Name:** WWII \$25 war bond

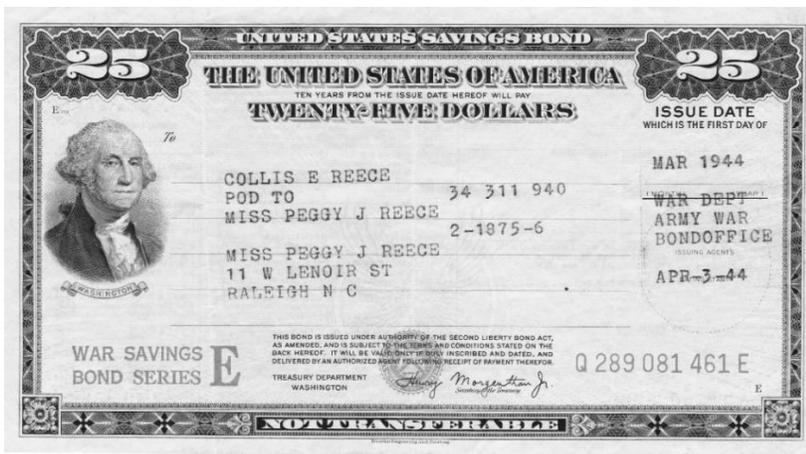
**Source:** Toni L.P. Kelner, Malden MA

**Date Made:** 1944

**Historical Significance:** Series E savings bonds were sold by the US Government to fund the war effort during WWII (and continued to be sold until 1980 when replaced by Series EE bonds). The first Series E bond was purchased May 1, 1941, by FDR. They were issued in \$25, \$50, \$100, \$500, and \$1,000 denominations and sold at 75% of face value and accrued interest for 40 years. More than 85 million Americans purchased bonds and raised \$185 billion for the war effort. Of that figure, \$156 billion was raised during 8 separate war bond drives 1942-45. This bond was purchased in early April 1944 by Collis Eugene Reece of Alexander County for his daughter Peggy Reece of Raleigh (donor's grandfather and mother, respectively).

**Relevant holdings in current collections:** no WWII war bonds

**Reason for collecting & Potential Use:** Excellent home front item can be used in Story of NC or possibly ATC as Collis Reece served in WWII



## Museum of the Albemarle

**1) Receipt #:** R2512.1

**Source:** Donation - Suzanne Everhart

**Object Names:** 18<sup>th</sup> century Eastern NC drop leaf table

**Date made:** 1770-1810

**Historical Significance:**

Drop leaf table from Bertie County. Made of walnut and yellow pine. Original finish. Donor and her late husband purchased the table in 2004 from Jenkins Antiques in Williamston, NC. Dealer and donor both agreed the table was from Bertie County. Conservator notes, "The table is black walnut and hard yellow pine, very typical of eastern NC. I would guess that it dates from 1770-1810)... Interestingly, the large scars under the hinged leaves show that the walnut was split or riven and not sawn, indicating that the cabinetmaker who made it didn't have access to a sawmill and had to process his own timber into useable boards. I guess that may speak to the rural nature of the area he was working in." The table has some damage to the legs and will need repair.

**Dimensions:**

41  $\frac{3}{4}$ " x 28  $\frac{1}{2}$ " x 15  $\frac{1}{4}$ "

**Reason for collecting & Potential Use:**

Will be used in upcoming Crafted from Wood exhibit here at MOA.

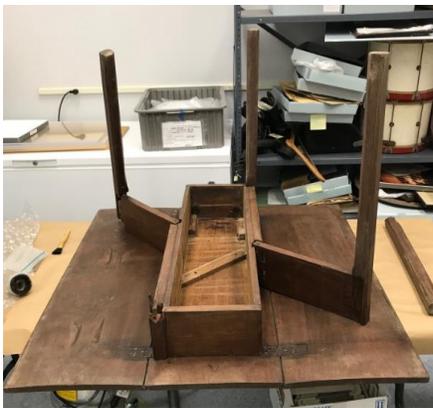


Image of underside of table that show hinged leg

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**2) Receipt #:** R2511.1-6

**Source:** Donation - Kadie Midgett

**Object Names:**

Fairbanks scale with 5 weights (1  $\frac{1}{2}$  lbs.,  $\frac{3}{4}$  lb.,  $\frac{1}{4}$  lb.,  $\frac{2}{5}$  lb., varying diameters and heights)

**Date made:** circa 1946 (donor states objects might have an earlier date, however, 1946 is when Kellogg's Company started using them)

**Historical Significance:**

The scales were used at “Kellogg Supply Company in Manteo, NC to weigh nails by the pound for sale in our building materials/hardware store. They were also used for weighing washers, bolts, and other heavy items during inventory. The company has been managing a hardware location in Manteo since 1946 and they would have been a large part of day-to-day operations, with many employees and customers interacting at the weigh station. Scales and weight used until the early 2000s. Local residents used the business to purchase materials to build their houses. Scales mainly used to weigh nails for house construction or any other building project. Local contractors also used the business for supplies. According to their website, ‘Kellogg Supply Company, a locally owned and operated family of businesses, has been serving the Outer Banks and Eastern North Carolina for over seventy years with ‘Everything to Build Anything’. In addition to the four Kellogg Supply Building Materials · Home Centers, our family of businesses include Kellogg Design Center, The Cottage Shop, West Brothers and Kellogg Window & Door Center.”

One contractor that the donor noted was Calvin Gibbs of Manns Harbor who builds, repairs, and complete restorations.

**Dimensions:** 21" Length, 21.5" Width, 27" Height

**Reason for collecting & Potential Use:**

Objects will be used in upcoming Crafted from Wood exhibit. According to donor website:



## THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

### NC Maritime Museum - Beaufort:

1) **Object Name:** Chowan County Fisheries token

**Source:** Donation (purchase by NC Maritime Museum Friends)

**Date Made:** ca. 1949

**Historical Significance:** From Chowan County; which is an area of the coast we would like to collect more objects.

**Reason for collecting & Potential Use:** can be used in upcoming Commercial Fishing exhibit



2) **Object Name:** keychain

**Source:** Donation, Lynn Anderson

**Date Made:** 2021

**Historical Significance:** includes brief biography, photograph, and picture of pirate

**Relevant holdings in current collections:** we have many other items featuring Blackbeard in pop culture and featured on modern tourist gear

**Reason for collecting & Potential Use:** can be added to QAR exhibit and collection of Blackbeard commemoratives



- 3) **Object Name:** wooden boat, Barbour 'Skipper' 11'6" without its outboard motor  
**Source:** Donation, James Davis, Knoxville, TN  
**Date Made:** 1948-1951  
**Historical Significance:** made in New Bern,  
**Relevant holdings in current collections:** 90.012.001 16' Barbour runabout, 94.019.001 15' Barbour runabout, 1999.018.002-3 21' and 23' Barbour cabin cruisers; large photograph collection and equipment from BBW plant.  
**Reason for collecting & Potential Use:** excellent boat for display in Museum & at Boat Shows.



- 
- 4) **Object Name:** Outboard motor, 1980 Evinrude 2hp on its stand  
**Source:** Donation from Stuart Apple (Durham, NC)  
**Date Made:** 1980  
**Historical Significance:** Mr. Apple's father used it in NC;  
**Relevant holdings in current collections:** newest outboard motor in collection, and is ready for exhibit

**Reason for collecting & Potential Use:** we do not have an Evinrude from this era; good condition with NC history.



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5) **Object Name:** boat model, sportfisher, *Tobasco Cat*

**Source:** Donation from Claire Broughton (Wilmington, NC)

**Date Made:** ca. 1995

**Historical Significance:** built by Steve Lewis of Harkers Island, NC

**Relevant holdings in current collections:** other Steve Lewis models (MM2011.008.001-4), but not this type of boat represented.

**Reason for collecting & Potential Use:** need a second sportsfishing model to rotate in *Fishing for Fun* exhibit in Lobby.



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6) **Object Name:** child's life jacket, 2 fishing bobbers, net ring, handmade lead net weight

**Source:** Donation from Mike Carraway (Beaufort, NC)

**Date Made:** 1960-1978

**Historical Significance:** used by Joel Carraway family while fishing on South River in small boat  
**Relevant holdings in current collections:** fishing gear, but not identical; net weight is unique  
**Reason for collecting & Potential Use:** newest child's life vest in collection; documented fishing equipment from family in South River region.



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7) **Object Name:** Trophy and 2 medals from sailboat races at Morehead City Yacht Club  
**Source:** Donation from the History Museum of Carteret County (Morehead City, NC)  
**Date Made:** Trophy 1963, medals 1970s  
**Historical Significance:** local races on 4<sup>th</sup> of July from 1960s-70s were famous in the area.  
**Reason for collecting & Potential Use:** trophies from local contests, we can research race results in old newspapers; of use in upcoming Water Sports exhibits.

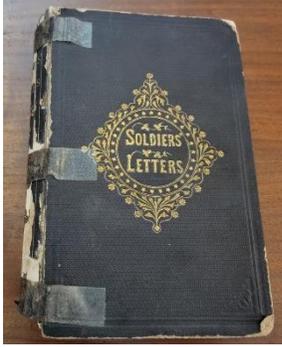


## North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee June 3, 2022

Objects approved for accession by the NCSHS Acquisitions Committee June 3, 2022

### 1) Receipt Number: HST.2518



**Object Name:** Book

**Donor:** Mr. Kenneth Potter

**Site:** Bentonville Battlefield

**Date Made:** 1865

**Description:** Paper; *Soldiers' Letters*; black cover with gold-colored lettering; published by Bunce & Huntington for the US Sanitary Commission; 1865; poor condition.

**Reason for collecting & Potential Use:** Piece serves as primary source material, with several examples from the 1865 Carolinas Campaign. For research and exhibition.

**Relevant holdings in current collections:** None.

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### 2) Receipt Number: NCTM.96



**Object Name:** Flare

**Donor:** Mr. Tommy Duncan

**Site:** North Carolina Transportation Museum

**Date Made:** ca. 1950

**Description:** Metal; cylindrical can on bottom; painted red; smaller unpainted cylindrical cap on top; some rusting, especially on cap; unused.

**Reason for collecting & Potential Use:** Road flares would have been carried by truckers before the use of magnesium flares. It would be lit to let other drivers know there was danger on the road and to be cautious and shows the progression of technology and ties in nicely with the trucking exhibits of the museum. For exhibition.

**Relevant holdings in current collections:** None.

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### 3) Receipt Number: NCTM.97

**Object Name:** Seal Press

**Donor:** Mr. Gordon Mott

**Site:** North Carolina Transportation Museum

**Date Made:** ca. 1910



**Description:** Cast iron; curved, hinged lever connects to and depresses plain, circular press; seal is for Durham and Southern Railway (1908-1979).

**Reason for collecting & Potential Use:** The Durham and Southern was a shortline railroad that operated from Durham to Dunn, NC. It was the main line for which the mills of that stretch would ship their goods. Artifacts relating to this specific railroad are rare. For exhibition.

**Relevant holdings in current collections:** None.

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**4) Receipt Number: NCTM.98.1-8**



**Object Name:** Southern Railway Pupils Kit

**Donor:** Ms. Pat Warren

**Site:** North Carolina Transportation Museum

**Date Made:** 1954-1959

**Description:** Paper; “Pupils Railroad Kit”; Southern Railway publication; originally issued to Ms. Patsy Hendren; kit features introductory educational materials for students, including “The Story of the Southern Railway System,” “Railroad ‘Signal Talk’,” “Rails Across America,” “Railroads: Deliver the Goods!,” and “Quiz Jr.”

**Reason for collecting & Potential Use:** Packets such as these were issued to students to teach them about the importance and history of railroads, particularly Southern Railway. This packet shows how the Southern Railway interacted with not just the public, but children as well. For research and exhibition.

**Relevant holdings in current collections:** Examples in collection from later decades, but none from 1950s.

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**5) Receipt Number: NCTM.99.1-3**

**Object Name:** Materials related to William Green Pickler and Joseph Pickler

**Donor:** Ms. Bonnie Tinsley

**Site:** North Carolina Transportation Museum

**Date Made:** (.1) 1970-1980; (2) 1974; (.3) 1913

**Description:** Collection includes (.1 A-B) IAMAW (International Association of machinists and Aerospace Workers) gold “Life Member” card with holder, awarded to William Green Pickler, (.2) W.G. Pickler driver’s license, and (.3) photograph featuring Southern RR machinist apprentices in 1913; black and white; paper matting; Joseph Pickler on right, second row.

**Reason for collecting & Potential Use:** The Pickler family had deep ties to Spencer Shops (now home to NCTM). William Green Pickler, grandson of Joseph Pickler, was awarded a IAMAW lifetime membership after working 50 years. Materials illustrate both the importance of unions and the fact that railroad work in Spencer was often a family affair. For research and exhibition.

**Relevant holdings in current collections:** None.



**6) Receipt Number:** NCTM.100.1-3

**Object Name:** Framed Paper Materials

**Donor:** Mr. Phillip Bush

**Site:** North Carolina Transportation Museum

**Date Made:** (.1) 1897; (.2) 1895; (.3) 1913

**Description:** (.1) Framed map; “The Century Atlas of North Carolina”; 1897; (.2) Framed map; “North Carolina”; 1895; (.3) Framed \$1,000 bond; for the Virginia and Carolina Southern Railroad Company; 1913.

**Reason for collecting & Potential Use:**

(.1-2) Maps show railroads and major waterways of the state, both important and major methods of transporting freight at the end of the 18th century.

(.3) Virginia and Carolina Southern Railroad Company was a smaller railroad in the Eastern part of North Carolina, formed in 1907. It would be leased out by the Atlantic Coast Line in 1922 and would eventually be sold to them. All pieces for research and exhibition.

**Relevant holdings in current collections:** None.



7) **Receipt Number:** NCTM.101



**Object Name:** Buggy

**Donor:** Mr. Charles S. Davis, Jr.

**Site:** North Carolina Transportation Museum

**Date Made:** 1896 (recently restored)

**Description:** Buggy; horse-drawn; red metal framing, black leather upholstery, and wood floorboards; originally used by donor's father; recently reconditioned.

**Reason for collecting & Potential Use:** Originally owned and used by Charles Davis, Sr., who operated a general store with his brother, just north of Charlotte (Davis General Store is still run by his brother's descendants). He used the buggy to get around even a short time after the introduction of the automobile, which he would eventually buy, but never drive, instead electing to hire a chauffeur. Likely Built in North Carolina, as there were several prominent buggy manufacturers. This example bears a striking resemblance to some Hackney Buggies, an Eastern NC producer of buggies. For exhibition.

**Relevant holdings in current collections:** None.

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8) **Receipt Number:** NCTM.102.1-4

**Object Name:** Piedmont Airlines Materials

**Donor:** Mr. Diederich E. Kanning

**Site:** North Carolina Transportation Museum

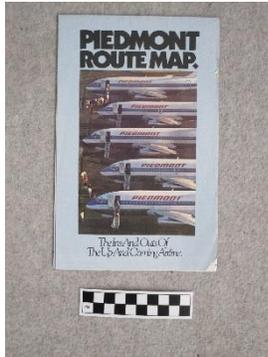
**Date Made:** 1970-1981

**Description:** (.1) Sign featuring blue Piedmont logo and red text that reads "Piedmont / Commuter"; (.2) Sign featuring white text on blue field that reads "Compliments / Of Piedmont / For Our Passengers"; (.3) Piedmont frequent flyer card; white text on red field reads "Piedmont's Frequent Flyer / Bonus / Program"; for "46728334 / Mr. Diederick Kanning"; (.4) Foldable Piedmont Airlines Route Map; cover features a line of jets with onboarding and offboarding passengers; cover text reads "Piedmont / Route Map. / The Ins-And-Outs Of / The Up-And-Coming Airline."

**Reason for collecting & Potential Use:** (.1-2) Signs were taken on the last flight from Philadelphia to RDU on Piedmont (a NC based Airline) on August 4, 1989, as the airline was taken over by US Air. It was taken from the Piedmont gate as maintenance personnel were erecting signs for US Air; (.3-4) These items represent later examples of PA ephemera. For research and exhibition.

**Relevant holdings in current collections:** None.





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**9) Receipt Number: NCTM.105.1-12**

**Object Name:** Objects related to Hackney Wagon Company

**Donor:** Mr. Thomas Hackney and Mr. John Hackney

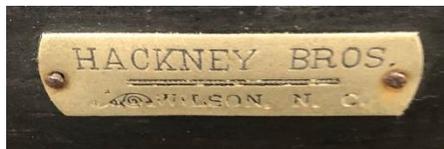
**Site:** North Carolina Transportation Museum

**Date Made:** (.1) 1890-1900; (.2-11) 1940-1990; (.12) Late 19<sup>th</sup> century

**Description:** (.1) Two-person runabout buggy; metal, wood; red framework with black seat and cover; produced by the Hackney Wagon Company of Wilson, NC; builder's plate reads "Hackney Bros. / Wilson, N.C."; (.2-11) Variety of items related to the Hackney Brothers Body Company, including key chains, a book on the history of the company, a company ID badge, tape measure, two small booklets, and a commemorative coin; (.12) Black and white photograph of a Hackney wagon

**Reason for collecting & Potential Use:** Founded in 1854 in Wilson, NC as a horse-pulled carriage manufacturer, the Hackney Brothers Body Company would go on to produce refrigerated trucks and school buses before being dissolved in 1996. For research and exhibition.

**Relevant holdings in current collections:** None.



**10) Receipt Number: NCTM.106.1-3**



**Object Name:** Objects related to the Spencer Fire Department

**Donor:** Mr. Michael Lanning

**Site:** North Carolina Transportation Museum

**Date Made:** (.1) 1970-1985; (.2) 1970-1985; (.3) 1940-1950

**Description:** (.1) Fireman's helmet; black; front reads "Spencer / 7 / FD"; (.2) Fireman's coveralls; red fabric with white lettering reading "Spencer / Fire Dept"; (.3) Fireman's coveralls; black and white pinstripe fabric with red lettering reading "Spencer / Fire Dept".

**Reason for collecting & Potential Use:** The Spencer Fire Department worked with the Spencer Shops Fire Department to keep both the Spencer Shops and the town of Spencer safe. The pinstripe coveralls are a reference to the pinstriping commonly seen on the clothing of train engineers. For exhibition.

**Relevant holdings in current collections:** The NCTM already has a few items from the early days of the Spencer Fire Department, including a circa 1900 helmet and rubber coat, as well as an early truck from the Spencer Fire Department. The NCTM also has a few other fire trucks from the 20th century. These items would nicely supplement the story of firefighting not just at the site, but also help to show the changing in firefighting wear throughout time.

## Deaccessions:

### North Carolina Maritime Museum – Beaufort

1) **Accession #:** 1998.017.001

**Object Name:** Ventilator hood

**Source:** Donation from Robert Donnan (Beaufort, NC)

**Date Made:** ca. 1925

**General Condition Assessment:** good, intact

**Historical Significance:** The boat it was used on may have been used by the Navy in WW2, not confirmed.

**Relevant holdings in current collections:**

**Reason for deaccession:** No known NC history; no association with a particular boat.

**Disposition:** Public Auction



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2) **Receipt #:** 1995.027.001-4

**Object Name:** German sextant, and 3 sighting/survey instruments (see LIST below)

**Source:** American Watchmakers Institute Charitable Trust Museum (Harrison, OH)

**Date Made:** 1934-1943

**General Condition Assessment:** fair- good, some boxes missing parts, paint loss

**Historical Significance:** These were collected as potentially from a German U-boat but there is no documentation; these were probably war souvenirs from Zeiss factory or other German land sites collected by a soldier in WWII.

**Relevant holdings in current collections:** none

**Reason for deaccession:** no known NC history of use; we have examples of maritime sextants used by US Navy during WWII and do not need undocumented land survey equipment. These have never been used in exhibits in 25+ years and are not likely to be used by NCMM.

**Disposition:** Transfer to a Museum or Public Auction

<p>.001 Survey transit with level for land survey in lidless box with no manufacturer's name, ca. 1938, German, fair condition, loss of paint.</p>	
<p>.002 Transit with level in wooden case from Breithaupt &amp; Son in Kassell, Germany, No. 69307 w, ca. 1938, good condition.</p>	
<p>.003 Zeiss Theodolite in original case, 1934 from Jena factory, good condition. Good condition.</p>	
<p>.004 Zeiss Survey transit in case, ca. 1938 from Jena factory, ca. 1938. No. 2227, D.R.P. with accessories, fair condition- loss of white paint, scratches.</p>	

## Deaccessions:

### NC State Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee June 3, 2022

**1) Accession Number: 1968.58.1**



**Site:** President James K. Polk State Historic Site

**Source:** New Hope Antiques

**Object Name:** Table

**General Condition Assessment:** Good condition

**Justification for Deaccession:** Item has been off display for several years at Polk and would be better used at another State Historic Site.

**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.

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**2) Accession Number: 1968.101.2**



**Site:** President James K. Polk State Historic Site

**Source:** James Craig Antiques

**Object Name:** Chest

**General Condition Assessment:** Good condition

**Justification for Deaccession:** Item has been off display for several years at Polk and would be better used at another State Historic Site.

**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.

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**3) Accession Number: 1975.140.1**



**Site:** President James K. Polk State Historic Site

**Source:** Edith Medlin's Meeting House Antiques

**Object Name:** Bed

**General Condition Assessment:** Good condition

**Justification for Deaccession:** There are preferred duplicates at Polk to sufficiently demonstrate children's beds.

**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.

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4) **Accession Number:** 1971.141.1-2



**Site:** President James K. Polk State Historic Site

**Source:** Unknown

**Object Name:** Chairs

**General Condition Assessment:** Good condition

**Justification for Deaccession:** Item has been off display for several years at Polk and would be better used at another State Historic Site. Moreover, the chairs are reproductions (manufactured 1967) and should not have been accessioned.

**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.

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5) **Accession Number:** HSPOL.1971.22.1



**Site:** President James K. Polk State Historic Site

**Source:** Unknown

**Object Name:** Flax Breaker

**General Condition Assessment:** Good condition

**Justification for Deaccession:** Item has been off display for several years at Polk and would be better used at another State Historic Site.

**Proposal for Disposition:** Deaccession; transfer to Horne Creek Living Historical Farm where a 19<sup>th</sup> century farming implement would better be utilized.

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6) **Accession Number:** 1980.181.25



**Site:** Governor Zebulon B. Vance Birthplace State Historic Site

**Source:** Unknown

**Object Name:** Salad Plate

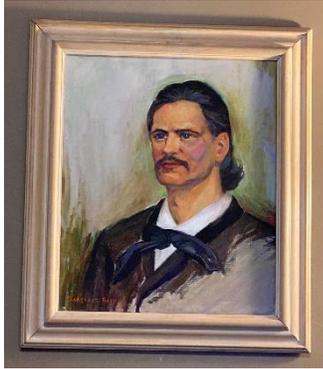
**General Condition Assessment:** Poor condition; plate was broken during a recent school group tour at the site.

**Justification for Deaccession:** Item has deteriorated beyond usefulness.

**Proposal for Disposition:** Deaccession; destruction.

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7) **Accession Number:** 1980.179.333



**Site:** Governor Zebulon B. Vance Birthplace State Historic Site  
**Source:** Margaret Reed (artist); Glenn Tucker (former owner)  
**Object Name:** Portrait (painting)  
**General Condition Assessment:** Good condition  
**Justification for Deaccession:** Item was originally painted in 1964 and should not have been accessioned.  
**Proposal for Disposition:** Deaccession; transfer to Vance office art collection.

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8) **Accession Number:** 1980.160.179



**Site:** Bentonville Battlefield State Historic Site  
**Source:** United Daughters of the Confederacy—Holt Sanders Chapter  
**Object Name:** Bed  
**General Condition Assessment:** Good condition  
**Justification for Deaccession:** There are preferred duplicates in better condition at Bentonville.  
**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.

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9) **Accession Number:** 1980.160.44



**Site:** Bentonville Battlefield State Historic Site  
**Source:** United Daughters of the Confederacy—Holt Sanders Chapter  
**Object Name:** Bed  
**General Condition Assessment:** Good condition  
**Justification for Deaccession:** There are preferred duplicates in better condition at Bentonville.  
**Proposal for Disposition:** Deaccession; transfer to Historic Bath State Historic Site teaching collection for use in new permanent exhibit.