

# DNCR Accessions Committee Agenda For the NC Historical Commission

Compiled for the DNCR Acq. Comm. 8/2020 Meeting

## ***Proposed Accessions:***

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## ***Proposed Deaccessions:***

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## NC Museum of History

*Reflects 5/27/2020, 7/14/2020 & 8/19/2020 NCMH Acquisitions Meetings*

1) Receipt #: R.6343.1-2

Object Name: teapot and cup

Source - Deborah Harris, Deborah Harris Pottery, Chapel Hill, NC

Date Made: 2020

Historical Significance This is the only known example, that we are aware of, of a North Carolina potter addressing the COVID 19 experience for North Carolinians. Tarheels were asked to stay at home to avoid the virus. What better way to spend your time at home than drinking tea! The design is representative of a COVID virus cell/particle.

Reason for collecting & Potential Use: This teapot and cup fulfill the museum's initiative to collect objects and ephemera associated with COVID 19. These pieces also reflect the rich and varied pottery tradition in our state. Ms. Harris was invited to participate in the 11<sup>th</sup> annual juried prestigious National Teapot show, Cedar Creek Gallery, Creedmoor, NC with her submission of "Quarantine Tea." She created another set specifically for the museum.

This set could be exhibited in a decorative arts exhibit or an exhibit reflective of the COVID 19 experience in North Carolina. Additionally, she artist also sent a short video of her making this teapot for the museum.

<http://www.cedarcreekgallery.com/national-teapot-show-xi>

<http://deborahharrispottery.com/>

Relevant holdings in current collections: There are no others. This was custom-made for the museum.



2) Receipt # R.6341.1

Object Name: Tobacco Twine Rug

Source -: Donation, Sammy Kirby

Date Made: 1940-1953

Historical Significance: Thrifty North Carolina farm women often used tobacco twine--a cheap, readily available textile on tobacco farms--in crochet, tatting, and knitting. This piece is rare in that its maker used recycled twine to make it. The rug speaks to the creativity and frugality of twentieth century farm women generally and to the ingenuity of one Johnston County woman (Millie Leona Kirby [1906-1998]) in particular.

Reason for collecting & Potential Use: Making crafts from tobacco twine was widespread among North Carolina farm women in the early-mid twentieth century. The cheap, cotton string was widely available on farms, where it was primarily used to tie tobacco leaves to sticks for curing. Many women knitted, crocheted, and tatted it into bedspreads, doilies, and other decorative textiles. This piece is unique in its

form, function, and construction. This is an important addition to our collection of tobacco twine craft objects—the only rug we have. It has a strong provenance. The nephew of the maker is the donor, and he provided a detailed account of his aunt’s life and needlework. Further, he provided a photograph of her.

Relevant holdings in current collections: We have knitted, crocheted, and tatted bedspreads and doilies made of tobacco twine, but nothing tufted, and no rugs. I would like to do a small display of tobacco twine artistry (perhaps as a glass box rotation) sometime in the future. This would be a nice addition to that collection.



3) Receipt #: R.6250.1-2

Object Name: R.6250.1-2, Tie Clasps and Cuff Link Set (4 pieces) and Presidential Medallion given to Dr. Robert Brown of High Point, NC by President Shehu Shagari (1925- 2018) from the Government of Nigeria

Source -: Gift from Dr. Robert J. Brown- High Point, NC

Brief bio of Donor:

- Born 26 February 1935 in Guilford County, NC
- Raised by his grandmother in Guilford County, NC, Ms. Nellie Kendall Brown (d. 1976 in Guilford Co.), daughter of a formerly enslaved man, Joseph Kendall (c.1830- 1912, Anson County, NC).
- Joseph Kendall was also enslaved on the North Carolina Railroad
- 1953 Graduate of Historic African American William Penn High School, a Quaker founded school in High Point, NC
- Attended North Carolina A&T State University and Virginia Union University (HBCUs)
- 1956 Served as one of the first African American Police Officers in High Point, NC
- 1960 Served as one of the first African American U.S. Treasury Agents; Eyewitness in the early 1960s Mafia prosecutions by Atty. Gen. Robert Kennedy, later serving as advisor during 1968 Presidential Campaign.
- Was associated with Robert Kennedy when assassinated in 1968
- Founded his consulting firm B&C Associates, Inc. serving many Fortune 500 companies
- Served as advisor to Dr. Martin L. King, Jr. and was waiting at King’s office on 4 Apr 1968 when King was assassinated.
- Served as Special Assistant to President Richard Nixon, 1968- 73
- Advised countries of Ghana, Nigeria and other African nations in the 1970s/ 80s de colonization process
- Advisor to South African government and various Anti-Apartheid Leaders

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- Personal Friend and Advisor to Nelson Mandela, financially supporting the Mandela family, including personally educating his late daughter at Boston University, along with her husband and their children.
  - President of International Book Smart Foundation distributing millions of books to schools in South Africa and other global countries, including in Asia
  - 2019 Appeared at Tryon Palace and the North Carolina Museum of History **Paths to Leadership: An Evening with Stedman Graham and Robert J. Brown** presented by the Museum of History, along with UNC-TV Public Media North Carolina.
- Dr. Robert J. Brown currently lives and works in High Point, NC

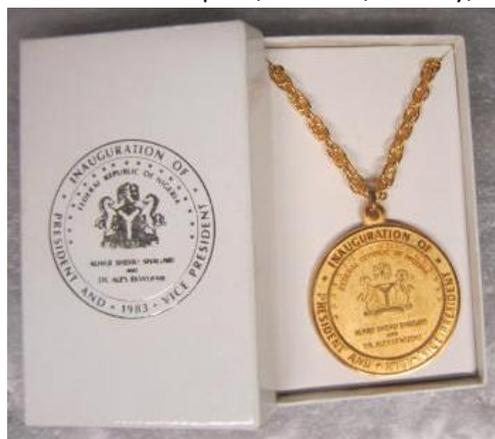
For More Information Please See: <http://www.bobbrownspeaks.com/about-me/>

Date Made: c. 1983

Historical Significance: Gifts Given to Dr. Brown as a token of appreciation for helping Nigeria form and write a post- colonial Constitution. Nigeria is the most populous country in Africa with many historical and current connections to North Carolina, in particular.

Reason for collecting & Potential Use: There are currently no items in the MOH collection that reflect the African diaspora in North Carolina. Nigeria has a special connection to North Carolina because many people were brought from that part of Africa and enslaved in this state. Today, however, many scholars, students and businessmen come to North Carolina for work and school. Dr. Brown’s work helping to form a new government and constitution in Nigeria has helped to facilitate trade and transience between the United States and Nigeria. Dr. Brown designed the official Seal of the Country of Nigeria while assisting the transformation of the Nigerian government, 1979- 1983. The official Seal of Nigeria is minted in High Point, NC!

Relevant holdings in current collections: Nothing like these items currently in the MOH collection. Will fit well into the African American and African Diaspora, Political, Jewelry,



4) Receipt #: R.6268.1-3

Object Name: (1) R.6268.1-3, 1864 North Carolina Confederate Treasury Note for the North Carolina Railroad found by Dr. Robert J. Brown in 1986- He was Appointed President of the North Carolina Railroad by Gov. Jim Martin; (2) Richard M. Nixon Presidential Campaign Tour 1968- “Bob Brown”. and (3- two items) Black Revolutionary War Patriots Commemorative Silver Dollar “Crispus Attucks” Coin and Case.

Source: Gift from Dr. Robert J. Brown of High Point, NC (See previous collection for bio for Dr. Brown).

Date Made: 1998

Historical Significance: 1. Dr. Robert J. Brown was appointed by Gov. Jim Martin as President (first and to date only African American) President of the North Carolina Railroad. Brown’s mission was to organize finances and repair public relations. Presentation document and 1864 Note explain connection to the NC RR and Confederate Treasury. 2. Richard M. Nixon 1968 Presidential Campaign Tour poster given to Robert J. Brown. 3. Revolutionary War Coin struck to commemorate the 275<sup>th</sup> Birthday of Crispus Attucks

Reason for collecting & Potential Use: 1. Though we have many Confederate notes in the MOH collection, there are none connected to the first African American President of the NCRR. This Confederate note would also fit into any railroad or Civil War exhibit. 2. Brown traveled with Richard M. Nixon on the last whistle stop Railroad Presidential Campaign Tour (joined Nixon in Ohio) With a campaign slogan “Bring Us Together”. After Nixon’s 1972 Presidential election, Brown served as a Special Assistant to President Nixon, helping to implement the Minority Business contracts with the Federal Government and promote African American military servicemen and federal government employees, among other duties. It would also fit nicely into the political collection at the MOH. We have plans to use this item in the updated online Civil Rights Exhibit. 3. The Attucks Revolutionary War commemorative coin/ case can add to the numismatics collection at the MOH and Revolutionary War related artifacts. Crispus Attucks, A Free Man of Color, was the first person to die in the American Revolution. Attucks was killed in the 1770 Boston Massacre. Dr. Brown served on the committee that presented the coin to Congress in 1998. We currently have no representation for Patriots of Color in the MOH collection. This artifact could be part of the 2025 planned exhibit(s) and programs to commemorate the 250<sup>th</sup> year since the American Revolution.

The last two items (2 & 3) would also fit well into the African American collection at the MOH.



## Mountain Gateway Museum

Receipt #: T2020.1

Object Name: Homemade cloth mask

Source -: Beverly Pennell

Date Made: 2020

Historical Significance: During COVID-19, people began making cloth masks for others to wear. While the mask could not shield people from necessarily getting the coronavirus, it could stop you from spreading it if you were sick or asymptomatic. Since it took 2 – 14 days to show symptoms, you could be exposing others and not know it. Beverly Pennell wrote, “My daughter and I decided that we could help our community by making masks for those exposed to the virus on a daily basis, i.e. health care workers, midwives, etc. However now there is a greater need in the community. Therefore, I am making masks as requested. MANNA requested 60; so far I have taken 30 masks to them and am working on the second half of their request.

Otherwise, I am making them for friends, loved ones and generally whoever asks for them.”

Reason for collecting & Potential Use: This worldwide event has drastically changed everyday life for people in North Carolina. This mask shows what individuals were doing to try and help.



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Receipt # :T2020.2

Object Name: Bottle of hand sanitizer

Source -: Don Smith owner of South Mountain Distillery (they normally make various liquors and moonshines).

Date Made: 2020

Historical Significance: Many brewers used their facilities to help create hand sanitizer for those working in hospitals, nursing homes, and other front-line workers. South Mountain also tried to give to local community members, too.

Reason for collecting & Potential Use: This worldwide event has drastically changed everyday life for people in North Carolina. This shows what companies, big or small, tried to do to help.



**Receipt #:** T2020.3&4

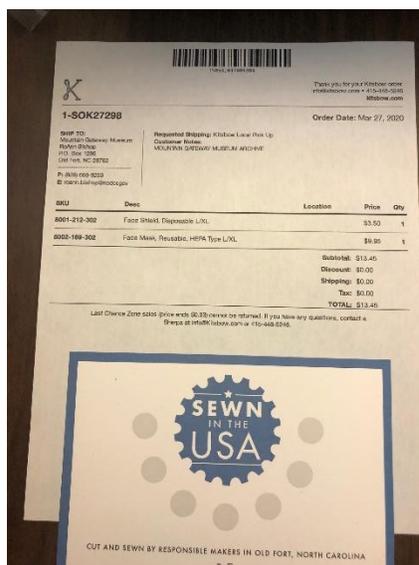
**Object Name:** PPE Face shield and reusable cloth mask

**Source -:** RoAnn Bishop bought these items from Kitsbow in Old Fort, NC (the company normally produces bicycle apparel)

**Date Made:** 2020

**Historical Significance:** Many companies started producing PPE equipment if they could once COVID-19 really hit the U.S.A. Kitsbow is an example of a local North Carolina company that did this.

**Reason for collecting & Potential Use:** This worldwide event and has drastically changed everyday life for people in North Carolina. This shows what companies, big or small, tried to do to help.



**Receipt #:** To Be Collected

**Object Name:** Hooded Cradle

**Source -:** According to the donor: “We got this from Helen Sawyer when my husband was a parish pastor in Newark, Delaware. Helen was elderly, I think born around 1920 in Asheville. She grew up in Swannanoa and told us the cradle was handmade somewhere around there. She had had it for years and years and needed more space in her house, so she gave it to us. There are no nails to hold it together -- uses wood dowels.

**Date Made:** Late 1930s – 1940s

**Historical Significance:** While it left North Carolina, we know that it was made in Western N.C. in Buncombe County.

**Reason for collecting & Potential Use:** We do not have a cradle of this level of provenance in our collection. Plus, the way it was made means we can use it beyond its time period.



## Museum of the Albemarle

Receipt #: R2353.1 Madre Collection

Object name(s): Glass bottle fragment w/ label reading “J.R. Bergeron, Liquor Dealer, Elizabeth City, N.C.”

Source: Mr. Philip Madre, Hertford, NC

Date made: ca. 1890-1910

Historical Significance: Glass bottle (fragment) advertising J.R. Bergeron, a liquor dealer who owned and operated saloons in Elizabeth City from roughly 1892 to 1902. Bergeron ran the “The Palais,” a billiards room on Main Street, as well as a saloon on Poindexter Street, which burned in 1902. Bergeron then moved his business to the Greenville, NC area.

Reason for collecting: The Museum of the Albemarle collects artifacts in relation to Elizabeth City businesses and (as related to this exhibit) artifacts that help illustrate the larger narratives of both the Temperance Movement and Prohibition in North Carolina.

Relevant holdings in current collection: MOA has several liquor as well as other beverage bottles blown in Elizabeth City and around Northeastern North Carolina. The glass bottle is currently on display in the *Temperance and Bootlegging: A Nation Under Prohibition* exhibition.



Receipt #: R2429.1 Inglis Collection

Object name(s): Wooden Crate Slat. Reads “Wright Bros. Elizabeth City, N.C.” written in black paint on front.

Source: Heirs of Mrs. Frances D. Inglis Edenton, NC

Date made: ca. 1900-1903

Historical Significance: Crate slat used by the Wright Brothers in moving equipment and materials from Elizabeth City to Kitty Hawk during their glider trials, which lead to their historic manned, powered flight on December 17<sup>th</sup>, 1903.

Reason for collecting: The Museum of the Albemarle collects artifacts in relation to the Wright Brothers manned powered flight tests at Kitty Hawk, N.C.

Relevant holdings in current collection: MOA has several loaned Wright Brothers artifacts on display from the Wright Brothers National Memorial, NPS. MOA maintains several archival artifacts related to the Wright Brothers and their 1900-1903 flight tests, as well. This object on been on loan to the Museum of the Albemarle for *Our Story* exhibit since its opening in 2008. The family has now decided as a part of Mrs. Inglis wishes, that the crate slat be donated to the State of North Carolina.



THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

Beaufort:

1) Items for the NC Maritime Museums: to be divided

Object Name: model planes and helicopters of USCG and earlier, manufactured

Source – Faye Darst, donor

Date Made: 2000-2018

Historical Significance: range of typical USCG aircraft used along our coast during 20<sup>th</sup> century

Reason for collecting & Potential Use: first models of aircraft, useful for exhibits at all 3 maritime museums.

Relevant holdings in current collections: USCG ship models, uniforms, insignia

Images:





2) Object Name: Blueprint of ship designed by George L Scarborough, 2 awards (St. Louis Exposition 1904 and Jamestown Tercentennial 1907) -relating to an oyster sharpie ship model in our collection since 1980s

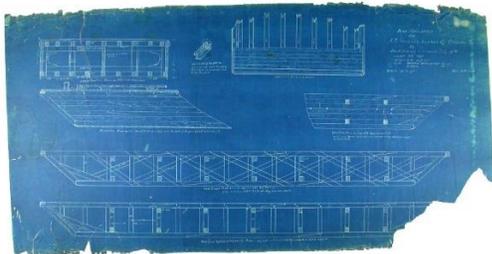
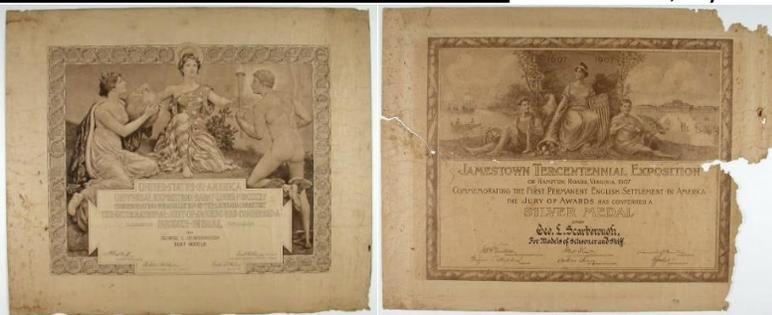
Source – Anne Palmer (great granddaughter)

Date Made: ca. 1900

Historical Significance: Ancestor, George Scarborough of Elizabeth City, built boats & model of oyster schooner ca. 1900; model won awards in 2 World Fairs.

Reason for collecting & Potential Use: we have a model of this ship in the current commercial fishing exhibit; supplementary material documents model; can be copied for exhibit.

Relevant holdings in current collections: 75.001.023, Oyster schooner model



**3) Object Name:** Photographs & poster

**Source –** Bobby Springle

**Date Made:** 1954, 1960, ca. 2000

**Historical Significance:** show local damage done by hurricanes Hazel and Donna

**Reason for collecting & Potential Use:** we have some hurricane damage photographs in New Bern, Southport, and Morehead, but very few from Beaufort. The promotional poster is a scene of the Beaufort waterfront in color.

**Relevant holdings in current collections:** other storm images from various donors

**Images:**



**4) Object Name:** Painting, *USS North Carolina* by Hans Skalagard, 20"x24"

**Source –** Anne King

**Date Made:** 1991

**Historical Significance:** Shows the original *USS North Carolina* of the US Navy

**Reason for collecting & Potential Use:** can be used in the future exhibit, 'Ships named North Carolina'

**Relevant holdings in current collections:** gang plank from ship



5) Object Name: Promotional materials, brochure, ruler/pen stand, ashtray, name plate

Source: donation, William Siegenthaler (former distributor of Barbour Boats)

Date Made: ca. 1955

Historical Significance: Reason for collecting & Potential Use: add to the Barbour Boats collection

Relevant holdings in current collections: other Barbour boat ephemera, 5 boats, and large photograph collection, & molds and equipment from factory.





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NC Maritime Museum- Southport

1) Object Name: Line-throwing gun

Source – Jack Lewis

Date Made: 1942

Historical Significance: were used on ships patrolling the coast during WW2

Reason for collecting & Potential Use: unique example of this type of line-throwing gun

Relevant holdings in current collections: SP2019.013.001 (same donor); first of this type of gun



## **North Carolina State Historic Sites**

### **North Carolina State Historic Sites**

Objects approved for accession by Historic Sites Collections Committee, August 20, 2020

Objects approved for accession by the NCSHS Acquisitions Committee, August 21, 2020

#### **1) Receipt Number: HST.2109**



**Object Name:** Correspondence between Griffith Davis and Dr. Charlotte Hawkins Brown; discusses logistics of photoshoot, approval for text, and image captions for an article that would be published in a 1947 issue of Ebony magazine.

**Donor:** Center for Documentary Studies at Duke University

**Site:** Charlotte Hawkins Brown Museum

**Date Made:** 1947

**Historical Significance:** Ephemera related to an Ebony Magazine article on the Palmer Memorial Institute.

**Reason for Collecting & Potential Use:** Documents student life at Palmer Memorial Institute in the 1940s. Letters are primary source documents associated with Dr. Charlotte Hawkins Brown. To be used for research.

**Relevant holdings in current collections:** None.

#### **2) Receipt Number: HST.2423**



**Object Name:** Scrapbook; Palmer Memorial Institute; circa 1940; compiled by Josita Jordan; wooden covers with "JOSITA" in wooden letters glued to front cover; pages filled with photographs of Jordan's classmates and notes she made about them; numerous signatures and inscriptions throughout from classmates; 60 pages.

**Donor:** Found in Collection

**Site:** Charlotte Hawkins Brown Museum

**Date Made:** 1940-1941

**Historical Significance:** Scrapbook from student at Palmer Memorial Institute.

**Reason for Collecting & Potential Use:** Documents student life at Palmer Memorial Institute in the 1940s. To be used for research and exhibit.

**Relevant holdings in current collections:** None.

#### **3) Receipt Number: HST.2425**

**Object Name:** Contents of "Freedom House," former residence of Golden Frinks in Edenton, NC; collection includes furniture, photographs, awards, clothing, glassware/ceramics, among many other items.

**Donor:** Purchase from Dr. Goldie Wells

**Site:** Historic Edenton

**Date Made:** 20<sup>th</sup> century

**Historical Significance:** Golden Frinks was one of the most important civil rights activists in North Carolina during the 1960s and 1970s. He served as North Carolina's field secretary for the Southern Christian Leadership Conference (SCLC) beginning in 1963. Golden Frink's home was the site of numerous Civil Rights Movement meetings, the starting point for marches, and a temporary residence for other activists. As a result of his frustration with the chronic discrimination and mistreatment of African Americans, Frinks decided to organize a movement in his hometown. Because activists assembled at the Frinks home to march into downtown Edenton, the house was referred to as the "Freedom House." In retaliation for Frink's activism, segregationists burned a cross on his lawn in 1962. During Dr. Martin Luther King, Jr.'s visits to North Carolina, he met with Golden Frinks. Dr. King visited Frinks' home at least once.

**Reason for Collecting & Potential Use:** Items will be used in "Freedom House" to interpret the life of Golden Frinks and the Civil Rights Movement in North Carolina.

**Relevant holdings in current collections:** None.

#### 4) **Receipt Number:** HST.2433.1-13



**Object Name:** Protest sign; red octagonal shape with black border and white text; reads "Stop Racism"; handles on back with PVC pipe handle. (HST.2433.1)

**Donor:** Found on Site

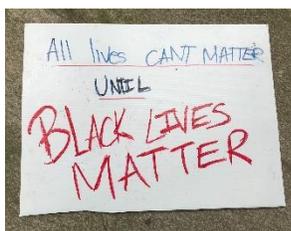
**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the "George Floyd Protest Collection," which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; Side A reads "Justice / + / Acountability / #Blacklivesmatter! / #Floyd #Ahmed #Castil [rest is illegible because of moisture damage]"; hashtag names reference George Floyd, Ahmaud Arbery, and Philando Castile; Side B reads "All lives CANT MATTER / UNTIL / BLACK LIVES / MATTER"; white poster with writing in red and blue marker. (HST.2433.2)

**Donor:** Found on Site

**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** of the murder of grounds.

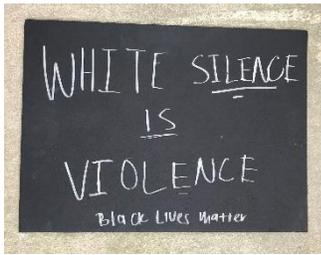
**Reason for Collecting &**

**Relevant holdings in current collections:** None.



Sign was used in protest at State Capitol in the wake of George Floyd. Sign was collected on State Capitol

**Potential Use:** This piece will be included in the "George Floyd Protest Collection," which will document protests at the State Capitol in the wake of the



**Object Name:** Protest sign; Side A reads “WHITE SILENCE / IS / VIOLENCE / Black Lives Matter”; Side B reads “I Will Never / Understand / But I / Stand! / #BLM”; black poster with white writing. **(HST.2433.3)**

**Donor:** Found on Site

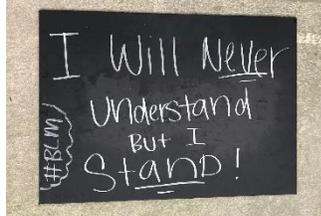
**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; white cloth banner; “all COPS ARE bastards” above two images of anthropomorphized pigs, one in full color, dressed in blue and holding a rifle and baton, the other in blue outline wearing a law enforcement hat. **(HST.2433.4)**

**Donor:** Found on Site

**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; printed color ink on copy paper; features image of George Floyd with three tears on each cheek; two open hands beneath; hand on left is white, hand on right is African American; reads “Honor George / We Must / End Racism”. **(HST.2433.5)**

**Donor:** Found on Site

**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Two pins from “flash bangs”; metal. (HST.2433.6-7)

**Donor:** Found on Site

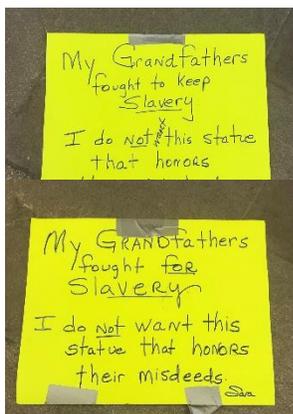
**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** “Flash bangs” were used by law enforcement during downtown Raleigh protests in the wake of the murder of George Floyd. Pins were collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** These pieces will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; yellow poster board with writing in black marker; Side A reads “My Grandfathers / fought to keep / slavery / I do not want this statue / that honors / their misdeeds”; Side B reads “My Grandfathers / fought for / slavery / I do not want this / statue that honors / their misdeeds / Sara”. (HST.2433.8)

**Donor:** Found on Site

**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; white poster with writing in red, blue, and green marker; reads “NO / JUSTICE / NO / PEACE”. (HST.2433.9)

**Donor:** Found on Site

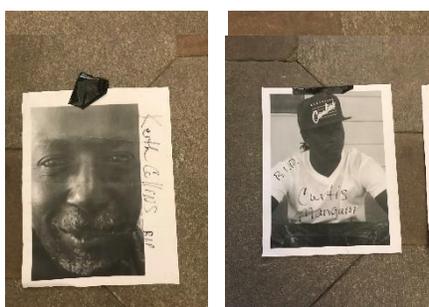
**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** (A-D) (4) Protest signs featuring photographs of men with accompanying names and “RIP”; black and white printed

ink on copy paper; (A) Photo of man with “Soheil Majarrad R.I.P” written vertically in black marker; (B) Photo of man in overalls and knit cap; “Maurice / Harden / R.I.P.” written in black marker; (C) Photo of man with “Keith Collins R.I.P” written vertically in black marker; (D) Photo of man in black hat and white t-shirt; “R.I.P. / Curtis / Mangum” written in black marker. **(HST.2433.10 A-D)**

**Donor:** Found on Site

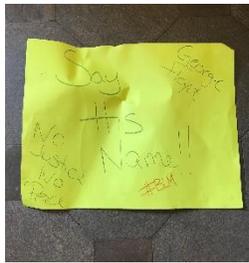
**Site:** State Capitol

**Date Made:** 2020

**Historical Significance:** Signs were used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** These pieces will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; yellow poster board with writing in black and red marker; Side A center reads “Say / His / Name!! / #BLM”; Side A bottom left corner reads “No / Justice / No / Peace”; Side A top right corner reads “George / Floyd”; Side B reads “No Justice!! / No Peace!! / Black Lives / Matter”.

**(HST.2433.11)**

**Donor:** Found on Site

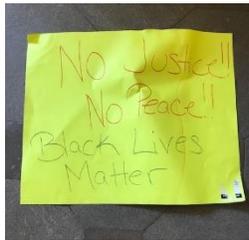
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**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; white poster board with block letters written in black marker; reads “DEFUND / THE / POLICE”. **(HST.2433.12)**

**Donor:** Found on Site

**Site:** State Capitol

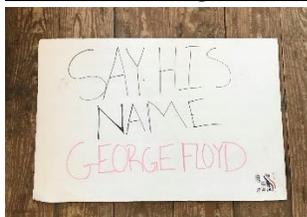
**Date Made:** 2020

**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol

grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.



**Object Name:** Protest sign; white poster board with writing in black and red marker; Side A reads “SAY HIS / NAME / GEORGE FLOYD”; Side B reads “WE WANT / JUSTICE / BLACK LIVES / MATTER”. **(HST.2433.13)**

**Donor:** Found on Site

**Site:** State Capitol

**Date Made:** 2020



**Historical Significance:** Sign was used in protest at State Capitol in the wake of the murder of George Floyd. Sign was collected on State Capitol grounds.

**Reason for Collecting & Potential Use:** This piece will be included in the “George Floyd Protest Collection,” which will document protests at the State Capitol in the wake of the murder of George Floyd.

**Relevant holdings in current collections:** None.

**5) Receipt Number:** HST.2436.1-3

**Object Name:** Three issues of The Inter-State Tattler; weekly magazine published in New York, NY; all from 1927; each 16 pages; brittle paper; ragged edges.

**Donor:** Ms. Kristi Jones

**Site:** Charlotte Hawkins Brown Museum

**Date Made:** 1927

**Historical Significance:** The Inter-State Tattler was a popular African American publication of the era.

**Reason for Collecting & Potential Use:** Magazines help to interpret student life at Palmer Memorial Institute in the 1920s. To be used for research and exhibit.

**Relevant holdings in current collections:** None.

**6) Receipt Number:** HST.2437.1-4



**Object Name:** Timetable issued by Piedmont Airlines (PA); effective Nov. 15, 1987; image of seashell on front; 210 pages with airport maps in back; fair condition; some cover wear; used by donor. (HST.2437.1)

**Donor:** Ms. Martha Battle Jackson

**Site:** North Carolina Transportation Museum

**Date Made:** 1987

**Historical Significance:** Documents history of air travel in North Carolina in the late 1980s.

**Reason for Collecting & Potential Use:** To be used for research and exhibit.

**Relevant holdings in current collections:** None.



**Object Name:** (A-C) Letter (A) to PA Frequent Flyers with news of partnership with TWA; (B) brochure of new regulations; (C) coupons to exchange mileage; good condition; used by donor. (HST.2437.2 A-C)

**Donor:** Ms. Martha Battle Jackson

**Site:** North Carolina Transportation Museum

**Date Made:** 1986-1987

**Historical Significance:** Documents history of air travel in North Carolina in the late 1980s.

**Reason for Collecting & Potential Use:** To be used for research and exhibit.

**Relevant holdings in current collections:** None.



**Object Name:** Brochure; issued to USAir Frequent Flyers, effective Aug. 5, 1989; very good condition; used by donor. **(HST.2437.3)**

**Donor:** Ms. Martha Battle Jackson

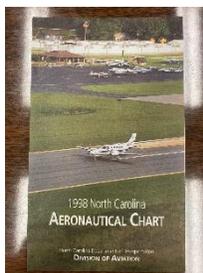
**Site:** North Carolina Transportation Museum

**Date Made:** 1989

**Historical Significance:** Documents history of air travel in North Carolina in the late 1980s.

**Reason for Collecting & Potential Use:** To be used for research and exhibit.

**Relevant holdings in current collections:** None.



**Object Name:** Aeronautical chart; issued by NC Department of Transportation, 1998; used by donor's father, Larry W. Battle; very good condition. **(HST.2437.4)**

**Donor:** Ms. Martha Battle Jackson

**Site:** North Carolina Transportation Museum

**Date Made:** 1998

**Historical Significance:** Documents history of air travel in North Carolina in the 1990s.

**Reason for Collecting & Potential Use:** To be used for research and exhibit.

**Relevant holdings in current collections:** None.

#### 7) **Receipt Number:** HST.2440



**Object Name:** 1903 land grant deed signed by Gov. Charles B. Aycock; for 25-acre tract of land in Moore County; includes hand-drawn survey.

**Donor:** Mr. Frank C. Thigpen

**Site:** Governor Charles B. Aycock Birthplace State Historic Site

**Date Made:** 1903

**Historical Significance:** The land grant features an original signature of Gov. Charles B. Aycock.

**Reason for Collecting & Potential Use:** Useful in interpreting the Aycock through the lens of his official gubernatorial duties. For research and exhibit use.

**Relevant holdings in current collections:** None.

#### 8) **Receipt Number:** HST.2442



**Object Name:** 56-56 Spencer cartridge; for Spencer Repeating Rifle; cartridge is rimfire.

**Donor:** Mr. Scott Blythe

**Site:** Historic Halifax State Historic Site

**Date Made:** 1860s

**Historical Significance:** The cartridge dates to the Civil War era and was

found in Halifax County.

**Reason for Collecting & Potential Use:** Artifact is useful in interpreting the history of the site during the American Civil War. To be used for research and exhibit.

**Relevant holdings in current collections:** None.

## **DEACCESSIONS**

### NC MARITIME MUSEUM IN BEAUFORT DEACCESSION PROPOSAL

- 1) Accession Number: 1983.001.022  
Object Name Chest, tool  
Source: McCormack daughters  
General Condition Assessment: Good  
Justification for Deaccession: Modern, no real history of use, no tools from donor  
Proposal for Disposition Use by Museum Boat Center or Auction



- 2) Accession Number: 2005.021.004  
Object Name Stand, oyster shucking (furniture), ca. 1935  
Source: Windley Oyster Company  
General Condition Assessment: Fair, negligible value  
Justification for Deaccession: We have 4; only need 3 in future exhibits  
Proposal for Disposition: Transfer to regional museum



3) Accession Number: 2009.001.001  
Object Name tool box, ca. 1950  
Source: Lockhart collection, purchased from stepson  
General Condition Assessment: fair- good, intact  
Justification for Deaccession: newer plywood box, have 2 older, better made examples from Lockhart  
Proposal for Disposition auction



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4) Accession Number: 1994.001.001  
Object Name tool chest, modern  
Source: Fred Garner, donor from Ollan Skinner, carpenter/contractor  
General Condition Assessment: fair-good  
Justification for Deaccession: have older examples from Skinner & others, manufactured, ca. 1960  
Proposal for Disposition auction



5) Accession Number: 1987.006.001-004  
Object Name 4 sets trawl doors  
Source: Museum Collection,1987; probably collected as exhibit props  
General Condition Assessment: poor – fair; 2 are plywood, cracked,  
Justification for Deaccession: no value except irons on oldest (save); we have 2 well-documented sets  
Proposal for Disposition discard, especially plywood



6) Accession Number: 1999.017.001-.004  
Object Name double blocks (5)  
Source: Linnenbank Architectural Company  
General Condition Assessment: good- fair  
Justification for Deaccession: duplicative; save 1 to represent company; we have 12 more in collection  
Proposal for Disposition auction



7) Accession Number: 2010.009.269  
Object Name: spinning wheel, flax,  
Source Mrs. Costlow  
General Condition Assessment: good, missing some parts  
Justification for Deaccession have one complete wheel we are keeping

Proposal for Disposition: auction



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8) Accession Number 2010.009.278  
Object Name: spinning wheel, miniature, polychrome  
Source Mrs. Costlow  
General Condition Assessment fair  
Justification for Deaccession we have 3 wheels; one is enough for maritime museum  
Proposal for Disposition: auction



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9) Accession Number 2010.009.268  
Object Name: Yarn winder  
Source Mrs. Costlow  
General Condition Assessment: fair  
Justification for Deaccession have a better example from donor  
Proposal for Disposition: auction



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10) Accession Number 2010.009.180  
Object Name: maul  
Source Mrs. Costlow  
General Condition Assessment fair  
Justification for Deaccession have 3 from same donor; 1 is enough; others from other donors; no history  
Proposal for Disposition: auction



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11) Accession Number 2010.009.181  
Object Name: maul (made from tree burl) one with orange tie  
Source Mrs. Costlow  
General Condition Assessment fair  
Justification for Deaccession have another; saved best example from donor; no history  
Proposal for Disposition: auction

