

DNCR Accessions Committee Agenda For the NC Historical Commission

Approved by the DNCR Accessions Committee on 6/8/2021

Proposed Accessions:

NC Museum of History

Reflects 3/10/2021, 4/14/2021, 5/12/2021 NCMH Acquisitions Meetings

Pages 2-15

NC Museum of the Albemarle

Page 16

NC Maritime Museums

Pages 17-19

NC State Historic Sites

Reflects Historic Sites Collections Committee Meeting, May 28, 2021

Pages 20-27

Proposed Deaccessions:

NC Museum of History

Pages 28-31

NC Maritime Museums

Pages 32-36

NC State Historic Sites

Page 37

NC Museum of History

Reflects 3/10/2021, 4/14/2021, 5/12/2021 NCMH Acquisitions Meetings

PROPOSED ACQUISITION

1) **Receipt #:** 6374 & 6376

Source: Donation, Constance Hall Jones, 3208 Long Bow Drive, Raleigh

<p>Receipt #: 6374.1 Object Name: walking stick/cane Date Made: 19th C Historical Significance: Owned by “Tar River Jimmy” aka James A. Crews (1813-1892.) Crews, a large landowner who enslaved more than 25 individuals, had his home (Tally Ho) and those of several of his children, built by Jacob Holt, a noted NC antebellum architect.</p> <p>Family lore states the cane was made from a grape vine on the property. Crews’ family and he were pioneers of Methodism in Granville County.</p>	
<p>Receipt #: R.6374.2 Object Name: Quilt, Date Made: 1862 Historical Significance: Rebecca Ann Hall Burge Crews of Granville County (July 20, 1824–February 18, 1889) made this quilt for her niece, Fannie Evelyn Johnston Crews (November 12, 1857–July 1, 1886) in 1862. She signed the back “To Fannie E. Johnston / from aunt Beck / 1862”. Rebecca and her niece were apparently quite close, and Fannie is listed as living with Rebecca in the 1870 census. The quilt is in the “Lone Star” or “Star of Bethlehem” pattern which has been popular since the early 19th century. The Crews/Johnston families were prosperous farmers and enslavers from the Tally Ho part of Granville County.</p>	
<p>Receipt #: 6374.1 Object Name: Brooch Date Made: 1878–1889 Rebecca Anne Hall Burge Crews commissioned this table-worked hair brooch for Constance Hall Crews Benn (1878–1953) (Fannie Evelyn Johnston Crews’s daughter). The brooch is made</p>	

<p>using hair from Constance’s mother and grandmother, Fannie Evelyn Johnston Crews and Elizabeth Constance Burge Johnston (ca. 1830–?). Hair jewelry was popular for both sentimental and mourning purposes during the nineteenth century.</p>	
<p>Receipt #: 6374.2 Object Name: Ring Date Made: 1877 This wedding ring belonged to Fannie Evelyn Johnston Crews (November 12, 1857–July 1, 1886). She married Leroy Lafayette Crews (1852–1934) on December 15, 1877. The gold wedding band is inscribed “I love but thee.”</p>	
<p>Receipt #: 6376.5 (50 cents scrip) & #6376.6 (\$1.00 scrip) Object Name: Company Scrip Date Made: late 19th C- early 20th C Historical Significance: Wyche, Bounds and Company had business ventures in Granville Co, Halifax Co., and Weldon. They had textile, tobacco, cotton, and lumber mills. Relevant holdings in current collections: NCMOH has no coin scrip in the collection.</p>	 <p>6376.5 6376.6</p>
<p>Receipt #: 6376.7 Object Name: Photograph of LeRoy Lafayette Crews and Fannie Evelyn Johnston Date Made: 19th C Historical Significance: Image documents Fannie (quilt 6376.1, ring 6376.2, and 6376.11 certificate) This is the only known image of LeRoy and Fannie.</p>	

Receipt #: 6376.8

Object Name: Photograph of Tally Ho

Date Made: 19th C

Historical Significance: Tally Ho-- built by Jacob Holt-- was owned by “Tar River Jimmy” aka James A. Crews (1813-1892). This image also depicts Leroy crews (Jimmy’s son) and his second wife Ellen Hamill and an African American girl, Cora.

Relevant holdings in current collections:

The Museum has no images of this house in its collection.

Reason for collecting & Potential Use: This is the only known image of Tally Ho, which later burned in the 20th Century. This image is also rare documentation of an identified African American girl, Cora, whose parents were enslaved at Tally Ho.



Detail of above image

Receipt #: 6376.10

Object Name: glass plate image

Date Made: 19th C

Historical Significance: The subject, “Tar River Jimmy” aka James A. Crews (1813-1892.) and his wife Martha Ann Hunt (1815-1892). They were married in 1834. Crews, a large landowner who enslaved more than 25 individuals, had his home (Tally Ho) and those of several of his children, built by Jacob Holt, a noted NC antebellum architect.

The Crews’ family and he were pioneers of Methodism in Granville County.

Relevant holdings in current collections:

NCMOH does not have an image of Jimmy and his wife.

Reason for collecting & Potential Use: The image relates to other objects from the donor.



(close-up of image)

2) **Receipt #:** 6355.1

Object Name: Female wood sculpture by William Young, Pantego

Source: Donation, Dr. Nancy Farmer 210 Hemler Drive, Chapel Hill

Date Made: 20th C

Historical Significance: Young had a strong connection to his African and American Indian heritage. His grandfather was the lamplighter for the town of Enfield. His grandmother spoke about her experience in bondage. Young draws inspiration from African sculpture, the Caribbean, Haiti, and Trinidad. He describes his sculpture as “purely African.”

Reason for collecting & Potential Use: The NC Folk Art Society featured Young in their fall/winter 1984 issue. This piece is from the collection of the noted Dr. Everette James, a NC folk art collector and author on the subject. Young’s work rarely comes to market and is hard to find.

His story is a bit different than most NC folk artists. He studied formal art, folk art, and lived in Greenwich village intermingling with many artisans of all types.

Young’s sculpture is a great comparative example to other African American artisans in the NCMOH collection such as Arliss Watford and George Servance.

Image/s

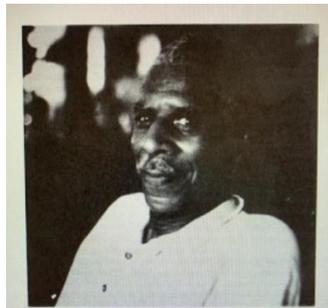


image of William Young, NC Folk Art Society

3) **Receipt #:** R.6369.1

Object Name: US flag

Source: Donation, United States Department of Defense

Date Made: ca. 2020

Historical Significance: flown over Pentagon on 2 Sept 2020 – 75th anniversary of Japanese surrender ending WWII

Relevant holdings in current collections: none

Reason for collecting & Potential Use: will be used in the Answering the Call exhibit



4) **Receipt #:** R.6380.1-2

Object Name: face masks

Source: Donation, NC National Guard Museum, Raleigh, Curator Sgt. Gary Spencer, agent.

<p>Receipt #: R.6380.1 Date Made: 2020 Historical Significance: Cloth face mask from first commercial production made for NC National Guard during Covid-19 pandemic. Relevant holdings in current collections: none Reason for collecting & Potential Use: example of protective equipment used by NC Natl Guard personnel during later Covid-19 response efforts</p>	 <p style="text-align: right;">Detail Image</p>
<p>Receipt #: R.6380.2 Object Name: face mask Date Made: 2020 General Condition Assessment: new Historical Significance: Cloth face mask made by NC Natl Guard personnel during initial shortage of commercially made protective equipment in Spring 2020 for use by NCNG personnel in Covid-19 response mission. Made by 10-man team of 403d Quartermaster Rigger Support Team (NCNG) at Ft. Bragg. Package also contains instructions for how to craft more masks from Army-issue t-shirt.</p>	

5) **Receipt #:** R. 6365.1 a-b

Object Name: Nintendo Game Boy with Tetris game

Source: Donation, Bradley Proctor, Charlotte area

Date Made: 1989

Historical Significance: The Nintendo Game Boy was by far, the most popular handheld gaming system of all time. It was durable, relatively inexpensive at \$89.99, and for the first time used interchangeable cartridges so users could play a variety of games. It also used four AA batteries that provided 10-14 hours of gameplay. The 8-bit console with dot-matrix graphics and a grey-green screen was released in the United States in July of 1989 following the popularity of the Nintendo Entertainment System. It sold one million units within a few weeks. The Tetris game that came with the system also became a craze, becoming one of the most popular games ever; eventually selling some 35 million units.

The donor, Bradley Proctor and his grandmother (Mimi) were from Marion, NC. Mimi took care of him while his parents worked from the age of 10 months to 10 years old. He had a lot of great memories while he stayed there and what he remembered most about Mimi was her love for black coffee, reading, and playing Tetris on her Game Boy. She purchased the Game Boy for him (from the Sears at Asheville Mall) for his seventh birthday but wanted to try it for herself. She loved it so much she ended up keeping it. Whether it was waiting in line to pick him up from school or winding down before bed, she could always be seen with the Game Boy in hand. When she passed away in 2010, she left him the Game Boy.

Reason for collecting & Potential Use: Video games are ultra-popular in our culture and a billion-dollar industry. Today smartphones have replaced most handheld gaming systems, so it's fun to showcase what early electronic gaming was like. The video game portion of the Toy exhibit has been popular; a nostalgic look back for many visitors. I could see a future exhibit on how games have changed over the years.



6) **Receipt #:** R.6377.1

Object Name: Krispy Kreme Challenge T-shirt

Source: Donation, Irene Cha, 4115 Brenmar Ln. Durham, NC 27713

Date Made: 2017

Historical Significance: The Krispy Kreme Challenge first began in 2004, and since then thousands of runners have taken part. The goal of the race is to run 2.5 miles from the Belltower at North Carolina State University to the Krispy Kreme on Person St. The runner then consumes one dozen donuts before running 2.5 miles back. The race is one-of-a-kind and brings in participants from all over the world. Also, as of 2020, the race has raised over \$1.9 million for the University of North Carolina’s Children’s Hospital.

This t-shirt belonged to Irene Cha, who attended North Carolina State University. As an avid runner (she has run numerous marathons, half-marathons, etc.) she had always wanted to participate in the race but was intimidated by the donuts. She finally got up the courage and ran with a couple of coworkers in 2017. She said she ate all 12, ran back, and then crashed when she got home.

Reason for collecting & Potential Use: Because running and street races have become so popular, the museum wants to bring in some items for our personal collection- and the Krispy Kreme Challenge is one of the most famous.

-We will also be using this t-shirt in North Carolina A to Z exhibit.

Image/s



7) **Receipt #:** R.6384.1-2

Object Name: 2018, 2020 North Carolina Courage Jerseys:

and

Source: Donation, Morgan Brown, 1121 Situs Court Suite 350, Raleigh, NC 27606

Date Made: 2018, 2020

<p>.1=2018 North Carolina Courage Home Keeper Jersey, green (Katelyn Rowland) Date Made: 2018</p>	
<p>.2=2020 Away Jersey, white (Lauren Milliet) Date Made: 2020</p>	

Historical Significance: The North Carolina Courage relocated to Cary in 2017 from New York. In 2018, the Courage had the best season in NWSL history, losing just one of 26 games that season; they became the first team in NWSL history to win the Shield and the Championship in the same season.

Relevant holdings in current collections: We have some items from professional sports teams (Sports Hall of Fame), but very few accessible from women’s sports and little from the Carolina Courage team (some volunteer memorabilia).

Reason for collecting & Potential Use: We would like to use these jerseys in the upcoming NC A to Z exhibit; I had reached out to the Courage and asked for 2 (for rotations) and they were gracious enough to donate these. Soccer is a hugely popular sport, and I would love to collect more items that represent women in sports

8) **Receipt #:** R.6389.1&.2

Object Name: trading cards (2), Medal of Honor recipient William McBryar

Source: Donation, Charlie Knight, 124 Bikram Dr., Holly Springs NC 27540

Date Made: 2009

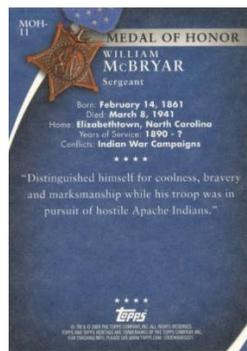
Historical Significance: McBryar was the 2nd African American from North Carolina to receive the Medal of Honor. He was born Feb. 14, 1861, in Elizabethtown, NC, and attended St. Augustine’s Normal College in Raleigh beginning in 1883. He left before graduating and went to New York where he worked as a laborer before enlisting in the US Army in early 1887. He was assigned to K Troop, 10th Cavalry (one of the “Buffalo Soldier” regiments) and sent to the Western frontier where he participated in several of the Indian Campaigns and was promoted to sergeant. In March 1890, his unit was sent to track a Tonto Apache raiding party that killed a Mormon merchant near Globe, Arizona Territory. Sgt. McBryar and several others caught up to them along the Gila River and engaged in a running fight with them before the surviving Apaches took shelter in a cave. He forced their surrender with no losses among his own men; two months later he received the Medal of Honor for this action. He re-enlisted at the expiration

of his term and was assigned to the 25th Infantry (another Buffalo Soldier unit) in Montana. He fought in the Spanish-American War with the 25th and distinguished himself at the Battle of El Caney, where his company was the first to reach the Spanish blockhouse atop the hill. In recognition of his record, he was commissioned 1st lieutenant and transferred to the 8th Infantry. However, the 8th was mustered out soon after this and he was appointed 2nd lieutenant in the new 49th Infantry in the Philippines. McBryar was mustered out of service with the 49th in 1900. He enlisted in Army again in 1905 and was assigned to the 9th Cavalry (another original “Buffalo Soldier” unit) but was medically discharged later in the year due to rheumatism in his legs and moved to Greensboro, where he married Sallie Waugh. His wife died in 1928 and he married Lucy Sweatt in 1933. McBryar attempted to enlist in the Army during WWI but was denied due to his age – 56 at the time. He held a number of jobs in Virginia, NC, Tennessee, and Washington (state) including as a watchman at Arlington Natl Cem, teacher at St. Paul’s Normal School (Lawrenceville, VA), and prison guard before returning to college himself – he graduated from what is now TN State University in 1934 at age 73. He died in Philadelphia on March 8, 1941, and was laid to rest in Arlington. In *Black Valor: Buffalo Soldiers and the Medal of Honor*, Frank Schubert wrote that McBryar and Capt. Edward Baker were “the most distinguished soldiers of their generation.” NC & TN erected historical markers to commemorate McBryar in Greensboro and at TSU, and he was inducted into the Arizona Veterans Hall of Fame, among other honors. Topps produced a series of Medal of Honor recipient cards in 2009, which included McBryar (his card contains incorrect info).

Relevant holdings in current collections: none

Reason for collecting & Potential Use: McBryar had no children from either marriage and the location of his MOH, uniforms, etc., is unknown today. These cards can be incorporated in future rotations in the Answering the Call exhibit and other military-themed exhibits (2 cards to show front & back).

Image/s



9) Receipt #: Not in House

Object Name: Child’s chest of drawers, and Child’s doll bed

Source: Donation, Lou Johanson

Date Made: post 1937

<p>.1= Child’s chest of drawers, made of red cedar.</p>	
<p>.2= Child’s doll bed, made of mixed woods</p>	

Historical Significance: This chest of drawers and a companion piece (doll bed) were made for Lou Johanson and Marion Church (daughters of Robert Grady Johnson) by NC Corrections Enterprise inmates.

Robert Grady Johnson of Pender County, elected to the NC State Senate 1928 (served three terms), Speaker of the House 1935, and member of NC Highway Commission 1937 and later director of NC State Corrections Centers, was instrumental in prison reform. He advocated/implemented clean housing initiatives, determined separate/equal facilities should be provided for male and female inmates, and for the first time advocated/implemented job training programs for male and female inmates. These types of prison reform were unheard of in our state at this time and considered quite progressive for the 1930’s.

These pieces of furniture are fine illustrative examples of items produced under his inmate job skills program.

Relevant holdings in current collections: The museum currently has no historical furniture made in NC Corrections Enterprises.

Reason for collecting & Potential Use: Exhibition; Decorative Arts Gallery; and Illustrative example of NC Corrections Enterprises crafts program.

10) **Receipt #:** R.6387.1

Object Name: Quilt

Source: Donation, Triangle Modern Quilt Guild

Date Made: 2019

Historical Significance: Modern quilting is a development of recent decades, inspired by modern design, that includes, according to the Modern Quilt Guild, “bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work.”

This particular quilt was a collaborative project coordinated by the Triangle Modern Quilt Guild at our June 2019 “Quilt-In,” which was held in conjunction with the *QuiltSpeak* exhibit.

Attendees created their own modern-style blocks with fabric and sewing machines provided by the guild (see participant photos below). Guild members then stitched those blocks into a whole quilt with a grey ground and black-and-white patterned backing fabric. The guild seeks to donate the completed quilt to the museum.

Relevant holdings in current collections: We have no modern quilts in the collection.

Reason for collecting & Potential Use: Modern quilts are prioritized in the quilt collecting plan as this type of quilting is a significant trend of recent decades but currently not reflected in the collection. The circumstances of the quilt’s creation—through a museum program by a diverse group of visitors—adds to its story. This quilt embodies the dynamic and inclusive world of modern quilting in the state.

Image/s



11) **Receipt #:** R.6392.2–4

Object Name: Pharmacy pill mold, suppository machine and instructions

Source: Donation, Douglas Glass

Date Made: 1925–1960

Historical Significance: William and Edith Glass and E. Reid Toms incorporated Standard Pharmacy December 29, 1945 on Front Street in Wilmington. William was a 1936 graduate of UNC’s School of Pharmacy, and Edith kept the books. Toms sold his interest in 1948, and William Glass died in 1955, but Edith Glass kept the business going until the 1970s when it closed. Theirs was a typical mid-twentieth century community pharmacy.

Relevant holdings in current collections: These items are a small selection of the many offered for donation. They were selected because they expand our current pharmaceutical collection without duplicating, and they could possibly be used in our 1920s.

Reason for collecting & Potential Use: This well-documented small collection of pharmacy items can tell the story of family businesses in eastern North Carolina, female-led businesses, and small-town pharmacies. The items could also be used more generically in our 1920s Pharmacy exhibit where appropriate.



12) **Receipt #:** R.6393.1

Object Name: Wallet

Source: Donation, Patty McQuillan

Date Made: 1949

Historical Significance: Samuel Radford, an inmate at Central Prison, made wallets in the prison's hobby shop. Inmates would order and pay for raw materials and then work on their projects on the weekends. This wallet features the Lord's Prayer on one side and Matthew 5:16 on the other. Samuel sold several of his wallets to a nephew who then sold them to his friends. Gerald Radford (April 12, 1928–August 7, 2020) (no relation to Samuel) purchased this wallet for \$2 from the nephew. Secretary of Corrections Lee Bounds stopped the practice of wallet making in the prison because he believed it was turning into a business racket. Gerald Radford used this wallet for 71 or 72 years before giving it to the donor, his friend.

Relevant holdings in current collections: We have two other prison-made wallets in the collection but none of this design.

Reason for collecting & Potential Use: This acquisition is extremely well-documented and is accompanied by a collection of oral histories with long-term Department of Corrections employees.



Receipt #: Not in house

Object Name: Scale and weights

Source: Donation, Patience Stevens

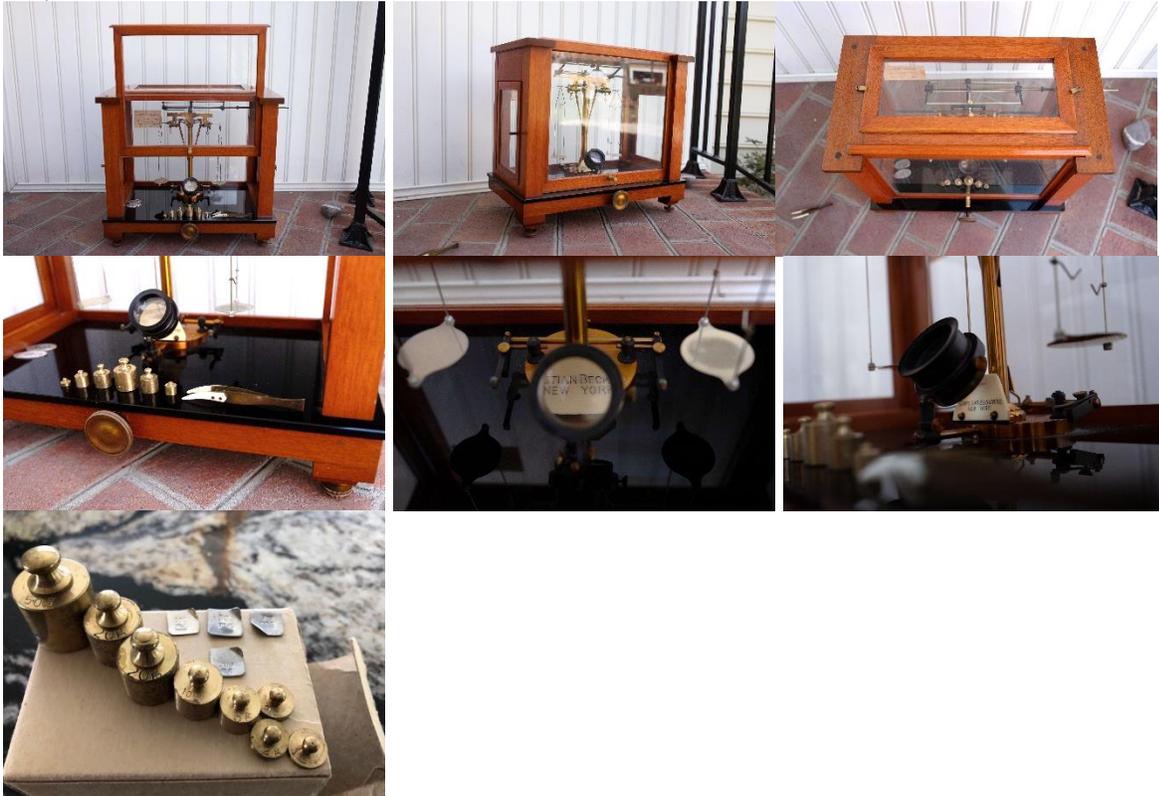
Date Made: 1950s

Historical Significance: DuPont opened a plant in Grifton (near Kinston) in 1953 that became known as the “world’s first polyester plant.” The plant operated until 2000 when DuPont sold off most of its Kinston assets. David Bosley (1927–2020), who came from West Virginia by way of MIT, became a research chemist there from the 1950s through the 1980s. He acquired this scale from the plant laboratories where he worked. He also served as mayor of Grifton from 1969–1981, founded the Grifton Shad Festival, and served in a number of civic and community organizations.

Relevant holdings in current collections: We do not have anything associated with DuPont’s Kinston plant, and we don’t have any similar scales.

Reason for collecting & Potential Use: This item could be useful for interpreting North Carolina business history, particularly if we are expecting a large section on business history in the revised *Story of North Carolina* exhibit. Much of our emphasis on textile manufacture has focused on cotton mills. Polyester was major business following World War II, and this item

could help interpret that storyline. Lu Ann Jones wrote an academic article about the history of the Kinston DuPont plant in 2014 that was helpful in contextualizing this piece (for item history file).



Museum of the Albemarle

Receipt #:MOA R.2458.1-47

Object Name: Decoy collection (47 decoys in total)

Source: Donation, Albert Sid Daughtridge, 995 Jackson Road, Fort Lawn, SC 29714

Date Made: Various

Historical Significance: These decoys represent the traditional hunting culture prevalent in northeastern North Carolina. The decoys makers were hunting guides, watermen, and farmers who lived around the Currituck, Albemarle and Pamlico sounds. The earlier decoys in the collection are representative of the Market Hunting period, later banned due to new conservation laws. The later decoys were carved for the early tourism of hunting waterfowl, established to accommodate people who traveled to numerous hunt clubs in the region.

Reason for collecting & Potential Use: This collection represents the most prominent decoy carvers in the Albemarle Region from Knotts Island (near Virginia to Pamlico Sound) to Ocracoke Island in Hyde County. The concentration of decoy carvers is located in Currituck and Dare Counties. The museum plans to display a number of the decoys near the shad boat made by Alvirah B. Wright, a notable decoy carver. We will place the remaining decoys into an expanded display in *Our Story: Life in the Albemarle*. The boat and decoys are representative of a strong maritime culture which the museum is preserving and interpreting for future generations.



THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

NC Maritime Museum - Beaufort:

1) **Object Name:** Watercolor painting by Charles McNeill

Source: Donation, Karen Lewis

Date Made: 1974

Historical Significance: local scene of a modified sharpie in Taylor Creek, painted by first director of the museum



2) **Object Name:** local event ephemera

Source: Donation, Curator collected (Lynn Anderson & Mike Carraway)

Date Made: 2010-present

Historical Significance: various ephemera from local events, Big Rock, Pirate Invasion, etc.

Relevant holdings in current collections: Similar pieces of advertising/ephemera from other businesses and events

Reason for collecting & Potential Use: Can be used in a variety of exhibits, can be digitized and added to archives



NC Maritime Museum: Graveyard Of The Atlantic

1) **Object Name:** Boat flare (partial)

Source: Donation, Matthew 'Keith' Morris

Date Made: c. 1940

Historical Significance: burnt fuselage of a US Navy Mark V boat flare, found on a beach on Corolla

Relevant holdings in current collections: GA2018.006.001, similar fuselage

Reason for collecting & Potential Use: Can be incorporated into WWII exhibit



2) **Object Name:** Print of the *Huron*

Source: Donation, Jeff Brown

Date Made: ca. 1870

Historical Significance: Shows the *Huron* under sail, *Huron* wrecked off Hatteras in 1878

Relevant holdings in current collections: many artifacts from the wreck

Reason for collecting & Potential Use: Can be shown with the items from the wreck



3) **Object Name:** *The Legend of Nags Head* oil painting by Edward Powell

Source: Donation, Jeanette Handler

Date Made: Ca. 1985

Historical Significance: shows a 19th century sailing vessel, off Nags Head

Relevant holdings in current collections: none by artist or similar.

Reason for collecting & Potential Use: Can be digitized and used in exhibits; artist retired & lived in Hatteras at the end of his life.



4) **Object Name:** Boat models (3)

1. British Corvette transport Flowers Class
2. Submarine, type 9C German U-boat
3. C2 transport from late World War II (not pictured)

Source: Donation

Donor/Seller: Donor, Robert Vier

Date Made: 1970-1980s

Historical Significance: need slight modifications to become ships that were active off NC during WWII



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North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee, May 28, 2021

Objects approved for accession by the NCSHS Acquisitions Committee, June 1, 2021

1) Receipt Number: HST.2463



Object Name: Cannonball

Donor: Mr. Wayne Carver

Site: Brunswick Town/Fort Anderson

Date Made: Circa 1864

Description: Iron; spherical; 10-inch; 2-inch fuse hole; “D” stamped beside fuse hole.

Reason for collecting & Potential Use: Recovered from Cape Fear River near Southport around 1990. Location consistent with an 1864 wreck of a barge transferring ammunition from Fort Caswell.

Relevant holdings in current collections: Numerous examples, but this is potentially the best example of a Confederate Columbiad ball in the collection.

2) Receipt Number: HST.2464.1



Object Name: Hand fan

Donor: Found in Collection

Site: Historic Bath

Date Made: 19th century

Description: Wood; depicts spired buildings with palm trees on dark background; carved handle is broken.

Reason for collecting & Potential Use: Representative of 19th century Chinoiserie and a white upper-class aesthetic heavily influenced by

certain Eastern cultures, traditions, and places. For exhibition.

Relevant holdings in current collections: None.

3) Receipt Number: HST.2465.1-5



Object Name: Napkins

Donor: Found in Collection

Site: Historic Bath

Date Made: 19th century

Description: Linen; white.

Reason for collecting & Potential Use: Napkins were typical of households in dining settings in 19th century Bath. For exhibition.

Relevant holdings in current collections: Numerous examples in collection, but these pieces are unique to Bath.

4) Receipt Number: HST.2466



Object Name: Pitcher

Donor: Found in Collection

Site: Historic Bath

Date Made: 19th century

Description: Pink lustre glaze; Sunderland transfer depicts multi-masted ships flanking circular “Mariner’s Compass”.

Reason for collecting & Potential Use: Pitchers were typical of households in 19th century Bath. For exhibition.

Relevant holdings in current collections: Numerous examples in collection, but this piece is unique to Bath.

5) Receipt Number: HST.2467 A-B



Object Name: Strainer

Donor: Found in Collection

Site: Historic Bath

Date Made: 19th century

Description: Ceramic; blue transfer with leaves and filigree along edge of bowl, handle, and base of strainer.

Reason for collecting & Potential Use: Strainers were typical of households in dining settings in 19th century Bath. For exhibition.

Relevant holdings in current collections: Numerous examples in collection, but this piece is unique to Bath.

6) Receipt Number: HST.2474



Object Name: Poster

Donor: Found on Site

Site: State Capitol

Date Made: April 2021

Description: Protest sign; posterboard; Side A reads “Justice for ALL black lives”; Side B reads “Solidarity with Chicago + Minnesota”.

Reason for collecting & Potential Use: Sign was used in demonstration in the wake of a guilty verdict in the Derek Chauvin trial. Sign was collected on State Capitol grounds. For inclusion in the “George Floyd Protest Collection,” which will document protests at the State Capitol relating to the murder of George Floyd.

Relevant holdings in current collections: None.

7) **Receipt Number:** HST.2478



Object Name: Diploma

Donor: Mr. Bruce Hill

Site: Charlotte Hawkins Brown Museum

Date Made: May 1937

Description: Paper, glass, wood; framed diploma issued to Lillie Totton from Palmer Memorial Institute.

Reason for collecting & Potential Use: Diploma was issued to a student of the Palmer Memorial Institute. For exhibition and research.

Relevant holdings in current collections: None.

8) **Receipt Number:** HST.2479



Object Name: Lighter

Donor: Mr. John Ellen

Site: Duke Homestead

Date Made: 1952-1980

Description: Acrylic, brass, paper, plastic; lighter with acrylic base and embedded Chesterfield cigarette pack.

Reason for collecting & Potential Use: From 1912 to 1999, the Chesterfield brand was owned by Liggett and Myers and production was based in Durham, NC. For exhibition and research.

Relevant holdings in current collections: None.

9) **Receipt Number:** HST.2480



Object Name: Print

Donor: Found in Collection

Site: Historic Bath

Date Made: Circa 1800

Description: Paper, ink; framed print depicts a hunting dog with front left paw raised, in wooded area; title in bottom center reads "The Sportsman's Dog"; likely a Samuel William Reynolds print from 1800.

Reason for collecting & Potential Use: The piece is a period-appropriate print for display and interpretation in the Bonner House.

Relevant holdings in current collections: None.

10) Receipt Number: HST.2481



Object Name: Mug

Donor: Found in Collection

Site: Historic Bath

Date Made: 1800-1900

Description: Glass, pewter; clear red-colored and colorless glass tankard with hinged lid; depicts nature scene with stag; pewter hinge attaches to ear-shaped handle.

Reason for collecting & Potential Use: Tankards were typical of households in dining or tavern settings in 19th century Bath. For exhibition.

Relevant holdings in current collections: None.

11) Receipt Number: HST.2482



Object Name: Bowl

Donor: Found in Collection

Site: Historic Bath

Date Made: 1800-1900

Description: Clear, colorless glass; fluting on slightly bulbous body radiates from circular base with cut sunburst in center.

Reason for collecting & Potential Use: Bowls were typical of households in dining settings in 19th century Bath. For exhibition.

Relevant holdings in current collections: None.

12) Receipt Number: NCTM.63.1-2



Object Name: Pins (NCTM.63.1 A-U)

Donor: Ms. Connie Laughinghouse

Site: North Carolina Transportation Museum

Date Made: 2012

Description: (A-T) Pins; metal, enamel, cardboard; Norfolk Southern 30th Anniversary “Predecessor Commemorative Pin Set”; pins feature logos of 20 predecessor companies as they appeared on Norfolk Southern heritage locomotives; (U) Box; black cardboard; for display of

pins.

Reason for collecting & Potential Use: Special edition collector pins; useful tools in interpreting history of Norfolk Southern Railway and the evolution of the company over time. For exhibition and research.

Relevant holdings in current collections: None.



Object Name: Atlas (NCTM.63.2)

Donor: Ms. Connie Laughinghouse

Site: North Carolina Transportation Museum

Date Made: 1991

Description: Paper, ink; map depicts railroad lines in the continental United States.

Reason for collecting & Potential Use: This atlas provides a snapshot of US infrastructure in regards to railroad development at the beginning of the 1990s. For exhibition and research.

Relevant holdings in current collections: None.

13) Receipt Number: NCTM.65.1-3



Object Name: Lamp (NCTM.65.1 A-B)

Donor: Ms. Nancy Aley-Mueller

Site: North Carolina Transportation Museum

Date Made: 1940-1968

Description: (A) Kerosene caboose lamp; metal, glass; base is steel or aluminum; tall glass chimney with slightly bulbous base tapering to cylindrical top; (B) Bracket for caboose lamp; metal.

Reason for collecting & Potential Use: Caboose lamps were common in 20th century railroad transportation and represented an important advance in railroad safety. For exhibition and research.

Relevant holdings in current collections: None.



Object Name: Antimacassars (NCTM.65.2-3)

Donor: Ms. Nancy Aley-Mueller

Site: North Carolina Transportation Museum

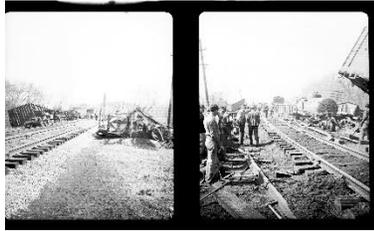
Date Made: 1950-1982

Description: (2) Southern Railway antimacassars; cotton; cream-colored rectangular headrest cloth with light blue band along bottom edge; Southern Railway logo in bottom center.

Reason for collecting & Potential Use: Southern Railway was one of the largest railroad companies in the United States until its merger with Norfolk Southern in 1982. Southern Railway is represented well in the NCTM collection. For exhibition and research.

Relevant holdings in current collections: None.

14) Receipt Number: NCTM.67.1-15



Object Name: Photograph transparencies

Donor: Mr. Edwin Patterson

Site: North Carolina Transportation Museum

Date Made: 1940

Description: *Pictured object is representative of collection*; film; images of 1940 Linwood train wreck, various locomotives ca. 1940.

Reason for collecting & Potential Use: These images are period

originals and provide unique interpretive opportunities on the topics of railroad safety and notable disasters. For exhibition and research.

Relevant holdings in current collections: None.

15) Receipt Number: NCTM.68.1-6



Object Name: N&W Timetable (**NCTM.68.1**)

Donor: Mr. Michael David Fournier, Jr.

Site: North Carolina Transportation Museum

Date Made: 1967

Description: Paper, ink; blue text on white background; reads "Norfolk / and / Western / Railway" with Norfolk & Western logo below.

Reason for collecting & Potential Use: The timetable offers a snapshot of typical passenger train schedules in the 1960s. For exhibition and research.

Relevant holdings in current collections: None.



Object Name: N&W Timetable (**NCTM.68.2**)

Donor: Mr. Michael David Fournier, Jr.

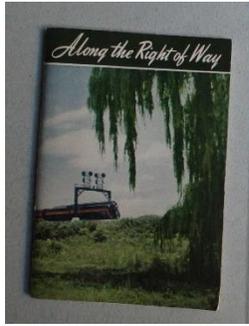
Site: North Carolina Transportation Museum

Date Made: 1955

Description: Paper, ink; white, black, and grey text and images on red background; reads "Norfolk / and Western / Railway" with portraits of American Indians and image of train below.

Reason for collecting & Potential Use: The timetable offers a snapshot of typical passenger train schedules in the 1950s. For exhibition and research.

Relevant holdings in current collections: None.



Object Name: N&W Booklet (NCTM.68.3)

Donor: Mr. Michael David Fournier, Jr.

Site: North Carolina Transportation Museum

Date Made: 1940-1960

Description: Paper, ink; title on top edge of booklet reads "Along the Right of Way"; cover depicts train in motion with trees in foreground.

Reason for collecting & Potential Use: "Along the Right of Way" was a booklet issued by N&W Railway which detailed all of the communities and depots along the main lines and branch lines of the Norfolk and Western Railway. For

exhibition and research.

Relevant holdings in current collections: None.



Object Name: Postcard (NCTM.68.4)

Donor: Mr. Michael David Fournier, Jr.

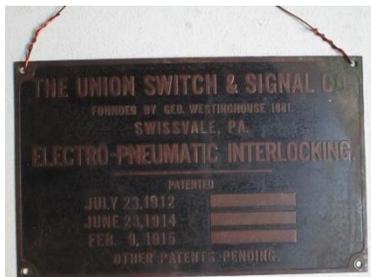
Site: North Carolina Transportation Museum

Date Made: 1950-1970

Description: Paper, ink; depicts N&W passenger train in motion.

Reason for collecting & Potential Use: Depicts a popular mode of travel in mid-20th century America. For exhibition.

Relevant holdings in current collections: None.



Object Name: Plate (NCTM.68.5)

Donor: Mr. Michael David Fournier, Jr.

Site: North Carolina Transportation Museum

Date Made: 1930-1950

Description: Metal; builder's plate reads "The Union Switch & Signal Co. / Founded By Geo. Westinghouse 1881 / Swissvale, Pa. / Electro-Pneumatic Interlocking." with patent information below.

Reason for collecting & Potential Use: The Union Switch and Signal

Company was the first to patent the electro-pneumatic interlocking system in the United States. For exhibition.

Relevant holdings in current collections: None.



Object Name: Plate (NCTM.68.6)

Donor: Mr. Michael David Fournier, Jr.

Site: North Carolina Transportation Museum

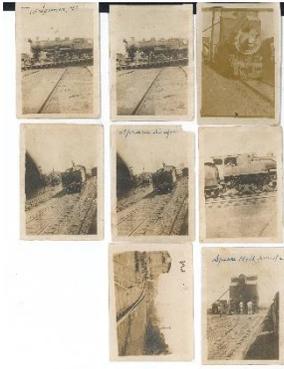
Date Made: 1930-1980

Description: Metal; machine plate reads "N&W RY. CO. / MACHINE NUMBER / 10081"; holes drilled in four corners for mounting.

Reason for collecting & Potential Use: The number stamped on the builder’s plate links the artifact to a specific machine, presenting both a unique interpretive opportunity and a strong provenance. For exhibition and research.

Relevant holdings in current collections: None.

16) Receipt Number: NCTM.70.1-8



Object Name: Photographs

Donor: Ms. Delane Baker

Site: North Carolina Transportation Museum

Date Made: 1930-1940

Description: Paper; (8) photos of trains at Spencer Shops in the 1930s.

Reason for collecting & Potential Use: The photos serve a dual purpose of interpreting both North Carolina railroad history and the site/institutional history of NCTM.

Relevant holdings in current collections: None.

DEACCESSIONS

NC Museum of History

1) **Accession #:** 1998.1.1

Object Name: Chest of Drawers (made from reclaimed wood)

Source: Found in collection with no paperwork

Date Made: 2nd half of 20th C

General Condition Assessment: good with previous insect damage

Historical Significance: not known, as found in collection

Relevant holdings in current collections: NCMOH has several chest of drawers

Reason for Deacquisition: no provenance, interpretive possibilities limited, no plan to exhibit, valuable storage space would best be utilized to house objects relevant to the NCMOH collection. Chest of drawers does not exhibit any known important/significant historical, cultural, or decorative arts characteristics.

Disposition Suggestions: Dispose via Public Auction.



2) **Accession #:** 1932.24.1

Object Name: English export desk

Source: Mrs. Francis Schaffer c/o Ms. Laura Lindsay Carter

Date Made: c. 1800-1820

General Condition Assessment: Very poor

Historical Significance: not known.

Curator has checked NC Archives and History biennial reports for 1932-1934 to see if the reason for collecting was documented, and no mention of this piece is made.

Relevant holdings in current collections: NCMOH has one other desk in the collection but none with a Chinese export chinoiserie pattern.

Reason for Deaccession: no historical provenance, interpretive possibilities limited, no plan to exhibit, never documented as having been exhibited since its' donation to the NCMOH, missing major and minor components, valuable storage space would best be utilized to house objects relevant to the NCMOH collection. Significant financial commitment in excess thousands of dollars along with extensive conservation hours will be required to bring this desk to an exhibitable condition.

Disposition Suggestions: to 1) Auction, 2) If no auction houses will take it, Conservator remove hardware then disposal.



3) **Accession #:** 2011.163.8

Object Name: M-1 Garand

Source: Transfer from Moore County Sheriff's Office

Date Made: 1943 (based on serial number)

General Condition Assessment: fair, but with mix-matched parts

Historical Significance: No known provenance – was seized by the Moore County Sheriff with dozens of other firearms.

Relevant holdings in current collections: 5 other similar Garands already in collection

Reason for deaccession: Garand needed for WWII interactive in ATC exhibit. Non-firing replicas are not adequate for education purpose, and original Garands in condition suitable for education use are virtually impossible to affordably purchase at present. Transferring the rifle to education teaching collection status would provide a valuable service to the museum.

Disposition Suggestion: Convert status to museum teaching collection.





4) **Accession #:** 2006.23.24, 40 (C, E), 105, 107, 111, 146 (B-C), 147, 150

Object Name: Selected pottery from a large collection. Pieces are made by Ben Owen, Sr., Ben Owen, III and Jugtown

Source: Bequest from Ms. Mary W. Oliver

Date Made: c. 1923-1994

General Condition Assessment: Fair to Good

Historical Significance: North Carolina-made pottery, by known makers.

Relevant holdings in current collections: Hundreds of other examples in the collection by these potters, 300 pieces by Ben Owen, Sr. alone.

Reason for Deaccession: The museum has multiple and better examples by these same potters within the collection. The space created by the deaccession will allow the museum to acquire examples from other important NC potters.

Disposition Suggestions: Dispose via Public Auction.

<p>2006.23.24 Noggin/cup stamped Jugtown, crack on lip and side.</p>	
<p>2006.23.40. c&e Two Tumblers by Ben Owen, Sr.</p>	

DNCR Accessions Committee Agenda – Summer 2021

<p>2006.23.105 Planter, Ben Owen, III</p>		
<p>2006.23.107 Mug by Ben Owen, III</p>		
<p>2006.23.111 Modified egg vase, Ben Owen, III</p>		
<p>2006.23.146 b&c Two Noggins\Cups by Ben Owen, III</p>		
<p>2006.23.147 Modified egg vase, Ben Owen, III</p>		
<p>2006.23.150 Tumbler by Ben Owen, III</p>		

DEACCESSIONS

Maritime Museums

1) Object Name: Two US Coast Guard pendulum tall case electrified clocks (78.001.037 and 78.002.037)

Source: Donation with restrictions from the US Coast Guard, the donation consisted of a total of 3 clocks.

Date Made: ca. 1930

General Condition Assessment: fair, both missing some of clock works and face.

Historical Significance: Used at Cape Lookout Lighthouse by the USCG.

Relevant holdings in current collections: 78.003.037, which is restored and on display, will be kept by the Maritime Museum. We also have an almost identical example from Oak Island in the Southport collection if another is needed.

Reason for deaccessioning: we only need 1 for exhibition (78.003.037); the National Park Service site manager is interested in at least one of these deaccessioned clocks. Recommendation for disposition is to work with the US Coast Guard per their donation restrictions to either return them to the USCG or find homes for them that they sanction.



2) Object Name: Kit model of a New England whaling boat (MM2003.011.053)

Source: Donation, Mr. Scuddy Sullivan, signed Deed of Gift

Date Made: 1975-1995

General Condition Assessment: good

Historical Significance: small whaling boat kit model, donated with a large scrimshaw collection

Reason for deaccession: out of museum's collecting area boat, kit model. Recommend local auction.



New England Whaling Boat

3) Object Name: boat model, tug boat (MM2006.023.001)

Source: Donation, Marion Renne, signed Deed of Gift

Date Made: 1926

General Condition Assessment: poor quality, missing some pieces, stand broken.

Historical Significance: made by Ralph Beasley of Knotts Island, given to Franklin Kizer on his 10th birthday

Reason for deaccession: poor condition, crudely made, not exhibitable, museum has other tugboat models. Recommend local auction or consign to waste.



Tug Boat

4) Object Name: boat model, cabin cruiser, *Yukon* (85.001.004)

Source: Donation, Willard & Dorothy Bedwell, signed Deed of Gift

Date Made: ca. 1975

General Condition Assessment: good

Historical Significance: Model of a Glen L boat, built from plans by a man from New Bern.

Relevant holdings in current collections: have 2-3 regional examples of a similar boats.

Reason for deaccession: West Coast boat (CA) and company, no reason to exhibit;
Recommend that this be sold at auction.



Cabin Cruiser

5) Object Name: boat model, *Sovereign of the Seas* (87.054.019)

Source: Donation, Evelyn Smith (Mrs. Harvey Smith); agreement with attorneys in 2014

Date Made: 1950-1970

General Condition Assessment: very good

Historical Significance: large model in case; original boat launched in Boston, used in the Australia trade from Scotland in the 1850s (1852-58) and did not come to NC waters.

Relevant holdings in current collections: previously in 2014 other similar models from this collection were deaccessioned; we still have relevant Smith models in collection.

Reason for deaccession: out of museum's collecting area & model is very large & heavy (6 feet long floor case); no opportunity for exhibit.

Recommend sale to another maritime Museum that is close or auction.



Clipper Ship

6) Object Name: boat model, dory (87.033.002)

Source: Donation, Sue Nordskog ; have a signed Deed of Gift

Date Made: ca. 1980

General Condition Assessment: fair

Historical Significance: made by donor, model of a Dory Nahant ca. 1850

Relevant holdings in current collections: we have another relevant model in the collection, built by donor.

Reason for collecting & Potential Use: folk model, out of museum's collecting area boat (Massachusetts); recommend local auction for this model.



Dory

7) Object Name: boat model, *USS Constitution* (MM1999.021.001)

Source: Donation, Paul Stewart, Jr., signed Deed of Gift

Date Made: 1975-1995

General Condition Assessment: very good, high quality in nice case

Historical Significance: also called "Old Ironsides" ship active in the War of 1812, still commissioned in Boston; no NC connection.

Relevant holdings in current collections: we have 2 other models representing ca. 1815

Reason for deaccession: very famous ship, but never came to NC, 3' long floor model and takes up a great deal of exhibit floorspace.

Recommend Brunks Auction.



Ship Model

8) Object Name: boat model, steamship *Old Point Comfort* (MM2013.005.002)

Source: Donation, Dick Page, signed Deed of Gift

Date Made: ca. 2000

General Condition Assessment: good

Historical Significance: side-wheel railroad ferry, used in the New York, Philadelphia and Norfolk line.

Reason for deaccession: Out of museum's collecting area boat; these type of railroad ferries were not used in NC

Recommend transfer to a Virginia maritime Museum or Brunk Auction.



Steamboat

DEACCESSIONS

NC Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee, June 1, 2021

1) **Accession Number: 1968.99.1 A-D**

Site: President James K. Polk State Historic Site

Source: Pattie Anderson Antiques, South Hill, VA

Object Name: Chairs; Wooden, Ladderback style

General Condition Assessment: Poor; Chairs were severely damaged in 2014 kitchen fire at Polk.

Justification for Deaccession: Objects are in poor condition and remain off display due to their appearance and lack of practical use.

Proposal for Disposition: Deaccession; destruction.





June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Office of the Commissioner of Banks, Converted, Terminated, Dissolved, Acquired, or Merged Savings Institutions File.

Description, date, quantity: 108 cubic feet (of 108 cubic feet total), 1945-1978. Records concerning converted, terminated, dissolved, acquired, or merged institutions. File includes bylaws, amendments, articles of incorporation, annual reports, proxy statements and other related records. Record Services No. 543 (SR.51.5). Last transferred 8/11/2009.

Rationale: The schedule description for these records is misleading: the series includes mainly routine annual reports, annual examiners records, and CPA reports that are not archival and are eligible for destruction based on the final program schedule disposition as well as the functional schedule disposition (RC 141.S, destroy when superseded/obsolete). This disposition is supported by retention periods in other states (see KY, VA, WA) and at the federal level for similar annual bank examiners' files and mergers and acquisitions files. Three other archival series capture the information of enduring value on savings institutions, including Record Services No. 545 (SR.51.3), Charters and Amendments File; Record Services No. 544 (SR.51.4), Bylaws File; and Record Services No. 549 (SR.51.7), Associations Converted to Federal Charter File. The unaccessioned records related to this item, 100 cubic feet dated 1988-2000, were destroyed in 2016 following a reappraisal and change in disposition approved by the agency, and these accessioned records are all that remain. The agency has agreed that these records can be destroyed after 10 years; the records recommended for deaccession are a minimum of 43 years old.

Proposed disposition: Deaccession and destroy.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Administrative Office of the Courts, Court Services, Correspondence File.

Description, date, quantity: 2 cubic feet (of 2 cubic feet total), 1979-1983. Correspondence and memorandums concerning the organization and daily operation of Court Services. Record Services No. 2327 (SR.107.13). Last transferred 2/14/1985.

Rationale: These records are not archival and are eligible for destruction based on their final program schedule disposition as well as the functional schedule disposition (RC 133.5, destroy in office after 5 years). The series was reappraised in 1995, at which time the disposition was changed from transfer to archives to destroy in office when reference value ends. The records include day-to-day administrative correspondence created by an agency position whose correspondence has been appraised for short-term retention according to the Capstone appraisal criteria for agency email correspondence. The agency agrees that the records do not have ongoing administrative, fiscal, or legal value, especially given the short timeframe that they document, and concurs with our recommendation to deaccession and destroy the records.

Proposed disposition: Deaccession and destroy.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Financial Crimes Closed Cases (1968-1990) File.

Description, date, quantity: 99 reels (of 136 total to be returned), 1968-1990. Records concerning each closed financial crimes investigation conducted by Financial Crimes unit. File includes investigative reports, spread sheets, financial analyses, accounting records, and other related records. (Comply with applicable provisions of G.S. § 132-1.4 regarding confidentiality of criminal investigations.) Record Services No. 2400 (SR.136.3). Last transferred 11/16/1990.

Rationale: SBI investigative case files are confidential and have a nonpermanent retention of “retain until disposition of case and exhaustion of any appeals plus 20 years and then destroy” per the *Functional Schedule for North Carolina State Agencies* (2019) (see RC No. 1137.20). These case files have likely met their retention and as nonpermanent record types should not be part of the State Archives’ collection. Moreover, the final program schedule for SBI, updated in 2016, established this item as nonpermanent prior to the adoption of the functional schedule. The agency has agreed that these records should be deaccessioned and would prefer that they be returned to the physical custody of the agency.

Proposed disposition: Deaccession and physical return to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Investigative Case Files.

Description, date, quantity: 2,422 reels (of 2,424 total to be returned), 1938-2007. Records concerning criminal investigations conducted by the State Bureau of Investigation. File includes case initial and identifications reports, investigative reports, polygraph records of investigation subjects, intra-bureau correspondence, laboratory reports, final reports, and other related records. Case numbers, location of offense, dates of offense, type of crime, documentation on investigative activities, and other related data are entered into Investigative Cases (Electronic) File (Item 38124). (Comply with G.S. § 132-1.4 regarding confidentiality of criminal investigations.) Record Services No. 2425 (SR.136.4). Last transferred 6/30/2014.

Rationale: SBI investigative case files are confidential and have a nonpermanent retention of “retain until disposition of case and exhaustion of any appeals plus 20 years and then destroy” per the *Functional Schedule for North Carolina State Agencies* (2019) (see RC No. 1137.20). These case files have likely met their retention and as nonpermanent record types should not be part of the State Archives’ collection. Moreover, the final program schedule for SBI, updated in 2016, established this item as nonpermanent prior to the adoption of the functional schedule. The agency has agreed that these records should be deaccessioned and would prefer that they be returned to the physical custody of the agency.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Physical return to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of State Treasurer, Law Enforcement Officer Card File.

Description, date, quantity: 1 reel (of 5 reels total holdings), 1940. Reference card file listing law enforcement officers participating in Law Enforcement Officer's Benefit Fund. Information includes name, identification data, and unit code number. Separated as to categories and arranged alphabetically in order to cross-reference Active, Terminated, Withdrawn, and Retired Employees Files. Records Services No. 3203 (SR.13.58). Last transferred 4/14/1975.

Rationale: This record type's current disposition in the *Functional Schedule for North Carolina State Agencies* (2020) is until superseded or obsolete under RC No. 123.S. It is currently not scheduled to be microfilmed by the Archives or to be transferred for security storage. The final program schedule before the adoption of the functional schedule in 2017, approved in 1981, instructed the agency to microfilm the records in office and transfer a "security copy of film to off-site location for permanent storage." This reel was thus not meant to be accessioned to the Archives.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Permanent security storage at the Archives.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-0403, I submit to you the following materials for deaccessioning:

Name: Department of State Treasurer, Annuity (Microfiche) Cards File.

Description, date, quantity: 1,762 reels (of 2,676 total holdings), 2000, 2003-2005. Records in microfiche, paper, and electronic formats concerning yearly retirement contributions by each teacher and state employee, local governmental employee, and since 1979, each law enforcement officer. Information is separated by category of employee and again by unit (e.g., City of Raleigh) and lists each employer's monthly contributions. (Comply with applicable provisions of 5 USC 552A and G.S. 132-1.10 regarding confidentiality of social security numbers and other personal data.) Record Services No. 3207 (SR.13.56). Last transferred 4/30/2007.

Rationale: This is an inactive record series discontinued on the program schedule in 2017, prior to the functional schedule adoption. The final program schedule for this specified that we "Destroy microfiche in the State Records Center 100 years from date of record." The current disposition for records such as these on the *Functional Schedule for North Carolina State Agencies* (2020) is RC No. 837.7, which has a 7-year retention. Although the records for 2000, 2003-2005 are not yet eligible for destruction, the reels should be deaccessioned into the creating agency's custody for eventual destruction per the final approved retention schedule.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Scheduled for eventual destruction with the creating agency's approval.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of State Treasurer, Teachers' and State Employees' Retirement System Payroll File.

Description, date, quantity: 427 reels (of 2,589 total holdings), 1999-2007. Monthly contribution records in electronic and microfilm formats from each unit participating in the Teachers' and State Employees' Retirement System. File includes names and social security numbers of members, unit codes, dates and amounts of gross pay, and other data in paper and electronic formats. (Comply with applicable provisions of G.S.132-1.10 regarding confidentiality of social security numbers.) Record Services No. 3211 (SR.13.52). Last transferred 7/23/2013.

Rationale: These are not member files but rather retirement system payroll files, which are scheduled under RS No. 856.3, with a 3-year retention, on the *Functional Schedule for North Carolina State Agencies* (2020). Prior to the functional schedule adoption in 2017, the final program schedule for this series, approved in 2016, specified that we "destroy microfilm currently held at State Records Center 50 years after date of record." Although the records for 1999-2007 are not yet eligible for destruction, the reels should be deaccessioned into the creating agency's custody for eventual destruction per the final approved retention schedule.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Schedule for eventual destruction with the creating agency's approval.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of State Treasurer, Local Government Retirement System Payroll File.

Description, date, quantity: 281 reels (of 1,115 reels total holdings), 1999-2007. Monthly contribution records in electronic and microfilm formats from each unit participating in the Local Governmental Retirement System. File includes names and social security numbers of members, unit codes, dates and amounts of gross pay, and other data in electronic and paper format. (Comply with applicable provisions of G.S.132-1.10 regarding confidentiality of social security numbers.) Record Services No. 3212 (SR.13.53). Last transferred 12/29/2011.

Rationale: These are not member files but rather retirement system payroll files, which are scheduled under RS No. 856.3, with a 3-year retention, on the *Functional Schedule for North Carolina State Agencies* (2020). Prior to the functional schedule adoption in 2017, the final program schedule for this series, approved in 2016, specified that we “destroy microfilm currently held at State Records Center 50 years after date of record.” Although the records for 1999-2007 are not yet eligible for destruction, the reels should be deaccessioned into the creating agency’s custody for eventual destruction per the final approved retention schedule.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Schedule for eventual destruction with the creating agency’s approval.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Administrative Office of the Courts, Superior and Appellate Court Counsel Fee File.

Description, date, quantity: 3 cubic feet (of 5 cubic feet total), 1979-1988. Correspondence of the Assistant Director to Superior Court and appellate court judges and attorneys regarding information needed in order to set fees in indigent cases. Record Services No. 3404 (SR.107.16). Last transferred 9/7/1990.

Rationale: The records in this series are claims for payment from attorneys acting as counsel in cases where the agency is liable for legal services and the agency's responses to those claims. Although these were scheduled as archival before the functional schedule adoption in 2017, as records concerning the status of accounts in which an agency owes money, the materials are covered by RC 511.3 of the functional schedule, to be destroyed in office after 3 years. The agency has agreed that the records are not archival and concurs with our recommendation to deaccession; they would prefer, however, that the records be physically returned to the agency for review prior to destruction.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Physical return to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Investigative Cases Index (Microfilm) File.

Description, date, quantity: 88 reels (of 88 total to be returned), 1938-1978. Microfilmed card file concerning each investigative case opened 1938-1978. Cards list names of victims, suspects, and subjects; case files or laboratory numbers; types of offenses; and locations and dates of offenses. (Comply with G.S. § 132-1.4 regarding confidentiality of criminal investigations.) Record Services No. 3608 (SR.136.8). Last transferred 8/12/1986.

Rationale: Indexes and inventories that are used for tracking the existence and location of information within the agency have a retention of “retain until superseded/obsolete and then destroy” per the *Functional Schedule for North Carolina State Agencies* (2019) (see RC No. 1137.20). Moreover, the final program schedule for SBI, updated in 2016, established this item as nonpermanent prior to the adoption of the functional schedule. Not only should this index not be part of the State Archives’ collection, but it is directly related to the series discussed in number 6, above, also recommended for deaccession and return to the agency, and should be returned alongside the records it indexes to be destroyed once its retention has been met. The agency has agreed that these records should be deaccessioned and would prefer that they be returned to the physical custody of the agency.

Proposed disposition: Deaccession and physical transfer to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: University of North Carolina at Chapel Hill, Permanent Records (Transcript) File.

Description, date, quantity: 47 reels (of 188 reels total to be returned), 1908-1971. Shows courses taken, grades received, test results, and degrees granted. Record Services No. 4140 (SR.5965.2). Last transferred 12/1/1976.

Rationale: This record type has a disposition of permanent in office per the *Records Retention and Disposition Schedule for Institutions of the University of North Carolina System* (2018) and is not currently scheduled for microfilming or storage by the Archives. The final program schedule for this record series prior to the 2018 adoption of the general schedule for the university system, approved in 1973, noted that the disposition after microfilming was “to be determined.” The university archivist at UNC Chapel Hill, Nick Graham, and the records management analyst for the university system, Courtney Bailey, agreed that the reels should be deaccessioned and returned to the university to be managed according to their current disposition.

Proposed disposition: Deaccession and custodial transfer to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Polygraph Reports Forms (Form 53) File.

Description, date, quantity: 29 reels (of 29 total to be returned), 1975-1995. Reports dated from 1975 to 1995 of polygraph examinations conducted by State Bureau of Investigation (SBI) agents. Reports list names of victims, types of crimes, location and dates of crimes, dates of polygraph examinations, names of examiners, race, sex, results of examinations, and other related data. (File is restricted by G.S. 132-1.4.) Record Services No. 16686 (SR.136.9). Last transferred 3/1/1988.

Rationale: Polygraph reports are part of SBI's investigative case files. SBI investigative case files are confidential and have a nonpermanent retention of "retain until disposition of case and exhaustion of any appeals plus 20 years and then destroy" per the *Functional Schedule for North Carolina State Agencies* (2019) (see RC No. 1137.20). These case files have likely met their retention and as nonpermanent record types should not be part of the State Archives' collection. Moreover, the final program schedule for SBI, updated in 2016, established this item as nonpermanent prior to the adoption of the functional schedule. The agency has agreed that these records should be deaccessioned and would prefer that they be returned to the physical custody of the agency.

Proposed disposition: Deaccession and physical return to the creating agency.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: North Carolina School of the Arts, Inactive High School Students Records File.

Description, date, quantity: 1 reel (of 1 reel total holdings), 1992-2009 Individual student records for former NCSA high school students. File for each student includes admission records, academic records, personal information, and copies of correspondence and/or forms sent to the Veteran's Administration or Social Security Administration (if applicable). (File may be considered confidential in accordance with the Family Educational Rights and Privacy Act [20 U.S.C. § 1232g].) Record Services No. 40482 (SR.5965.5). Last transferred 7/15/1997.

Rationale: This record type has a disposition of permanent in office per the *Records Retention and Disposition Schedule for Institutions of the University of North Carolina System* (2018) and is not currently scheduled for microfilming or storage by the Archives. The final program schedule before the adoption of the 2017 schedule, approved in 1986, specified that these records could be microfilmed instead of retained in paper, and if they were microfilmed, a copy of the microfilm should be sent to an "approved off-site location" for security storage. This reel was thus not meant to be accessioned to the Archives.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Permanent security storage at the Archives.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: North Carolina School of the Arts, Inactive College Students Records File.

Description, date, quantity: 1 reel (of 1 reel total holdings), 1992-2009. Individual student records for former NCSA college students. (File may be considered confidential in accordance with the Family Educational Rights and Privacy Act [20 U.S.C. § 1232g].) Record Services No. 40483 (SR.5965.6). Last transferred 7/15/1997.

Rationale: This record type has a disposition of permanent in office per the *Records Retention and Disposition Schedule for Institutions of the University of North Carolina System* (2018) and is not currently scheduled for microfilming by the Archives. The final program schedule before the adoption of the 2017 schedule, approved in 1986, specified that these records could be microfilmed instead of retained in paper, and if they were microfilmed, a copy of the microfilm should be sent to an “approved off-site location” for security storage. This reel was thus not meant to be accessioned by the Archives.

Proposed disposition: Deaccession and custodial transfer to the creating agency. Permanent security storage at the Archives.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records



June 14, 2021

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Office of the Governor, State Capitol Guest Register.

Description, date, quantity: 0.2 cubic feet (of 0.2 cubic feet total), 1973 February 14-1974 August 9. Volume capturing the names of visitors to the Office of the Governor during the Holshouser administration. No applicable Record Services No. Unscheduled transfer 10/28/1983.

Rationale: This volume was 1 of 4 State Capitol Guest Registers transferred to the State Archives by the Holshouser administration. In 1993, 3 of the 4 registers were deaccessioned and destroyed with the approval of the North Carolina Historical Commission—this final register was not included in that deaccession because it was accessioned separately and was missed. This volume does not have ongoing reference, administrative, fiscal, or legal value, because it covers only 17 months of a 4-year term; it only records signature, city, and state of visitors; it does not record the reason for the visit; and it does not indicate whether the visitor met with the governor. These were brought in via unscheduled record transfers—had the correct program schedule disposition been applied at the time, their disposition would have been destroy when reference value ends; the current functional schedule disposition for Workplace Security Items such as visitor logs and registers is destroy after 30 days (RC 1659.<). Although we have similar office registers for the Sandford and Hunt administrations, in those cases, the volumes cover the full time spans of those administration, not just a 17-month piece, and can thus illustrate patterns that this 1 office register cannot. The Office of the Governor agrees that this record is not archival and concurs with our recommendation to deaccession and destroy.

Proposed disposition: Deaccession and destroy.

Approval of Acting Deputy Secretary Sarah Koonts and Chief Deputy Secretary Staci Meyer: Approved by Sarah Koonts on June 9, 2021. Approved by Staci Meyer on June 14, 2021.

Submitted: Rebecca McGee-Lankford, Division of Archives and Records