

# DNCR Accessions Committee Agenda For the NC Historical Commission

Approved at the DNCR Acq. Comm. 11/12/2020 Meeting

## ***Proposed Accessions:***

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## ***Proposed Deaccessions:***

NC Maritime Museums  
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NC Museum of History

*Reflects 9/23/2020 & 11/4/2020 NCMH Acquisitions Meetings*

1) **PROPOSED ACQUISITION**

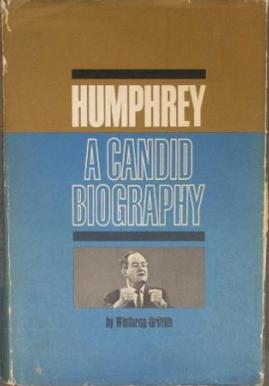
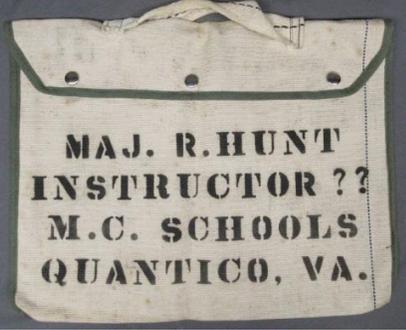
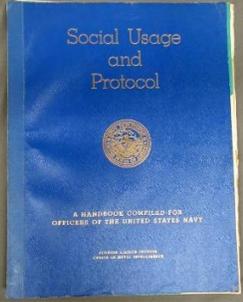
**Receipt #:** R.6344.1-9, 11-.26

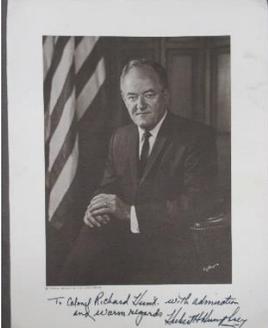
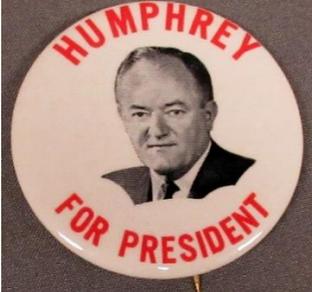
**Object Name:** USMC items & Hubert H Humphrey materials of Col. Richard M. Hunt

**Source:** Betty Debnam Hunt, Raleigh

**Historical Significance:** Richard M. Hunt was a career USMC officer serving in WWII, Korea, and Vietnam, and served as an aide to Hubert H. Humphrey at the end of his military career. Hunt was born in Washington, NC, in 1915 and graduated from the University of Maryland. In 1940 he moved to Raleigh to work as a reporter for the News & Observer and in 1941 was hired by the Associated Press. He joined the Marine Corps in 1942 and was sent to the Pacific where he served as a pilot in the 1<sup>st</sup> Marine Division. For his actions during the war he received the DFC with 2 gold stars and the Air Medal with 9 gold stars. He was sent to Japan in June 1953 only a few weeks before the Korean War armistice and was in Korea until late 1954. He served as an instructor at Quantico during the 1950s and was one of the most-trained USMC officers on the use of helicopters. During the early 1960s he was Assistant Naval Attaché in Paris and was an observer during the Algerian War. After this he was the USMC liaison officer to Congress, which brought him to the attention of then-Senator Hubert Humphrey of Minnesota. He was later stationed at Cherry Point before being sent to Vietnam in 1966, after which he was military aide to then-Vice President Humphrey. Hunt traveled with Humphrey on his Asian and African tours and advised him on military affairs (even though Hunt was a Republican). Hunt retired in 1969 as a colonel; he died in 2007 and is buried at Arlington. His 2<sup>nd</sup> wife (donor) was creator of the Mini Pages section of the newspaper. Hunt’s papers & photos are housed at the State Archives.

<p><b>Receipt #:</b> R.6344.1  <b>Object Name:</b> desk nameplate  <b>Date Made:</b> 1966</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt commanded a USMC aviation unit (MAG-16) in Vietnam and was heavily involved with the evacuation of Danang; will be used in Vietnam portion of Answering the Call</p>	
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<p><b>Receipt #:</b> R.6344.2  <b>Object Name:</b> book – <i>Humphrey: A Candid Biography</i>, by Winthrop Griffith, signed by author  <b>Date Made:</b> 1965</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt was aide to HHH; could be used to illustrate his close association w/Humphrey</p>	
<p><b>Receipt #:</b> R.6344.3  <b>Object Name:</b> flight bag  <b>Date Made:</b> ca. 1960</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Used by Hunt in Vietnam and before, could be used in Vietnam section of Answering the Call</p>	
<p><b>Receipt #:</b> R.6344.4  <b>Object Name:</b> field bag  <b>Date Made:</b> ca. 1955</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt was extensively trained in the use of helicopters while an instructor at Quantico making him one of the USMC's first experts in rotary-wing aviation; could be used in Vietnam portion of Answering the Call</p>	
<p><b>Receipt #:</b> R.6344.5  <b>Object Name:</b> guidebook – <i>Social Usage &amp; Protocol for Officers of the U.S. Navy</i>  <b>Date Made:</b> 1956</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt was Asst Naval Attaché in Paris in the 1960s as well as USMC liaison officer to Congress; can be used to illustrate this part of his career in Answering the Call</p>	

<p><b>Receipt #:</b> R.6344.6  <b>Object Name:</b> plaque – MAG-16  <b>Date Made:</b> 1966</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt commanded a USMC aviation unit (MAG-16) in Vietnam and was heavily involved with the evacuation of Danang; will be used in Vietnam portion of Answering the Call</p>	
<p><b>Receipt #:</b> R.6344.7-.8  <b>Object Name:</b> miniature medals (13)</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt served in USMC in WWII, Korean, and Vietnam; will be used in Vietnam portion of Answering the Call</p>	
<p><b>Receipt #:</b> R.6344.9  <b>Object Name:</b> autographed photo HHH  <b>Date Made:</b> ca. 1965</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt was aide to HHH; could be used to illustrate his close association with Humphrey</p>	
<p><b>Receipt #:</b> R.6344.11-.18  <b>Object Name:</b> HHH campaign buttons  <b>Date Made:</b> 1968</p>	<p><b>Reason for collecting &amp; Potential Use:</b> Hunt was aide to HHH; could be used to illustrate his close association with Humphrey</p>	



2) **Not-In-House:** not in house

**Object Name:** flight jacket & Navy uniform boat cloak

**Source:** Gregg Museum of Art - NCSU

**Date Made:** flight jacket probably Korean War era; cloak unknown

**General Condition Assessment:** flight jacket appears good; some moth damage to cloak

**Historical Significance:** Part of the Richard Hunt collection that was previously given to the Gregg Museum in Raleigh, NC.

**Reason for collecting & Potential Use:** Mrs. Hunt requested the Gregg Museum to donate these items to NCMOH to be with rest of his items (R.6344); The Gregg is amenable to this as the coat and cape aren't as relevant to their mission as it would be for the Museum of History.





3) **R#**

**Object Name:** Masks

**Source:** Karen Blum

**Date Made:** 2020

**General Condition Assessment:** three, homemade textile masks made by Mari Blum, mother of the donor, to stop the spread of the Covid-19 virus. “We have been making masks since the beginning of the pandemic. So far, we donated almost 100 to Raleigh Rescue Mission, and 50 to Jewish Family Services in Raleigh. We gave another 150-200 to friends and family, all free of charge. This is our contribution to the pandemic.”

**Reason for collecting & Potential Use;** will become part of the Covid-19 collection of artifacts that provide insight into the ways North Carolinians reacted to the pandemic.



4) **Receipt #:** R.6121.1-12, 15-25, 30-.46 & R.6331.1

**Object Name:** Admiral Edwin A. Anderson collection

**Source:** Donation, Peggy Stallworth, Havelock, NC

**Historical Significance:** Edwin A. Anderson was born July 16, 1860, at Wilmington, NC, and attended the US Naval Academy at Annapolis, graduating in 1882. He spent the next four decades in the Navy, retiring as a Rear Admiral in 1924. He participated in the Spanish-American War, Boxer Rebellion, Occupation of Vera Cruz, and WWI. He was promoted and decorated for his role in the cutting of the undersea telegraphic cable at Cienfuegos, Cuba, in May 1898. He received the Medal of Honor for his actions at

Vera Cruz (one of 3 North Carolinians awarded the medal for that engagement). After WWI he commanded the Asiatic Fleet and gained worldwide attention for his relief efforts in Japan following a series of earthquakes there in 1923. He retired in 1926 and returned to Wilmington; he was the highest-ranking North Carolinian in US military service at that time. Anderson died Sept. 23, 1933 and was buried at Arlington. The WWII-era destroyer *USS Anderson* (DD-411) was named in his honor, as is Edwin A. Anderson Elementary School in Wilmington. This collection also includes decorations awarded his son, Lt. Cdr. Lorain Anderson, USNA 1910, also of Wilmington (donor’s father).

**Reason for collecting & Potential Use:** Anderson is something of a legend in the annals of US Navy history and one of a handful of Medal of Honor recipients from North Carolina. He will be featured in the Answering the Call exhibit, and many of his artifacts – including his Medal of Honor – in the exhibit.

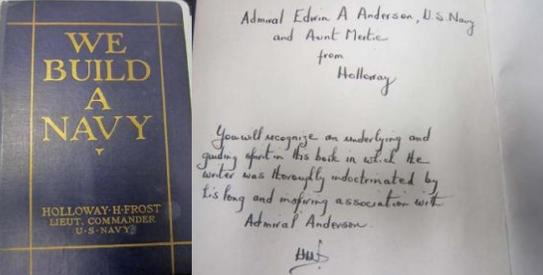
**Relevant holdings in current collections:** nothing related to Anderson (some of his papers are at State Archives, others at UNC and USNA)

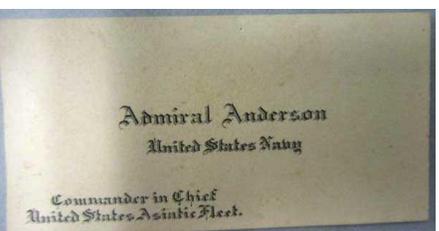
<p><b>Receipt #:</b> R.6121.1-.3  <b>Object Name:</b> Medal of Honor &amp; replacement neck ribbons  <b>Date Made:</b> 1914/5</p>	
<p><b>Receipt #:</b> R.6121.4  <b>Object Name:</b> ribbon bar (Navy Distinguished Svc Medal; Sampson Medal; West Indies Campaign Medal; Philippine Campaign Medal; Navy Mexican Svc Medal; WWI Victory Medal)  <b>Date Made:</b> 1898-1919</p>	
<p><b>Receipt #:</b> R.6121.5-.7  <b>Object Name:</b> UDC Military Svc Medals for (l-r) Span-Am, Philippine Insurrection, WWI  <b>Date Made:</b> 1898-1919</p>	

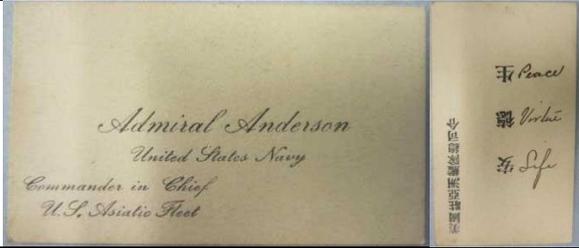
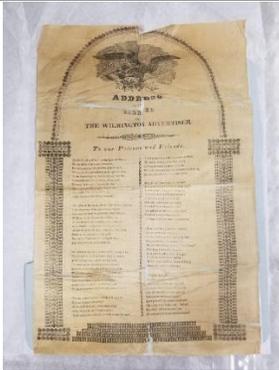
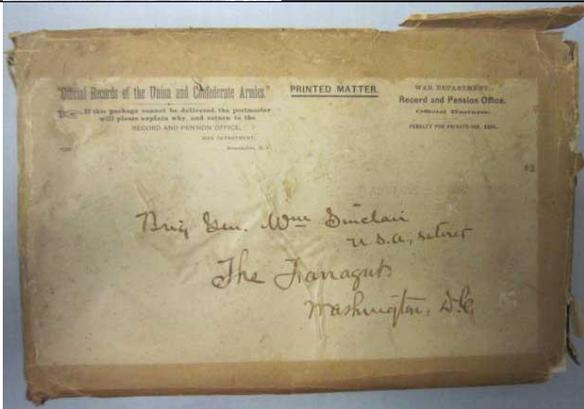
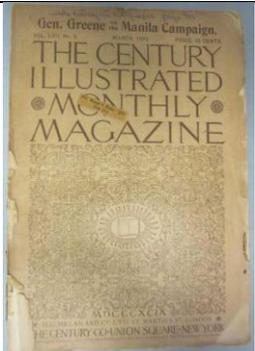
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<p><b>Receipt #:</b> R.6121.8  <b>Object Name:</b> USN Midshipman insignia  <b>Date Made:</b> late 19<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.9  <b>Object Name:</b> USN Chief Petty Officer insignia  <b>Date Made:</b> early 20<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.10-.12  <b>Object Name:</b> MOH rosettes  <b>Date Made:</b> 1920-1935</p>	
<p><b>Receipt #:</b> R.6121.15  <b>Object Name:</b> Japanese Red Cross rosette (goes w/R.6121.32&amp;.33)  <b>Date Made:</b> 1920s</p>	
<p><b>Receipt #:</b> R.6121.16  <b>Object Name:</b> USS Maryland lapel pin (could be ACR-8 or BB-46 – possibly associated with Anderson’s son, Captain Lorain Anderson, although neither officer ever served on either USS Maryland; thus it may be a presentation piece from a visit to that ship or from an officer aboard that ship)  <b>Date Made:</b> early 20<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.17  <b>Object Name:</b> Mexican Border Service lapel pin  <b>Date Made:</b> ca. 1917</p>	

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<p><b>Receipt #:</b> R.6121.18  <b>Object Name:</b> USN cuff button  <b>Date Made:</b> early 20<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.19  <b>Object Name:</b> cane given to Adm Anderson by Pakubuwana X, Susuhunan (king) of Java  <b>Date Made:</b> ca. 1920</p>	
<p><b>Receipt #:</b> R.6121.20  <b>Object Name:</b> Bible, presented to Adm Anderson ca. 1920 by USN Chaplain  <b>Date Made:</b> ca. 1920</p>	
<p><b>Receipt #:</b> R.6121.21  <b>Object Name:</b> binoculars  <b>Date Made:</b> ca. 1900</p>	
<p><b>Receipt #:</b> R.6121.22  <b>Object Name:</b> book, <i>We Build a Navy</i>, inscribed by author to Admiral Anderson; author served on Anderson's staff in Pacific  <b>Date Made:</b> 1929</p>	

<p><b>Receipt #:</b> R.6121.23-.25  <b>Object Name:</b> USN shoulder boards – Rear Admiral, Vice Admiral, Admiral (latter two were temporary ranks held by Anderson)  <b>Date Made:</b> early 20<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.30  <b>Object Name:</b> over-under pistol, captured from “Yangtze River pirates” ca. 1900  <b>Date Made:</b> 19<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.31  <b>Object Name:</b> percussion single-shot pistol, captured from “Yangtze River pirates” ca. 1900  <b>Date Made:</b> mid-19<sup>th</sup> C</p>	
<p><b>Receipt #:</b> R.6121.32&amp;.33  <b>Object Name:</b> Japanese Red Cross medals (see also .15 above), awarded to Adm Anderson for his humanitarian/relief efforts for Japanese people following 1923 earthquakes  <b>Date Made:</b> ca. 1920</p>	
<p><b>Receipt #:</b> R.6121.34  <b>Object Name:</b> postal cover commemorating commissioning &amp; shakedown cruise of USS Anderson (DD-411), addressed to Admiral Anderson’s widow</p>	
<p><b>Receipt #:</b> R.6121.35 &amp;.36  <b>Object Name:</b> calling cards for Adm Anderson while CIC Asiatic Fleet (.36 has several Japanese characters on reverse)  <b>Date Made:</b> ca. 1920</p>	

	
<p><b>R.6121.37</b>  <b>Object Name:</b> poem “Address of the Carrier of the <i>Wilmington Advertiser</i>” printed on silk – 1837</p>	
<p><b>Receipt #:</b> R.6121.38  <b>Object Name:</b> set of corrections to the Civil War Official Records – printed corrections for each of 127 volumes of <i>The War of the Rebellion: The Official Records of the Union and Confederate Armies</i>. These additions/corrections were included in subsequent printings of the ORs. Envelope is addressed to Brig. Gen. Wm Sinclair of Ohio. Unsure of how this came to be in Anderson’s possession or his connection to Sinclair.  <b>Date Made:</b> ca. 1900</p>	
<p><b>Receipt #:</b> R.6121.39  <b>Object Name:</b> March 1899 issue of <i>Century</i> magazine containing article about Anderson &amp; cutting of undersea telegraphic cable at Cienfuegos, Cuba  <b>Date Made:</b> 1899</p>	

<p><b>Receipt #:</b> R.6121.40  <b>Object Name:</b> ticker tape w/original message to Navy Department about Cienfuegos mission  <b>Date Made:</b> 1898</p>	
<p><b>Receipt #:</b> R.6121.41  <b>Object Name:</b> Navy Cross, awarded to Lt. Cdr. Lorain Anderson for his actions aboard USS Paulding (DD-22) during WWI  <b>Date Made:</b> ca. 1920</p>	
<p><b>Receipt #:</b> R.6121.42-.44  <b>Object Name:</b> Campaign medals awarded Lt. Cdr. Lorain Anderson: WWI Victory Medal w/Destroyer clasp; Mexican Service Medal; 2<sup>nd</sup> Nicaraguan Campaign Medal  <b>Date Made:</b> 1916-1930</p>	
<p><b>Receipt #:</b> R.6121.45  <b>Object Name:</b> ribbon bar of Lt. Cdr. Lorain Anderson – Navy Cross, Mexican Service, WWI Victory  <b>Date Made:</b> ca. 1920</p>	
<p><b>Receipt #:</b> R.6121.46  <b>Object Name:</b> miniature ribbons of Lt. Cdr. Lorain Anderson – Navy Cross, Mexican Svc, WWI Victory, 2<sup>nd</sup> Nicaraguan Campaign  <b>Date Made:</b> 1919-1930</p>	

<p><b>Receipt #:</b> R.63331.1 <b>Object Name:</b> Commission, signed by President Wm McKinley, March 1901, advancing Edwin Anderson several spots in seniority for his actions at Cienfuego, Cuba <b>Date Made:</b> 1901</p>	
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5) **Receipt #:** #R. 6359.1-2

**Object Name:** Mural, “Lady Liberty”\_ by Megan Easterling, Black Lives Matter Mural Project, Durham

**Source:** Laurie Ritchie, [artaintinnocent@gmail.com](mailto:artaintinnocent@gmail.com) c/o Megan Easterling

**Date Made:** 2020

**Historical Significance:** These murals are an important artistic and community response to the Black Lives Matter movement in Durham, nationally and most importantly to the state of North Carolina. They represent a timely response to contemporary violence acted upon African Americans and serve as a public platform of sentiment and social consciousness towards the systematic racism and discrimination towards African Americans.

It is also noteworthy, that many of these artisans are young. Their reaction and response to the current events that led to the Black Lives Movement is akin to the youth response to the Civil Rights struggles of the 1960's.

**Reason for collecting & Potential Use:** The NCDNCR and the NCMOH are dedicated to giving voice to all North Carolinian's stories and to preserve the history of the past but most importantly a dedication to rapid response collecting in order to preserve the history of the present that each of us experience every day.

**NOTE:** Megan's mural entitled “Lady Liberty” speaks to how elusive freedom, equality, and liberty escapes the African American community. As illustrated by a Black “Lady Liberty” in Megan's mural, Megan believes the African American community must vigilantly continue to grasp and fight for their equal rights and treatment as citizens of the United States and North Carolina. Her mural was first displayed at the Viceroy Restaurant in Durham. It was later moved along with many of the other Durham murals to the wall surrounding the parking lot of 9<sup>th</sup> Street Bakery.



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6) **Receipt #:** R.6352.1

**Object Name:** Banner, “Reflections of the Cross”

**Source -** Jill Charville, donor

**Date Made:** 2020

**Historical Significance** this quilted banner speaks to the activism for racial justice that has swelled in North Carolina and across the nation following George Floyd’s murder in police custody in Minneapolis. The donor was inspired by her religious beliefs to create the banner, and she believes god spoke to her and guided her hand as she created the original pattern. She carried the banner at the anti-racism worship service held at the NC State Capitol on June 27, 2020. The donor provided a statement about the banner’s creation and her religious experience that inspired it.

**Reason for collecting & Potential Use:** This banner is reflective of the Black Lives Matter and other demonstrations following the May 25, 2020 death of George Floyd in Minneapolis, MN. We have prioritized collection from this movement since it started.

**Relevant holdings in current collections:** We have nothing like this in the collection. The banner is quilted and it would help meet our needs for protest quilts and contemporary quilts.



7) **Receipt #:** R. 6356.1

**Object Name:** Mural, *I Can't Breathe, Again*, Black Lives Matter Mural, Greensboro, NC

**Source** - Donation, Kadova Simmons

**Date Made:** 2020

**Historical Significance:** These murals are an important artistic and community response to the Black Lives Matter movement in Greensboro, nationally and most importantly to the state of North Carolina. They represent a timely response to contemporary violence acted upon African Americans and serve as a public platform of sentiment and social consciousness towards the systematic racism and discrimination towards African Americans.

It is also noteworthy, that many of these artisans are young. Their reaction and response to the current events that led to the Black Lives Movement is akin to the youth response to the Civil Rights struggles of the 1960's.

**Reason for collecting & Potential Use:** The NCDNCR and the NCMOH are dedicated to giving voice to all North Carolinian's stories and to preserve the history of the past but most importantly a dedication to rapid response collecting in order to preserve the history of the present that each of us experience every day. Murals—which can be interpreted in a myriad of ways—can be shown together, separately or used in conjunction with other civil protest, artistic, public response, or social justice history exhibitions.

**Relevant holdings in current collections:** This mural and the accompanying mural from Greensboro are the only murals currently in the possession of the museum. These murals are the only murals to date that have been offered as a donation to the museum's permanent collection.

NOTE: There is ONLY one other artist from Durham who has pledged to donate her mural to the museum's permanent collection.



8) **Receipt #:** #R. 6357.1-4

**Object Name:** Mural, *Actions Speak Louder Than Words*, Black Lives Matter Mural, Greensboro, NC

**Source:** Agent: Gina Franco on Behalf of the Original Artist, Charlotte Oden

**Date Made:** 2020

**Historical Significance:** These murals are an important artistic and community response to the Black Lives Matter movement in Greensboro, nationally and most importantly to the state of North Carolina.

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**Reason for collecting & Potential Use:** The NCDNCR and the NCMOH are dedicated to giving voice to all North Carolinian's stories and to preserve the history of the past but most importantly a dedication to rapid response collecting in order to preserve the history of the present that each of us experience every day.

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## Mountain Gateway Museum

**Receipt #:** 2020.11.1

**Object Name:** Josh Dodson campaign sign

**Source -:** Curator collected; RoAnn Bishop picked this up for free from the GOP office in Marion, NC

**Date Made:** 2020

**Historical Significance:** Josh Dodson, a McDowell County resident, is running for NC Commissioner of Labor. Since 2013, Dobson has served as the state representative for the 85th District, which includes McDowell, Mitchell, and Avery counties.

**Reason for collecting & Potential Use:** The 2020 election has been controversial. This year a lot of people have run for the first time or people moving from local to state or federal politics. Dodson, however, is seasoned in politics but he lived in McDowell County (where MGM is located).

**Relevant holdings in current collections:** None



**Receipt #:** 2020.11.2

**Object Name:** Madison Cawthorn campaign sign.

**Source -:** Curator collected; RoAnn Bishop picked this up for free from the GOP office in Marion, NC

**Date Made:** 2020

**Historical Significance:** Cawthorn is one of the youngest candidates to run for WNC's 11<sup>th</sup> congressional district, at age 25. However, he has never held a political office before. The debates between him and Moe Davis (his democratic opponent) made headlines during this election.

**Reason for collecting & Potential Use:** The 2020 election has been controversial. This year a lot of people have run for the first time or people moving from local to state or federal politics.

**Relevant holdings in current collections:** None



THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

NC Maritime Museum - Beaufort:

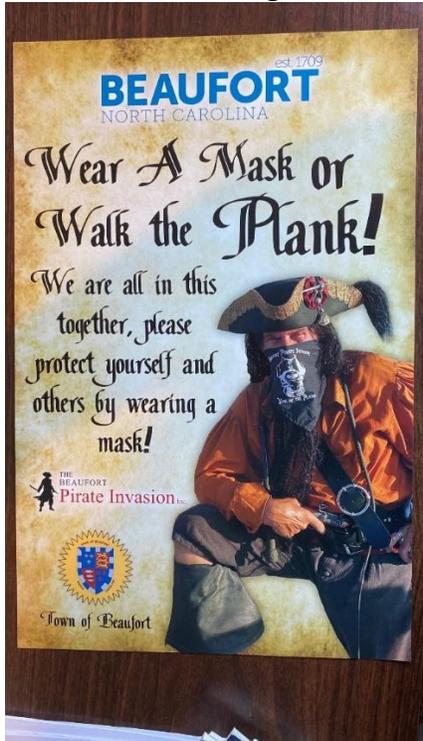
1) **Object Name:** Poster, Beaufort Pirate Invasion Covid-19

**Source:** Curator Collected, Lynn Anderson

**Date Made:** 2020

**Historical Significance:** Shows the town's involvement in the Covid-19 pandemic.

**Reason for collecting & Potential Use:** Local event, use of Blackbeard



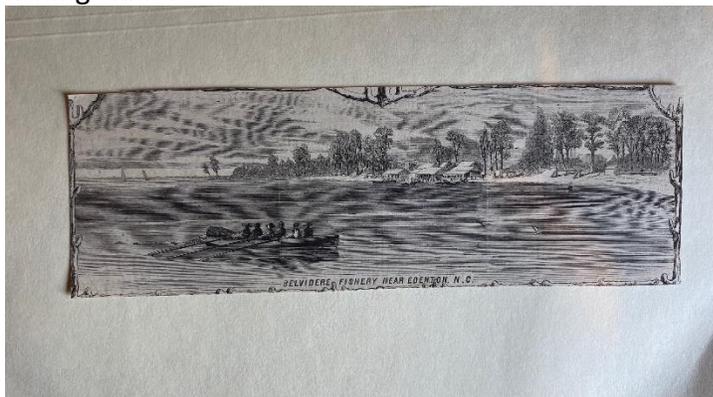
2) **Object Name:** newspaper clipping, 'Belvidere Fishery near Edenton, N.C.'

**Source:** Curator collected, Mike Carraway

**Date Made:** 1862, Leslie's newspaper

**Historical Significance:** shows seine boats, shad/herring fishing

**Reason for collecting & Potential Use:** can be copied and used in the upcoming commercial fishing exhibit



3) **Object Name:** Compass

**Source:** Donation, Bob Graham

**Date Made:** early 20<sup>th</sup> century

**Historical Significance:** used on the fishing charter *Sylvia II*

**Reason for collecting & Potential Use:** previously belonged to Bob Simpson, local photographer and charter fisherman

**Relevant holdings in current collections:** *Sylvia II models*, name board, photographs



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4) **Object Name:** Musketoon

**Source:** Purchase, Thomas Del Mar, Ltd. (British auction house)

**Date Made:** late 17<sup>th</sup> century by Thomas Banister of London

**Historical Significance:** close match to the musketoon barrel recovered from the QAR wreck

**Reason for collecting & Potential Use:** period example to show with QAR barrel

**Relevant holdings in current collections:** only firearm of this type and era.



5) **Object Name:** Hydrometer

**Source:** Donation, Mark Slominski and family

**Date Made:** ca. 1885

**Historical Significance:** 19<sup>th</sup> century scientific tool

**Reason for collecting & Potential Use:** document history of marine science research in NC

**Relevant holdings in current collections:** We have an identical one in the Beaufort collections (MM2019.003.001)



6) **Object Name:** wreck journal

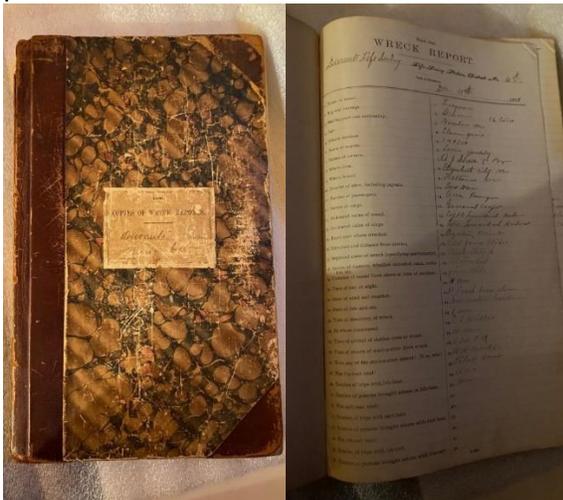
**Source:** Donation, Carroll Midgett

**Date Made:** 1898

**Historical Significance:** Wreck journal from Durant Station, Outer Banks

**Reason for collecting & Potential Use:** mentions wrecks from which we have artifacts, will digitize the journal for ease of reading

**Relevant holdings in current collections:** we have other wreck journals from different time periods and sites on the Outer Banks



7) **Object Name:** surfboard

**Source:** Donation, Mark Brisson

**Date Made:** 1980s

**Historical Significance:** It was used as décor at the local American Fish restaurant, and it was ripped from its fastening during Hurricane Isaias and went through the museum van window

**Reason for collecting & Potential Use:** can be added to Hurricane exhibit

**Relevant holdings in current collections:** first surfboard; have street sign showing wind damage.



NC Maritime Museum - Graveyard of the Atlantic

1) **Object Name:** luggage tag

**Source:** James A. Smith

**Date Made:** 1866 or earlier

**Historical Significance:** from the steamship *Sheridan*, which ran aground on Bodie Island in 1866.

**Reason for collecting & Potential Use:** collected off Pea Island by donor ca. 1995



## **North Carolina State Historic Sites**

### **North Carolina State Historic Sites**

Objects approved for accession by Historic Sites Collections Committee, November 3, 2020

Objects approved for accession by the NCSHS Acquisitions Committee, November 3, 2020

#### **1) Receipt Number: HST.2443.1-3**



**Object Name:** Strike-a-light (**HST.2443.1**)

**Vendor:** Purchase from John A. Gunderson Antique Militaria, Lake George, NY.

**Site:** Historic Bath

**Date Made:** 18<sup>th</sup> century

**Historical Significance:** Carried in hunting bag to spark flames to make a fire.

**Reason for Collecting & Potential Use:** This piece will be included in the new exhibits to illustrate hunting for food in the colonial era.

**Relevant holdings in current collections:** None.



**Object Name:** Powder horn (**HST.2443.2**)

**Vendor:** Purchase from John A. Gunderson Antique Militaria, Lake George, NY.

**Site:** Historic Bath

**Date Made:** 18<sup>th</sup> century

**Historical Significance:** Used to store black powder and carried by hunter

on a leather thong.

**Reason for Collecting & Potential Use:** This piece will be included in the new exhibits to illustrate hunting for food in the colonial era.

**Relevant holdings in current collections:** None.



**Object Name:** Powder measure (**HST.2443.3**)

**Vendor:** Purchase from John A. Gunderson Antique Militaria, Lake George, NY.

**Site:** Historic Bath

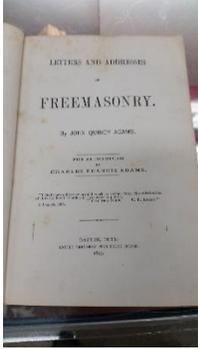
**Date Made:** 18<sup>th</sup> century

**Historical Significance:** Carried in hunting bag; used to measure black powder for flintlock rifle.

**Reason for Collecting & Potential Use:** This piece will be included in the new exhibits to illustrate hunting for food in the colonial era.

**Relevant holdings in current collections:** None.

**2) Receipt Number: HST.2445**



**Object Name:** Book; Letters and Addresses on Freemasonry, by John Quincy Adams

**Donor:** Mr. Ray Henderson

**Site:** Aycock Birthplace

**Date Made:** 1875

**Historical Significance:** Presented June 26, 1877 by John Tomline Walsh to Charles B. Aycock. Personal inscription from Walsh to Aycock inside cover.

**Reason for Collecting & Potential Use:** As the piece was gifted to Gov. Aycock, it was in all probability among the items in his personal library. For research and exhibition.

**Relevant holdings in current collections:** None.

**3) Receipt Number: HST.2448**



**Object Name:** 15-inch shell; fuse; welded back together from nine pieces

**Donor:** Mr. William H. Rowland

**Site:** Fort Fisher

**Date Made:** 1860-1865

**Historical Significance:** Likely a shell from a XV Inch Dahlgren Union Naval gun. Intact shells would have weighed 440 pounds each (current fragment weighs 288 pounds), had a range of roughly 2,000 yards, and had a 35-pound powder charge to fire the projectile.

**Reason for Collecting & Potential Use:** Fragments were found near Fort Fisher in 1960s; reportedly fired onto Fort Fisher in January 1865. For exhibition.

**Relevant holdings in current collections:** Numerous examples in current Fort Fisher collection, but this piece represents an exceptionally large example.

**4) Receipt Number: HST.2451**



**Object Name:** Henry Sutton Compass

**Vendor:** Purchase from Ebay.com

**Site:** Bath

**Date Made:** 1661

**Historical Significance:** Made by English instrument maker Henry Sutton. Sutton was renowned for producing fine, high quality mathematical instruments in the mid-17<sup>th</sup> century. Presumed to be a very rare example.

**Reason for Collecting & Potential Use:** This piece will be included in the new exhibits to illustrate European techniques in mapping/surveying near the time of Bath's founding.

**Relevant holdings in current collections:** None.

## **DEACCESSIONS**

### NC MARITIME MUSEUM IN BEAUFORT DEACCESSION PROPOSAL

The following are boat engines and a boat that have been deemed duplicative or deteriorated and are worthy deaccession candidates. Removal of these from the collection will make it possible to care for the existing motors better and provide room for future acquisitions.

<b>1) Accession Number:</b>	MM2006.020.001
<b>Object Name:</b>	outboard motor, Johnson Seahorse, 1955, 2.5 hp
<b>Source:</b>	Thomas Henschen of Winchester, VA
<b>General Condition Assessment:</b>	fair
<b>Justification for Deaccession:</b>	duplicative, no specific NC history
<b>Proposal for Disposition:</b>	auction



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<b>2) Accession Number:</b>	MM2014.006.003
<b>Object Name:</b>	outboard motor, Johnson Seahorse, 1960, 10 hp
<b>Source:</b>	Exhibit Prop collection
<b>General Condition Assessment:</b>	fair
<b>Justification for Deaccession:</b>	duplicative, no specific NC history
<b>Proposal for Disposition:</b>	auction



Deaccession Proposal

3) **Accession Number:**

**Object Name**

**Source:**

**General Condition Assessment:**

**Justification for Deaccession:**

**Proposal for Disposition:**

MM2014.006.001

outboard motor, Sears, ca. 1945

Exhibit prop collection

fair-poor (cover is cracked)

condition, no history & duplicative

auction



4) **Accession Number:**

**Object Name**

**Source:**

**General Condition Assessment:**

**Justification for Deaccession:**

**Proposal for Disposition:**

MM2014.005.002

outboard motor, Evinrude, 1957-58

Friends of the Museum, Beaufort

fair

duplicative, no specific NC history

auction



**5) Accession Number:** 2000.016.001  
**Object Name** outboard motor, Elto, ca 1925  
**Source:** Copenhaver, Robert of Salem, VA  
**General Condition Assessment:** poor  
**Justification for Deaccession:** condition, duplicative, no NC history  
**Proposal for Disposition:** auction



**6) Accession Number:** 1997.005.003  
**Object Name** outboard motor, Champion ca, 1940  
**Source:** Garrison, Sam of Belmont, NC  
**General Condition Assessment:** poor—dents, rust, stained  
**Justification for Deaccession:** condition, duplicative, no specific NC history  
**Proposal for Disposition:** auction



**7) Accession Number:** 92.030.001  
**Object Name:** flat bottom skiff rowing boat, ca. 1950, 16.5'L  
**Source:** Joe R. Redd, Jr, of Sneads Ferry NC  
**General Condition Assessment:** poor; hole in bottom; cracks and splits in planks; damaged transom  
**Justification for Deaccession:** condition; duplication  
**Proposal for Disposition:** sell at public auction or destroy if it does not sell





## November 23, 2020

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name: Office of the Governor, Commutations File.**

**Description, date, quantity:** 81.2 cubic feet (of 257.2 cubic feet of total holdings), 1976-1984, 1993-1999. Records in paper and electronic formats, including email, concerning requests for reductions in criminal sentences from inmates. File includes correspondence, briefs, summaries, and other related records. Call Nos. SR.372.26 and SR.374.13 (transferred with no Record Services number). Last transferred 7/3/2019.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (active series numbers 33997, 33999, 34000, 47828 and inactive series number 47826), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in N.C. Gen. Statute §132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of N.C. Gen. Statute §148-74 and §148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule has been amended to reflect accessioning of all records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 27, 2020. Approved November 9, 2020.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



## November 23, 2020

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name: Office of the Governor, Clemency Office, Miscellaneous Inmate Correspondence File.**

**Description, date, quantity:** 26 cubic feet (of 173.8 cubic feet of total holdings), 1975-1984. Correspondence, including email, received from inmates and their supporters, as well as responses by the Office of Executive Clemency. Call No. SR.372.31 (transferred with no Record Services No.). Last transferred 2/20/2018.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (active series numbers 33997, 33999, 34000, 47828 and inactive series number 47826), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in N.C. Gen. Statute §132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of N.C. Gen. Statute §148-74 and §148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule has been amended to reflect accessioning of all records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 27, 2020. Approved November 9, 2020.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



## November 23, 2020

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name: Office of the Governor, Governor's Clemency Office Miscellaneous Inmate Correspondence (Death Row Cases) File.**

**Description, date, quantity:** 6 cubic feet (of 11.8 cubic feet total holdings), 1998-2014. Correspondence, including email, received from inmates on Death Row and their supporters, as well as responses by the Office of Executive Clemency. Record Services No. 47826 (SR.375.21.4 and SR.377.1.9). Last transferred 3/5/2018.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (active series numbers 33997, 33999, 34000, 47828 and inactive series number 47826), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in N.C. Gen. Statute §132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of N.C. Gen. Statute §148-74 and §148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule has been amended to reflect accessioning of all records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 27, 2020. Approved November 9, 2020.

**Submitted:** Sarah E. Koonts, Division of Archives and Records



## November 23, 2020

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Name: Office of the Governor, Pardons File.**

**Description, date, quantity:** 9.6 cubic feet (of 109 cubic feet total holdings), 1974-1984. Records in paper and electronic formats, including email, concerning pardons and commutations (not involving death penalty cases) issued by the Governor for state crimes. File includes correspondence, briefs, summaries, and other related records. Call No. SR.372.27 (transferred with no Record Services No.). Last transferred 2/9/2017.

**Rationale:** The items collected under the Functional Schedule RC No. 622A, Clemency (active series numbers 33997, 33999, 34000, 47828 and inactive series number 47826), are archival records but remain active long after the current schedule disposition. Furthermore, the legal restrictions on these records limit research use: Records related to the Governor's clemency power, including commutation files, are confidential records not subject to the public access provisions in N.C. Gen. Statute §132 (see *News & Observer Publ'g Co. v. Easley*, 182 N.C. App. 14). These records are also subject to the applicable provisions of N.C. Gen. Statute §148-74 and §148-76 regarding the confidentiality of prison records (see also *Goble v. Bounds*, 13 N.C. App. 579). As such, they are not routinely accessed by the public in the Archives Search Room. The Office of the Governor concurs with the proposed deaccessioning of these records back to their legal custody.

**Proposed disposition:** Deaccession and transfer legal custody to Office of the Governor. Schedule has been amended to reflect accessioning of all records after 75 years.

**Approval of Deputy Secretary Cherry:** Submitted to Dr. Cherry for his approval on October 27, 2020. Approved November 9, 2020.

**Submitted:** Sarah E. Koonts, Division of Archives and Records