

# North Carolina Historical Commission Meeting Minutes

June 5, 2019

## Archives and History/State Library Building Raleigh, NC

The North Carolina Historical Commission (NCHC, Commission) met in the Third-Floor Conference Room in the Archives and History/State Library Building on Wednesday, June 5, 2018. The following Commissioners were present: David Ruffin, Chair; Dr. Mary Lynn Bryan; Dr. David C. Dennard; Samuel B. Dixon; William W. Ivey; Dr. Valerie A. Johnson; W. Noah Reynolds (via telephone); and Barbara B. Snowden. Absent were Commissioners Millie M. Barbee, Dr. Chris Fonvielle, and Margaret Kluttz.

Others in attendance included: Dr. Kevin Cherry, Deputy Secretary, DNCR; Phil Feagan, General Counsel, DNCR; Ramona Bartos, Director of the Division of Historical Resources (DHR) and Deputy State Historic Preservation Officer; Ken Howard, Director of the Division of State History Museums (DSHM); Sarah Koonts, Director of the Division of Archives and Records (DAR); Michelle Lanier, Director of the Division of State Historic Sites and Properties (DSHSP); John Mintz, State Archaeologist, and several of his staff; Martha Battle Jackson, Chief Curator for the DSHSP; Fay Mitchell, Public Relations Specialist for the DNCR; Parker Backstrom, OAH administrative assistant and Recording Secretary; Greg Richardson, Chairman of the North Carolina Office of Indian Affairs; and David Winslow, consultant for the Civil War History Center in Fayetteville.

### **Call to Order and Opening Remarks**

Chairman Ruffin called the meeting to order at 10:11 A.M. and welcomed Mr. Richardson and other guests and attendees. He offered congratulations to Commissioner Reynolds on the recent birth of his child and offered condolences to Commissioner Johnson on the recent passing of her mother. Commissioner Snowden also recognized the death of former NCHC Commissioner Frances Inglis.

The Chair noted that three newly appointed Commission members are currently undergoing vetting and could not yet participate in meetings. Presuming they pass this process, as expected, they will replace Commissioners Fonvielle, Ivey, and Kluttz. Given the weight and importance of the business that comes before the NCHC, noting especially the high-profile consideration of business associated with Confederate monuments addressed by the Commission in 2018, Mr. Ruffin expressed his desire that a Resolution of Appreciation be extended to the departing Commissioners. A motion to this effect was offered by Ms. Snowden and seconded by Mr. Dixon. The motion was carried in unanimity.

Before continuing, Mr. Ruffin noted for the record that a quorum was present.

### **Conflict of Interest Statement**

Mr. Ruffin asked each Commission member, their having had a chance to review the agenda in advance of the meeting, whether any might have a real or perceived conflict of interest pertaining to the business that would come before the Commission this day. Ms. Snowden stated that because she serves on the board of the North Carolina Museum of the Albemarle, she would recuse herself from any voting on business associated with that institution. There were no other concerns voiced.

### **Approval of Minutes**

At Mr. Ruffin's invitation, Mr. Dixon offered a motion to accept as written the minutes of the August 22, 2018, meeting of the NCHC, a draft of which had been sent to the Commissioners in advance of the meeting. The motion was seconded by Dr. Dennard and unanimously carried. Dr. Johnson then moved to accept the minutes of the October 10, 2018, telephone meeting of the NCHC as written, and Ms. Snowden moved to accept the minutes of the December 5, 2018, telephone meeting as written. Both motions were seconded by Dr. Dennard, and both were carried unanimously.

### **North Carolina General Statute §121-12(a) National Register Properties Matter**

Ms. Bartos offered a status report on a G.S. 121-12(a) matter that was originally brought before the Commission at a previous meeting. At that time, she reported that North Carolina Central University (NCCU) planned to acquire several properties in the Stokesdale National Register Historic District so that the structures on them might be demolished. In response to the recommendations presented to NCCU by the Historic Preservation Office on behalf of the NCHC, the school agreed to sign a programmatic agreement that will include it documenting the houses affected, installing a public commemorative element, and installing landscaping to soften the edges of the area in a more aesthetic way. Dr. Johnson asked whether NCCU has indicated it has plans for similar actions in the future, to which Ms. Bartos responded that she has not been made aware of any future similar actions.

### **Accessions and Deaccessions of Items in State Collections**

Dr. Cherry reported that the Office of Archives and History Collections Committee (OAHCC) met recently and produced an extensive report outlining the artifacts that it wishes to see accessioned into or deaccessioned out of state collections. That report was provided to the Commissioners for their consideration in advance of the meeting. He proceeded to walk them through each grouping of items by proposed action and institution. Any specific questions by the Commissioners, he said, could be addressed during the voting process.

**NC Museum of History in Raleigh** (Accessions) – A motion to accept the recommendations of the OAHCC was put forth by Mr. Dixon and seconded by Ms. Snowden. The motion was passed unanimously.

**NC Museum of the Albemarle** (Accessions) – A motion to accept the recommendations of the OAHCC was proffered by Mr. Dixon and seconded by Dr. Johnson. The motion was passed unanimously, with Ms. Snowden recusing herself.

**Mountain Gateway Museum** (Accessions) – Dr. Johnson moved that the recommendations of the OAHCC be accepted as proposed. The motion was seconded by Ms. Snowden and carried unanimously.

**NC Museum of the Cape Fear (Accessions)** – A motion to accept the recommendations of the OAHCC was put forth by Dr. Dennard. The motion was seconded by Mr. Dixon and carried by unanimous vote.

**NC Maritime Museums in Beaufort, Southport, and Hatteras (Accessions)** – Ms. Snowden made a motion to accept OAHCC recommendations. The motion was seconded by Dr. Dennard and passed unanimously.

**Division of State Historic Sites and Properties (Accessions)** – A motion to accept the recommendations of the OAHCC was proffered by Dr. Bryan and seconded by Mr. Ivey. The motion was carried by unanimous vote.

**NC Museum of History in Raleigh (Deaccessions)** – A motion to accept the recommendations of the OAHCC was proffered by Ms. Snowden, seconded by Dr. Johnson, and passed unanimously.

**NC Museum of the Cape Fear (Deaccessions)** – A motion to accept the recommendations of the OAHCC was put forth by Dr. Dennard. The motion was seconded by Mr. Ivey and carried by unanimous vote.

**NC Maritime Museums in Beaufort, Southport, and Hatteras (Deaccessions)** – Mr. Dixon made a motion to accept OAHCC recommendations. The motion was seconded by Mr. Ivey and passed unanimously.

**NC Division of State Historic Sites and Properties (Deaccessions)** – A motion to accept the recommendations of the OAHCC was proffered by Dr. Dennard, seconded by Mr. Ivey, and passed unanimously.

### **Deaccessions of Records in the State Archives**

Dr. Cherry explained that by North Carolina statute, archival material is treated differently from artifacts in state collections, and as such, deaccessioning archival materials must be addressed separately by the NCHC. Given the floor, Ms. Koonts noted that each Commissioner was sent three separate lists of proposed deaccession items in advance of the meeting. The items being proposed for deaccessioning, all government records, have been grouped into three disposition types and she addressed each type individually.

The first grouping of three sets of records were from the Department of Public Safety, the State Construction Office, and the Department of Transportation. They were records that the State Archives currently possess and will maintain physical custody of but for which the creating agency will reassume legal custody. Ms. Snowden moved that the Commission follow staff recommendations. The motion was seconded by Mr. Dixon and carried unanimously.

The second grouping of four sets of records are not permanent and will not be kept for long so need to be physically returned to the creating agencies, the Department of Public Safety and the State Bureau of Investigation, both of which have agreed to resume physical custody. A motion to accept staff recommendations was made by Dr. Johnson and seconded by Mr. Ivey. The motion was carried unanimously.

The third grouping of records are four sets that archives staff recommend be deaccessioned from the DNCR's legal custody but remain in the physical custody of the State Archives until ready for disposition. These include records from the Office of the Governor, the State Bureau of Investigation, and the Department of Health and Human Services. Mr. Ivey made a motion that staff recommendations be accepted. The motion was seconded by Dr. Dennard and carried unanimously.

Copies of Ms. Koonts's more detailed descriptions of these deaccession groupings are included for reference in the file for this meeting.

### **Report on the Plans Involving Several Museum Facilities in the State Museum System**

Assisted by a PowerPoint presentation, Mr. Howard provided an update on expansion projects within the DSHM. This was an informational presentation only requiring no action by the NCHC. He walked the Commissioners through where things stand regarding the proposed redesign and expansion of the Museum of History in Raleigh (MOH). The plan, he said, has changed from building a new museum on what is currently the parking lot directly east of the MOH then renovating the old building for repurposing, to renovating the current building so that it can be used more efficiently while the expansion to the MOH is being built. He showed the renovation and expansion plans and artist renderings. The North Carolina General Assembly (NCGA), he reported, has authorized \$8 million for planning. A paper copy of Mr. Howard's presentation is housed in the file for this meeting.

Mr. Howard also updated the Commissioners on Phase I of development of the Civil War History and Reconstruction Museum in Fayetteville and provided an update on fundraising efforts. He also offered a summary of improvement plans for the North Carolina Maritime Museum at Beaufort's Gallants Channel Campus. This included discussion of a study outlining the annual economic impact of the museum to Carteret County as well as one-time construction impact on the state generally.

Finally, Mr. Howard summarized for the Commission information about visitation numbers from the state's museum system, outlined a number of the most notable programs and initiatives since the last meeting of the NCHC, and reported on the exhibits that are currently on display or in the planning stages for future exhibitions.

He concluded by addressing questions.

### **Report on the Office of Archives and History by the Deputy Secretary**

Dr. Cherry presented a summary of the activities, achievements, and plans within the Office of Archives and History (OAH).

The State House and Senate each passed their own versions of a proposed budget for the next biennium. Both included \$500,000 in recurring funding for maintenance of state historic sites, \$1.5 million for Freedom Park, \$8 million toward construction of a new visitor center at Fort Fisher State Historic Site. The House budget restores one position at Historic Halifax and two positions at the MOH, as well as provides \$500,000 over two years toward the next phase of construction of a new powerhouse at the North Carolina Transportation Museum. The Senate budget includes a \$625,000 grant to the Thomas Day/Union Tavern Restoration Association, a private non-profit that is restoring what the department hopes one day will be a new state historic site. Contained in the proposed budgets by the Senate and the Governor is \$2.5 million for a monument honoring the

contributions of African Americans to North Carolina that is slated for placement on Union Square. The Governor's proposed budget alone includes an African American curator position for the DSHSP, \$100,000 for Tryon Palace for the purchase of materials and equipment that it can use to mitigate damage from future hurricanes, and \$4.2 million to the Graveyard of the Atlantic Museum to help complete renovations there as well as finish a permanent exhibit. Dr. Cherry noted with disappointment that this is the first time in 20 years that no nonrecurring money was offered up in either the House or Senate budgets for the *Queen Anne's Revenge* Project.

The OAH, reported Dr. Cherry, has been researching contextualization of Confederate Civil War Monuments on the State Capitol Grounds. It is proving to be quite a challenge, he said, to come up with language that he hopes will be acceptable to everyone on the disparate sides of the Confederate Monuments issue. He reported that visitation to OAH institutions has fallen a rather drastic 8%, due largely to the effects of Hurricane Florence in September 2018, but there are signs that those numbers are starting to rebound. There are three commemorations in the planning phase: the 50<sup>th</sup> Anniversary of the moon landing; an initiative that commemorates the 100<sup>th</sup> Anniversary of white women's right to vote, called 'She Changed the World'; and the 250<sup>th</sup> Anniversary of the founding of the United States of America, the latter just in its early stages.

The Federation of North Carolina Historical Societies, the outreach component of the OAH, has sponsored several workshops over the past year, while CREST, the Cultural Resources Emergency Support Team, assisted approximately 20 cultural institutions around the state deal with the aftermath of Hurricane Florence. The National History Day Program saw over 5,000 students participate at the state level, 64 of whom will be going to the national contest in Maryland.

Dr. Cherry concluded by reporting that DNCR Secretary Hamilton recently approved changes to rental fees for state historic sites, a task that until recently was the responsibility of the NCHC. Now, those visitors that wish to have a guided tour will have to pay a fee of \$1 to \$2 per person. Access and self-guided tours will remain free.

### **Update on *Queen Anne's Revenge* Lawsuits**

Mr. Feagan updated the Commissioners on the status of two lawsuits involving the *Queen Anne's Revenge* shipwreck in which the state finds itself the defendant. One was a state suit centering upon several contract claims, with all rulings going in favor of the state, some with prejudice, some without. Those without may result in the state returning to court or the Office of Administrative Hearings to further argue its case. The other is a federal lawsuit centering upon copyright claims. In that case the state lost in Federal District Court, but subsequently won in the 4<sup>th</sup> Circuit Court. However, upon appeal of that decision by the plaintiff the Supreme Court of the United States agreed to grant a Writ of Certiorari and will hear the case, most likely in the fall.

Apropos of the topic, Dr. Cherry introduced the new Deputy State Archaeologist and head of the Underwater Branch of the Office of State Archaeology (OSA), Mr. Chris Southerly. While newly appointed to the position, he has worked for the OSA for 19 years. The Commission and others in attendance gave him a hearty ovation of welcome.

### **Major Challenges Facing the OAH**

Dr. Cherry recited some of the major challenges facing the OAH today and moving forward. The two biggest are covering the cost of maintenance—the proposed \$500,000 from the NCGA will

help, but far more is needed to adequately address current and future issues—and storage. Regarding the latter, the State Archives, MOH, and DSHSP have run completely out of storage space.

He also stated despite the DSHSP doing a wonderful job of presenting diverse and inclusive programming, he believes that the physical infrastructure of state historic sites is a view of North Carolina history mired in the 1970s. So, he sees finding ways to present an even more diverse physical representation of the North Carolina story through state historic sites as being another challenge to overcome. Adding the Golden Frinks House in Edenton to the cadre of state historic sites, as has been discussed at prior NCHC meetings, would be a positive move in that direction.

### **The Passing of Dr. H. G. Jones**

Dr. Cherry noted when the NCHC last met in person in September of 2018, Commissioner Emeritus Dr. H. G. Jones actively participated in the meeting, noting at the time that he had been involved with the NCHC in some fashion for some seven decades. Dr. Jones, reported Dr. Cherry, passed away later in the fall. In a nod to one of his mentors, Dr. Cherry wanted to be sure all those present know how much Dr. Jones did for the history of North Carolina, both inside the department and outside. He will be missed.

### **Reports from Division Directors**

**Division of State Historic Sites and Properties** – Ms. Lanier presented a short report on the DSHSP, highlighting activities that have taken place since the last meeting of the NCHC. She began by thanking Dr. Cherry and DNCR senior management for the support offered to Civil War-related state historic sites during the at times tumultuous Confederate Monuments debate. She also thanked her staff for its earnest preparedness in advance of Hurricane Florence. Their actions, she reported, limited the amount of damage suffered by artifacts and infrastructure. She summarized hurricane damage at Brunswick Town/Fort Anderson State Historic Site, which was substantive.

Ms. Lanier provided a brief report on the unveiling and dedication in April of a replica of the Haliwa-Saponi Indian Tribe Magazine Spring springhouse as part of ‘Halifax Resolves Day,’ and offered an update on maintenance work on the Sally-Billy House. Both are located at Historic Halifax State Historic Site.

In conclusion, she provided brief reports on Town Creek, Fort Dobbs, Fort Fisher, Bennett Place, Bentonville Battlefield, Somerset Place, Historic Stagville, Charlotte Hawkins Brown Museum, and Horne Creek Living Farm state historic sites.

Chairman Ruffin and Mr. Dixon expressed their appreciation for Ms. Lanier’s enthusiasm and dedication to her work. At the Chairman’s invitation, Dr. Johnson proffered a formal commendation to the staff of the DSHSP for its diligent disaster preparedness and tremendous work in disaster remediation following both Hurricane Florence and Hurricane Michael. The commendation was seconded by Dr. Bryan and carried.

**Division of Historical Resources** – Ms. Bartos offered a summary report on the activities that have taken place, are ongoing, or are planned within each of the subsections of the DHR: the Office of State Archaeology, the State Historic Preservation Office, the Western Office, and the Historical Research Office. A written copy of the outline of her presentation covering Hurricane Florence recovery, personnel changes, education and outreach, and historical research has been placed in the file containing material for this meeting.

**Division of Archives and Records** – Ms. Koonts presented a brief report on the activities and initiatives within her division. This includes receipt of grants from the National Historical Publications and Records Commission, the State Historical Records Advisory Board, and the Mellon Foundation. She also touched upon exhibits with which the DAR has been involved, digitization of records and materials, and outreach programming. A copy of Ms. Koonts’s report resides in the file containing material for this meeting.

### **Report from African American Heritage Commission**

Dr. Cherry summarized a report from the African American Heritage Commission, but in the interest of time the full report will be sent to Commissioners in electronic form following the meeting.

### **Concluding Thoughts**

Dr. Dennard encouraged DNCR staff to keep its sights on the activities of similar agencies in other states to ensure that North Carolina remains on the progressive edge when it comes to the interpretation, preservation, and promotion of its history.

### **Adjournment**

Before adjourning, Mr. Ruffin commented that the things the NCHC has gone through over the past year has raised the profile of the Commission and of OAH staff to levels greater than ever before. He said he hoped that both can take advantage of this heightened profile moving forward. Thinking about ways that OAH staff might be able to progress, Dr. Johnson encouraged people to bring the Latinx community into the conversation about North Carolina, something that she sees as something that could be enhanced.

At the Chairwoman’s invitation, Mr. Ivey moved adjournment. The motion was seconded by Mr. Dixon and carried. Chairman Ruffin adjourned the meeting at 1:20 P.M.

Respectfully submitted,

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Kevin Cherry



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Office of the Governor, Governor's Clemency Office Miscellaneous Inmate Correspondence (Death Row Cases) File.

**Description, date, quantity:** 10.8 cubic feet (of 11.8 cubic feet total holdings), 1999-2010. Correspondence, including email, received from inmates on Death Row and their supporters, as well as responses by the Office of Executive Clemency. Record Services No. 47828. Last transferred 3/5/2018.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (33997, 33999, 34000, 47828), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in GS 132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of GS 148-74 and 148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule will be amended to reflect accessioning of records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Photograph album of Kamp Kozee at Roanoke on the Sound

**Description, date, quantity:** One unprocessed photograph album containing 25 photographs (circa 1900s) of Kamp Kozee at Roanoke on the Sound. Accession #2016.9.29.

**Rationale:** This album was sent to the Outer Banks History Center by an anonymous donor from Canada in 2016. At the time both the donor and OBHC staff believed the location referred to the Roanoke Sound in NC. Further investigation revealed that it refers to a location on Long Island, New York.

**Proposed disposition:** Deaccession and transfer to the Suffolk County Historical Society in Riverhead, NY.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. Approved October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Department of Transportation, Communications Office, Deputy Secretary for Public Affairs' General Correspondence File.

**Description, date, quantity:** 1 cubic foot, 1969-1975. Correspondence of the Deputy Secretary for Communications with other agencies, other units of the Department of Transportation, contractors, the Federal Highway Administration, North Carolina Association of Broadcasters, the press, and the general public. File includes requests for information on highway projects, conference arrangements, public hearings, radio interviews, and dedications. Record Services No. 2944 (SR.80.4). Last transferred 5/18/1977.

**Rationale:** These records are not true correspondence and instead are record types that have no ongoing administrative, fiscal, or legal value. The records include routine notices rather than programmatic correspondence, which under the functional schedule fall into RC No. 134.S, Information Sharing Materials, scheduled for destruction when superseded or obsolete. Further, speeches and significant press releases from the Public Affairs office for this time period were collected under Record Services Nos. 2943 and 2945, respectively. The schedule disposition for these records was revised in 2016 to the following: "Destroy in office after 5 years. Destroy records held at the State Records Center as of 3/15/16 immediately." One cubic foot of records that had not been accessioned was destroyed on 10/12/2016.

**Proposed disposition:** Deaccession and destruction.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. Approved on October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Office of the Governor, Commutations File.

**Description, date, quantity:** 168.4 cubic feet (of 188.4 cubic feet total holdings), 1977-2015. Records in paper and electronic formats, including email, concerning requests for reductions in criminal sentences from inmates. File includes correspondence, briefs, summaries, and other related records. Record Services No. 33997 (SR.375.21.1; SR.372.8; SR.373.19; SR.376.15.1; SR.377.1.7). Last transferred 7/3/2019.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (33997, 33999, 34000, 47828), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in GS 132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of GS 148-74 and 148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule will be amended to reflect accessioning of records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. Approved October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Office of the Governor, Governor's Clemency Office Miscellaneous Inmate Correspondence File.

**Description, date, quantity:** 160 cubic feet (of 171 cubic feet of total holdings), 1978-1999, 2001-2015. Correspondence, including email, received from inmates and their supporters, as well as responses by the Office of Executive Clemency. Records Services No. 33999 (SR.372.8; SR.373.21; SR.374.15; SR.375.21.4; SR.376.15.3; SR.377.1.9). Last transferred 2/20/2018.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (33997, 33999, 34000, 47828), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in GS 132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of GS 148-74 and 148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule will be amended to reflect accessioning of records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. Approved October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



October 16, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name:** Office of the Governor, Pardons File.

**Description, date, quantity:** 87.8 cubic feet (of 91.8 cubic feet total holdings), 1971-2015. Records in paper and electronic formats, including email, concerning pardons and commutations (not involving death penalty cases) issued by the Governor for state crimes. File includes correspondence, briefs, summaries, and other related records. Records Services No. 34000 (SR.372.8; SR.373.18; SR.374.14; SR.375.21.5; SR.377.1.8). Last transferred 2/9/2017.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (33997, 33999, 34000, 47828), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in GS 132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of GS 148-74 and 148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule will be amended to reflect accessioning of records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 4, 2019. Approved October 15, 2019.

**Submitted:** Sarah E. Koonts, Division of Archives and Records

# DNCR Accessions Committee Agenda

Prepared for the DNCR Acquisitions Meeting

*-All acquisitions and deaccessions on this agenda were approved  
unanimously by the Departmental Committee for 10/14/2019*

## ***Proposed Accessions:***

NC Museum of History

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NC Mountain Gateway Museum, Old Fort

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NC Maritime Museums

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NC State Historic Sites

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## ***Proposed Deaccessions:***

NC Museum of History

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NC Mountain Gateway Museum, Old Fort

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NC State Historic Sites

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*Reflects 5/22/2019, 7/24/2019, 8/21/2019 & 9/25/2019 NCMH Acquisitions Meetings*

**May 22, 2019 NCMH Acquisitions Meeting**

**1) Receipt #:** R.5859.1-4

**Object Name:** 4 North Carolina Indian items from the office of Governor Pat McCrory

**Source:** Transfer from Office of the Governor

These items were on display in Governor Pat McCrory's office.

R.5859.1 is a small, black pottery bowl with the Cherokee syllabary incised on it. Incised on bottom "Cherokee Alphabet / P. Smart / Cherokee, N.C."



R.5859.2 is a brown and white pottery rattle (circular pot with no opening, decorated with two strips of beads) with decorative pattern carved in relief. Incised on bottom in a circular format "[Illeg.] S. L. Saponi" with "©9-09" and an incised decorative mark.



R.5859.3 is a small cardboard display box with a clear plastic top that contains pieces of grey leather. Top has a circular purple sticker in center that reads, "Kauwets'a:ka / Meherrin Nation." (Kauwets'a:ka means "People of the Water")

R.5859.4 is a small cardboard display box with a clear plastic top that contains a feather and a beaded object made of beads and leather strips, both displayed on a red cloth background. There is a sticker on the boxes that reads, "Two Row Wampum Treaty" and a circular purple sticker in center that reads, "Kauwets'a:ka / Meherrin Nation." (Kauwets'a:ka means "People of the Water"). The object is a small

reproduction of the wampum belt made for the Two Row Wampum Treaty, the first treaty made by American Indians and European settlers in North America. The 400<sup>th</sup> anniversary of the treaty was celebrated in 2013.



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**2) Receipt #: R.6196**

R.6196.2 Cape

R.6196.3 Perfume Chest with (2) Bottles & Key

**Object Name:** Cape, and perfume box with two interior bottles

**Source -** Kearney B. Watkins, Donation

**Date Made:** Cape, or mantelet, 1880s; Perfume box and bottles,

**Historical Significance:** These items presumably all belonged to Anna Jackson “Van” Kearny Williams (12/12/1836–12/28/1928) of Warren County. The perfume box was a wedding gift from her husband, Henry Williams (1835-1894), whom she married on 5/5/1858. The set is likely either French, Italian, or Russian and was possibly an item he purchased while on a “grand tour” of Europe.

**Reason for collecting & Potential Use:** The perfume set would be a unique object for our collection. It is a great example of the wealth and privilege of land-owning families in one of the state’s wealthiest antebellum counties. It also tells a story of nineteenth-century courtship. The cape is in exhibitable condition and would be one of the few from this period we have associated with a particular person.



Cape (front and rear views)



**3) Receipt #:** R.6198.1-7

**Object Name:** Dress “Carolina Tartan” kilt and outfit

**Source - Donor :** Mr. John Bayton Flowers, III, on behalf of Mr. Charles Greer Suttlemyre, Jr., PhD.

**Date Made:** 1982

**Historical Significance:** The Carolina Tartan was designed by Peter E. McDonald of Crieff, Scotland, then the curator of the Scottish Tartans Museum in Comrie, Scotland. It was first registered with the Scottish Tartans Society in 1981 and adopted by the St. Andrew’s Society of North Carolina in that same year. In 1991 the General Assembly designated the plaid pattern known as the Carolina Tartan to be the official State Tartan (Session Laws, 1991, c. 85). Rep. Bill Hurley of Fayetteville sponsored the bill, which was approved by the House of Representatives 86-3 as a ceremonial recognition of North Carolina’s Scottish heritage.

Charles Greer Suttlemyre Jr., PhD, of Morganton, was a charter member of the St. Andrew’s Society of North Carolina. When the Carolina Tartan was initially produced in 1982, he had the first kilt made from the tartan.

**Reason for collecting & Potential Use:** This outfit represents the reverence of certain modern North Carolinians for their Scottish heritage. Since the entire outfit was donated together, we will be able to display the kilt as part of a dress ensemble and something that was the first of its kind.

**Relevant holdings in current collections:** This is a unique set. We don’t have anything else representing the state tartan in the collection.





**4) Receipt #:** R.6205.1 and R.6211.1

**Object Name:** Dress; Dress

**Source -** Betsy Wittenmyer; Betsy Gant (daughter and mother from the same family)

**Date Made:** 1940s; late 1920s/early 1930s;

**Historical Significance:** The late 1920s/early 1930s dress was worn by Jessamine Gant (1883–1975), of Burlington. The 1940s dress was worn by Jessamine’s sister, Corinna Harper Gant (1889–1978). Their father, John Quinton Gant, founded and owned Glen Raven Mills, which is still operating as Glen Raven, Inc., producing Sunbrella and other engineered fabrics. John initially learned how to run a textile mill while working for his great-great-uncle Edwin M. Holt (of Alamance Plaid fame). The Gants were related to the Holts and the Erwins, and were thus intertwined with some of the best-known textile mill owning families in the state.

Jessamine and Corinna were well educated and spent much of their adult lives volunteering (in particular for the Red Cross during WWI and WWII) and engaging in the social activities expected of women of their social class. Neither sister married. Jessamine also founded the Alamance County Service League in 1929, about the time she would have been wearing this dress. The group is still in existence and is the oldest service organization in Alamance County without a national platform (it only works within the county).

**Reason for collecting & Potential Use:** Both dresses are excellent examples of popular styles from their time periods. They also serve to tell the story of two prominent North Carolina women. They can be used to interpret the lifestyles of textile mill owners and their families. Or they can help interpret the lives of wealthy women in the 20<sup>th</sup> century, for whom volunteerism was a strong calling (and for whom working outside the home was not a viable social option.)

**Relevant holdings in current collections:** We only have a few dresses from this transitional period between the 20s and the 30s (both of which are distinctive looks that differ somewhat from this dress), and this dress tells a more personal story than most of the ones we have. While we do have a few 1940s cocktail dresses, this one looks has a great personal story, looks spectacular and is a particular style suited to an older woman (Corinna would likely have been in her 60s when she wore it).

**Images:**



**5) Receipt #:** R.6183.1

**Object Name:** Framed photograph, Elder Abraham Wooten (1835-1919) who established the iconic Mt. Zion Primitive Baptist Church in Historic Princeville, NC- the oldest town in America established by Freed People.

**Source - First & last name of Donor:** Ms. Ethel Collier/ Radicue Primitive Baptist Association/ Donation

**Date Made:** ca. 1890s

**Historical Significance** The photographic portrait of Elder Abraham Wooten has been a widely sought artifact. Elder Wooten founded the iconic Mt. Zion Primitive Baptist Church in Historic Princeville, NC- the oldest city or town in America founded by formerly enslaved people. This artifact is the oldest known material culture in Princeville, NC.

**Reason for collecting & Potential Use:** African American Collection; Churches and Religion; Photography and the Reconstruction Era; The item is also under consideration as a prospective Collecting Carolina artifact.



**6) Receipt #:** R.6234

**Object Name:** Bedstead, handmade by Jonathan Lyerly (1859-1924), Mount Vernon, Rowan Co.

**Source - First & last name of Donor;** Spencer Lyerly, donation

**Date Made:** c.1900

**Value Estimate:** Market value of the bed would be estimated at \$1500 +/-.

**Historical Significance** This vernacular bedstead is representative of the early cottage furniture industry which gave rise to the mass manufactured furniture industry for which our state is recognized. It reflects life experiences and aesthetics of a rural craftsman working in a small community in North Carolina.

**Reason for collecting & Potential Use:** In the past, priority was given to collecting decorative arts and objects created prior to the 20<sup>th</sup> century. Previous museum collecting favored more well-known cabinetmakers and “high style” or more formal furnishings. The museum lacks representation of the early cottage furniture industry which gave rise to the mass manufactured furniture industry for which our state is recognized.

To better illustrate and relay the stories and decorative arts of ordinary part-time “backyard cabinetmakers.” This craftsman and independent businessman story are comparative to cabinetmakers and potters of long ago. Oftentimes their crafts were practiced in addition to farming and other business ventures (which provided their main source of income.) The sale of these goods provided extra income for burgeoning family needs.



**7) Receipt #:** R.6195.1

**Object Name:** Buncombe Co WWI Service Medal

**Source:** Kevin Cherry, Donation

**Date Made:** 1918

**Historical Significance:** Issued by Buncombe Co to residents who served in WWI; recipient of this medal not known

**Reason for collecting & Potential Use:** Rare medal, excellent example of how local communities recognized their citizens for participation in WWI



**8) Receipt #:** R.5953.1

**Object Name:** Photograph, Sgt James W. Wentz

**Source:** Barbara Cappadony, Donation

**Date Made:** 1929

**General Condition Assessment:** tape remnants on edges, some foxing

**Value Estimate:** negligible

**Historical Significance:** Union Co resident who served multiple times in US Army and USAF beginning in 1928, serving in WWII & Korea

**Reason for collecting & Potential Use:** Image to accompany associated items already in collection; Wentz can be used as example of interwar period NC soldier in new military exhibit

**Relevant holdings in current collections:** 2017.95.1-.3 – pre-WWII Nazi book & 2 US Army weapons permission forms previously donated; donor promised to find & donate image of her father in uniform



**9) Receipt #:** R.5384.1-5

**Object Name:** Collection of magazines w/articles about Carbine Williams

**Source:** James Mock, Donation

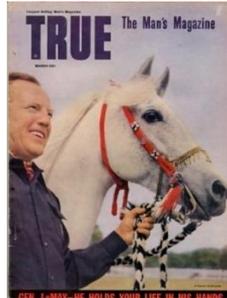
**Date Made:** 1951-3

**Historical Significance:** features articles about noted firearms developer David M. "Carbine" Williams of Cumberland Co. around time of movie release

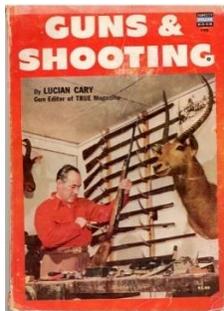
**Images:**



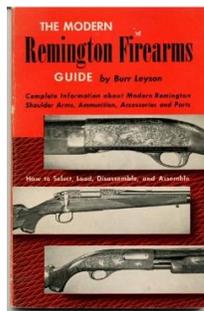
R.5384.1



R.5384.2



R.5384.3



R.5384.4



R.5384.5

**10) Receipt #:** R5705

R.5705.3 Newspaper Clipping

R.5705.13-14 US Merchant Marine Shoulderboards

R.5705.15 US Merchant Marine Dogtags

R.5705.16 USMS Patch

R.5705.31 Assorted Ration Items

**Object Name:** Assorted WWII Merchant Marine items

**Source:** Greg Dickie, Donation

**Date Made:** 1941-5

**Historical Significance:** Belonged to George T. Dickie of Franklin and Vance counties; he worked in family's general store before enrolling at the Citadel. He left Charleston after a year to apprentice at shipyard in Portsmouth, VA. He joined the Merchant Marines in 1942 and sailed all around the world, including transporting troops & supplies to England for D-Day as well as bringing German POWs to NC for incarceration at Butner and Bragg. He later served in the Army and Army Reserves 1949-1955. He was an insurance agent in Henderson until retiring in 1980s.

**Reason for collecting & Potential Use:** Merchant Marine contributions to WWII are often overlooked; this collection can be used to tell USMM/USMS story in new military exhibit

**Images:**



R.5705.13-.14 – USMM shoulderboards



R.5705.15 – USMM dogtags



R.5705.16 – USMS patch



R.5705.31 – asst'd ration items

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### July 24, 2019 NCMH Acquisitions Meeting

**11) Receipt #:** 6287 & 6293

**Source:** Temple Beth-El congregation (Sarah Fuerst, Barry Chesis, Gail Stafford)

**Historical Significance:** Temple Beth-El formed in Rocky Mount in the early 1920s. The town's Jewish population—primarily comprised of merchants and businessmen—had increased with the growth of the region's tobacco industry and railroads in the late 1800s and early 1900s. Jewish families gathered informally or traveled to established congregations in Goldsboro or Weldon for services. In 1922, the congregation gained certification from the Union of American Hebrew Congregations. They met at a car dealership and then at a local Masonic Temple until 1949, when they constructed their own synagogue at the corner of Pine Street and Sunset Avenue. The congregation grew, and at its peak of membership in the 1960s, about 30 families attended regularly. The congregation employed a rabbi during its heyday, but largely relied on visiting rabbis and lay leaders for much of its history due to its relatively small size. The congregation held Sunday Hebrew School for children and celebrated High Holidays as well as weekly Shabbat together. They Bar and Bat Mitzvahed children, held confirmations, weddings, funerals, and generally anchored the city's Jewish community for much of the twentieth century. By the new millennium, Rocky Mount's economic prosperity had begun fading with the decline of the tobacco

industry and changing agriculture. Gradually, Jewish families left Rocky Mount, and within the last decade, the congregation’s membership has fallen beneath ten—the minyan, or quorum—required by Jewish Law to worship congregationally. As a result, remaining members are now seeking to disperse Temple Beth-El’s physical holdings and disband the congregation.



**Reason for collecting & Potential Use:** Jews have lived, worked, and worshiped in North Carolina since the late 18<sup>th</sup> century, yet our current artifact holdings do not reflect the long and rich history of Judaism in the state, particularly in terms of religious practice. The liquidation of Temple Beth-El’s holdings provides a particularly valuable opportunity to interpret one congregation’s rise and decline through the objects that members of the community used to practice their faith. With this collection of objects and Kent’s high-resolution photography we could recreate an ark scene/environment in the museum for use in a religious-history exhibit. The history of this community could make a nice exhibit, or anything relating to Jewish life in the state could benefit from these objects.

**Relevant holdings in current collections:** Jewish North Carolinians and their religious traditions are woefully underrepresented in our current holdings. We currently have two mezuzahs, a tzedakah box, and two candleholders (one shabbat candlestick and one hanukkiah, both unused). None of the objects relate to a specific community or congregation.

<p><b>R.6287.1</b>  <b>Object Name:</b> Yad</p>	<p>This decorative pointer is used to stay on the correct line of text while reading the Torah during congregational worship.  <b>Date Made:</b> 1950–1970</p>	
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<p><b>R.6287.2</b>  <b>Object Name:</b> Torah breastplate</p>	<p>This symbolic breastplate references that which scriptures indicate high priests wearing such shields. Ashkenazi communities adopted the ornamentation for Torahs.  <b>Date Made:</b> ca. 1990</p>	
<p><b>R.6287.3-4</b>  <b>Object Name:</b> Torah crowns</p>	<p>These ornaments keep the Torah scroll secure when not in use.  <b>Date Made:</b> ca. 1975</p>	
<p><b>R.6287.5-8</b>  <b>Object Name:</b> 3 Torah covers, (only two pictured) and one belt.</p>	<p>These white covers were put on the covers for High Holidays.  <b>Date Made:</b> 1970–1990</p>	
<p><b>R.6287.9-12</b>  <b>Object Name:</b>  4 Yarmulkes/Kippot (only one pictured).</p>	<p>Men (and sometimes women) wear yarmulkes to cover their heads during worship. Often commemorative yarmulkes are provided for Bar and Bat Mitzvahs.  <b>Date Made:</b> ca. 1970</p>	
<p><b>R.6287.13</b>  <b>Object Name:</b> Hanukkiah</p>	<p>This would be used to mark the celebration of Hanukkah with one candle being lit each of eight nights. The candleholder atop the Star of David would hold the <i>shammash</i> or “servant candle” that would be used to light all the others.  <b>Date Made:</b> ca. 1950</p>	

<p><b>R.6287.14</b>  <b>Object Name:</b> Shabbat candlesticks</p>	<p>These would be lit to mark the beginning of the sabbath each week.  <b>Date Made:</b> ca. 1960</p>	
<p><b>R.6287.15</b>  <b>Object Name:</b> Certificate</p>	<p>This certification from the Union of American Hebrew Congregations accredited the Beth-El congregation, which made them part of the nation's network of Reform Judaism congregations. Membership made Beth-El eligible for visiting and student rabbis.  <b>Date Made:</b> 1953</p>	
<p><b>R.6287.16-19</b>  <b>Object Name:</b> Four Photographs (only one pictured).</p>	<p>These photographs depict Temple Beth-El's confirmation classes during much of the congregation's period of greatest population/activity.  <b>Date Made:</b> 1957–1970</p>	
<p><b>R.6287.20</b>  <b>Object Name:</b> Book          Judy Goes to Synagogue</p>	<p>This children's booklet instructs young people on what happens during a religious service while helping to build early reading skills.  <b>Date Made:</b> 1960</p>	
<p><b>R.6287.21</b>  <b>Object Name:</b> Book  <b>Object Name:</b> David's Bar Mitzvah</p>	<p>This children's booklet helps young people understand what happens at Bar/Bat Mitzvahs while learning to read.  <b>Date Made:</b> 1960</p>	

<p><b>R.6287.22</b>  <b>Object Name:</b> Prayer Book</p>	<p>Used for weekly services.  <b>Date Made:</b> ca. 1970</p>	
<p><b>R.6287.23</b>  <b>Object Name:</b> Prayer Book</p>	<p><b>Object Name:</b> Prayer Book  Used for High Holiday services.  <b>Date Made:</b> ca. 1970</p>	
<p><b>R.6287.24</b>  <b>Object Name:</b> Ark Curtain</p>		
<p><b>R.6293.1-2</b>  <b>Object Name:</b> Havdallah Set</p>		

12) **Receipt #** R.6029.1

**Object Name:** Quilt, wholecloth

**Source:** Greensboro Historical Museum, donor

**Historical Significance:** Mildred Hinshaw Guthrie (1936– ) of Snow Camp made two matching twin-size bedcovers (GHM has the other one) for Mary Ann Mitchell Sikes. Ms. Sikes donated both to the GHM and gave permission for one to be transferred to us. Ms. Guthrie was one of the coordinators of Uncle Eli’s Quilting Party (held annually since 1931 in Eli Whitney, NC) for decades, and a sought-after quilter during the mid-twentieth century. Her work speaks to the quilting revival of the 1970s with quilters like Guthrie creating new quilts in old styles while using newly available materials.

**Reason for collecting & Potential Use:** Guthrie is a well-known North Carolina quilter from the revival era, and we don’t have any revival whitework examples in our collection. Further, Guthrie’s involvement and relationship to Uncle Eli’s Quilting Party is significant. This event recently commemorated its 88<sup>th</sup>

straight year, making it the longest running quilting event in the nation. We don't have anything associated with the event in our collection.

**Relevant holdings in current collections:** We have a few other quilt revival-era bedcovers in the collection, but none associated with Guthrie, none that are wholecloth, and we have nothing associated with Uncle Eli's or any of its coordinators.

**Date Made:** 1974



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13) **Receipt #:** R.6221

**Object Name:** US Army uniforms, 1960s, belonging to former Raleigh Mayor Smedes York

**Source:** Smedes & Rosemary York, Raleigh, NC

**Date Made:** 1960s

**Historical Significance:** Smedes York is a leading figure in Raleigh, having served on the city council and as mayor. After graduating NCSU he served in the US Army for several years as a lieutenant in the engineers in Korea in the 1960s. His family owns one of the largest construction firms in the Triangle and he is involved in numerous civic organizations.

**Reason for collecting & Potential Use:** Intend to use in the expanded military gallery

**Relevant holdings in current collections:** other Army uniforms from this time period but nothing relating to York



14) **Receipt #:** R.6212.1-.21 & R.6229.1-.16

**Object Name:** collection of items from NC State Defense Militia, Civil Air Patrol, and USMC

**Source:** Jerry Cummings, Graham NC

**Date Made:** 1960s, 1990s-2000s

**Historical Significance:** The NC State Guard was established during WWII to fill the void created by the Federalization of the NC National Guard; all units were deactivated by mid-1947 following the return of the National Guard from WWII. The State Guard was reactivated as the “NC State Defense Militia” in 1988 as an auxiliary to the National Guard to assist with natural disasters, large local events, and other non-combat duties performed by the NCNG. It was Headquartered for a time at Fort Bragg and under the operational control of the NCNG, with several units organized across the state. The exact role/mission of the NCSDM and the division of its responsibilities with the NCNG were never clearly defined and so the State Defense Militia was suspended in 1996 following a worker’s compensation claim by one of its members. Those stand-down orders have never been rescinded thus rendering the organization in effect, defunct. Jerry Cummings of Graham & Burlington served 27 years in the USMC and USMCR, retiring in 1988 as a lieutenant colonel. He commanded the 55<sup>th</sup> Regiment, NC State Defense Militia, beginning in 1989, and served in the Civil Air Patrol.

**Reason for collecting & Potential Use:** NCSDM and CAP items will be used in modern section of new military gallery

**Relevant holdings in current collections:** nothing relating to NCSDM, one set of CAP insignia (1975.86.13-.14)



R.6212.4 – NC Civil Air Patrol patch



R.6212.5 – NC CAP Burlington Comp. Sq. patch



R.6212.12 – 55<sup>th</sup> Regt NC SDM Commander’s guidon



R.6212.13 – 55<sup>th</sup> Regt NC SDM beret, dress



R.6229.1 – 55<sup>th</sup> Regt NC SDM colors



R.6229.2-.4 – NC SDM uniform, Col. Norman Whitney, 55<sup>th</sup> Regt



R.6229.11 – NC SDM Military Police brassard

<p><b>15) Receipt # R.6251.1</b>  <b>Object Name:</b>                  sideboard/cupboard  <b>Source -</b> Leland Little Auctions, lot 260, payment completed by NCDCCR  <b>Date Made:</b> c. post 1830</p>	<p><b>Historical Significance</b> By Thomas Day for Richmond Wilson Cunningham, Waverly Plantation  <b>Reason for collecting &amp; Potential Use:</b> Expand artisan's collection of works and for potential new African American historic site/museum  <b>Relevant holdings in current collections:</b> museum has no example</p>	
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<p><b>Receipt #</b> R.6251.2  <b>Object Name:</b> center table with marble  <b>Source</b> - Leland Little Auctions, lot 261, payment completed by NCDRCR  <b>Date Made:</b> c. post 1850's  <b>Historical Significance</b> By Thomas Day for Richard Wilson Cunningham, Waverly Plantation</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Expand artisan's collection of works and for potential new African American historic site/museum  <b>Relevant holdings in current collections:</b> museum does not have a Day center table of this form. Likely a similar table form in which Day won a prize at the state fair in 1857</p>	
<p><b>Receipt #</b> R.6251.3  <b>Object Name:</b> bureau  <b>Source</b> - Leland Little Auctions, lot 263, payment completed by NCDRCR  <b>Date Made:</b> c. 1850  <b>Historical Significance</b> By Thomas Day for Richmond Wilson Cunningham, Waverly Plantation</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Expand artisan's collection of works and for potential new African American historic site/museum  <b>Relevant holdings in current collections:</b></p>	
<p><b>Receipt #</b> R.6251.4  <b>Object Name:</b> bureau with marble  <b>Source</b> - Leland Little Auctions, lot 264, payment completed by NCDRCR  <b>Date Made:</b> c. post 1830  <b>Historical Significance</b> By Thomas Day</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Expand artisan's collection of works and for potential new African American historic site/museum  <b>Relevant holdings in current collections:</b> museum has similar lily-like mirror support but this example is unique with chip carving details (may relate to Day sofa/parlor sets)</p>	

16) **Receipt #:** R.6261.1

**Object Name:** pitcher

**Source:** John Mellage, Cady Clay Works, Donation to Museum from the NCMOH Associates, (Mary Powell White Decorative Arts fund).

**Date Made:** pre-1991

**Historical Significance:** The makers, Walter and Dorothy Auman, also opened the first museum on the history of NC pottery in Seagrove where they collected over 2,000 pieces of historic pottery from the region. Their collection eventually became the basis of the Mint Museum of Charlotte's collection on NC potting history. Dorothy is an eighth-generation potter (Cole family.) They received the NC Folk Heritage award in 1989. Dorothy usually turned the pots and Walter glazed and fired the pots.

**Reason for collecting & Potential Use:** Walter and Dorothy rarely signed their wares with their names. This monumental piece is rare because it is signed, and they were the first to create a museum dedicated to the history of NC pottery. This well-documented pitcher could be placed in many exhibit settings that feature NC's Heritage Award winners and NC pottery tradition and history.



### **August 21, 2019 NCMH Acquisitions Meeting**

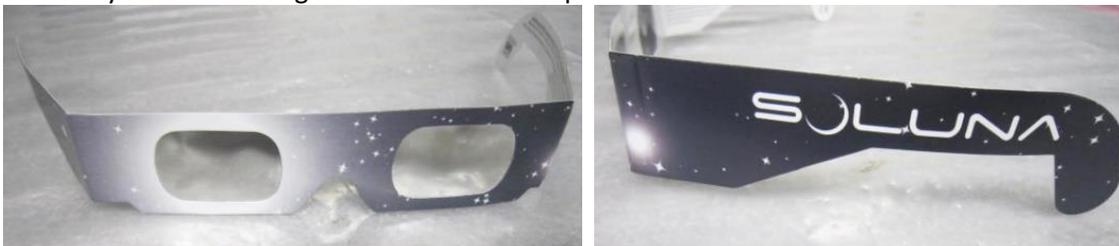
17. **R.6236.1**

**Source:** Katie Edwards. Donation

**Object Name:** 2017 Solar Eclipse Protective Glasses

**Date Made:** 2017

**Historical Significance/Reason for collecting & Potential Use:** The solar eclipse of August 21, 2017 was dubbed the "Great American Eclipse"- a total solar eclipse visible across the United States. Prior to this, a solar eclipse had not been visible by the entire U.S. since 1918. This was the first time a total solar eclipse was visible during the smartphone and social media era- where people were able to photograph and post about their eclipse experience. Because of the eclipse's popularity, protective glasses became hard to find. Counterfeit glasses were put up for sale. I was given this particular pair of glasses by a friend whose company gave them out to their employees. On the day of the event several NC Museum of History staff used the glasses to view the eclipse.



**R.6236.2-4**

**Object Name:** Carolina Hurricanes Playoff Towels

**Source:** Katie Edwards

**Date Made:** 2019

**Historical Significance/ Reason for collecting and Potential Use:** The Carolina Hurricanes professional hockey team successfully made a run in 2019 Stanley Cup finals. The Hurricanes became known for their postgame antics and entertainment for the home crowd, calling the celebrations the “Storm Surge.”

After a 3-1 win over the Edmonton Oilers, the Hurricanes began celebrations like faux baseball, “duck, duck, goose” bowling, and human dominoes. This led Don Cherry, a well-known hockey commentator, to argue that there was no room for that kind of celebratory behavior in hockey and that the Hurricanes were “a bunch of jerks” for having too much fun. The comment went viral leading to numerous products to be produced during the 2019 Stanley Cup playoffs including t-shirts and these towels which were given out during the games.

2 of the towels, from round 2 of the playoffs against the New York Islanders, refer to the bunch of jerks. The third towel is from the third round against the Boston Bruins.



**18. Receipt #: R.6262.1**

**Object Name:** III Armored Corps patch, WWII

**Source:** Charlie Knight, Holly Springs, NC - donation

**Date Made:** 1942

**Historical Significance:** Insignia worn by members of the 527<sup>th</sup> Ordnance Co. while stationed stateside during WWII. The 527<sup>th</sup> was an Ordnance Heavy Maintenance unit tasked with keeping the tanks of the 1<sup>st</sup> Provisional Tank Group in the China-Burma-India theater operational and was recruited in 1942 from road crews of the NC Dept of Highways because of their experience with heavy machinery.

**Reason for collecting & Potential Use:** intend to use in WWII section of *Answering the Call* exhibit to tell story of 527<sup>th</sup>

**Relevant holdings in current collections:** none



**19. Receipt #:: 6292.1-4**

**Object Name:** Prison guard batons, or night sticks

**Source:** Angelia Honeycutt Correll, Donation

**Date Made:** late-1920s–1930s

**Historical Significance:** These prison guard batons, or night sticks, were used by Arthur Oscar Honeycutt (3/5/1874-11/9/1939), of Wake County, while he was a guard at Raleigh's Central Prison ca. 1928-1939. According to the donor (Honeycutt's granddaughter), Honeycutt used the 22" wooden stick to bang on cell doors when there was a disturbance and the smaller 6" leather stick when he had to strike a prisoner who was misbehaving. Census data, city directories, and historical records confirm that Honeycutt was working as a prison guard by 1928 and until the time of his death in 1939. He married in 1903, when he worked as a guard at the County Home and Workhouse Camp. By 1910 he was a streetcar motorman in Raleigh, and by 1920 he was a Raleigh policeman. In 1926 he is listed as a coal salesman. Therefore, he began work at the penitentiary sometime between 1927 and 1928. Interestingly, in the 1930 census, he's shown as living at the prison, along with lots of other guards, while his wife is living with one of his sons.

**Reason for collecting & Potential Use:** These items would help tell the story of the NC State Penitentiary and the prisoners held there, as well as the North Carolinians who worked there. They can be used to interpret 20<sup>th</sup> century crime and punishment and would complement the few other items we have related to the state prison.

**Relevant holdings in current collections:** We don't have a particularly large number of items associated with crime and punishment in North Carolina. The majority of our items connected to the state prison are photographs and postcards, but these two items would join a padlock, whip, handcuffs and leg shackles from the 1940s, a time clock used by prison guards in the 1950s, several prison store tokens, several items made by prisoners, and the execution chair.



**Object Name:** Civil War photo(s)

**Source:** Angelia Honeycutt Correll, Donation

**Date Made:** 1861-2

**Historical Significance:** Two early war images of Lt. (later Capt.) Janadius H. Baker, Co. K, 24<sup>th</sup> NC, of Franklin Co. One appears to be an early cased image, other is a later hand-tinted print. Shows him wearing the uniform of the 14<sup>th</sup> NC Volunteers before the unit was redesignated the 24<sup>th</sup> NC Regt. He commanded the company for much of the war and was captured at Fort Stedman March 25, 1865, and held as a POW at Fort Delaware until mid-June 1865. These are fantastic early war images.

**Reason for collecting & Potential Use:** Can be used to illustrate rush to enlist in early part of Civil War and the variety of non-standard uniforms in use at that time.

**Relevant holdings in current collections:** Only other item pertaining to 24<sup>th</sup> NC is a Springfield rifle (2015.42.1). Several other daguerreotypes of CS soldiers, but none of this unit or showing such a fine example of early war uniform.



**September 25, 2019 NCMH Acquisitions Meeting**

**20. Receipt #:** R.6162.1-.6

**Object Name:** Army helicopter pilot uniforms (2), Piedmont Airlines pilot uniform

**Source:** Greg Seibert, Raleigh, NC

**Date Made:** Army uniforms – 1970s; Piedmont uniform – 1980s

**General Condition Assessment:** good

**Value Estimate:** Army – \$75 ea; Piedmont – \$50

**Historical Significance:** Gregory L. Seibert grew up in Winston Salem and Beirut, Lebanon, where his father worked for R.J. Reynolds; the family lived in the Thurmond & Lucy Chatham mansion in Winston Salem. Seibert was attending Duke University at the beginning of the Vietnam War and participated in at least one anti-war demonstration in Washington DC as a student but because of his draft number decided to enlist in the army and choose his branch rather than be drafted. After completing basic training, he became a helicopter pilot and was assigned to the 227th Air Cavalry Regiment and 60th Assault Helicopter Company in Vietnam June 1971 - June 1972. He flew 250 combat missions comprising more than 525 combat hours in Vietnam primarily in UH-1 Hueys but also some in AH-1 Cobras at the end of his tour; for a portion of his tour he was the pilot for Maj. Gen. Cho Chung-sung, commander of the Korean 9th "Whitehorse" Division. In addition to his duties as pilot, he was also unit safety officer and in charge of entertainment at the division officer's club. Following his time in Vietnam he was stationed at Fort Bragg as a flight instructor and then served in the North Carolina National Guard while attending NCSU where he graduated with a degree in aerospace engineering. He was one of the first pilots for WRAL Sky 5 and was a pilot with Piedmont Airlines in the early 80s. He later received a law degree from NCCU and currently is a Raleigh-based attorney.

**Reason for collecting & Potential Use:** intend to use both Army uniforms in Vietnam section of *Answering the Call* to illustrate Air Cav in combat as well as soldiers of anti-Vietnam sentiment

**Relevant holdings in current collections:** no Army helicopter pilots uniforms; have Piedmont flight attendant uniform and other things associated with airline but no pilot uniform



**21. Receipt #: R.6278.1**

**Object Name:** 555<sup>th</sup> Parachute Infantry Bttn patch

**Source:** Charlie Knight, Holly Springs, NC

**Date Made:** ca. 1944

**Historical Significance:** 555<sup>th</sup> PIB was the Army's only all-black airborne unit during WWII. The 555<sup>th</sup> was formed at Fort Benning in late 1943 from volunteers from the 92<sup>nd</sup> Infantry Div and later transferred to Camp Mackall to complete their parachute training. The "Triple Nickles" [sic] were almost sent to Europe during the Battle of the Bulge but Army brass later changed their minds, thinking that the introduction of the 555<sup>th</sup> into either the 82<sup>nd</sup> or 101<sup>st</sup> would create more problems (because of race) than it would solve. So instead of Europe or the Pacific, the 555<sup>th</sup> was deployed to the West Coast as parachute firefighters – "smoke jumpers" – to work with the US Forest Service in combating wildfires, some from natural causes others from long-range Japanese incendiary bombs. The 555<sup>th</sup> battled nearly 30 fires in 1945 and lost one man, killed during a jump, in Aug 1945. After the war the unit returned to NC, first to Camp Mackall then to Fort Bragg where it was assigned to the 82<sup>nd</sup> AB. The 555<sup>th</sup> was deactivated in Dec 1947 and its men transferred to 3<sup>rd</sup> Bttn, 505<sup>th</sup> PIR, 82<sup>nd</sup> AB Div, beginning the integration of the US Army.

**Reason for collecting & Potential Use:** plan to use in WWII section of *Answering the Call*

**Relevant holdings in current collections:** nothing related to 555th



**22. Receipt #:** R.6274.1-.23

**Object Name:** collection of US Army nurse & US Navy uniforms & militaria

**Source:** John L. Watson, Jr., Raleigh, NC

**Date Made:** 1940s-1960s

**Historical Significance:** Siblings Almyra M. Watson (1917) and John L. Watson, Sr. (1918) were born in Hyde Co. and grew up in Pitt Co. Both served in WWII – Almyra as an Army nurse and John in the Navy.

Almyra trained to be a nurse at St. Vincent DePaul Hospital in Norfolk, VA, and joined the Army in 1940. She subsequently served in the US Army Nurse Corps for 23 years and was one of the first nurses to work at a hospital in the field. She served stateside during WWII and in Germany, the Philippines, and Japan after the war, including time at a UN hospital in the Philippines during the Korean War. She retired as a major in 1963 and was very active in her Pitt Co. community until her death at the age of 101 in 2018.

John joined the CCC after high school and enlisted in the Navy in 1943. He served as a Pharmacist's Mate on the cruiser USS ASTORIA (CL-90) in the Pacific, which supported operations in the Philippines as well as the assault on Iwo Jima. After the war he lived briefly in Portsmouth, VA, then returned to Pitt Co. after his father's death to help run the family farm. He later served as ambulance dept. supervisor at Pitt Memorial Hospital in Greenville and served as an instructor at East Carolina University before his death in 2001.

**Reason for collecting & Potential Use:** intend to use cape & smaller items of Almyra's in WWII Women in Uniform section of *Answering the Call* and John's uniforms in WWII Navy section of *Answering the Call* (2 complete uniforms so as to have rotation available), and also Almyra's uniforms (2 to provide rotation) in future Korea or Cold War section of *Answering the Call*

**Relevant holdings in current collections:** Almyra's WWII combat boots (2017.114.1) previously transferred from Archives, which has an oral history done with her; have nothing from Army nurses post-WWII. Have nothing from NC sailor involved at Iwo Jima.

R.6274.1-.2, .16-.17 – 1950s nurse uniform w/orig box for hat (\$100 for all)

DNCR Accessions Committee Agenda – Second Meeting 2019



R.6274.3-4, .18 – 1960s nurse uniform (\$75 for all)



R.6274.8 – 1930s nurse cape (\$75)



R.6274.20 – WWII cut-out photo (\$25)



R.6274.21 – 1950s US Army ID card (\$10)



R.6274.22 – WWII Army dog tag (\$10)



R.6274.9-.11, .15 – WWII USN blue uniform (\$100 for all)



R.6274.12-.14 – WWII USN white uniform (\$75 for all)



MOUNTAIN GATEWAY MUSEUM

**From May 22, 2019 Acquisitions Meeting**

**Receipt #:** T2019.1

**Object Name:** Edsel Martin Dulcimer with stand

**Source - Donor** Mr. and Mrs. Davis Harvard Gardner (wife Catherine)

**Date Made:**

**Historical Significance** Edsel Martin was a well know musician and wood carver from Western NC. Although he gained significant popularity, his work can be found at the Smithson Institute, he was known for just giving much of what he made away. The donors (the husband) knew Martin and that is how he got this dulcimer and stand. The donor did have to request that Martin sign the piece.

**Reason for collecting & Potential Use:** Because of his regional notoriety and the importance of music to the area, this piece helps enhance our growing music collection. In addition, he signed the inside of the dulcimer, although it is hard to see in the pictures.



**NC Maritime Museums**

ARTIFACTS FOR THE NC MARITIME MUSEUM COLLECTIONS RECOMMENDED ON APRIL 24, 2019 FOR MUSEUM OF HISTORY COLLECTIONS COMMITTEE MEETING ON MAY 22, 2019

FOR THE NC MARITIME MUSEUM IN BEAUFORT:

1. **Object Name:** Postcard, sticker, T-shirt

**Source** – Curator collected

**Date Made:** 2018

**Historical Significance:** commemorated Blackbeard's 300<sup>th</sup> anniversary on Ocracoke

**Reason for collecting & Potential Use:** Exhibit use



2. **Object Name:** Ship's wheel, from Menhaden boat of Beaufort

**Source** – Ann Webb Hill, gift

**Date Made:** 1942

**Historical Significance:** from a Beaufort Fisheries ship, *Mispillion*, built in Beaufort, 1942.

**Reason for collecting & Potential Use:** important industry, may be only surviving ship's wheel from one of the old menhaden boats.

**Relevant holdings in current collections:** have variety of smaller menhaden items



3. **Object Name:** Boat hull, by boatbuilder, Vernon Davis

**Source** – Friends of the Museum, gift

**Date Made:** ca. 1970

**General Condition Assessment:** fair; the Watercraft Center is going to restore

**Historical Significance:** made by Vernon Davis, Carteret County boatbuilder

**Reason for collecting & Potential Use:** only example of his boats in collection

**Relevant holdings in current collections:**

Images: boat at center



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**July 24, 2019 NCMH Acquisitions Meeting**

4. **Object Name:** Stop-motion puppet, 'Julie Scrumptious' from Pirates! Band of Misfits movie

**Source** – Ebay,

**Date Made:** 2011

**Historical Significance:** Puppet used in the stop-motion animation film Pirates! Band of Misfits

**Reason for collecting & Potential Use:** for use in the Golden Pirates on the Silver Screen exhibit

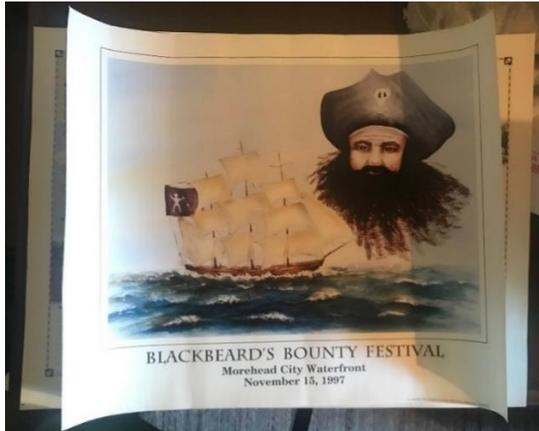
**Relevant holdings in current collections:** first such artifact



5. **Object Name:** Poster, Promotional for *Pirates! Band of Misfits*  
**Source** – Ebay, Inscriptagraphs  
**Date Made:** 2011  
**Historical Significance:** part of the wave of pirate movies  
**Reason for collecting & Potential Use:** companion piece to stop-motion puppet. For use in the *Golden Pirates of the Silver Screen* exhibit  
**Relevant holdings in current collections:** puppet



6. **Object Name:** Poster, 1997 Blackbeard's Bounty Festival  
**Source** – Curator collected  
**Date Made:** 1997  
**Historical Significance:** Advertisement for local event  
**Reason for collecting & Potential Use:** first festival after discovery of sunken Queen Anne's Revenge ship  
**Relevant holdings in current collections:** other Blackbeard posters



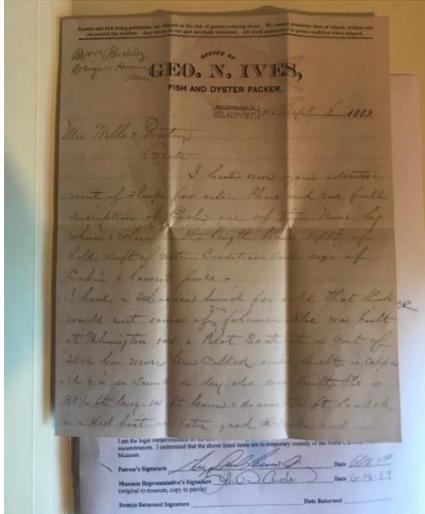
7. **Object Name:** letter, 1882 from George Ives  
**Source** – Donated by Greg Lewis

**Date Made:** 1882

**Historical Significance:** one of the fathers of commercial fishing in Eastern NC, brought the sharpie (ship) to NC in the 1870s; letter from Beaufort discusses fishing boat needs

**Reason for collecting & Potential Use:** Can be used in upcoming commercial fishing exhibit

**Relevant holdings in current collections:** sharpie models and photograph from Archives



8. **Object Name:** Moth sailboat 'Southern Cross', 11'

**Source** – Gary Coffin

**Date Made:** 1931

**Historical Significance:** sailed by 'Peggy' Kammerman in Elizabeth City in the 1930-40s. Comes with clippings, photographs, and trophies.

**Reason for collecting & Potential Use:** in better condition than the current Moth in museum collections and 20 years earlier, important NC history

**Relevant holdings in current collections:** unique for this period, but we do have other type racing boats.



9. **Object Name:** Poster, *Queen Anne's Revenge*

**Source** - Purchased from the Aquadro estate sale in Beaufort (local family) for \$2.50

**Date Made:** 2001

**Historical Significance:** based on QAR ship model by Frank Gaskill on exhibit

**Reason for collecting & Potential Use:** example of older poster made by the museum

**Relevant holdings in current collection:** QAR model by Gaskill itself



10. **Object Name:** AM/FM transistor radio

**Source** - Purchased from the Aquadro estate sale in Beaufort (local family) for \$3.50

**Date Made:** ca. 1960

**Historical Significance:** used by boaters/ fishermen in NC waters off Beaufort

**Reason for collecting & Potential Use:** example of technology used by boaters in NC

**Relevant holdings in current collections:** none



11. **Object Name:** Coastal Defense toy gun

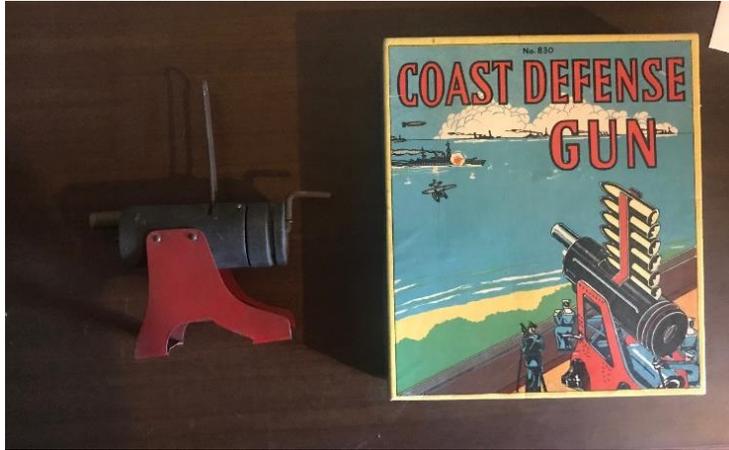
**Source** - Purchased from the Aquadro estate sale in Beaufort (local family) for \$56.25

**Date Made:** ca.1938

**Historical Significance:** pre-WWII era metal toy model of a coastal defense gun, like the real ones which would have been set up along NC coast; excellent period graphics on box.

**Reason for collecting & Potential Use:** can be used in a variety of exhibits

**Relevant holdings in current collections:** German submarine models, photographs, Civil Air Patrol collection; first toy to illustrate theme of coastal defense.



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12. **Object Name:** longboard Surfboard, single fin, 'The Malibu' 10'6" length  
**Source** – Purchased from the Aquadro estate sale in Beaufort (local family) for \$148.00  
**Date Made:** 1960-1964  
**Historical Significance:** used in NC waters by owner, Charles Aquadro  
**Reason for collecting & Potential Use:** can be used in surfing exhibit & water recreation in future; would be the oldest board in the collection  
**Relevant holdings in current collections:** 1 surfboard from 1970s



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**August 21, 2019 NCMH Acquisitions Meeting**

13. **Object Name:** Toy pistol from movie about Popeye the  
**Source** – Purchase, eBay  
**Date Made:** 1929  
**Historical Significance:**  
**Reason for collecting & Potential Use:** for exhibit with book (below) in Pirates of Silver Screen  
**Relevant holdings in current collections:** None



**14. Object Name:** Book, 'Popeye'

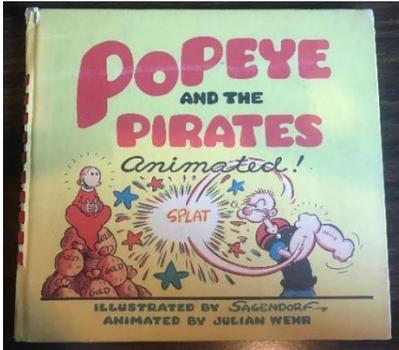
**Source** – Purchase, eBay

**Date Made:** 1945

**Historical Significance:**

**Reason for collecting & Potential Use:** for exhibit with pistol (above)

**Relevant holdings in current collections:**



**15. Object Name:** To-go coffee cup and bag for beans, Blackbeard Coffee Roasters

**Source** – Jamee Rose, Donation

**Date Made:** 2019

**Historical Significance:** Local business using Blackbeard name

**Reason for collecting & Potential Use:** For use in Blackbeard's legacy case

**Relevant holdings in current collections:** other businesses, first from this



**16. Object Name:** Candy bag  
**Source** – Mike Carraway, Donation  
**Date Made:** 2019

**Historical Significance:** another adaptation of Blackbeard name & image in contemporary product

**Reason for collecting & Potential Use:** for use in Blackbeard's legacy case

**Relevant holdings in current collections:** none from this company



**17. Object Name:** Miniature Marx figures, pirates and cannons

**Source** – Ebay, Purchase

**Date Made:** 1960s

**Historical Significance:** another use of Blackbeard name and imagery in

**Reason for collecting & Potential Use:** use in Legacy exhibit case

**Relevant holdings in current collections:** later figures, but first this early.



**18. Object Name:** 'Carteret Strong' sticker

**Source** – Donation, Lynn Anderson

**Date Made:** 2019

**Historical Significance:** made by local groups as a fundraiser during Hurricane Florence recovery

**Reason for collecting & Potential Use:** for growing collection of items related to hurricanes & major storms in NC

**Relevant holdings in current collections:** none



Approved by the NC Maritime Museums' Collections Committee meeting on August 27, 2019  
NCMM- Beaufort:

**19. Object Name:** T-shirt, growler(bottle), decal, & coaster from 'Blackbeard's Brewery' Westport, WA

**Source:** Donation, Lynn Anderson

**Date Made:** 2019

**Historical Significance:** Shows the cultural impact of Blackbeard across USA

**Reason for collecting & Potential Use:** for use in 'Legacy' case in QAR exhibit

**Relevant holdings in current collections:** other Blackbeard memorabilia



**20. Object Name:** Ship model, Virginia Armed Sloop in plexiglass case

**Source:** Sandy Kenley, gift

**Date Made:** 1980s

**Historical Significance:** good example of a ship used in the 18<sup>th</sup> century, often by smugglers/pirates, typical for NC coast into 19<sup>th</sup> century as well. Made by Eugene Maynard of Goldsboro. This model was borrowed and exhibited at the museum in a temporary display.

**Reason for collecting & Potential Use:** could travel with QAR traveling exhibit or at museum.

**Relevant holdings in current collections:** one Bermuda sloop, but different scale & details.



**21. Object Name:** Figurines of Blackbeard of Lt. Maynard

**Source:** Purchase, eBay

**Date Made:** 2000

**Historical Significance:** depicts fight between Blackbeard and Lt. Maynard, who killed him

**Reason for collecting & Potential Use:** for use in the 'Legacy' case in QAR exhibit

**Relevant holdings in current collections:**



**22. Object Name:** Figurine of Capt. Hook, miniature cannon, 2 gold coins

**Source:** Purchase, eBay

**Date Made:** 2000s

**Historical Significance:** Promotional material/toy from Disney's *Peter Pan*

**Reason for collecting & Potential Use:** for use in the 'Golden Pirates of the Silver Screen' exhibit

**Relevant holdings in current collections:**



FOR GRAVEYARD OF THE ATLANTIC COLLECTION:

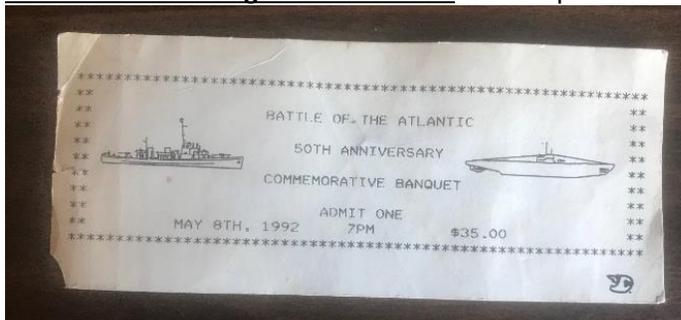
1. **Object Name:** Ticket and program, from the USCGC *Icarus* and U-352 reunion in 1992

**Source** – Christa Orlikoff, gift

**Date Made:** 1992

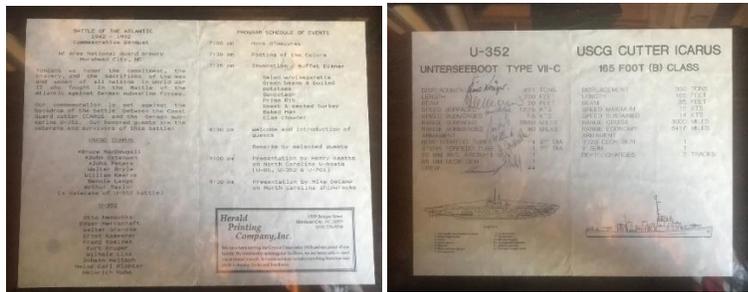
**Historical Significance:** from the 50<sup>th</sup> reunion of the U-352 and USCGC *Icarus* in Morehead City, NC

**Reason for collecting & Potential Use:** Exhibit potential



Ticket

DNCR Accessions Committee Agenda – Second Meeting 2019



Programs

2. **Object Name:** Painting, 'The Happy Times: Battle for the Atlantic'  
**Source** – Estate of Walter Jones, gift  
**Date Made:** 1990s  
**Historical Significance:** Used to be displayed in Walter Jones' office  
**Reason for collecting & Potential Use:** From a prominent NC politician, relevant subject matter  
**Relevant holdings in current collections:**



3. **Object Name:** Float light / marker buoy  
**Source** – Richard and Carolyn Hoagland, gift  
**Date Made:** 1930s/40s  
**Historical Significance:** used during WWII for target practice, also called a smoke marker  
**Reason for collecting & Potential Use:** used against U-boats in the Atlantic  
**Relevant holdings in current collections:** first such artifact; can be incorporated into exhibit



4. **Object Name:** Underwater photography equipment:

2 16-mm movie cameras, Leica strobe, and closeup lens with custom metal shielding machined by owner;

**Source** – Art Ormaniec, gift

**Date Made:** ca. 1945(Bell & Howell) & ca. 1955 (Revere)

**Historical Significance:** used for professional underwater photography by owner

**Reason for collecting & Potential Use:** early high quality equipment, useful for diving exhibit

**Relevant holdings in current collections:** only have simple underwater camera used by amateurs



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**August 21, 2019 NCMH Acquisitions Meeting**

5. **Object Name:** Postcards (2),

*G.A. Kohler* wreck, and unidentified wreck

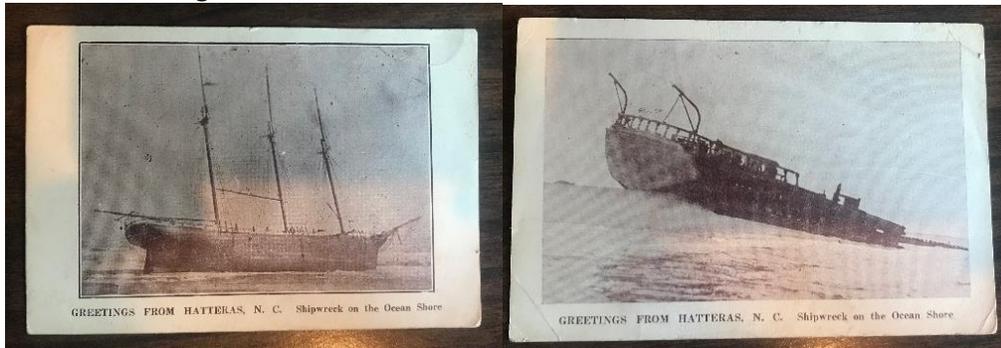
**Source** – History Museum of Carteret County (transfer/gift)

**Date Made:** ca. 1935

**Historical Significance:** They show historic shipwrecks on Hatteras as a visitor attraction

**Reason for collecting & Potential Use:** historic maritime postcards document shipwrecks and highlight visitor attractions.

**Relevant holdings in current collections:** none



**September 25, 2019 NCMH Acquisitions Meeting**

**6. Object Name:** Letter, shipwreck report, and print

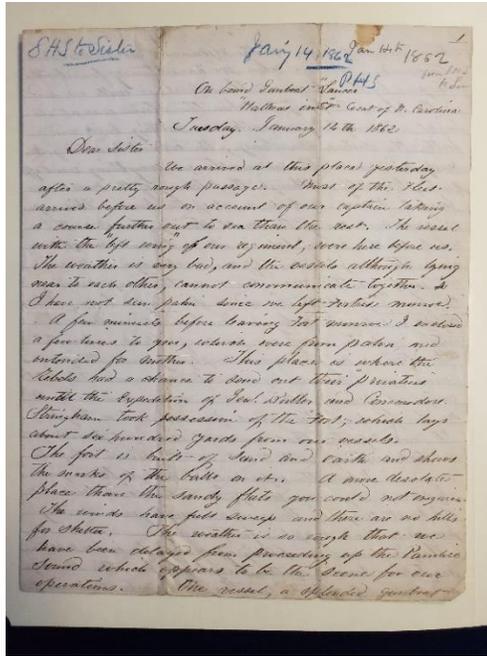
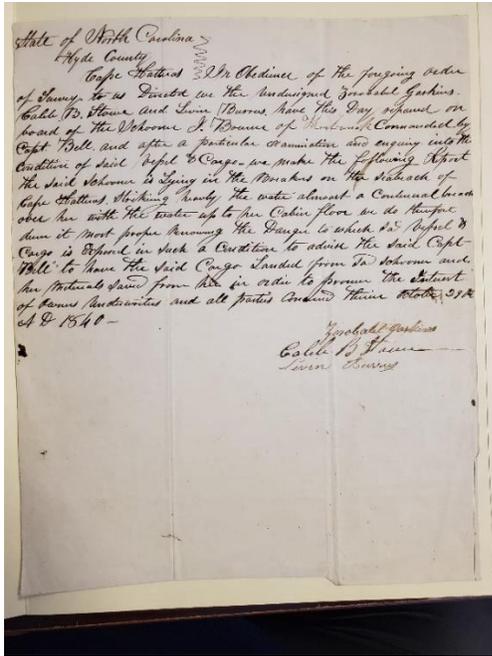
**Source:** Chip Paciulli

**Date Made:** letter 1862, report 1840, print 1880s

**Historical Significance:** Civil War era letter from on board a gunboat, report of a wreck on Hatteras, print depicting Union Army retreating from Confederate Army on Hatteras

**Reason for collecting & Potential Use:** can be incorporated into Civil War exhibit

**Relevant holdings in current collections:** unique items, although we have other similar prints, but not this particular view.



FOR THE SOUTHPORT MARITIME MUSEUM:

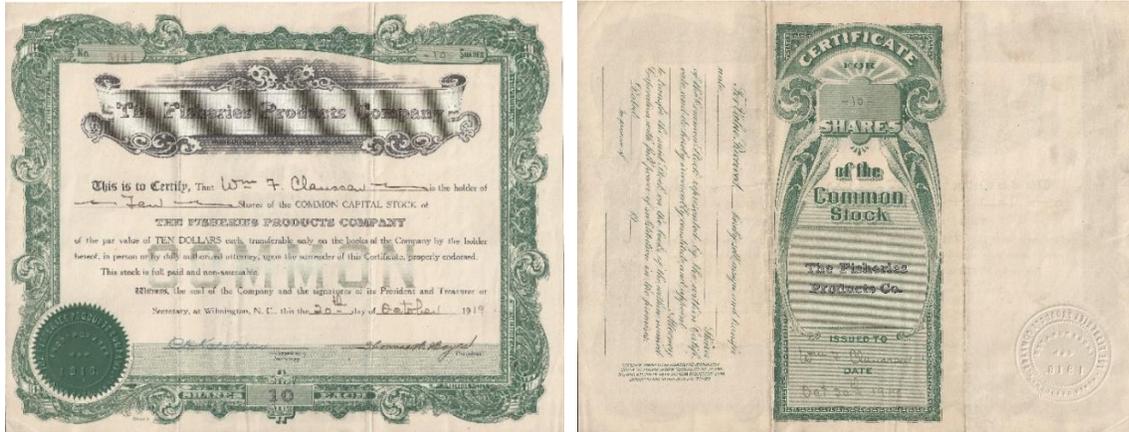
**1. Object Name:** Stock certificate

**Source** – Friends of the Museum, gift

**Date Made:** 1919

**Historical Significance:** issued by one of the largest fishery business in the Wilmington area

**Reason for collecting & Potential Use:** Exhibit potential



2. **Object Name:** Portable Direction finder

**Source** – Royce Potter

**Date Made:** ca.1975

**Historical Significance:** used by USCG in Atlantic before Lorans, GPS systems.

**Reason for collecting & Potential Use:** Donor 2<sup>nd</sup>/3<sup>rd</sup> generation Coast Guard, will go into new USCG exhibit

**Relevant holdings in current collections:** first example in the collection



### **July 24, 2019 NCMH Acquisitions Meeting**

3. **Object Name:** Monomoy boat model for the Southport Collection

**Source** – Vendor Jim Gower, modelmaker

**Date Made:** 2019

**Historical Significance:** model of a Monomoy surf boat used during lifesaving

**Reason for collecting & Potential Use:** for use in the USCG lifesaving exhibit

**Relevant holdings in current collections:** only such boat model in collection



4. **Object Name:** 1792 *Diligence* boat model for Southport Museum

**Source - Vendor:** Jim Goodwin

**Date Made:** 2019

**Historical Significance:** scale model of the original US Revenue Cutter *Diligence*

**Reason for collecting & Potential Use:** for use in the USCG lifesaving exhibit

**Relevant holdings in current collections:** have a recent model of ship as well



**August 21, 2019 NCMH Acquisitions Meeting**

5. **Object Name:** Lyle Gun of iron and bronze

**Source –** Thomas Lewis, Donation

**Date Made:** late 19<sup>th</sup> century

**Historical Significance:** used in the region,

**Reason for collecting & Potential Use:** For long term use in the USCG exhibit, currently have a loaned Lyle gun on display which could be returned

**Relevant holdings in current collections:** none



**6. Object Name:** Print

**Source** – Thomas Lewis, Donation

**Date Made:** 2010

**Historical Significance:** Shows the USCGC *Diligence*, which is based in Wilmington

**Reason for collecting & Potential Use:** Can be incorporated into the new USCG exhibit

**Relevant holdings in current collections:** one other image of an earlier *Diligence* & model



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**7. Object Name:** Netting, Corks

**Source** – John 'Tookie' Potter, Donation

**Date Made:** 1960-1980s

**Historical Significance:** made and used by a local fisherman

**Reason for collecting & Potential Use:**

**Relevant holdings in current collections:**



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**8. Object Name:** Boat model, *Dare* blockade runner

**Source** – Frank Gaskill, Jr., Donation

**Date Made:** ca. 1985, made by father, Frank Gaskill Senior

**Historical Significance:** The blockade runner was very active in Wilmington/Charleston area during the Civil War; the model was built by a professional model maker, who has made many models for Beaufort.

**Reason for collecting & Potential Use:** Can be incorporated into a Civil War exhibit

**Relevant holdings in current collections:** none of this ship.



**September 25, 2019 NCMH Acquisitions Meeting**

9. **Object Name:** USLSS clothing button

**Source:** Thomas Deakins

**Date Made:** 1885-1905

**Historical Significance:** found in a Southport yard, the Life Saving Service was active in the area

**Reason for collecting & Potential Use:** Could be incorporated in the USLSS/Coast guard exhibit

**Relevant holdings in current collections:**



## Proposed Acquisitions

### **North Carolina State Historic Sites**

Objects approved for accession by Historic Sites Collections Committee, October 2019

1) **Receipt Number:** HST.2369.1-18



**Donor:** John and Ann Sanders

**Object Name:** Silent butler (HST.2369.1)

**Object Description:** Silent butler; silver-plate, wooden handle; stamped “Epcal/ Bristol/ Silverplate/ By Poole/26”; slightly domed lid with gadrooned edge; scallop shell thumb rest; image of gryphon engraved on lid; Bristol, England; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigar box (HST.2369.2)

**Object Description:** Cigar box; burl wood box with cedar interior and silver-plated lid stamped with geometric designs; unknown maker; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette holders (HST.2369.3)

**Object Description:** Cigarette holders; pair; maker’s mark stamped on bottom along with “STERLING/ 793”; gold wash interior; unknown maker; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette holder (HST.2369.4)

**Object Description:** Cigarette holder; “INTERNATIONAL/ STERLING/ N H 1” stamped on bottom; gold wash interior; **unknown maker; used by donors in mid to late 20<sup>th</sup> century.**

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette holder (HST.2369.5)

**Object Description:** Cigarette holder; silver; dark wood interior with 2 compartments; slightly domed, hinged lid with embossed image of Mount Kilimanjaro; foreign maker’s marks stamped on side of lid; **unknown maker ;**

**used by donors in mid to late 20<sup>th</sup> century.**

**Date Made:** 1960s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette holders (HST.2369.6-7)

**Object Description:** Cigarette holders (2) and lighters (2); glass bodies; silver collar on cigarette holders and lighters; lighters have silver caps; one set marked “FRANK M. WHITING/ STERLING/ PAT. PENDING”; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1940s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Match safe (HST.2369.8)

**Object Description:** Match safe; sterling silver; rectangular with angled ends; hinged lid; gold wash interior; striking surface on side; unidentified English hallmarks (possibly London) stamped on bottom, along with “MADE IN ENGLAND” AND “STERLING SILVER”; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1900-1925

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Lighter (HST.2369.9)

**Object Description:** Lighter; sterling silver, metal; lighter removable from vase-shaped sterling silver holder; holder stamped on bottom “PAT. PENDING” & “STERLING WEIGHTED”; lighter stamped on bottom, “MADE IN/ OCCUPIED/ JAPAN”; unknown maker; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1947-1952

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette pack holder (HST.2369.10)

**Object Description:** Cigarette pack holder; sterling silver; rectangular box open at both ends; engraved on top at one end, “John L. Sanders”; “NAPIER STERLING” stamped on one side; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette case (HST.2369.11)

**Object Description:** Cigarette case; rectangular; slightly domed, hinged lid has large, stylized “S”; removable cedar interior with two

compartments; [eagle] “Wm. ROGERS” stamped on bottom used 1825-1841; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1825-1841

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Ashtray (HST.2369.12)

**Object Description:** Ashtray; square with shallow well; w curved flanges on each side to hold cigarettes; scalloped sides; stamped on bottom, “MANDARBETT E.SCH [crown] 835”; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette box (HST.2369.13)

**Object Description:** Cigarette box; silver; rectangular with slightly bulbous sides and more pronounced bulbous front and back; unidentified British hallmarks stamped on bottom; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1950s

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette box (HST.2369.14)

**Object Description:** Cigarette box; silver; rectangular box with hinged lid; crest engraved on top with “Fide non armis” (Faith, not arms); hallmarks for Thomas Hyde stamped on bottom; not originally made for holding cigarettes

but non-filter ones would fit; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** Circa 1784

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Calling card case (HST.2369.15)

**Object Description:** Calling card case; ladies; silver with gold wash interior; rectangular; hinged; ridged front and back; clip on one interior side holds cards in place; with chain; Chester, England hallmarks; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1911-1920

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Calling card case (HST.2369.16)

**Object Description:** Calling card case; ladies; silver; rectangular; hinged; ridged front and back; front has plain rectangle, probably for engraved initials; no marks; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1925-1950

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette box (HST.2369.17)

**Object Description:** Cigarette box; silver; rectangular; hinged; front and sides have stamped floral and leaf designs; lid has plain, oval cartouche with engraved initials, "ECS"; stamped mark on bottom, "TIFFANY & CO. /MAKERS/14839/ STERLING SILVER/ 925-1000/M"; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1907-1947

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.



**Donor:** John and Ann Sanders

**Object Name:** Cigarette box (HST.2369.18)

**Object Description:** Cigarette box; silver; rectangular; hinged lid with rounded edges; "O.H.P.B." etched on top; cedar interior has 3 sections;

stamped mark on bottom, “CCW&S/ INTERNATIONAL SILVER CO./ 5092”; used by donors in mid to late 20<sup>th</sup> century.

**Date Made:** 1925-1960

**Historical Significance:** Smoking accessories in precious metals was a sign of elegance and sophistication.

**Reason for Collecting & Potential Use:** We have few examples in the collections at Duke Homestead. Future uses could include exhibit and publication.

**Relevant Holdings in Current Collections:** There are a few similar items, but not from the same eras.

2) **Receipt Number:** HST.2370



**Donor:** Mr. Jim McKee

**Object Name:** Cannonball

**Object Description:** 12-pounder; Spanish shell; 4.48” diameter; found by donor near Fort Johnston, Southport, NC; possibly from the *La Fortuna*.

**Date Made:** Mid 18<sup>th</sup> century

**Historical Significance:** *La Fortuna* was part of the Spanish attack on Brunswick Town.

**Reason for collecting & Potential Use:** We have no examples of this type of ammunition. It is currently on exhibit in the lobby.

**Relevant holdings in current collections:** None.

3) **Receipt Number:** HST.2372



**Donor:** Unknown; Found in Collection

**Object Name:** Lead bar/ingot

**Object Description:** Lead bar/ingot; likely recovered from a blockade runner, possibly the *SS Phantom*; stamped on top: “PONTIFEX & WOOD LONDON.”

**Date Made:** 1860-1865

**Historical Significance:** Lead bars (ingots) were transported through the blockade during the American Civil War to be melted down for ammunition.

**Reason for collecting & Potential Use:** We have no others in the collection, so we have to borrow from the Underwater Archaeology Lab. The bar is currently on exhibit.

**Relevant holdings in current collections:** None.

4) **Receipt Number:** HST.2379

**Donor:** Unknown; Found in Collection



**Object Name:** Side saddle

**Object Description:** Leather; originally owned by Ellen C. Hunter Norman, received as a gift before marriage to Swain Swift Norman in 1857.

**Date Made:** 1857

**Historical Significance:** Ellen Norman was from Halifax; example of female equestrian practices.

**Reason for collecting & Potential Use:** Apparently collected by site in the 1970s and proper paperwork was not issued. It was exhibited for a number of years and

is now in storage.

**Relevant holdings in current collections:** None

5) **Receipt Number:** HST.2385.1-3



**Donor:** Mr. Robert Hazelgrove and Mr. Dan McLawhorn

**Object Name:** Clothes press (HST.2385.1)

**Object Description:** Wood; original paint; early 19<sup>th</sup> century; Northhampton County, NC origin.

**Date Made:** Early 19<sup>th</sup> century

**Historical Significance:** Made near Halifax County

**Reason for collecting & Potential Use:** Local provenance; to be exhibited in the Sally-Billy House

**Relevant holdings in current collections:** None on exhibit in the Sally-Billy House



**Donor:** Mr. Robert Hazelgrove and Mr. Dan McLawhorn

**Object Name:** Pair of round back/corner chairs (HST.2385.2-3)

**Object Description:** Wood; ladderback; Sparta/Winston-Salem origin.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** North Carolina origin

**Reason for collecting & Potential Use:** North Carolina origin; to be exhibited

in the Clerk's Office and Burgess House.

**Relevant holdings in current collections:** Similar chairs but few with NC origin

6) **Receipt Number:** HST.2386



**Donor:** Historic Stagville Foundation

**Object Name:** Secretary bookcase (Previously L.1993.1.1)

**Object Description:** Two sections; one rests on top of other; each section has two paneled doors; original "H" hinges; replacement escutcheons; bracket feet with ogee shapes; on top of lower section (in unexposed area) is inscribed "John Witherspoon"; refinished during 1950s; initially had a red wash or faux bois finish.

**Date Made:** Circa 1900

**Historical Significance:** John Witherspoon was a signer of the Declaration of Independence from New Jersey, so the origin of the inscription is unknown. This piece was used at Fairtosh and acquired by the foundation in the early 1980s and placed on loan to the state. When the foundation deeded their collection years ago, this piece was overlooked.

**Reason for collecting & Potential Use:** Used at Fairntosh; currently exhibited in Bennehan House.

**Relevant holdings in current collections:** None

7) **Receipt Number:** HST.2388 A-D



**Donor:** Archives and Special Collections, University of Louisville

**Object Name:** \$1,000 bond

**Object Description:** Paper, ink; in four pieces (A-D); \$1,000 bond on the State of NC; 59 coupons; with investment terms at top; images of State Treasurer Jonathan Worth upper left and Governor Zebulon B. Vance upper right with signatures below; state seal top center and State Capitol bottom center; beehives lower corners; coupons signed by Dodd; black print on white paper; plain back; four equal pieces correspond with folding over time; very brittle.

**Date Made:** 1863

**Historical Significance:** Signed by Governor Vance.

**Reason for collecting & Potential Use:** Several of our Civil War sites would like to exhibit this item. We plan to digitize it and only use the original for short-term exhibits.

**Relevant holdings in current collections:** : We have one example at Vance Birthplace.

8) **Receipt Number:** HST.2390



**Donor:** Unknown (Found in Collection)

**Object Name:** Book

**Object Description:** Book; paper, ink; *Look Homeward, Angel* [1957 play]; by Ketti Frings; inscribed by Fred Wolfe in 1960s.

**Date Made:** 1960-1969

**Historical Significance:** Signed by Thomas Wolfe's brother.

**Reason for collecting & Potential Use:** Found in the site's research library; staff wanted to provide higher level of care and asked to transfer it to the permanent collection. This book will be used by researchers and possibly placed on short-term exhibit.

**Relevant holdings in current collections:** None

9) **Receipt Number:** HST.2395.1-6



**Donor:** Unknown (Found on Site)

**Object Name:** Divining Rod (HST.2395.1)

**Object Description:** Forked stick; found nailed to wall inside Stagville slave dwelling in 1980.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Thought to have been used to ward off evil spirits.

**Reason for collecting & Potential Use:** Placed by enslaved person inside slave dwelling. Currently on exhibit in lobby.

**Relevant holdings in current collections:** See #2 below.



**Donor:** Unknown (Found on Site)

**Object Name:** Divining Rod (HST.2395.2)

**Object Description:** Forked stick; found nailed to wall inside Stagville slave dwelling in 1980.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Thought to have been used to ward off evil spirits.

**Reason for collecting & Potential Use:** Placed by enslaved person inside slave dwelling. Currently on exhibit in lobby.

**Relevant holdings in current collections:** See #1 above.



**Donor:** Unknown (Found on Site)

**Object Name:** Walking Stick (HST.2395.3)

**Object Description:** Made from tree branch; indentations left by vine wrapping; found in walls of Bennehan House at Stagville in February 1977.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Thought to bring evil spirits to slave owner.

**Reason for collecting & Potential Use:** Found in Bennehan House, part of slave history. Currently on exhibit in lobby.

**Relevant holdings in current collections:** None.



**Donor:** Unknown (Found on Site)

**Object Name:** Doll (HST.2395.4)

**Object Description:** Rag doll; head with two arms and body; eyes, nose, and mouth are stitched in red on head; red twine/thread tied around neck; some staining, spotting, and fraying.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Used by enslaved child at Stagville.

**Reason for collecting & Potential Use:** Example of entertainment for enslaved child. Currently on exhibit in lobby.

**Relevant holdings in current collections:** None.



**Donor:** Unknown (Found in Collection)

**Object Name:** Accounting Book (HST.2395.5)

**Object Description:** Paper, ink; Bennehan Cameron accounting book.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Used by Cameron to record fiscal transactions.

**Reason for collecting & Potential Use:** Part of the Cameron family history and history of Stagville. Currently on exhibit in the Bennehan House.

**Relevant holdings in current collections:** None.



**Donor:** Mrs. Elizabeth Cameron Wright and her sisters (Found in Collection)

**Object Name:** Cradle (HST.2395.6)

**Object Description:** Walnut; open box with two curved rockers spanning width of cradle; four posts with rounded, knob-like tops.

**Date Made:** 19<sup>th</sup> century

**Historical Significance:** Used by the Cameron family at Stagville.

**Reason for collecting & Potential Use:** No other examples used by the Camerons. Currently on exhibit in the Bennehan House.

**Relevant holdings in current collections:** None.

10) **Receipt Number:** HST.2396



**Donor:** Unknown (Found in Collection)

**Object Name:** Wallet and contents

**Object Description:** Leather, paper, ink; belonged to Bennehan Cameron; contents include rail passes (most from when Bennehan Cameron was Director of NC Railroad), visiting cards from acquaintances, newspaper clippings (many mention Cameron), deposit slips from banking companies, political cards, receipts for registered mail.

**Date Made:** 1886-1913

**Historical Significance:** Used by Bennehan Cameron.

**Reason for collecting & Potential Use:** Contains information useful to interpreting Cameron's life.

**Relevant holdings in current collections:** None

11) **Receipt Number:** NCTM.48.1-19

**Donor:** Ms. Jennifer Bower

**Object Name:** Collection of items related to transportation

**Object Description:** Collection includes: (1) pair of yellow rain overalls with Piedmont Airlines logo; (1) Piedmont mechanic coverall; (1) maintenance employee safety guide; (1) leather name tag with "Leonard R. Bean"; (1) Box of four die cast plane models – 767-ER, 727-200, 737-300, F-28-4000; (1) Ertl die cast tractor trailer, Piedmont Racing model; (1) photo of Piedmont plane, Piedmont Racing Car #3, and two men sitting in foreground; (1) Terry Labonte #44 Piedmont race car model with photograph of Terry Labonte in foreground; (1) B-737-400-300 training manual, discussing differences between 300 and 400; (1) CFM56-3 (B1) Quick Reference Troubleshooting Guide; (1) YS-11 Dart Ground Running and Adjustments manual; (1) 737-200 General Description; (1) Boeing 737 Training Manual; (1) Boeing 737 Maintenance Training Manual; (1) Aircraft Power Plants, Northrop Aeronautical Institute; (1) Boeing 727 Maintenance Manual; (1) F-28 Training Manual; (1) CFM56 Turbofan Engine Basic Engine Training Manual; (1) YS-11 Training Guide for Maintenance.

**Date Made:** 20<sup>th</sup> century

**Historical Significance:** Piedmont Airlines began in Winston-Salem and grew to become an international airline until its acquisition by US Air in 1989.

**Reason for collecting & Potential Use:** NCTM is one of the largest repository of Piedmont Airlines material. These items can be rotated with items currently on exhibit and can be used by future researchers.

**Relevant holdings in current collections:** There are few duplications in the collection.

PROPOSED DECESSION

NC Museum of History

**1) Accession Number:** 2014.37.2

**Object Name:** rope bed

**Source:** Donation from Charlotte History Museum

**General Condition Assessment:** good with loose fitting headboard and footboard component parts and traces of original paint

**Justification for Deaccession:** No provenance; No familial connection; No known cabinetmaker; no known definitive regional characteristics; no plans to exhibit; to make room for a documented bedstead which would be relevant to current collecting criteria.

**Proposal for Disposition:** Curator recommends public auction or transfer to an appropriate historical agency.



PROPOSED DEACCESSION

**2) Accession Number:** 1998.97.1

**Object Name:** bedstead

**Source: First & Last name of Donor or Vendor** Edward's Antiques (defunct) Pittsboro

**General Condition Assessment:** fair; cracked and split headboard; previous rot damage; loss of wood; additional scrapes/dents/dings

**Justification for Deaccession:** No provenance; No familial connection; No known cabinetmaker; no known definitive regional characteristics; no plans to exhibit; to make room for a documented bedstead which would be relevant to current collecting criteria.

**Proposal for Disposition:** Curator recommends public auction or transfer to an appropriate historical agency.



**July 24, 2019 NCMH Acquisitions Meeting**

3) **Accession Number:** 1987.168.1

**Object Name:** concert harpsichord with padded cover

**Source:** Donation from the NC Museum of History Associates with Mr. and Mrs. Raymond Maynard of Burlington as agents.

**General Condition Assessment:** great condition

**Justification for Deaccession:** original intent was for harpsichord to be played at museum events and not to be accessioned; instrument was rarely used at the old museum and only used twice at new local: once at museum opening and once at George Washington exhibit opening. Additionally, it is recommended by professionals that the harpsichord should be tuned every month for longevity (which is no small expense); requires a large storage footprint; no plans to exhibit

**Proposal for Disposition:** Deaccession from the NCMOH collection and donate to the NC School of the Arts so it could be used as originally intended. The NC School of the Arts does not have a concert harpsichord. They would use it for public concerts, student training and be able to responsibly care for the object.



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**August 21, 2019 NCMH Acquisitions Meeting**

4) **Accession Number:** 1964.3.2

**Object Name:** Baby Cradle, 1870

**Source:** Mrs. C.L. Haney

**General Condition Assessment:** poor

**Justification for Deaccession:** Poor condition with multiple broken parts and sections; replaced rockers; poorly executed repairs to breaks; currently not viable for exhibition without conservation work; object has never been exhibited; no plans to exhibit; cradle does not exhibit unusual or regional characteristics; museum collection has other cradles from this period in better condition; object previously noted as candidate for deaccession.

**Proposal for Disposition:** Curator recommends physical disposal.



PROPOSED DECESSION

MOUNTAIN GATEWAY MUSEUM

**Accession Number:** 1966.66.878

**Object Name:** Totem pole figure

**Source: First & Last name of Donor or Vendor** Zieman (part of the Zieman collection that the museum was based from before it became a state museum)

**General Condition Assessment:** Good

**Justification for Deaccession:** A sticker on the back indicates it was made in Seattle, Washington, making it not from North Carolina. In addition, totem poles were not common among North Carolina Native Americans.

**Proposal for Disposition:** Public Auction or Physical disposal



## Proposed Deaccessions

### **North Carolina State Historic Sites**

Objects approved for deaccession by Historic Sites Collections Committee, October 2019

1) Accession Number: HSBEN.1971.37.21



Site: Bennett Place

Source: S.O. Riley

Object Name: Singletree

General Condition Assessment: Good

Justification for Deaccession: Object is off display and could be better used at Horne Creek Living Historical Farm.

Proposal for Disposition: Deaccession; transfer to Horne Creek Living Historical Farm teaching collection.

2) Accession Numbers: 1974.68.16, .17, .19, .20, .21, .22, .23, .24, .25, .26., .27, .29, .32, .34, .35, .36, .38, .39, .40, .42, .43, .44



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**Site: Historic Stagville**

Source: Sally Labouisse

Object Name: Pews, originally from Salem Chapel

General Condition Assessment: Good

Justification for Deaccession: NCSHS is unable to preserve or manage objects properly, because

Division does not have adequate storage for the full collection due to the large size of the objects. As a result, pews have been stored for years with exposure to pests, extreme temperature, and humidity. If deaccessioned, craftsmen will replace damaged wood, strengthen weak joints, and coat with polyurethane.

Iconic and representative pews will be retained and exhibited in the Bennehan House at Historic Stagville. See list and images below.

Proposal for Disposition: Deaccession; retain for use in teaching collection at Historic Stagville State Historic Site. This will allow for interpretive use in the visitor center and in the Bennehan House, so the public will be able to sit on the pews. These pews will not leave the site nor be auctioned.

To be retained in permanent collections



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(Note: Two pews are stacked on top of each other. This pew represents the same style of pews 1974.68.17, 1974.68.19-22 and 1974.68.25-26. Two horizontal boards form the back.)



.24 This bench represents the same style of benches

1974.68.16, 1974.68.23, 1974.68.27, and 1974.68.29.



.28



.30

These pews are one of a kind.



.31 Podium



.33 This pew represents the same style as 1974.68.32.



.37 This pew represents the same style as 1974.68.33-36 and 1974.68.38-40.



.41 Kneeler



**The Historical Marker Program would like to keep the Historical Commission members informed about marker-related activity in your districts and to invite you to dedications when appropriate.**

In 1935 the North Carolina General Assembly authorized the establishment of the North Carolina Highway Historical Marker Program (Public Laws, Chapter 197). From that time forward, the program has been administered as a cooperative venture among state agencies. It is presently the joint responsibility of the Historical Research Office, Division of Historical Resources, Department of Natural and Cultural Resources, and the Traffic Engineering Branch, Division of Highways, Department of Transportation. The North Carolina Highway Historical Marker Program is one of the oldest such programs in continuous operation in the United States.

The current budget for the program, funded by DOT, is \$60,000 per year. Out of this pool of money we pay for new markers, replacements, and repairs. Historical markers cost \$1790 each at this time. The price is adjusted every two years and the next price increase is due in 2020.



There are currently 1612 markers in the program—at least one marker in every county. A committee of 10 history professors meets twice a year to discuss and vote on applications from the public and to vote on staff suggestions for changes to inscriptions and locations.

Citizens often organize dedications for new markers. The events vary in size but are always meaningful ceremonies during which the marker is presented to the community.

The website for the Highway Historical Marker Program is [www.ncmarkers.com](http://www.ncmarkers.com)